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**SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG •
SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI •
TECKENFÖRKLARING • 符号系统 • نظام الرموز**

±	beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • وضع الأبيض أفضل نوعاً ما • 白子稍占优势
⊖	crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • وضع الأسود أفضل نوعاً ما • 黑子稍占优势
±	beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • وضع الأبيض مسيطر
⊖	crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • وضع الأسود مسيطر
+-	beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الأبيض يتمتع بأفضله حاسمه
-+	crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الأسود يتمتع بأفضله حاسمه
=	jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • كفاف • عر دافع
∞	neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • عر دافع
∞	kompensacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensations för materialet • 換子吃 • مع تمويص حماره الدلع
○	razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضله للطور
○	prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضله مكانه على الرمه
→	sa napadom • с атакой • with attack • mit Angriff • avec attaque • con атаке • con attacco • med angrepp • 采取进攻 • مع الهجوم
↑	sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciativa • con iniziativa • med initiativ • 首创的；主动的 • مع المادره
↔	sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contraque • con controgio • med motspel • 反攻 • مع لعب مصاد
○	iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被迫的 • 着棋 • روعروانغ
♯	mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • امه الساء

- ! vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • عله حيدہ خدا
- !! odličan potez • отличный ход • an excellent move • ein ausgezeichnete Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • علة مسمارة
- ? slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • عله حطا
- ?? gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • عله سببه خدا
- !/? potez zasluđuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • 应引起注意的一着棋 • عله سحر الاسماء
- ?! sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • عله مسكور في سحرها
- △ sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idé • عله علة • علة علة
- jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着 (棋) • علة الوحيدة
- △ bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • علة افضل هو
- ⇔ linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الريل
- / dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • العطر
- ⊕ centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
- » kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygel • 王侧 • جناح الملك
- « damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygel • 后侧 • جناح الملكة
- × slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • علة ضعف
- └ završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
- ♖♗ lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفلاس
- ♚♛ raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فلاح من لوسين مختلفين
- ♜♝ istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فلاح من نفس اللون
- vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيدان مرتبطه
- razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيدان منفصله
- ⊝ udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيدان مزدوج

- ♙ slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر
- > prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • لافضلته عدد البيادق
- ⊕ vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت
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- ⌘ 3/b Enciklopedija šahovskih završnica • Энциклопедия шахматных окончаний • Encyclopaedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهايات السطرح
- N novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • جديد مبكر
- (ch) šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة
- (izt) međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دوره مباريات للناطق
- (ct) turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للترشيح
- (m) meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة
- (ol) olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد
- corr. dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبه او مباراة بالمراسلة
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- R razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • حركات متنوعة
- L sa • с • with • mit • avec • con • con • med • 和 • مع
- ┘ bez • без • without • ohne • sans • sin • senza • utan • 没有, 除了 • بدون
- || itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ
- vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

THE BEST GAME

of the Preceding Volume

Editors' Pick

117/42 IN

B 19

SERGEY KARJAKIN 2786 — MAMEDYAROV 2766

Zug 2013

1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♙f5 5. ♘g3 ♙g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♙h7 9. ♙d3 ♙d3 10. ♙d3 e6 11. ♙d2 ♘gf6 12. 0-0-0 ♙e7 13. ♙b1 ♙b6 [13... 0-0 — 112/89] 14. ♙he1 0-0 15. ♘f5 ♙b4?!



16. ♘h6! N → [16. ♙b4] gh6 17. c3! ♙a3 18. ♙c1 ♙fe8 19. g4! ♘h7 [19... ♙h8 20. g5 hg5 21. ♘g5 ♙f8 22. h6→] 20. c4 [△ c5] ♙f8 21. g5 hg5 22. ♘g5 ♘g5 23. ♙g5 ♙h8? [△ 23...

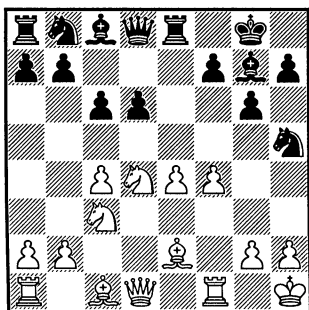
♙e7] 24. ♙g1 ♙c7 25. ♙f3 f6 [25... f5 26. ♙g2 ♙g7 27. ♙d8+→] 26. ♙f4 ♙d6 27. ♙g3



27... ♘c5?! [△ 27... ♙g8 28. ♙d6 ♙g3 29. ♙c7] 28. ♙d6 ♙h7 29. ♙a1 ♘e4 30. ♙h4 ♙g8 31. f3+ ♘g5 [31... ♘d6 32. ♙f6 ♙g7 33. h6+→] 32. ♙f4 ♙f5 33. ♙f5 ef5 34. ♙e7 ♘f3 35. ♙gf1 ♙g3 36. d5 cd5 37. cd5 ♙g7 38. ♙d3 ♙f7 39. ♙d6 ♘h2 40. ♙g3
1 : 0
Br. Tadić

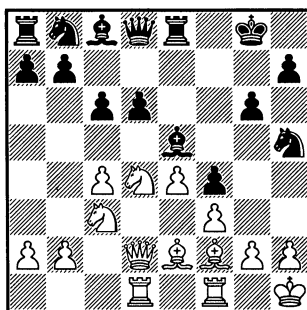
	11	12	13	14	15	16	17	18	19	
3	g4 ♟f6	♙f4 h5	g5 ♞h7	♞g1 ⁹ ♞d7	♞d2 ♞e5	♞ad1 ♞e7	♞e3 ¹⁰ ♞f8	♙g3 a6	♞b3 ♙e6 ¹¹	∞
4	...	...	♞f5 gf5 ¹²	gf5 ♞h8 ¹³	♞g1 ♞h7	♙d6 ♞d7	c5 ¹⁴ b6 ¹⁵	♙c4 ♞f6	f4 ♞c5 ¹⁶	↑

1



5

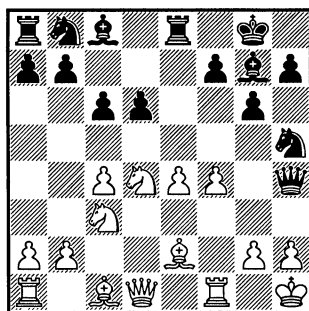
14. ♞ad1



11... ♞f6 12. ♙f3 ♞bd7 [12... ♞a6 13. ♙e3 ♞c5 14. ♞c2 ♞ce4 15. ♞e4 ♞e4 16. ♙e4 d5 17. cd5 cd5 18. ♙g6 hg6 19. ♞f2 ♙d7 20. f5 ♞f6 21. ♞ad1 ♞e4 22. ♞g3 ♞ae8∞ Van Wely – Remlinger, Philadelphia 1994] 13. ♞e1 a5 14. b3 ♞c5 15. ♙a3?! ♞g4! 16. ♞d2 ♞h4 17. ♙g4 ♙g4 18. ♙b2 f5+ Bh. Arjun – Pérez Mitjans, Montcada i Reixac 2013.

14... ♞g3! 15. ♙g3 [15. ♞g1?! ♞f1 16. ♙f1 ♞d7 17. ♞de2 ♞f6+ Artem Smirnov – Matlakov, Saint Petersburg 2012] fg3 16. f4 ♞h4 17. ♞f3 ♞f4 18. ♞e5 ♞d2 19. ♞d2 de5 20. hg3 ♞a6=

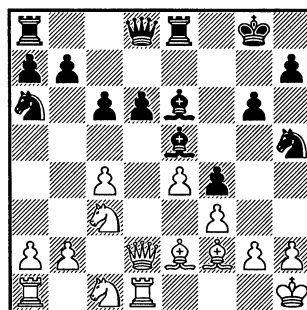
2



6

15. ♞c2 ♙e6 16. ♞ab1 ♞f6 17. ♞a4 ♞c7 [17... c5!?] 18. ♙d4 ♙f7 19. ♙e5 de5 20. ♞b4? ♞g3 21. hg3 fg3 22. ♞c5 ♞e6+ 23. ♞e3 ♞f4 24. ♞g1 ♞h4 25. ♞c3 ♞h2 26. ♞f1 ♞g2 27. ♞e1 ♞ad8 28. ♞d3 ♞h2 0 : 1 Gandrud – E. Janev, København 2009.

7



12. ♙h5 ♞h5 13. ♞f3 [13. ♞h5 gh5 14. ♙e3 ♞a6 15. ♞ad1 ♞c5+ ♞c5 14. ♞d3 ♙e6 15. b3 d5+ Gaalafshwe – Du. Popović, Istanbul (ol) 2012.

16... ♞f6 17. ♞d3 ♞g3 18. ♞g1 ♞e2 19. ♞e2 ♙c4 [19... g5 20. ♞ac1 ♞f8 21. b4± V. Golod – Markzon, Foxwoods 2006] 20. ♞ef4±;

3 13. ♞f3 ♞e7 14. ♙d3 ♞c5 15. ♞e1 ♙g4 16. ♙c2 f5+ Dahale – Ramnath Bhuvanesh, India (ch) 2012.

4 20. ♞f1 ♞e7 21. ♞h5?! ♞c4 22. ♞g3 ♞e6 23. ♞hf5 ♞f8 24. ♞f3 ♞g6 25. ♞h1 (J. Lautier – Sl. Martinović, Beograd 1988) ♙d4+; 22... b5+; 21. b3+;

16... ♞c5!?

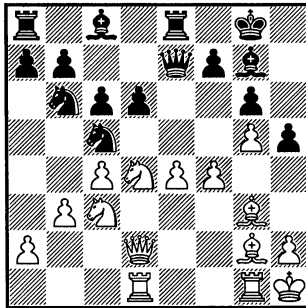
8 20. ed5 cd5∞

9 14. ♖d2 ♖a6 [14... ♖d7!? 15. ♖ad1 ♖e7 16. ♖g1 ♖e5 — 14. ♖g1] 15. ♖ad1 ♖e7 16. ♖g1 ♖f8

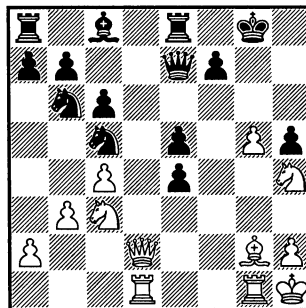
a) 17. ♖c2 ♖e5 18. ♖e3 ♖h3 19. ♖e1 ♖c5 20. ♖f1!? ♖f1 [20... ♖d7] 21. ♖f1 a5 22. b3 f6 [22... ♖fd7 △ h4, ♖c3, ♖e4∞] 23. g6 ♖f6 24. ♖g5 ♖f7 25. ♖d3 ♖d3 [25... ♖fe6!? 26. ♖e5 de5 27. ♖h4∞] 26. ♖d3 ♖e6= 1/2 : 1/2 Zontakh — Miro. Marković, Jugoslavija 1998 — 73/(670);

b) 17. ♖f1

b1) 17... ♖d7? 18. ♖g3 ♖b6 19. b3 ♖c5 20. ♖g2 ♖e5 21. f4 ♖g7



22. f5! ♖e5 23. ♖e5 de5 24. ♖f3 g5 [24... ♖d7 25. ♖h4 ♖ad8 26. ♖e3+-] 25. ♖h4 f4 [25... fe4



26. b4! ♖d3 27. ♖e4 ♖f4 28. ♖f6 ♖g7 29. ♖d6! ♖g4 30. ♖e8 ♖e8 31. ♖h6 ♖g8 32. ♖e4+-] 26. ♖e2 ♖g4 27. ♖f3 ♖ad8 28. ♖g4 hg4 [28... ♖d1 29. ♖d1 hg4 30. ♖g4-] 29. ♖g4 ♖d1 30. ♖d1 ♖d7 31. ♖h5 ♖d3 32. ♖d1+- Bareev — A. Poluljahov, Russia (ch) 1998 — 73/670;

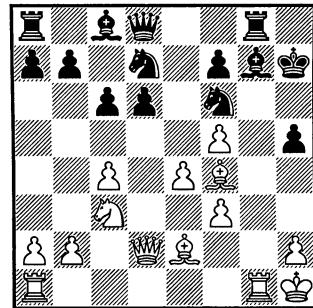
b2) 17... ♖c5 Bareev;

10 17. ♖e1 ♖f8 18. ♖f2 a6 19. ♖b3 ♖e6 20. c5 ♖ad8∞ B. Gelfand — A. Grischuk, Monaco (blindfold) 2011 — 111/(296).

11 20. c5 ♖ad8 21. cd6 ♖d6 22. ♖c5 ♖d1 23. ♖d1 ♖c5 [23... ♖b3 24. ♖e7 ♖e7 25. ab3 ♖d7 26. f4 ♖d1 27. ♖d1 ♖ed7∞] 24. ♖c5 ♖c4 25. f4 b6 26. ♖5a4 [26. ♖a6 ♖e2 27. ♖e2 ♖c4 28. e5 ♖a8 29. ♖c1 ♖a6 30. ♖c4 ♖a2=] ♖e2 27. ♖e2 ♖c4 28. e5 ♖e6 29. b3 ♖e3∞ Fressinet — A. Delchev, León 2012.

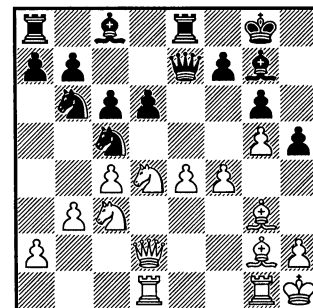
12 13... hg4 14. ♖g7 ♖g7 15. fg4±

13 14... ♖h7 15. ♖g1 ♖g8 16. ♖d2 ♖bd7 (Ouerk — N. Milchev, Condom 2013)



17. ♖d6! ♖f8 [17... ♖f8 18. ♖d2 ♖e7 19. ♖g8 ♖g8 20. ♖g1 f6 21. ♖e1-] 18. ♖d3-

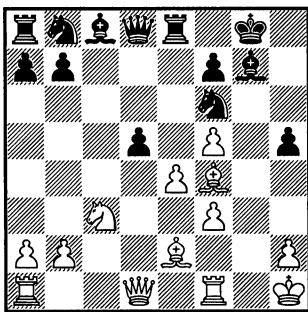
14... ♖bd7 15. ♖g1 ♖h8 16. ♖e1 [16. ♖d6]]



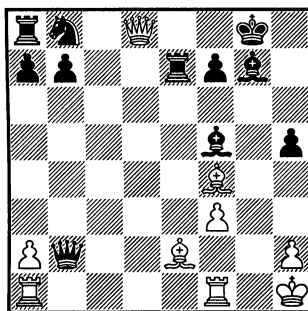
a) 16... ♖f8 17. ♖h4 ♖h7 [17... ♖e7 18. ♖g5 ♖g8 19. ♖h6 ♖h7 20. ♖h5+-] 18. ♖g3! ♖df6 19. ♖ad1+-;

b) 16... ♖e5 17. ♖h4 ♖h7 [17... ♖e7 18. ♖g2 ♖g8 19. ♖ag1+-] 18. ♖h5 ♖e7 19. ♖g3 ♖d7 20. ♖ag1 ♖df6 21. ♖h4 ♖e4 22. ♖h7 ♖h7 23. ♖g7 ♖h8 24. fe4+- Shomoev — S. Ganguly, Moscow (rapid) 2013 — 117/(198);

14... d5 15. cd5 cd5



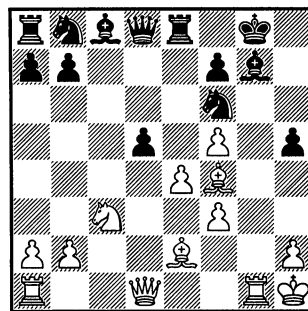
a) 16. e5 ♘f5 17. ef6 ♖f6 18. ♔d5 ♗b2 19. ♔e7 ♖e7 20. ♗d8



a1) 20... ♗h7?! 21. ♗e7 ♘g6 (Kasimdzhanov — V. Topalov, Zug 2013 — 117/199) 22. ♗e8±;

a2) 20... ♘f8! 21. ♖g1 [21. ♘c4 ♔d7! 22. ♗a8 ♖e4 23. ♖g1 ♗h7∞] ♘g4 22. fg4 ♔d7 23. gh5 ♗h8 24. ♗a8 ♖e2∞ De. Antić;

b) 16. ♖g1!



b1) 16... ♗h8

b11) 17. e5 ♘f5 18. ef6 ♖f6 19. ♗d5 ♘g6∞ Petrukhina — Chigaev, Tomsk 2013;

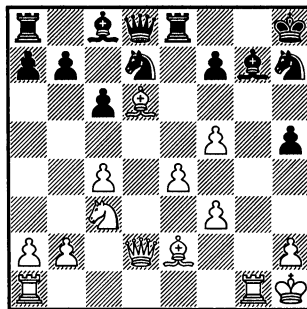
b12) 17. ♖g7 ♗g7 18. ♗g1 ♗h8 19. ♗g5 ♔h7 [19... ♖g8 20. ♗h6 ♔h7 21. ♔d5!]

20. ♗h5 ♔d7 21. ♖g1 ♖g8 [21... ♔df6 22. ♗h6 ♖g8 23. ♘e5 ♖g1 24. ♗g1 △ 24... ♗g8 25. ♗f1 ♗g7 26. ♗h4+-] 22. ♖g8 ♗g8 23. ♗g4 ♗h8 24. ♔d5;

b13) 17. ♔b5!? de4 18. ♔d6 △ 18... ♗e7 19. ♖g7 ♗g7 20. ♗g1+-;

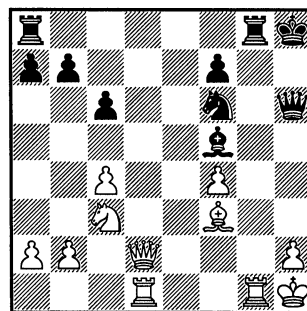
b2) 16... de4 17. ♔e4 ♔e4 18. fe4 ♗h7 [18... ♗d1 19. ♖ad1 ♗h8 20. f6 ♘f6 21. ♖d5+-] 19. ♘d3+-;

14 17. ♗d2



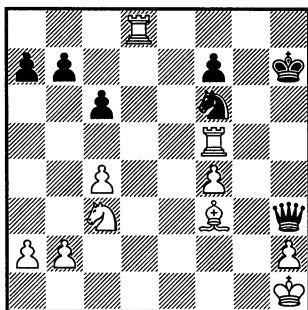
a) 17... ♔e5? 18. ♖g7;

b) 17... ♘e5? 18. ♘e5 [18. ♗h6 ♘d4 19. ♗h5 ♘g1 20. ♖g1 ♖g8 21. ♗f7 ♖g1 22. ♗g1 ♗g8 23. ♗g8 ♗g8 24. ♗f2∞] ♖e5 [18... ♔e5 19. ♗h6 ♗f6 20. ♗h5+-] 19. f4± ♖e8 20. ♘h5 ♗e7 [20... ♔df6 21. ♗d8 ♖d8 22. ♘f7+-; 20... ♔c5 21. ♗e3 ♗e7 22. ♘f7 ♗f7 23. ♗c5 b6 24. ♗d4 ♗f6 25. ♗f2+-] 21. ♗g2 ♗f8 22. ♖ad1 [22. e5!±] ♔df6 23. ♘f3 ♗h6 24. e5 ♘f5 25. ef6 ♖g8 26. ♗d2 ♔f6



b1) 27. ♗d4 ♖ae8 28. ♖g8 ♗g8 29. ♖g1 ♗h7 30. c5 ♗h4 31. ♖g3 ♖e7 32. ♗g2 ♖d7 [32... ♖e8] 33. ♗e5 ♖d2 (De. Antić — Miro. Marković, Srbija 2013 — 117/198) 34. ♔e2±;

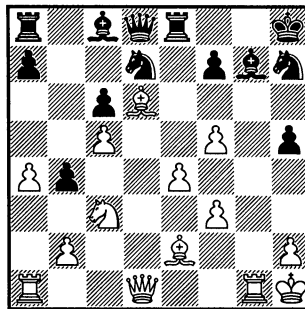
b2) 27. ♖g5! △ 27... ♙h7 28. ♗e2, △
27... ♜ad8 28. ♞d8 ♜d8 29. ♜d8 ♞h7 30. ♜f5
♞h3



31. ♙e2!+-;

c) 17... b6 18. ♜ad1C; 18. ♜g2↑ De.
Antić

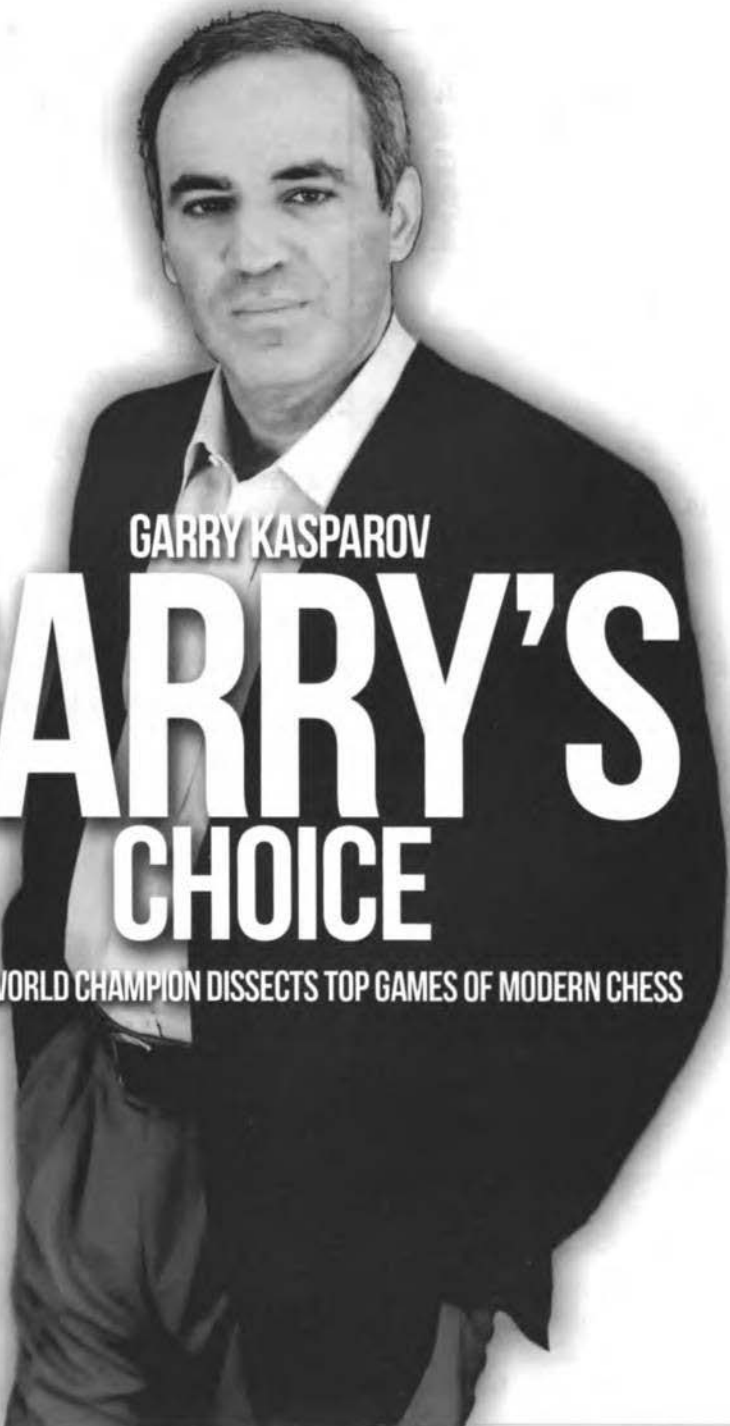
15 17... b5 18. a4 [18. ♗d5!?!; 18. ♗b5!?
cb5 19. ♞d5] b4



19. ♗d5! cd5 20. ♞d5 ♞f6 21. ♙c4
[21. ♞a8] ♗e5 [21... ♗g5 22. ♞a8 ♗f3 23.
♜g2 ♗de5 24. ♙d5↑] 22. ♙e5 ♞e5 23. ♞a8
♙f5 24. ♞b7 ♙c8 25. ♞d5 ♞d5 26. ed5 ♙d4
27. c6 ♙g1 28. ♜g1 ♜d8 29. h4 De. Antić

16 20. ♙c5 bc5 21. ♞h5 ♜f8 22. e5 ♞f5
23. ♜g5 ♞h3 24. ♜ag1 ♞h5 25. ♜h5↑ De.
Antić

G. Arsović

A black and white portrait of Garry Kasparov, the 13th World Chess Champion. He is shown from the waist up, wearing a dark suit jacket over a light-colored shirt and a dark tie. He has a slight smile and is looking directly at the camera. The background is plain white.

GARRY KASPAROV

GARRY'S CHOICE

THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

GARRY'S
choice

THE 13TH WORLD CHAMPION DISSECTS TOP GAMES OF MODERN CHESS

BERLIN DEFENSE

118/98

**F. CARUANA 2796
— MI. ADAMS 2740***Dortmund 2013***[By Garry Kasparov]**

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6



In my past columns I have often shared games with openings near and dear to my heart and my career. For the most part they have represented the sharp defenses on which I based my own repertoire, such as the King's Indian and the Sicilian. This time it is again an opening that had a considerable impact on my career, but it is neither near nor dear to me, the Berlin Ruy Lopez.

When Emanuel Lasker played what we can now call the "classic" Berlin Defense with 5... ♙e7 in a World Championship match, the crossword puzzle did not compete with chess in the newspapers because it had not yet been invented. Lasker scored a loss and

C 67

two draws against Tarrasch with it then in 1908 and was not eager to try it again. Then there was a seventy-three year gap and a solitary appearance when Korchnoi played the Berlin — again the original flavor with 4. 0–0 ♘e4 5. d4 ♙e7 6. ♗e2 ♘d6 7. ♙c6 bc6 8. de5 ♘b7 — against Karpov in 1981 and lost. That line was condemned as passive and inferior for Black, correctly in my opinion. It says something about its reputation back then that the positional maestro Karpov never played the Berlin himself other than a few games against weaker players.

* Tarrasch — Em. Lasker, Deutschland (m/8)
1908 *Page 21*

** Karpov — Korchnoi, Merano (m/2) 1981
— 32/422 *Page 21*

Garry's Choice

Garry Kasparov, the 13th World Champion, needs no introduction: a truly great chess player, who has tremendously influenced the development of chess with his games, his analyses, his writings, Garry is well known everywhere. Chess Informant has had the privilege of hosting the fruits of his deep analytical work for more than thirty years, and there is no doubt that the quality of this work has greatly enriched the contents of this publication — and chess culture overall.

Several years after his retirement from professional chess, we are deeply honoured to welcome Garry back to Chess Informant! In this column, *Garry's Choice*, he is annotating select games from recent practice, in his trademark style, casting his critical eye on the efforts of modern chess stars — and mere "mortals"!



Fabiano Caruana

The reputation of the modern version with 5... Qd6 was not a great deal better in 2000, so it was no small surprise to see it on the

board in the first game of my match with Kramnik. It is only the smallest exaggeration to say that the Berlin cost me my World Championship title against Kramnik in 2000.

***** Kasparov — Kramnik, London (m/1) 2000 — 80/353 Page 22**

After he surprised me with his ingenious invention in game one, my team and I assumed it had been a one-off stunt and that he would return to his usual defenses against 1. e4. Surely he would not willingly suffer through what was known to be an inferior endgame for an entire match! But there it was again in game three. I have good cause to rue that mistaken assumption, but I take some solace in the rest of the chess world making a similar error.

Even while the match was still going, there was talk of how the Berlin was "only good against Kasparov." That, due to deficiencies in my style and game, the Berlin was my kryptonite, particularly well-suited for a match with me while otherwise being unworthy of significant attention.



Michael Adams



Kasparov — Kramnik, London (wch) 2000

****** Kasparov — Kramnik, London (m/3) 2000 — 80/354 Page 22**

Kramnik's second in London, Bareev, made a special effort in advancing this argument as rudely as possible, saying the Berlin was "only difficult for Kasparov." Instead, in the months and years after the match it became very much a mainstream defense with nearly every top player adopting it at least occasionally.

We also learned in that time that the Berlin is not an endgame at all. It is in fact a complicated middlegame in which Black has fair chances with the bishop pair and by blocking White's pawns. If the white e-pawn is supported by f4 that is one story, but if it's not there can be considerable twists and turns in the tale! Black also has many different ways to play, another middlegame indicator. It is difficult to name a move that Black has yet to try.

Of course, White has many options as well. In Caruana's game against Kramnik in Moscow a month earlier and here against Adams he attempted to exploit the central pawn advantage with f4, g4 as soon as possible. I tried a similar method against Kramnik in Zürich in 2001.

******* Kasparov — Kramnik, Zürich (rapid) 2001 — 81/(273) Page 24**

The sharp character of these games shows the Berlin is indeed a rich and subtle middlegame, and not an endgame. And if White pushes too hard the absence of queens from the board does not offer him any safety.

4. 0–0

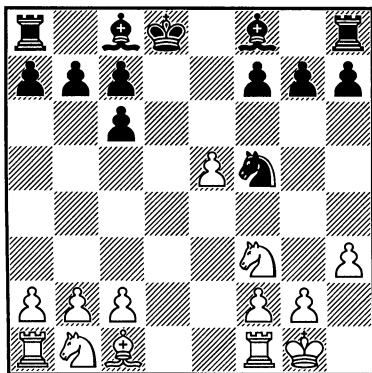
A year earlier in Dortmund, Caruana played 4. d3 against Kramnik. Hardly the most topical but he did go on to win the game!

4... ♖e4 5. d4 ♖d6

5... ♖e7 6. ♜e2 ♜d6 7. ♙c6 bc6 8. de5 ♜b7
The "classic" Berlin, deserving of its poor reputation.

6. ♙c6 dc6 7. de5 ♜f5 8. ♜d8 ♙d8 9. h3

9. ♜c3 The natural developing move I always preferred to make first.



9... ♙d7

This is the sharp modern fashion. The king goes to the queenside. Romanishin actually tried it long ago but gained no followers at the time.

9... ♙e8.

10. ♜d1 ♙c8 11. g4

11. a4 a5 12. g4 ♜e7 13. ♜a3 ♜d5 14. ♜ad3 ♙e7 15. c4 ♜b6 16. b3 h5= Sutovsky 2687 – P. Harikrishna 2685, Istanbul (ol) 2012.

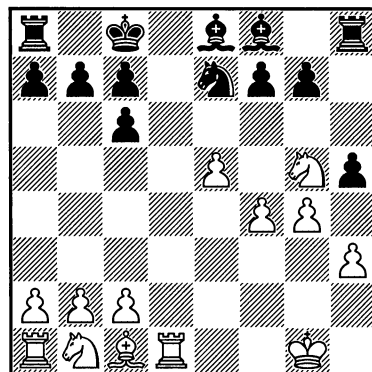
11... ♜e7 12. ♜g5 ♙e8 13. f4

This plan has the advantage of being direct and visually pleasing, if only for a moment.

13. ♜c3 b6 14. ♙e3 ♙b7 15. f3 c5 16. ♙g2 h6 17. ♜ge4 ♙c6 18. ♙f2 ♜e8 19. ♙g3 ♜g6 20. f4 f5 21. gf5 ♜e7 22. ♙h2 ♜f5 23. ♜d5 g5= S. Ganguly 2651 – McShane 2664, Wijk aan Zee II 2011.

13... h5

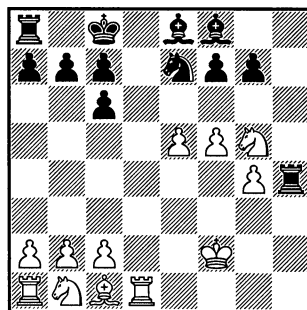
13... b6 14. ♜c3 c5 15. ♙f2 h6 16. ♜f3 g6 17. ♙e3 ♙c6 18. a4 ♙b7 19. a5 ♜e8 20. ♜d2 ♜d5 21. ♜d5 ♙d5 22. ♜f3 ♙e6 23. ♜d3 ♙e7 24. ♜ad1 h5= Sutovsky 2700 – P. Harikrishna 2669, Ningbo 2011.



14. ♙f2!?

Stepping up to protect his pawns before playing f5 as against Kramnik a month before at the Tal Memorial. But yet again, Black's activity is sufficient.

14. f5 Sacrificing pawns to force the sacrifice of a piece and leading to a remarkable repetition draw against Kramnik. 14... hg4 15. hg4 ♜h4 16. ♙f2



16... ♜g4 The quiet Berlin! The rook on a8 does not play, so who needs it? 17. ♜h1 [17. ♜h7 ♜f5 18. ♜f8 c5=] ♜f5 18. ♜h8 ♙c5 19. ♙f3 ♜gl 20. ♜e8 ♙d7 21. ♜a8 ♜d4 22. ♙e4 ♜c1 23. b4 ♙b6 24. c4 c5 25. a3 ♜e1 26. ♙d3 ♜d1 27. ♙c3 ♜c1 28. ♙d3 ♜d1 29. ♙c3 ♜c1 30. ♙d3 1/2 : 1/2 F. Caruana 2774 – Kramnik 2803, Moscow 2013.

14... b6 15. f5 ♙b7

The conundrum of the Berlin. Black has moved his king three times and spent two moves to bury his bishop on e8. White has an advancing pawn wall with a potential passed e-pawn and control over the only open file. And yet, Black does even more than survive.

16. ♖c3 hg4 17. hg4



17... ♜h2!?

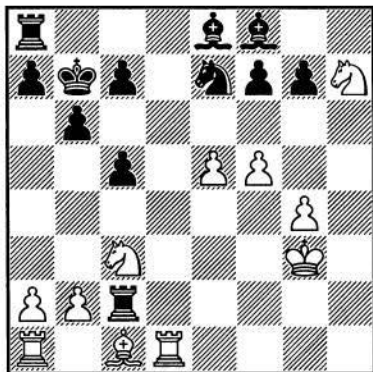
This looks like greed at first sight, but it is Black who is sacrificing material. Following in Kramnik's footsteps, Adams goes for activity against the white king instead of worrying about his back rank.

17... ♘d5!?

18. ♔g3 ♜c2 19. ♘h7

The knight begins a daring raid behind enemy lines from which it will never return.

19... c5



20. ♘f8

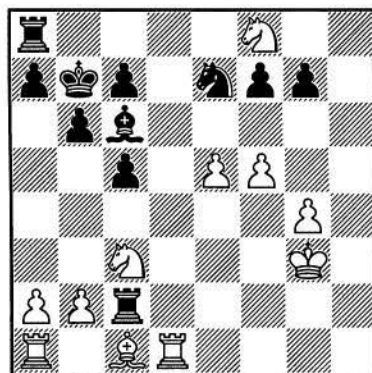
20. e6!? fe6 (20... f6!? 21. ♘f8 ♙c6 22. ♘g6 ♜g2 23. ♜f4 ♜f2 24. ♜e3 ♜f3 25. ♜d2 ♘g6 26. fg6 ♜g3 27. ♜c2 ♜g4∞) 21. ♘f8 ef5 22. ♙g5 ♘c8 23. ♘e6 ♘d6 24. ♘g7 ♙c6 25. gf5 ♜b2∞

20... ♙c6



Garry Kasparov is signing Chess Informant 117

This bishop has had a curious route to power but now it rules the board.



21. f6?

After this slip Black is playing for the win. Even had Caruana played the superior 21. ♙g5 White would not have had more than equal chances with a piece for four pawns.

21. ♙g5 ♜g2 22. ♜f4 ♜f2 23. ♜e3 [23. ♜g3=] ♜f3 24. ♜e2 ♘f5 25. gf5 ♜f5 26. ♘h7 ♜e5 [26... ♜h8 27. ♜h1 ♙h1 28. ♜h1 ♜e5 (28... ♜g5 29. ♘g5 ♜h1 30. ♘f7∞) 29.

♙e3 f6∞] 27. ♖d2 ♜h8 28. ♜e1 ♜e1 29. ♜e1 ♜h7 30. ♜e7 ♜h2∞/=

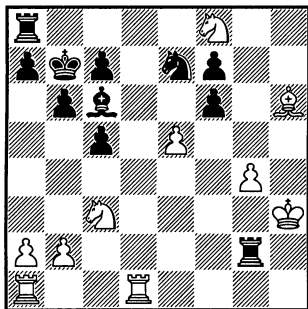
21... ♜g2

21... gf6! Perhaps this is more precise, offering Black greater options. 22. ♙h6 [22. ef6? ♜g2 23. ♖f4 — 21... ♜g2] ♜g2 23. ♖h3 — 21... ♜g2; 22... fe5±

22. ♖f4?!

Faster than you can say "Maginot Line" the white formation is shattered and his advanced king is under fire. Caution was called for, but perhaps Caruana was under the spell of that old misconception that the Berlin is an endgame and that his king would be better placed up the board? Unlikely, but now Black can pick up another pawn while still keeping a powerful attack.

22. ♖h3 gf6 [22... ♜f8 23. fg7 ♜g8 24. ♙h6∞] 23. ♙h6



23... f5! 24. g5 [24. ♖d5 ♙d5 25. ♜d5 ♜g4 26. ♜d7 ♖g8—+] f4 25. e6 ♖f5 26. ♜g1 ♜b2 27. ♜af1! ♜c2! [27... ♖h6 28. gh6 ♜f8 29. ♜f4] 28. ♖e4!/? [Attractive and likely best, but still doomed after a long and witty tactical sequence. 28. ♖d1 ♖h6 29. gh6 ♜f8 30. ♜f4 ♙d5 31. ef7 ♙f7 32. ♜f6 ♜h8!] ♙e4 29. ♜f4 ♜c3! 30. ♖h2 ♜c4 31. ef7 ♖h6 32. gh6 ♜f8 33. ♜g8 ♜f7 34. ♜f7 ♙d5 35. h7 ♜h4 36. ♖g3 ♜h7 37. ♜h7 ♙g8±

22... gf6 23. ef6 ♜f2 24. ♖e3

24. ♖g5 Again a reminder, this is not an endgame! The white king will be cut down by the rooks. 24... ♜f8 25. fe7 ♜g8 26. ♖h4 ♜g2—+;

24. ♖g3 ♜f6 25. ♙g5 ♜f3 26. ♖h4 ♜f8 27. ♙e7 ♜h8 28. ♖g5 ♜g8 29. ♖h4 f5 [29... f6

30. ♜d8 ♜g7 31. ♙f6 ♜f6 32. ♜g1 ♙d7] 30. ♜g1 fg4 31. ♜g4 ♜h8 32. ♖g5 ♙d7 33. ♜ag1 ♜e8—+

24... ♜f6 25. ♖h7

25. ♖d7 ♜f3 26. ♖e2 ♜e8—+

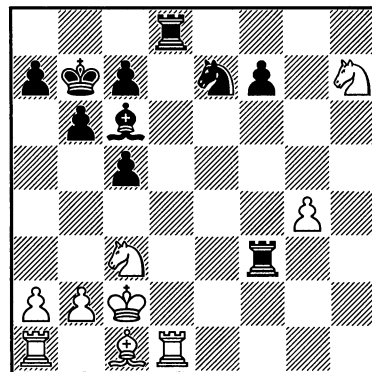
25... ♜f3 26. ♖d2 ♜d8

26... ♜h8? 27. ♜e1∞

27. ♖c2

A somewhat ironic voyage across the board for the white king, more than compensating for all the tempi Black used to secure his own monarch in the opening stages.

27. ♖e2 ♜h8—+



27... ♜c3! 28. bc3 ♙a4 29. ♖b2 ♜d1 30. ♙g5 ♖c6 31. ♜d1 ♙d1

Now it is an endgame indeed, and not one White can be happy about reaching. Two pawns are too many even for the opposite-colored bishops with knights still on the board.

32. ♙f4 ♙g4 33. ♖f6 ♙f3 34. ♖e8 ♖a5 35. ♖c7 ♙c6 36. ♖c2 ♖c8 37. ♖d3 ♖d7

The black king fled the center at the start of the battle and now it returns in triumph. The white knight's distant journey, on the other hand, will have no such happy conclusion.

38. ♖c2 ♖c4 39. ♖a6 ♙b7 40. ♖b8 ♖c8 41. ♖d3 b5

Black will play ...f6 and ...♖e5 to cut off the bishop's protection of the knight. **0 : 1**

G. Kasparov

WHITE: Fabiano Caruana
Country: Italy
Born: 1992
Title: Grandmaster since 2007
Rating: 2796
Peak rating: 2796

BLACK: Michael Adams
Country: England
Born: 1971
Title: Grandmaster since 1989
Rating: 2740
Peak rating: 2761

DORTMUND, VII-VIII 2013 41st Sparkassen Chess-Meeting

cat. XIX (2709)

			1	2	3	4	5	6	7	8	9	10		
1	MI. ADAMS	g	2740	■	½	½	1	1	½	1	1	½	7	1
2	KRAMNIK	g	2784	½	■	1	½	0	1	1	½	1	6½	2
3	P. LÉKÓ	g	2737	½	0	■	1	½	½	½	½	½	4½	3-4
4	A. NAIDITSCH	g	2710	0	½	0	■	1	0	½	1	½	4½	3-4
5	ANDREIKIN	g	2727	0	1	½	0	■	½	0	½	1	4	5-8
6	GEO. MEIER	g	2610	½	0	½	1	½	■	½	0	½	4	5-8
7	F. CARUANA	g	2796	0	0	½	½	1	½	■	0	½	4	5-8
8	WANG HAO	g	2752	0	0	½	0	½	1	1	■	0	4	5-8
9	KHENKIN	g	2605	0	½	½	0	0	½	½	1	■	3½	9
10	D. FRIDMAN	g	2629	½	0	½	½	½	½	0	0	½	3	10

REFERENCE GAMES

- * Tarrasch – Em. Lasker
- ** An. Karpov – Korchnoi
- *** G. Kasparov – Kramnik
- **** G. Kasparov – Kramnik
- ***** G. Kasparov – Kramnik

C 67

TARRASCH – EM. LASKER

Deutschland (m/8) 1908

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6 4. 0-0 ♖e4
5. d4 * 5... ♙e7 6. ♗e2 ♘d6 7. ♙c6 bc6 8.
de5 ♘b7 9. ♗e1 0-0 10. ♘c3 ♘c5 11. ♘d4
♘e6 12. ♙e3 ♘d4 13. ♙d4 c5 14. ♙e3 d5
15. ed6 ♙d6



16. ♗h5 ♙b7 17. ♗ad1 ♗e8 18. ♘b5 ♗f6
19. ♘d6 cd6 20. ♙c1 ♗e6 21. c3 ♗ae8 22.
♗e3 ♗e5 23. ♗del h6 24. ♗g4 ♗e6 25.
♗e5 de5 26. f3 ♗e7 27. ♙e3 ♙d5 28. b3 c4
29. bc4 ♙c6 30. ♗b1 ♗c7 31. c5 ♗d8 32.
♗f5 e4 33. f4 ♗d3 34. ♗e1 ♗c3 35. ♙f2
♗c4 36. ♗g4 ♗a2 37. ♗e2 ♗c4 38. ♗d2
♙b5 39. ♗d1 ♗a6 40. ♗c2 ♗e6 41. h3
♙d3 42. ♗d2 f5 43. ♙g3 ♗a3 44. ♙h2 a5
45. ♗c1 ♗a4 46. ♗c3 ♗b4 47. c6 ♗c4 48.
♗a5 ♗c6 1/2 : 1/2

32/422

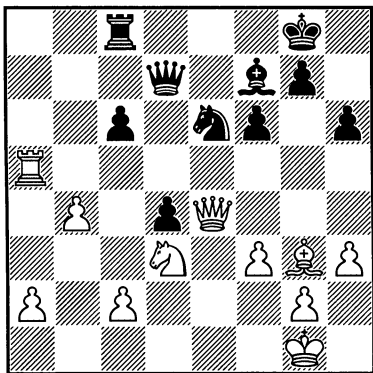
C 67

AN. KARPOV 2700 – KORCHNOI 2695

Merano (m/2) 1981

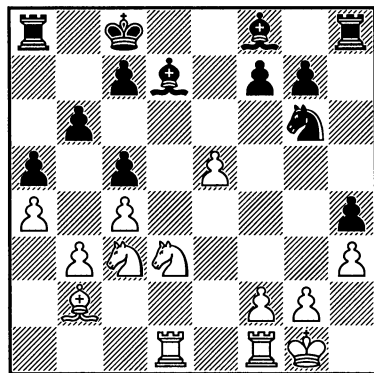
1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6 4. 0-0 ♖e4
5. d4 * 5... ♙e7 6. ♗e2 ♘d6 7. ♙c6 bc6 8.
de5 ♘b7 9. ♘c3 0-0 10. ♗e1 ♘c5 11. ♙e3
♘e6 12. ♗ad1 d5 13. ed6 cd6 14. ♘d4
♙d7!? [14... ♘d4?! 15. ♙d4 ♙e6 16. ♗f3
d5 17. ♗g3! ♙f6 18. ♘e2±] 15. ♘f5 d5 16.
♘e7! [RR 16. ♘d5!? cd5 17. ♗d5 ♘c7 (17...
♗e8 18. ♙d4 ♙g5 19. ♗g4 ♘d4) 18. ♗d7
(18. ♙b6 ab6? 19. ♗d7 ♗d7 20. ♗g4 ♘e6
21. ♗e6+; 18... ♙f5!) ♗d7 19. ♗g4 ♘e6
20. ♙d4 (20. ♘g7 ♙h8) ♙g5 Tal] ♗e7 17.
♗d2 [17. a4; 17. ♘a4± – 8/219] ♗h4?

[17... ♖b4? 18. ♔d5!; 17... ♗f6!∞] 18. ♗e2 ♜fe8 19. b3 [△ c4] ♜e7 20. ♔g3! ♗f6 21. f3 ♙e8 22. ♗e2 [△ ♗c1-d3] h6 23. ♙f2 ♗g6 24. ♗c1 d4? [24... f6!? △ ♙f7] 25. ♔d3 ♗f6 26. ♙g3 ♗d7 27. ♜e5 ♗d8 28. ♜de1 ♗d5 29. ♗d5 [29. ♗5e4!?] ♗d5 30. ♜e5 ♗d7 31. ♗e1 ♜c8 32. b4± [32. f4 ♗c7 33. ♜e7 ♗d8 34. f5 ♔d5!] ♗d8 33. ♜a5 ♗d7 [33... ♗b6 34. ♙d6] 34. h3 f6? 35. ♜a7+- ♗d5 36. ♜a5 ♗d7 37. ♜a7 ♗d5 38. ♜a5 ♗d7 39. ♗e4 ♙f7



40. ♗f5! ♜e8 41. ♗h2 ♗b7 42. a3 ♗d8 43. h4 h5 44. ♗f2 [△ ♗e4-d6] ♗d7 45. ♜a6! ♗e8 46. ♗a5 ♙g6 47. ♔d3 ♗h7 48. ♗b6 ♜c8 49. a4 ♙f5 50. a5 c5 51. bc5 ♙d3 52. cd3 ♗c5 53. ♜a7 ♗g6 54. ♜c7! ♜c7 55. ♙c7 ♔d3 56. ♗d4 ♗e5 57. ♙e5 [57... fe5 58. ♗e4] 1 : 0 *Krogius*

17. g4 h5 18. f5] 16. ♔d3 [16. f4 ♗e7=] c5 [△ c4!?, ♙e6; 16... ♗b7? 17. ♗c5! ♙c5 18. ♗d7 ♜ae8 19. ♗f7 ♗e5 20. ♙e5! (20. ♗g7 ♗f3 21. gf3 ♜e2 22. f4 ♜c2 23. ♙e5 ♜c8 24. a4 ♗d2 25. ♗g2) ♜e5 21. ♗f4 ♜f8 22. ♜f8 ♙f8 23. ♗g6±] 17. c4 [17. ♗d2 h4 18. ♜fd1 ♙f5 19. ♗df4 ♗f4 20. ♗f4 (20. ♗d8 ♗b7 △ 21. ♜a8? ♗e2+-) ♗b7 21. e6 (21. ♗d8 ♙e7) fe6 22. ♗d7 ♗c6 (22... e5 23. ♙e5) 23. ♙e5 ♙d6; 17. ♗ef4 ♗f4 18. ♗f4 ♙f5 19. c4 ♗b7 20. ♜fel ♜e8=] a5 [17... h4 18. ♗ef4 (18. ♜fel ♙f5) ♗f4 19. ♗f4 ♙f5 20. ♜fel ♗h6] 18. a4 [18. ♗d2 a4 19. ♜fd1 ab3 20. ab3 ♙f5; 18. ♗df4 ♗f4 19. ♗f4 a4 20. ♗d2 ab3 21. ab3 ♙f5 22. ♜fd1 ♗b7 23. ♗d8 ♙e7] h4 [18... ♙f5?! 19. ♗g3 ♙e6 20. f4 h4 21. f5!] 19. ♗c3 [19. ♗df4 ♗f4 20. ♗f4 ♙f5 21. ♗d2 ♙e7 △ ♙g5; 19. ♗d2!?] 19... ♙e6! [19... ♙f5? 20. ♔d5 (△ ♗e3) ♗b7 21. ♗e3 ♙e4 (21... ♙e6 22. f4) 22. f3 ♙c6 23. f4] 20. ♔d5 [20. ♗e4 ♙e7; 20. f4 ♗e7; 20... ♜h5] ♗b7 21. ♗e3 ♜h5! = [21... ♗e7 22. ♗f4!] 22. ♙c3 [22. f4 ♗e7] ♜e8 23. ♗d2 ♗c8 24. f4 ♗e7 25. ♗f2 ♗f5 [26. ♗f5 ♙f5 (26... ♜f5 27. ♗e4 △ g4) 27. ♗g4 ♙e7 28. ♗e3 ♙e6 (△ g6) 29. ♗h2 (29. f5? ♙g5) g6=] 1/2 : 1/2 *Kramnik*



80/353

C 67

**G. KASPAROV 2849
— KRAMNIK 2770**

London (m/1) 2000

1. e4 e5 2. ♗f3 ♗c6 3. ♙b5 ♗f6 4. 0—0 ♗e4 5. d4 ♗d6 6. ♙c6 dc6 7. de5 ♗f5 8. ♗d8 ♗d8 *** 9. ♗c3 ♙d7 10. b3 h6 11. ♙b2 ♗c8 12. h3 b6 13. ♜ad1 ♗e7!? N [13... c5?! 14. ♔d5; 13... ♙e6?! 14. g4 ♗e7 15. ♔d4] 14. ♗e2 [14. ♗d2 c5 15. ♜fd1 ♙e6 16. ♗d8 ♗b7 17. ♜a8 ♗a8= △ 18. ♗d8?! ♗b7 19. ♗e2 ♗c6; 14. ♜fel c5 15. ♗e2 ♗g6 16. c4 ♙e6] ♗g6 [14... c5 15. ♗f4!] 15. ♗e1!? [15. c4 a5; 15. ♗d2 c5 16. ♜fd1 ♙e6 17. ♗d8 ♗b7 18. ♜a8 ♗a8 19. ♗d8 ♗b7= △ ♙e7; 15. ♗g3!? △ ♗h5] h5! [15... c5 16. f4 ♗e7

19... ♙e6! [19... ♙f5? 20. ♔d5 (△ ♗e3) ♗b7 21. ♗e3 ♙e4 (21... ♙e6 22. f4) 22. f3 ♙c6 23. f4] 20. ♔d5 [20. ♗e4 ♙e7; 20. f4 ♗e7; 20... ♜h5] ♗b7 21. ♗e3 ♜h5! = [21... ♗e7 22. ♗f4!] 22. ♙c3 [22. f4 ♗e7] ♜e8 23. ♗d2 ♗c8 24. f4 ♗e7 25. ♗f2 ♗f5 [26. ♗f5 ♙f5 (26... ♜f5 27. ♗e4 △ g4) 27. ♗g4 ♙e7 28. ♗e3 ♙e6 (△ g6) 29. ♗h2 (29. f5? ♙g5) g6=] 1/2 : 1/2 *Kramnik*

80/354

C 67

**G. KASPAROV 2849
— KRAMNIK 2770**

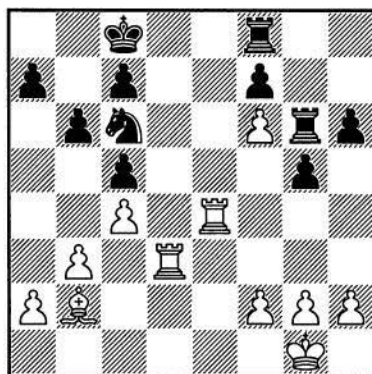
London (m/3) 2000

1. e4 e5 2. ♗f3 ♗c6 3. ♙b5 ♗f6 4. 0—0 ♗e4 5. d4 ♗d6 6. ♙c6 dc6 7. de5 ♗f5 8. ♗d8

♔d8 **** 9. ♖c3 ♙d7 10. b3 h6 11. ♙b2 ♜c8 12. ♖ad1 b6 13. ♙e2!? N c5 14. c4 ♙c6 15. ♙f4 ♜b7 [15... ♙f3 16. g f3±] 16. ♙d5 ♙e7 [16... a5 17. a4; 16... ♙e8 17. ♙d3±] 17. ♖fe1 ♖g8 [17... ♙d8 18. ♙f4±; 17... ♙d5!? 18. cd5 ♙d8∞]



18. ♙f4! g5 19. ♙h5 ♖g6 [RR 19... ♙g6! 20. ♙f6 ♖h8 (△ ♙g7, ♙f4) 21. e6 (21. ♙d2 ♙f4∞) ♙f3 22. g f3 fe2 23. ♙h5 (23. ♖e6 ♙f4 24. ♖e4 ♙g7 25. ♙d7 ♖ad8) e5=Kramnik] 20. ♙f6 ♙g7 21. ♙d3! ♙f3?! [21... ♙g8 a) 22. h4?! ♙f6 23. ef6 (23. h5 ♙e5 24. ♙e5 ♖e6 25. ♖de3 ♙e8) ♙f3 24. ♖f3 gh4∞; b) 22. ♙d5 ♖e8 23. h4±] 22. ♖f3 ♙f6 23. ef6 [23. ♖f6?! ♖f6 24. ef6 ♙g6=] ♙c6 24. ♙d3 ♖f8 [24... ♙d4? 25. ♙d4 cd4 26. ♙d4 ♖f6 27. ♙d7±] 25. ♖e4 ♜c8



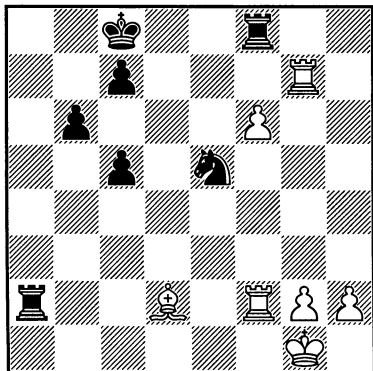
26. f4?! [26. h4! a) 26... ♙d8? 27. ♙d8 ♜d8 28. h5! ♖g8 29. g4 ♖e8 30. ♖e8 ♜e8 31. f4 g f4 32. ♜g2 (32. g5 ♜f8 33. g6 ♙b4 34. ♙e5 ♙d3 35. ♙c7 f3∞) ♙b4 33. ♙e5+-; b) 26... ♙d4 27. ♙d4 cd4 28. ♙dd4 ♖f6 29. hg5 hg5 30. ♖e5 ♖g6 (30... ♖g8 31. f3±) 31.



Garry Kasparov, New York 2013

♜h2 ♙d8 32. ♙d8 ♜d8 33. ♜g3 f6 34. ♖e2 ♖h6 (34... f5 35. f4 ♜d7 36. fg5 ♖g5 37. ♜f4 ♖h5 38. ♖e3! ♜d6 39. ♖h3+-) 35. ♜g4 ♖h4 36. ♜f5 ♖f4 37. ♜g6 ♜d7 (37... g4 38. ♜h5!+-) 38. f3 ♜d6 39. ♜f7 ♜c5 40. ♖e7! (40. ♖e6? ♜b4 41. ♖f6 ♜a3 42. g4 ♖f6 43. ♜f6 ♜a2 44. ♜g5 ♜b3=) c6 (40... ♜d4 41. ♖c7 ♜e3 42. ♖a7 ♜f2 43. ♖b7 ♜g2 44. ♖b6 ♜f3 45. a4 f5 46. a5 ♙d4 47. a6 ♙d8 48. b4 g4 49. b5 g3 50. ♖g6 ♖a8 51. c5 f4 52. c6+-) 41. ♖e6! (41. ♖a7 g4=) f5 (41... ♜b4? 42. ♖f6 ♜a3 43. g4 ♖f6 44. ♜f6 ♜a2 45. ♜g5 ♜b3 46. ♜h5 a5 47. c5!+-) 42. ♜f6 g4 43. ♖e5 ♜b4 44. ♖f5 ♙d4 45. fg4 ♖g4 46. ♖f2 a5 47. ♜f5 ♖g8 48. ♖c2! ♖f8 49. ♜e6 ♖g8 50. c5! bc5 51. ♖c4 ♜a3 52. ♖a4 ♜b2 53. g4 c4 54. bc4 ♖g4 55. ♜d6±] g f4 [26... ♙d4 27. ♙d4 cd4 28. ♙dd4 ♖f6 29. fg5 hg5 30. ♖e5 ♖g6 31. ♜f2±] 27. ♖f4? [27. ♙d2!±] ♖e8 28. ♙c3?! [28. ♜f2?! ♙b4; 28. ♙d2 ♖e6 29. g3 ♙e5 30. ♙e5 ♖e5 31. ♜g2 ♖e6 32. ♙df2 ♜d7=] ♖e2 29. ♖f2 ♖e4! 30. ♖h3 a5! 31. ♖h5 [31. ♙d2 ♙e5!±] a4 32. ba4!? ♖c4 33. ♙d2

♖a4 34. ♜h6 ♜g8? [34... ♜h6! 35. ♜h6 c4 36. g4 (36. h4 c3 37. ♜g5 ♜b4+) c3 37. h3 ♜e4!+] 35. ♜h7 ♜a2 [35... ♜e5? 36. ♜c3 ♜g4 37. ♜e2 ♜a3 38. ♜g7 ♜f8 39. ♜g4 ♜c3 40. ♜g7±] 36. ♜f7 ♜e5 37. ♜g7 [37. ♜e7? ♜a1 38. ♜f1 ♜f3 39. ♜f2 ♜f1 40. ♜f1 ♜d2 41. ♜e1 ♜f8+] ♜f8



38. h3!? [38. h4 a) 38... c4 39. h5 ♜d3 40. f7 ♜f2 41. ♜g8 ♜d7 42. ♜f8 ♜e7 43. ♜c8 (43. ♜c3 ♜f8 44. h6 ♜f7 45. h7 ♜a8 46. ♜f2 ♜e6 47. ♜f3 c5 48. h8 ♜ ♜h8 49. ♜h8 b5 50. ♜e4 b4 51. g4 c3=) ♜f7 44. ♜c7 ♜e6 45. ♜c3 ♜g4 46. ♜c4 ♜f5 (46... ♜g2? 47. ♜g2 ♜e3 48. ♜f3 ♜c4 49. h6 ♜d6 50. h7 ♜f7 51. ♜g4 b5 52. ♜b2 b4 53. ♜a1 b3 54. ♜b2+) 47. ♜g4 ♜g4 48. h6 ♜a7 49. ♜g7 ♜g3 50. h7 ♜e7 51. ♜f1 ♜f7 52. ♜e2 ♜e7 53. ♜d3 ♜e8=; b) 38... ♜d3! 39. f7 ♜d7 (39... ♜f2? 40. ♜g8 ♜d7 41. ♜f8 ♜e7 42. ♜d8 ♜h3 43. gh3 ♜f7±) 40. ♜g8 ♜a1 41. ♜h2 ♜f2 42. ♜f8 ♜e7 43. ♜h6 ♜a3 44. ♜c8 ♜f7 45. ♜c7 ♜g8=] 39. ♜e7 [RR 39. ♜c3 ♜f2 40. ♜f2 ♜f6 41. ♜e3 ♜e6 42. ♜d4!± Kramnik] ♜d3 40. f7 ♜f2 [40... ♜b7? 41. ♜h6 ♜f2 42. ♜f8 c3 43. ♜h6 c2 44. ♜d7+!] 41. ♜e8 ♜d7 42. ♜f8 ♜e7 43. ♜c8 ♜f7 44. ♜c7 ♜e6 45. ♜e3 ♜d1 46. ♜b6 c3 47. h4?! [47. ♜h2!

a) 47... ♜e2 48. h4 c2 49. h5 ♜f2! (49... ♜f5 50. h6 ♜e6 51. h7 ♜h6 52. ♜g3 ♜h7 53. ♜c2±) 50. ♜f2 (50. ♜g3 ♜d3 51. h6 ♜f5 52. h7 ♜e8 53. ♜c2 ♜h8 54. ♜c7 ♜g6 55. ♜g4 ♜h7 56. ♜c6 ♜f7 57. ♜d4 ♜h2=) ♜f2 51. ♜h3 ♜d6 52. ♜c8 ♜f5 53. ♜c2 ♜h5 54. ♜g4 ♜h8 55. ♜e2 ♜g8=; b) 47... ♜a6 48. ♜c5 (48. ♜d4 ♜d6 49. ♜c8 ♜c6=; 48. ♜g1 ♜d6 49. ♜c4 ♜d7! 50. h4 ♜c6 51. ♜c5 ♜e6 52. h5 ♜d5 53. ♜d4 ♜c5 54. ♜d1 c2 55. ♜c1 ♜d4=) ♜d5 (48... ♜a4!? 49. ♜f8 ♜f4) 49. ♜b4 ♜c6 50. ♜c6 ♜c6 51. ♜g3 c2 52. ♜d2 ♜c3 53. ♜f4 ♜d7=] ♜a6! 48. ♜d4 ♜a4 49. ♜c3 ♜c3 50. ♜c3 ♜h4 51. ♜f3 1/2 : 1/2 *G. Kasparov*

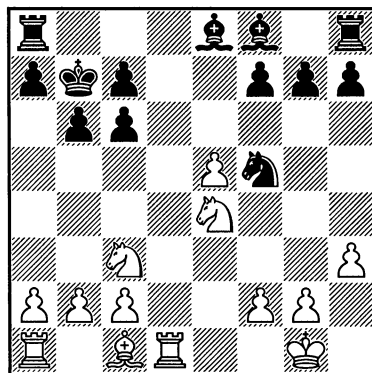
81/(273)

C 67

**G. KASPAROV 2835
— KRAMNIK 2797**

Zürich (rapid) 2001

1. e4 e5 2. ♜f3 ♜c6 3. ♜b5 ♜f6 4. 0—0 ♜e4 5. d4 ♜d6 6. ♜c6 dc6 7. de5 ♜f5 8. ♜d8 ♜d8 ***** 9. ♜c3 ♜d7 10. ♜d1 ♜c8 11. ♜g5 ♜e8 12. ♜ge4 b6 13. h3 ♜b7



14. g4 ♜e7 N 15. ♜f4 h5 16. f3 c5 17. ♜f2 ♜c6 18. ♜d5 ♜d4 19. c3 ♜e6 20. ♜g3 ♜c6 21. ♜d2 hg4 22. hg4 c4 23. ♜g2 ♜d8 24. ♜ad1 ♜a4 25. ♜e1 ♜c6 26. ♜ed1 ♜a4 27. ♜e1 ♜c6 1/2 : 1/2

OLD WINE IN NEW BOTTLES

By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A WELL FORGOTTEN ONE

THE POSITIONAL QUEEN SACRIFICE AND THE STRONG PASSED PAWN

This article stands apart from all the previous ones in this section. As a general pattern, I have started from a certain strategic or tactical element I knew from some old games and tried to prove it remains viable in the modern era.

For once, the process of research and remembering took an opposite course. I was deeply impressed by a very recent game, a crucial one from the sportive point of view, and tried to find similar equivalents in the past. Apart from my knowledge of classical games, I also consulted Neishtadt's monograph on queen sacrifices, which comes in contact with the theme examined here only tangentially. Maybe my research was not

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographies of the '80s, the '70s and even of the '50s. Believe it or not, a similar informatic explosion is described in the introduction of the first edition of the Bilguer, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life and in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover together well forgotten ideas from the past.

Mihail Marin

Mihail MARIN

- **Country:** România
- **Born:** 1965
- **Rating:** 2578
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985



thorough enough; I would be thankful to the readers who could prove my memory wrong, but my conclusion slightly contradicts the generic title of the column.

The first and only decisive game of the Tromsø World Cup final offers us the main theme for discussion.

Kramnik 2784 — Andreikin 2716, Tromsø (m/1) 2013 see also *Page 64*

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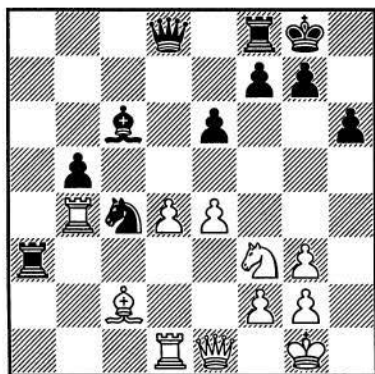
D 58

KRAMNIK 2784 — ANDREIKIN 2716

Tromsø (m/1) 2013

1. d4 e6 2. c4 ♘f6 3. ♘f3 d5 4. ♙g5 ♙e7 5. ♘c3 h6 6. ♙h4 0-0 7. e3 b6 8. ♙d3 dc4 9.

♙c4 ♘b7 10. 0-0 ♘bd7 11. ♖e2 a6 12. ♜fd1 ♞d5 13. ♙g3 ♞c3 14. bc3 ♙d6 15. e4 ♙g3 16. hg3 b5 17. ♙d3 ♞b6 18. ♖e3 ♞a4 19. ♙c2 ♞b2 20. ♜db1 ♞c4 21. ♖c1 c5 22. a4 cd4 23. cd4 ♜c8 24. ab5 ab5 25. ♖e1 ♙c6 26. ♜b4 ♜a8 27. ♜d1 ♜a3



The tension has accumulated gradually. Black has an active position but the white center is threatening. The next move is the only one aiming to take over the initiative, but Black thought he had an antidote.

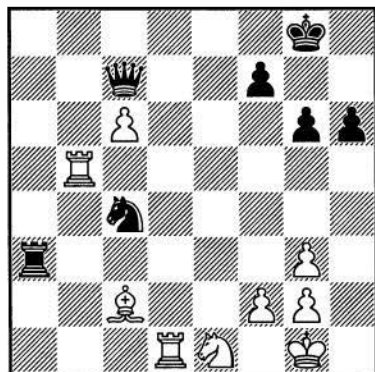
28. d5! ed5 29. ed5 ♜e8

This is an important defensive move, bringing the last piece into play. Black probably hoped that the queen would have to go to f1, since after 29... ♙d7 30. ♖e4± he has to weaken his kingside, while the queen becomes very active.

30. dc6!!

White logically puts all his hopes on the passed pawn. If 30. ♖f1 ♙d7 Black soon blocks it with ...♞d6, retaining a very pleasant position.

30... ♜e1 31. ♞e1 ♖c7 32. ♜b5 g6



Attacking the pawn. 32... ♖c6? allows mate in two with either rook.

33. ♜c5

Of course White has to keep his pawn. The combination 33. ♙g6?! most likely leads to a draw: 33... ♖c6 (33... fg6? 34. ♜d7!) 34. ♜b8 ♞g7 35. ♙d3= After the text move, White's compensation is beyond doubt. The queen is not a fortunate blocking piece and materially things are not that bad for White. The game is rather one-sided, and even though



Kramnik vs Andreikin, Tromsø 2013

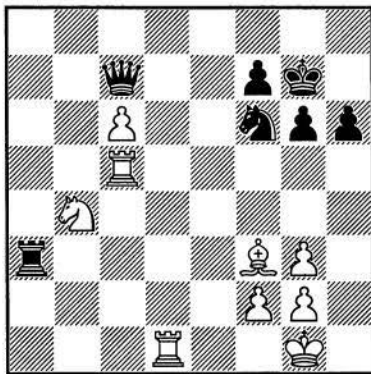
subsequent analysis may prove a reliable way to a draw, from the practical point of view things are far from rosy for Black.

33... ♖e5

The knight will eventually land on f6, where it will be of little use. Maybe stepping closer to the c7-square with 33... ♖d6 offers better chances for a successful defense.

34. ♙e4! This is the start of some very accurate regrouping.

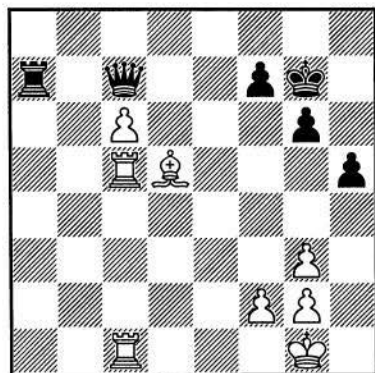
34... ♖g4 35. ♖d3 ♔g7 36. ♙f3 ♖f6 37. ♖b4



The regrouping is successfully completed. After the inevitable knight exchange, the c-pawn will become harder and harder to block.

37... h5 [37... ♜b6 38. ♖dc1 ♙a1 39. ♙5c2 ♖c1 40. ♖c1 ♖e8 41. ♖d5]

38. ♖dc1 ♙a7 39. ♖d5 ♖d5 40. ♙d5



△ ♙f3, ♙b5-b7. In case of passive defense, the blockade does not last long. One of the rooks intrudes on b7 or maybe d7 soon.

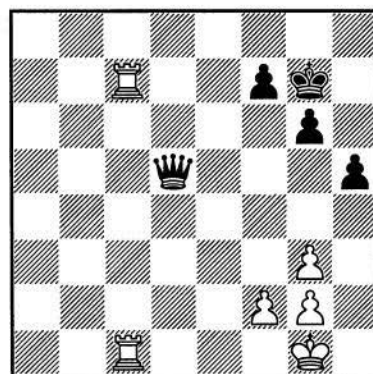


Mihail Marin, Torino (ol) 2006

Photo by Harald Fietz

40... ♜d8 Threatening ...♖c7, with certain stability.

41. c7 ♖c7 42. ♖c7 ♜d5



This kind of ending is winning for White. True, theory mainly considers the position with a normal white structure (the g2-pawn standing on h4), but for Kramnik this small difference is not a problem.

43. ♖e1 ♖h6 44. ♖e7 f6 45. ♖ed7 ♖a5 46. f4 g5 47. ♖h2 ♖g6 48. fg5 ♖g5 49. ♖h7 f5 50. ♖cg7 ♖f6 51. ♖a7 ♖b4 52. ♖a6 ♖e5 53. ♖h5 ♖b1 54. ♖a5 ♖f6 55. ♖af5 ♖g6 56. ♖fg5 ♖f6 57. ♖b5 ♖c2 58. ♖h6 ♖g7 59. ♖bb6 ♖c5 60. ♖bg6 ♖f8 61. ♖h7 ♖f5 62. ♖gg7 ♖e6 63. ♖e7 1 : 0 *Mi. Marin*

While scanning my memory for similar examples from the past, I remembered a game that at the time had caused me certain fear as a faithful adherent of the Benoni.

46/115

A 68

**AVSHALUMOV 2420 –
D.-N. DUMITRACHE 2405**

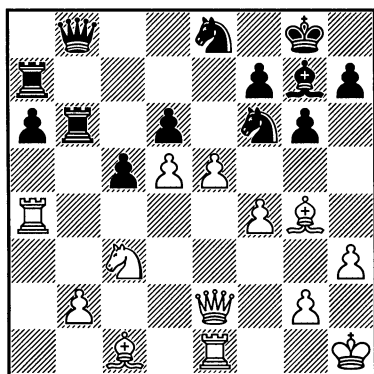
Baku 1988

1. d4 ♖f6 2. c4 c5 3. d5 g6 4. ♖c3 ♖g7 5. e4 d6 6. f4 0–0 7. ♖f3 e6 8. ♖e2 ed5 9. cd5 ♖g4 10. 0–0 ♖bd7 11. a4 ♖e8 12. h3 ♖f3 13. ♖f3 a6 N [13... h6 — 45/92]

14. a5! ♖b8 [14... c4 15. ♖a4!]

15. ♖h1 b5 16. ab6 ♖b6 17. ♖d3 ♖c7 18. ♖a4 ♖a8 19. ♖d1 ♖a7 20. ♖e2 ♖b8 [20... ♖a8 21. e5 ♖e8 22. e6 ♖f8 23. ♖e4!]

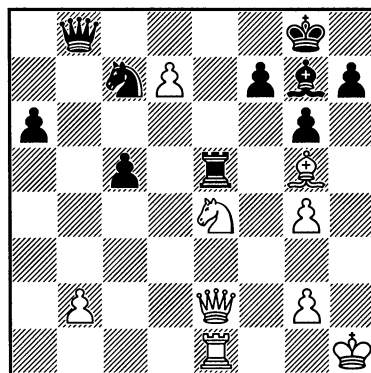
21. ♖e1!± ♖e8 22. ♖g4 ♖df6 23. e5



One of my problems used to be that there is no physical way available to prevent White from creating a passed pawn on the d-file. The only thing to do is to play and pray that such operations are not good for White.

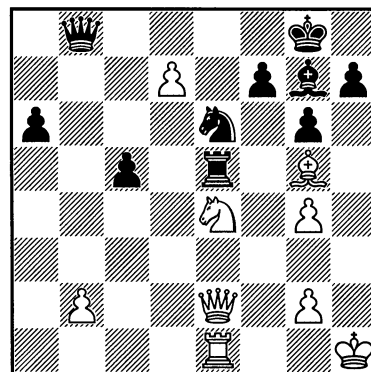
23... ♖g4 24. hg4 de5 25. fe5 ♖e7 26. ♖e4 ♖b4 27. d6! [27. ♖f4 ♖b2 28. ♖d3±]

27... ♖e4 28. ♖e4 ♖e5 29. d7 ♖c7 30. ♖g5!!



30. ♖f4 ♖d8∞. Whenever a bishop emerged on g5, sustaining the pawn, I knew things would be really bad for Black.

30... ♖e6 [30... ♖d5 31. ♖d1!]



31. ♖f6!

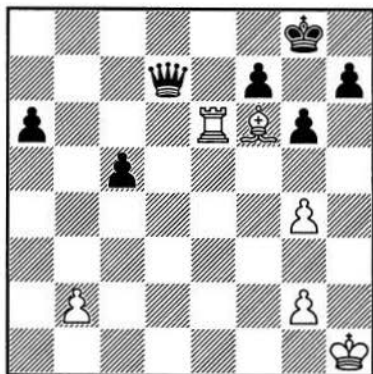
Here it is, the thematic queen sacrifice, helping White to get rid of Black's main d8-square defender. Actually, the computer claims that the simple 31. ♖a6 is even clearer. The game solution is good enough, though.

31... ♖f6 32. ♖f6 ♖e2 [32... ♖d5 33. ♖d1+—]

33. ♖e2+— ♖b5 [33... ♖d6 34. d8 ♖d8 35. ♖e8 ♖f8 36. ♖d8]

34. ♖e6 The key move.

34... ♖d7



Black has managed to eliminate the pawn, but his back rank is desperately weak. 34... ♖f1 35. ♖h2 ♖f4 36. ♖h3 ♖h6 37. ♖g3.

35. ♖a6 ♖d1 [35... ♖c8 36. ♖d6]

36. ♖h2 ♖d5 37. ♖b6 ♖a8 38. ♖e5! [38. ♖d6?? ♖b8]

38... f5 39. ♖b8 ♖b8 40. ♖b8 fg4 41. b3 ♖f7 42. ♖d6 h5 43. ♖c5 h4 44. ♖e3 1:0

Avshalumov, Mi. Marin

This is nice enough, but was the queen sacrifice really positional? I would rather call it tactical, since it was not that difficult to calculate its exact consequences until the end.

That same year, another game, played between opponents of the highest caliber, featured a sacrifice that corresponds better to the description positional.

45/447

D 20

AN. KARPOV 2715
— J. TIMMAN 2675

Bruxelles 1988

1. d4 d5 2. c4 dc4 3. e4 ♖f6 4. e5 ♖d5 5. ♖c4 ♖b6 6. ♖d3 ♖c6 7. ♖e2 ♖g4 8. ♖e3? N [8. f3 — 44/458]

8... ♖e2! 9. ♖e2 ♖d7 [Xd4]

10. ♖c3?! [10. ♖a3! △ ♖c2]

10... 0-0-0 11. a4 a6 12. a5 ♖d5 13. ♖f3 ♖db4! [13... ♖cb4]

14. e6 [14. 0-0 ♖d4 15. ♖d4 ♖d4 16. ♖b3 e6 17. ♖fd1 ♖h4 18. g3 ♖e7]

14... ♖e6 15. d5 ♖e5?!

15... ♖g6 16. 0-0 ♖e5 17. ♖h5 ♖d3 (17... ♖f5? 18. f4) 18. ♖b3 ♖f5! 19. ♖f7 ♖f7 20. ♖b4 e6 21. ♖d4 ed5 22. ♖a7 ♖d6;

15... ♖f6 16. 0-0 ♖e5 17. ♖e4 e6 18. ♖b3 ed5 19. ♖d5 ♖d5 20. ♖d5 c6 21. ♖ac1 ♖d6 △ 22. f4 ♖c7!;

16. 0-0 e6



Once again, we see a lot of tension in the center. Black is behind in development, but threatens to win the second pawn.



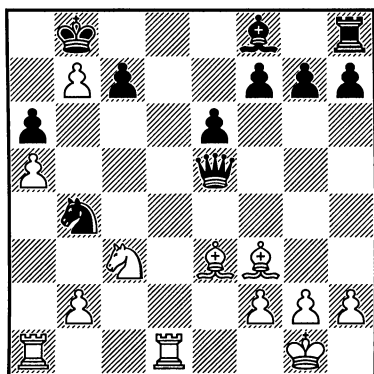
Anatoly Karpov

White's answer looks forced and all the annotators agreed on this, but things are not that clear.

17. dc6□

Doubtlessly, this offers White excellent practical chances. Still, 17. ♖e1! is entirely playable. Black cannot win the pawn yet, for instance 17... ed5? 18. ♕a7 and he would have to give up his queen, since there is no way to keep the defense ...f7-f5 as an answer to the threatened ♕g4+: 18... ♖f4 19. g3 ♖g5 20. h4 ♖g6 21. ♕h5+—

17... ♖d1 18. cb7 ♖b8 19. ♖fd1



There are some significant differences if we compare this to Kramnik's sacrifice. Black is well off materially, but there is an important element adding to White's compensation: the king is an even worse blocking piece than the queen!

19... ♕c5??

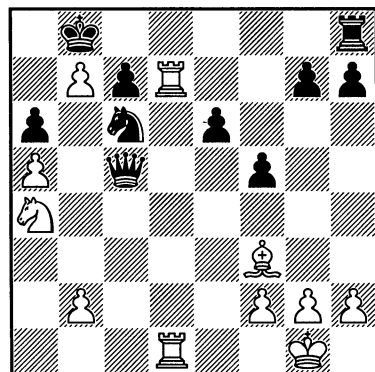
This and the evaluation after Move 21 are subjective according to the computer. Still, the merits of Karpov's decision are mainly of a practical nature. Black's play is not easy at all. 19... ♕d6 20. g3 ♖f6! 21. ♕e4 (21. ♕g2 ♕c2) ♖e7! 22. ♖ac1 f5 23. ♕g2 g5—

20. ♕c5 ♖c5 21. ♖d7+- f5 22. ♖ad1 ♕c6 (?)

Actually, this might be the only real mistake. It might be better to restrict the enemy bishop with 22... c6, but maybe Timman feared the weakening of the seventh rank.

23. ♕a4?

23. ♕e2 △ ♖c1+- . Now and on the next similar occasions, the computer finds the moves actually played in the game of equal merit with those suggested by Timman. The evaluation is 0.00 all the way! Of course, the truth is that White has fantastic compensation and Black faces big practical problems.



23... ♖b5 24. ♖c1 ♖a4 25. ♖c6 ♖a5? [25... ♖a1 26. ♖d1 ♖a5±]

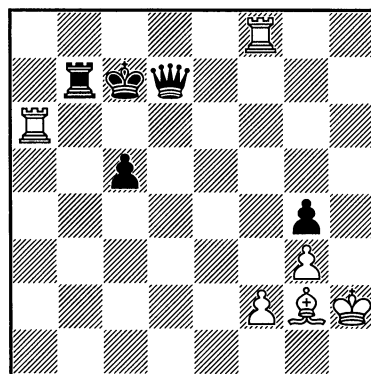
26. ♖e6 ♖a7 27. g3? [27. h4! g6 28. g3±]

27... g5 28. ♖h7 ♖b8 29. h3 g4! 30. hg4 fg4 31. ♕g2 ♖a1 32. ♖h2 ♖b2 33. ♖hh6 ♖a2 34. ♖ef6 c5 35. ♖f4 ♖d2? [35... c4! 36. ♕d5 ♖b2 △ ♖h8=]

36. ♕f1 ♖b7 (??)

Only this move (not commented in any way by Timman) finally throws the game away. 36... ♖a2! 37. ♕c4 ♖a4 38. ♖g4 ♖b7 39. ♖g2 offers White a strong attack against the vulnerable black king, but the fight is very much on.

37. ♖a6 ♖b8 38. ♖f8 ♖c7 39. ♕g2 ♖d7



40. ♖h8!+- c4 41. ♕e4! 1 : 0
J. Timman, Mi. Marin

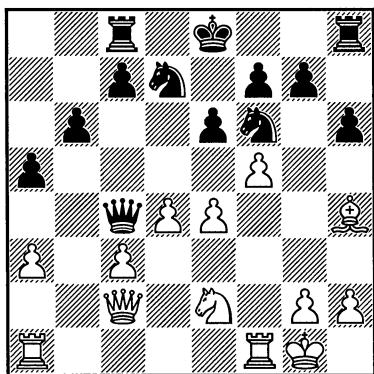
In the next classical game, a similar diagonal pawn advance occurred in a symmetrical way. Once again, the black king was involved, but the combination was a pure tactical nature, leading to a forced win.

E 24

LILIENTHAL – CAPABLANCA

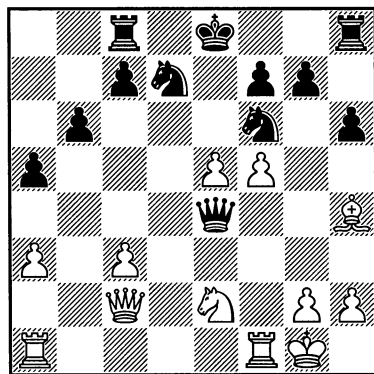
Hastings 1934/35

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♕b4 4. a3 ♕c3 5. bc3 b6 6. f3 d5 7. ♔g5 h6 8. ♔h4 ♕a6 9. e4 ♕c4 10. ♕c4 dc4 11. ♖a4 ♖d7 12. ♖c4 ♖c6 13. ♖d3 ♘bd7 14. ♘e2 ♖d8 15. 0-0 a5 16. ♖c2 ♖c4 17. f4 ♖c8 18. f5



White has a strong attack, but the former world champion thought he found a way to release the tension to his favor.

18... e5 19. de5 ♖e4?



On 20. ♖e4 ♘e4 Black retains a playable position, but a bitter surprise awaits Capablanca.

20. ef6!! ♖c2 21. fg7 ♖g8

With the king trapped on the open file the position looks bad enough for Black, much worse than Timman's, of course. Besides, there is a forced win available.

22. ♘d4 ♖e4

If 22... ♖d2 23. ♖ae1 ♘e5 24. ♖e5 ♘d7 White will get a material advantage already. One of the possible wins is 25. ♖d5 ♘e8 26. ♖e1 forcing 26... ♖e1 27. ♕e1 with a similar finale as in the game.

23. ♖ae1 ♘c5 24. ♖e4 ♘e4 25. ♖e1 ♖g7 26. ♖e4 1 : 0
Mi. Marin

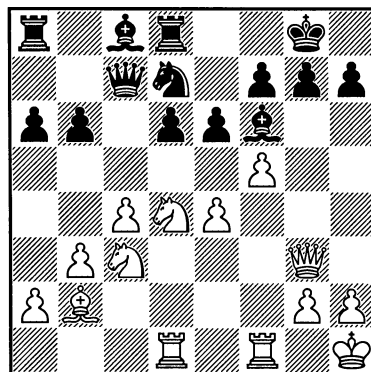
And since we are in the area of creating a dangerous passed pawn in the king's neighborhood, the following and equally famous game comes to mind naturally.

B 30

ALEKHINE – F. SÄMISCH

Berlin 1923

1. e4 c5 2. ♘f3 ♘c6 3. ♕e2 e6 4. 0-0 d6 5. d4 cd4 6. ♘d4 ♘f6 7. ♔f3 ♘e5 8. c4 ♘f3 9. ♖f3 ♕e7 10. ♘c3 0-0 11. b3 ♘d7 12. ♕b2 ♕f6 13. ♖ad1 a6 14. ♖g3 ♖c7 15. ♔h1 ♖d8 16. f4 b6 17. f5

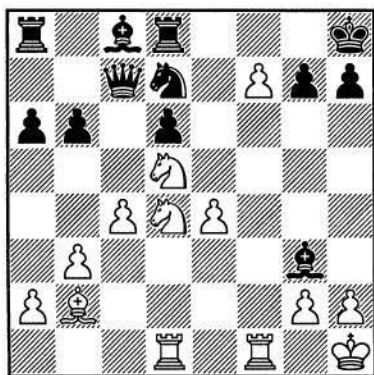


Alekhine treated the transition to the middlegame in a very modern way. He is better developed and his last move is typical for the Sicilian attacks. Since his f6-bishop is hanging, Black faces some problems consolidating the e6-square.

17... ♖e5

Probably hoping for 18. ♖h3 ♘f6, with a defensible position.

18. fe6!! ♖g3 19. ef7 ♔h8 20. ♘d5



There are too many threats. After ♘e6 there will be ♖g7 mate, the queen is caged in a narrow and explosive area and the f-pawn is close to promotion. 20... ♖a7 (20... ♖b7 21. ♘c6 ♖e5 22. ♖e5 de5 23. ♘d8+-) 21. ♘c6 ♖b7 22. ♘d8+- 1 : 0 *Mi. Marin*

So far, my incursion into the past brought the conclusion that there was no completely similar example to Kramnik's game in the classical archive. I like all the games presented above a lot, but all of them feature important differences, such as a forced character of the combination, or the involvement of the enemy king's safety.

There are some new things in modern chess, I would say. And, despite my attempt to admit that, I will end this article with another fine win by Kramnik. This was the only game that suited the detailed description. A positional queen sacrifice for the sake of creating or keeping a dangerous passed pawn without immediate threats.

68/29

A 30

KRAMNIK 2765 – V. ANAND 2735

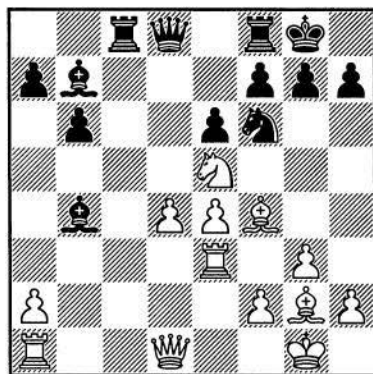
Las Palmas 1996

1. ♘f3 ♘f6 2. c4 b6 3. g3 ♖b7 4. ♖g2 e6 5. 0-0 ♖e7 6. ♘c3 0-0 7. ♖e1 d5 8. cd5 ♘d5 9. e4 ♘c3 10. bc3 c5 11. d4 ♘d7 12. ♖f4 ♘f6 [12... cd4 13. cd4 ♖b4 14. ♖e3]

13. ♘e5! cd4 N [13... ♖c8 – 59/57]

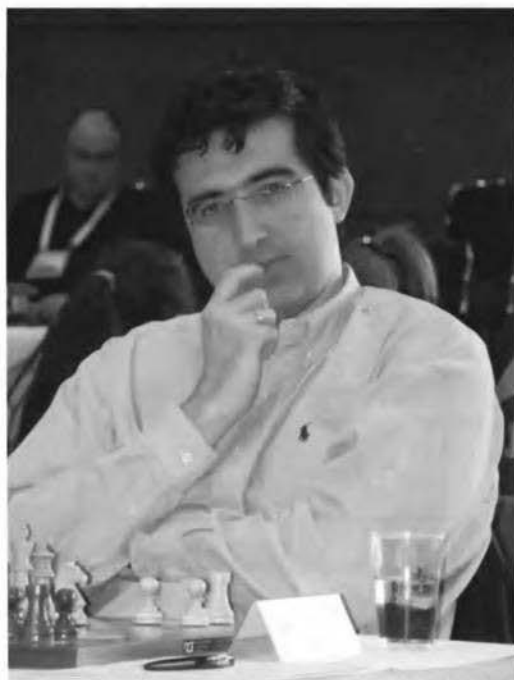
14. cd4 ♖b4 [14... ♖c8!]

15. ♖e3 ♖c8



Both sides have more or less completed their development and time has come for White to put his central tandem to work.

16. d5! ed5



Vladimir Kramnik, Dresden 2008

16... ♖c3 17. ♜c6 ♙c6 18. ♜c3 ed5 19. ed5± ♙d5? 20. ♜c8 ♜c8 21. ♙d5 ♜d8 22. ♜c1!+;

16... ♙c5 17. ♜d3 ♙a6 18. ♜d2 ♙b4 19. ♜c6.

17. ed5 ♙d6

17... ♜d5 18. ♜d3 ♜f4 (18... ♜c5 19. ♙e3 ♜b5 20. a4 ♜a5 21. ♜c4) 19. gf4 ♙g2 (19... ♜e7 20. ♜d7; 19... ♜c7 20. ♜d7 ♜fd8 21. ♜c7 ♜d1 22. ♜d1 ♜c7 23. ♜d8 ♙f8 24. ♙b7 ♜b7 25. ♜d7 ♜d7 26. ♜d7 a5 27. ♜b7+—) 20. ♜d8 ♜fd8 (20... ♜cd8 21. ♜b3+—) 21. ♜b3 ♙c3 22. ♜g2! ♙a1 23. ♜f7 ♜f8□ 24. ♜g5 ♜d7 25. ♜e6+—;

17... ♙d5 18. ♜d3 ♙g2 19. ♜d8 ♜fd8 (19... ♜cd8 20. ♜b3) 20. ♜b3±;

17... ♙c5 18. ♜d3 ♙a6 19. ♜d2 ♙b4 20. ♜c6±.

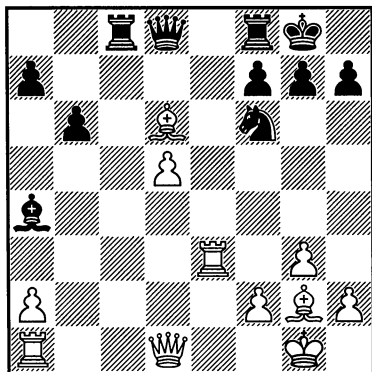
18. ♜c6 [18. ♙g5 ♙c5!? 19. ♜d3 h6; 18. ♜d3!?

18... ♙c6 19. ♙d6

19. dc6 ♙f4 20. gf4 ♜d1 21. ♜d1 ♜c7=. Maybe Black is not that close to equality yet, but a player with a harmonious style like Kramnik certainly does not like having weak doubled pawns.

19... ♙a4

When playing this intermediate move, Anand was probably hoping to neutralize the main danger, the passed pawn, by safely blocking it. 19... ♜d6 20. dc6 ♜d1 21. ♜d1± ♜c7 22. f4 ♜fc8 23. ♙f3 ♜f8 24. g4 h6 25. h4.



20. ♙f8!?

20. ♜a4 ♜d6 21. ♜a7 ♜d5 (21... ♜a8 22. ♜e7) 22. ♙d5 (22. ♜d1?? ♜e3; 22. ♜d3 ♜e5) ♜d5 23. ♜b6±. Did Kramnik feel that this was not easy to win because the a-pawn is more of a weakness for the time being? Or did he fear that Black would simply keep the d5-pawn blocked instead of taking it? Or maybe he could simply not resist the artistic temptation to play the game variation.

20... ♙d1 21. ♙e7

There can be no talk about blocking the d-pawn now.

21... ♜c7 [21... ♜d5? 22. ♙d8 (22. ♜d1? ♜e7) ♜e3 23. ♙g5 ♜g2 24. ♜d1+—]

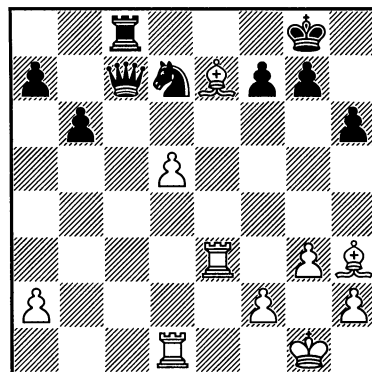
22. ♜d1±

The human and computer evaluations differ largely in this phase of the game. The human player and artist may be too emotional, while the computer's skepticism may have something to do with its limited horizon. As always, the truth may lie somewhere in between.

22... ♜d7

22... ♜c2 a) 23. ♙f3± ♜a2 24. d6!? (24. ♙f6) ♜d7 25. ♙d5 △ ♜f3; b) 23. ♜ed3 ♜a2 24. ♙f6 gf6 25. d6 ♜d8 26. d7±.

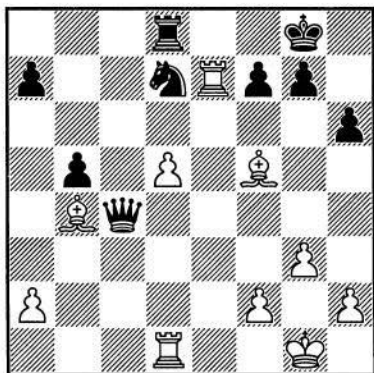
23. ♙h3 h6 [23... ♜b7±]



24. ♙f5!? b5? [24... ♜b7± 25. ♙b4!?

25. ♙b4!+— ♜d8 26. ♜e7 ♜c4 [26... g6 27. ♙e6!? (27. d6) fe6 28. de6 a) 28... ♜c2 29. ♜dd7 ♜c1 (29... ♜d7 30. ed7 ♜d1 31. ♜g2 ♜d5 32. f3 ♜a2 33. ♜h3+—) 30. ♜g2 ♜c6

31. ♖h3+-; b) 28... ♖c4 29. ed7 ♖b4 30. ♖e8 ♖f8 31. ♖f8 ♖f8 32. ♖d6; 29. ♖dd7+-; c) 28... ♗c5 29. ♖c7 ♖d1 30. ♖g2 ♗e6 31. ♖a7; d) 28... ♗f8 29. ♖c7 ♖d1 30. ♖g2 ♗e6 31. ♖a7+-]



27. ♖d7! [27. ♖e4 ♖c7]

27... ♖d7 28. ♗d7 ♖b4 29. d6 ♖a4 [29... ♖a5 30. ♗c6 ♖h7 31. d7 ♖d8 32. ♖e1 ♖c7 33. ♖e8+-]

30. ♖d3 [30. ♖e1!? △ 30... ♖d4 31. ♗f5 g6 32. d7]

30... ♖e4 [30... ♖a2 31. ♗f5 ♖a5 32. d7 ♖d8 33. ♖c3+-; 30... ♖c4 31. ♗f5 ♖c1 32. ♖g2 ♖c6 33. f3 ♖c2 34. ♖h3 ♖c5 35. ♗e4+-]

31. ♗b5 ♖e1 32. ♖g2 ♖e4 33. ♖g1 ♖e1 34. ♖g2 ♖e4 35. ♖f1 ♖h1 36. ♖e2 ♖e4 37. ♖f1 ♖h1 38. ♖e2 ♖e4 39. ♖d1 ♖g4 [39... ♖h1 40. ♖c2 ♖a1 41. d7 ♖a2 42. ♖d1 ♖b1 43. ♖e2+-]

40. f3 ♖h3 [40... ♖b4 41. d7 ♖b1 42. ♖e2 ♖a2 43. ♖d2 ♖e6 44. ♖f1 ♖h3 45. ♖g1]

41. d7 [41... ♖f1 42. ♖c2 ♖e2 43. ♖d2] 1 : 0

Kramnik

As mentioned above, this article offers an alternative to the main theme of this series. Sometimes, the modern process of distilling can produce even better things than the good old wine.

Mi. Marin

About the author

GM MIHAIL MARIN

- Born 21. 04. 1965 in Bucharest
- Graduated from the Polytechnic Institute in 1989
- Grandmaster from 1993
- Twice qualified for the Interzonal (1987, 1990)
- Three times Romanian Champion (1988, 1994, 1999)
- Bronze medalist on the third board at the 1988 Olympiad
- Author of 10 books
- *Learn from the Legends* won the Book of the Year award at the Chesscafe.com
- *Reggio Emilia il torneo de Giubileo* (written together with Yuri Garrett) won the book of the Year award in Italy
- Married since 1992 with WIM Luiza Marin. Our son also plays chess and we travel together to tournaments



STAND UP AND FIGHT

By GM Adrian Mikhachishin

SCHLECHTER OR FISCHER, BUT NOT SOZIN!

Opening systems and variations tend to be named after their inventor, but this is not always the case. Take for example the popular attacking system examined in this article: it was first used by the great Karl Schlechter in his World Championship match against Emanuel Lasker (in 1910), at a time when the Sicilian Defense was a rare guest in tournament practice and it was mostly unexplored. It only started gaining popularity in the 30s, especially in the Soviet Union.

However, back then, it was common practice in the USSR to attach names of Russian origin to any invention; even the inventor of the radio, Marconi, was unknown in the USSR at the time! Thus, the Soviets named this system after Sozin, even though one can hardly locate any influential games he played with this line...



6... ♗d7; 6... ♖b6

Adrian MIKHALCHISHIN

- Country: Slovenia
- Born: 1954
- Rating: 2516
- Peak rating: 2551
- Title: Grandmaster since 1978



The next step in the system's evolution was in the 50s, when grandmaster Evgeny Vasiukov began using it successfully. This renewed popularity led to articles and games on it being published on the then new and very popular magazine *Shakmatny Bulletin*, where a young Bobby Fischer took note of our subject and immediately became attached to it. It was Fischer's adoption that encouraged my generation to employ these lines against the Najdorf and Classical Sicilians, basing our play and preparation on his games. Every top player since has added something new to the theory of this system, but special reference must be made to GMs Oleg Romanishin and Gennady Kuzmin, as well as to master Alexander Bangiev's contribution.

In this article I wish to share my personal experiences with this sharp and attractive system. This time I examine 6... ♗d7 and 6... ♖b6. In one of following articles, under my scope will be the continuation 6... e6.

118/72

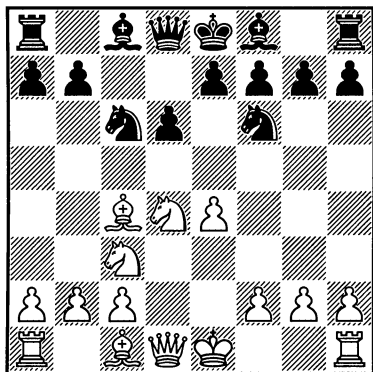
B 88

**MIKHALCHISHIN 2515
— KRUSH 2489**

Rockville 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♙c4

Having written four books on this branch of the Sicilian, the sudden thought of using my old weapon came naturally to my head before the game. Needless to say, it came completely unexpected to my opponent. I have to say, I always enjoyed playing this system, but having retired from tournament chess I only get to play it once every five years now — a pity!



6... ♙d7 [6... ♖b6 — Page 33]

The favorite of Dragon players, such as the great Leonid Stein.

7. 0–0

In my opinion, the retreat of the bishop to b3 is a loss of a tempo! Black gets the opportunity, and frequently makes use of it, to transpose to a favourable version of the Dragon: 7. ♙b3 ♘d4 8. ♖d4 g6 9. ♙g5 ♙g7 10. f3 0–0 11. ♖e3 [11. ♖d2 b5 12. 0–0–0 a5 13. e5 b4 14. ef6 bc3 15. ♖c3 ef6 16. ♙f4 f5 17. ♖d3 a4 18. ♙d5 ♖b6; 12... a6] b5 12. h4 b4.

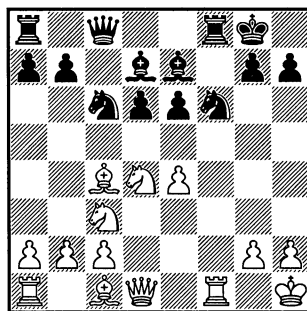
7... e6

Black can also proceed in the usual Dragon way: 7... g6 8. ♙g5 ♙g7 9. ♘d5! ♘d4 10. ♖d4 0–0 11. ♘f6 ef6 12. ♙f4± f5 13. ♖d6 fe4 14. ♙d5.

8. ♖h1 ♙e7 9. f4 ♘e4!?

A very risky try. More logical was 9... 0–0 10. f5±

a) 10... ♖c8 11. fe6 fe6



12. ♘f5! b5 13. ♘b5 ♘c4 14. ♖g4 ♙f5 15. ♖f5 ♘f6± 16. ♖h3 ♘b4 17. ♙e2 ♘c2 18. ♙b1 ♙b8 19. ♘c3 ♘d4 [19... ♖c5? 20. ♖g3 with better play, Mircea Pavlov — Averbakh, București 1971] 20. ♙d3 e5 21. ♖g3 ♙f5±;

b) 10... ♘d4 11. ♖d4 ♖c7 12. ♙g5 ♙ac8 13. ♙b3 a6 14. ♙a1 b5 15. a3 with small pressure;

c) 10... ♖b6 11. fe6 ♖d4 12. ♖d4 ♘d4 13. ed7 ♘c2 14. ♙b1 ♙ad8;

d) 10... e5 11. ♘de2 ♙c8 12. ♘g3 ♘b4?! 13. ♙b3 b5 14. ♙g5 ♙c6 [14... ♘e4 15. ♘ce4 ♙g5 16. ♘g5 ♖g5 17. ♖d6+—] 15. ♙f6 ♙f6 16. ♘h5± Gufeld — Stein, USSR 1971; 12... ♘d4; 9... ♘d4 10. ♖d4 ♙c6 11. f5 e5 12. ♖d3 ♘e4 13. ♘e4 d5 14. ♖g3 dc4 15. ♖g7 ♙f8 16. f6 ♙b4 17. ♘g5 ♖d5 18. ♘h7 with a winning attack, Drimer — M. Damjanović, La Habana 1968.

10. ♘e4 d5 11. f5!

I also examined the other tempting option, 11. ♙d5 ed5 12. ♘c3 ♘d4 13. ♖d4 0–0 14. ♘d5 ♙c6 15. c4 ♙d5 16. cd5 ♙f6 17. ♖d3 ♖d7, but decided that in this case Black has adequate compensation for the pawn. 18. ♙b1 ♙ad8 19. ♙d1 ♖a4.

11... dc4 12. fe6 ♙e6

Very bad was 12... fe6 13. ♙g5 ♙g5 [13... ♖b6 14. ♘e6 ♙e6 15. ♙e7 ♖d4 16. ♖h5 ♘e7 17. ♖h4 ♘e8 18. ♙ad1] 14. ♘d6; 13. ♘b5.



Irina Krush, Torino 2006

13. ♖e6 fe6

Great problems await Black in the endgame after 13... ♖d1 14. ♗g7 ♗f8 15. ♗e6 ♗e8 [15... ♗g8 16. ♗d1 fe6 17. ♗g5] 16. ♗c7 ♗d8 17. ♗d1 ♗c7 18. ♗f4.

14. ♖g4 ♖d5

Black would have lost all hope of ever getting castled after 14... ♖d7 15. ♗d1 ♗e5 16. ♖h5 g6 17. ♖e2 ♖c7 18. ♗h6.

15. ♗c3

Less convincing was 15. ♗e3 0-0-0 16. ♗c3 ♖e5 17. ♗ae1 ♗d4.

15... ♖e5 16. ♖c4

Weaker was 16. ♗f4 ♖f5 17. ♖g7 0-0-0 18. ♗e3 [18. ♗c7 ♗dg8 19. ♖g8 ♗g8 20. ♗f5 ef5] ♖c2; 18... ♖g6 with unclear play.

16... ♗f8

A very difficult life awaits Black after 16... 0-0-0 17. ♗f4 ♖f6 18. ♗b5.

17. ♗f4

I also calculated another good option: 17. ♗f8 ♗f8 18. ♗f4 ♖d4 19. ♖e2 ♗e8 20. ♗f1 ♗f6 21. ♗e4 ♗g8 22. c3 ♖d7 23. ♗d1.

17... ♖d4 18. ♖e6

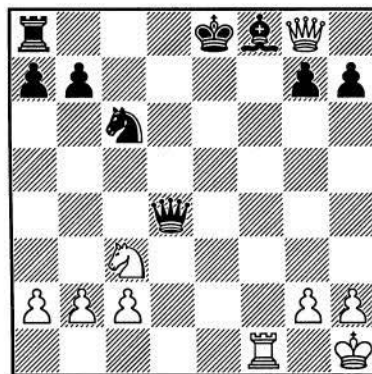
And here it was very tempting to go for 18. ♖b3 ♗f4 [18... ♖b4 19. ♖e6 ♗f4 20. ♗d5 ♗f1 21. ♗f1 ♖d6 22. ♖g8 ♗d7 23. ♖a8 ♖d5 24. ♖b7 ♗d8 25. c3] 19. ♖b7.

18... ♗f4 19. ♖g8 ♗f8

No better was 19... ♗f8 20. ♗ae1 ♗d7 [20... ♗d8 21. ♗e2 ♗f1 22. ♗f1] 21. ♗f4 ♖f4 22. ♖e6 ♗d8 23. ♖e8 ♗c7 24. ♗d5.

20. ♗f8 ♗f8 21. ♗f1

The simplest; White leads the game to an endgame with an extra pawn. Alternatives were much more complicated. 21. ♗e1 ♗e7; 21. ♖e6 ♗e7 22. ♗f1 ♗d8 23. ♖f7 ♗d7 24. ♗d1.



21... 0-0-0

21... ♗e7 22. ♖f7 ♗d6 23. ♗b5.

22. ♗f8 ♖e5 23. ♗d8 ♗d8 24. ♖c4 ♗c6 25. g3

White could also have defended against the perpetual check in a slightly different way: 25. h3 ♖e1 26. ♗h2 ♖e5 27. g3.

25... ♖e1 26. ♗g2 ♖d2 27. ♗e2

I shied away from the very long but tempting line 27. ♖e2 ♖e2 28. ♗e2 ♗b4 29. c3 ♗a2 30. ♗f3 ♗d7 31. ♗e4 ♗e6 32. ♗d3 ♗e5 33. ♗c2 ♗e4 34. ♗b1 ♗c3 35. ♗c3 ♗f3.

27... h6 28. ♖f2 g5 29. a3 ♜d6 30. b4 a6 31. c3

It was better to play for centralization: 31. ♖e4 ♜e5 32. c4 ♜d3 33. ♖e3.

31... ♖b8 32. ♜d4

And once again: 32. ♖e4 ♖f6 33. ♖g2 ♖c7 34. a4; 34. c4.

32... ♖f6 33. ♖g2

The king should have stayed in the centre. 33. ♖e2 ♜d4 34. ♖d4 ♖e6 35. ♖d3.

33... ♜d4 34. cd4 h5 35. ♖c5 ♖g6 36. ♖f8 ♖a7 37. ♖c5 ♖a8 38. d5 ♖e4 39. ♖f2 g4

Much better drawing chances were promised by 39... ♖h1.

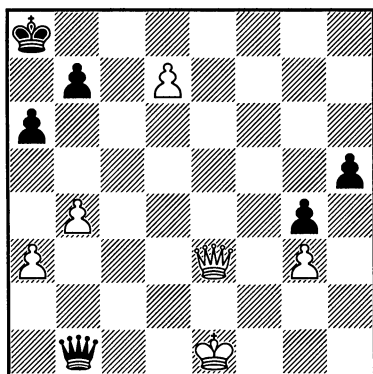
40. ♖c8 ♖a7 41. ♖c5 ♖a8 42. d6 ♖f3 43. ♖e1 ♖h1 44. ♖e2 ♖h2 45. ♖f2 ♖h1

The pawn ending is clearly lost after 45... ♖f2 46. ♖f2 ♖b8 47. ♖e3 ♖c8 48. ♖f4 ♖d7 49. ♖g5 ♖d6 50. ♖h5.

46. d7

There is nothing promised by 46. ♖f8 ♖a7 47. ♖f4 ♖b6 48. d7 ♖d5 49. ♖f8 ♖e4 50. ♖d2 ♖d4 51. ♖c2 ♖c4.

46... ♖e4 47. ♖e3 ♖c2 48. ♖e1 ♖b1



49. ♖d2

White now commences a typical winning plan in such endings — he allows Black to capture almost all of this pawns, while running with the king to assist the one about to promote.

49... ♖b2 50. ♖d3 ♖a3 51. ♖d4 ♖b4 52. ♖d5 ♖a5

White was winning even after the better 52... ♖b5 53. ♖e6 ♖c6 54. ♖e7 ♖c7 55. ♖e4 [55. ♖e6 h4 56. ♖e8; 55. ♖f4 ♖c5 56. ♖d6 ♖g5 57. ♖f6 ♖c5 58. ♖e8] h4 56. ♖e8.

53. ♖d6 h4

53... ♖b4 54. ♖c5 ♖d2 55. ♖c7.

54. ♖e8 ♖a7 55. d8 ♖ ♖a3 56. ♖e6
1 : 0

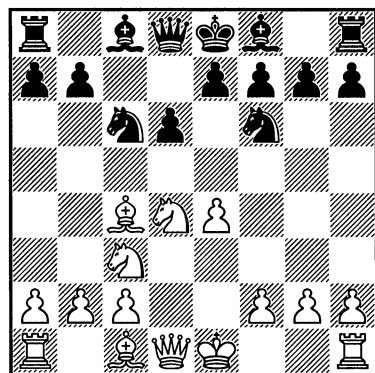
Mikhalchishin

B 57

Š. ŠULSKIS 2572 — J. GALLAGHER 2486

Rijeka 2010

1. e4 c5 2. ♜f3 d6 3. d4 cd4 4. ♜d4 ♜f6 5. ♜c3 ♜c6 6. ♜c4



6... ♖b6

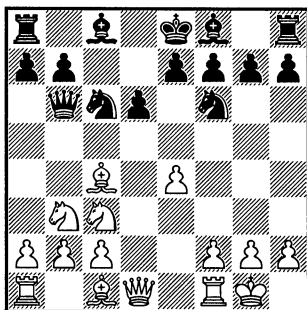
This move has been a major option for Black for many years now. In earlier times I used to meet this line very aggressively, perhaps a bit too much.

7. ♜e3!?

An idea of the great inventor Dragoljub Velimirović. This pawn sacrifice is very risky, which explains why this variation only became popular a few years ago and its theory is not well developed.

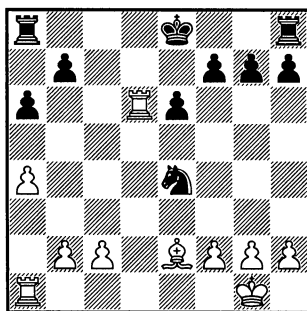
7. ♜b3 e6 8. 0—0 [Positional approach, introduced by the great inventor Oleg Romanishin. Actually, Romanishin's initial approach was slightly different: 8. ♖e2 a6 9. f4 ♖c7

10. a4 ♖e7 11. 0–0 0–0 12. a5 ♖b4 13. ♖e3± Romanishin – B. Gulko, USSR (ch) 1974 – 18/380]



a) 8... a6 9. a4

a1) 9... ♖a5?! 10. ♖e3 ♖c7 11. ♖a5 ♖a5 12. ♖d2! N [12. ♖d4 ♖e7 13. b4 ♖c7 14. b5 0–0 15. b6 ♖d8 16. a5 ♖d7∞; 12. f3 – 35/255] ♖e7 13. ♖fd1! [13. f4 ♖g4! 14. ♖d4 e5∞] ♖c7 [13... ♖b4 14. b3 0–0 15. a5 ♖d7 16. ♖b6±] 14. ♖e2! [14. ♖b3!? ♖d7 15. a5 ♖c6 16. ♖b6 ♖c8 17. ♖e3 0–0 18. f4±] ♖d7 [14... 0–0 15. ♖f4 (15. a5 ♖d7 16. ♖b6±) ♖d8 16. ♖e3 △ ♖g3±] 15. ♖f4 ♖c6 [15... e5 16. ♖g5±] 16. ♖d6 ♖d6 17. ♖d6 ♖d6 18. ♖d6 ♖e4□ 19. ♖e4 ♖e4



20. ♖d4!± Mikhalchishin 2552 – Kožul 2612, Slovenija 1999 – 77/196;

a2) 9... ♖c7 10. a5 ♖a5!? 11. ♖a5 b6∞;

b) 8... ♖e7

b1) 9. a4 0–0 [9... ♖c7 – 24/(381); 9... a6 10. a5 ♖c7 11. ♖e3 0–0 12. ♖b6 ♖b8 13. ♖e2 ♖d8 14. ♖fd1 ♖d7 15. ♖a4 ♖c7 16. ♖e1 ♖e5 17. ♖f1 ♖a4 18. ♖a4 d5⇒ Mikhalchishin – Haznedaroglu, Internet 2006] 10. a5 ♖c7 11. ♖d3

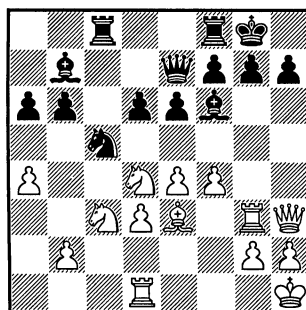
b11) 11... ♖d7?! 12. ♖e3 ♖c5 13. ♖b5 ♖b8 14. ♖c5 dc5 15. f4 a6 16. ♖c3 ♖c7 17. e5± Romanishin – J. Przewoznik, Polanica Zdrój 1980 – 30/375;

b12) 11... ♖d7 [△ ♖b4] 12. f4 [12. ♖e3 ♖e5 △ ♖c4=] ♖b4 13. ♖e3 e5!? 14. ♖h1 ♖c6 15. ♖e2 ♖d3 [15... d5? 16. fe5 de4 17. ef6 ed3 18. ♖g4+; 15... ♖h8] 16. cd3 a6 17. ♖d2!± Romanishin – An. Karpov, Lenin-grad 1977 – 24/381;

b13) 11... ♖d8 12. f4 ♖d7 13. ♖h1 ♖e8 14. ♖e3 ♖ac8 15. ♖e2 ♖b8 16. ♖b5 ♖d7 17. c3 ♖c5 18. ♖c5 dc5 19. e5 b6 20. ab6 ♖b6 21. ♖c4 a6 22. ♖d6 ♖d6 23. ed6 ♖d6 24. ♖a6 with a clear advantage, Mikhalchishin – Galliamova, Lviv 1997;

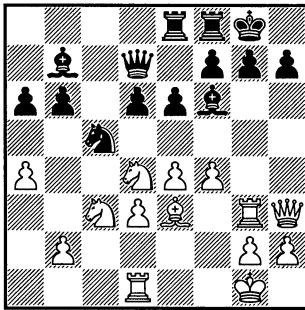
b2) 9. ♖e3 ♖c7 10. f4 a6 11. a4 b6 12. ♖d3 ♖b7 13. ♖f3 ♖b4 14. ♖d4

b21) 14... ♖c8 15. ♖h1 0–0 16. ♖h3 ♖d3 17. cd3 ♖d7 18. ♖f3 ♖f6 19. ♖g3 ♖c5 20. ♖d1 ♖e7?

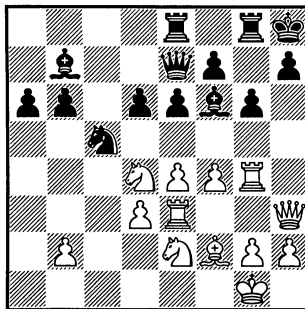


21. ♖d5! Such moves are always played with great pleasure! 21... ed5 22. ♖f5 ♖d8 23. ♖c5 ♖h8 [23... ♖c5 24. ♖h6 g6 25. ♖h3 ♖e8 26. ♖h7 ♖f8 27. ♖h8] 24. ♖d6 de4 25. ♖h5 1 : 0 Mikhalchishin 2425 – V. N. Kozlov, Bendery 1974;

b22) 14... 0–0 15. ♖ae1 [Better was a different attacking plan: 15. g4 ♖d7 16. g5 ♖c5 17. f5 e5 18. ♖de2 ♖cd3 19. cd3 f6] ♖d7 16. ♖h3 ♖ae8 17. ♖f3 ♖f6 18. ♖g3 ♖d3 19. cd3 ♖c5 20. ♖d1 (My attack went wrong and I must return back my heavy pieces.) 20... ♖d7



21. ♘g4 [A strange plan, instead of the natural 21. ♖f3.] ♜a4 22. ♙f1 ♜c5 23. ♙f3 g6
24. ♙f2 ♞e7 25. ♙fg3 ♜h8 26. ♜ce2 ♙g8
27. ♙e3



27... e5! 28. ♖f5 Desperation. 28... gf5 29. ♗h7 ♕h7 30. ♖h3 ♕h4 31. ♖hh4 ♗h4 32. ♖h4 ♕g7 33. ♖g3 fe4 34. ♖f5 ♕f8 35. ♖d6 ed3 0 : 1 Mikhailchishin 2480 — Tukmakov 2550, Kyiv 1984.

7... ♔b2 8. ♘db5

The other knight move is too risky and tricky:
 8. ♖cb5 ♜b4 9. c3 ♜c4 10. ♖c7 ♖d8 11. ♖a8 ♜c3 12. ♖f1 ♕g4 13. ♖c6 bc6 14. ♜b1 ♜c4? 15. ♖g1 ♜a6 16. ♜b8 ♕c8 17. ♜c7 ♖e8 18. ♖b6! this move is winning. M. Mairesna – K. Eng 2135, USA 2003; 14... ♖d7 keeps the b8-square under control and guarantees Black a clear advantage, as the knight on a8 has no prospects; 12... ♖g4! is stronger.

8... ♖b4 9. ♖e2

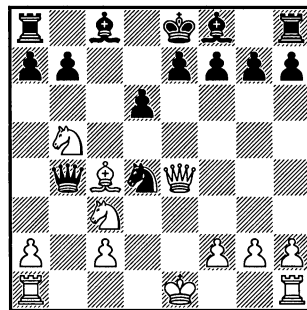
Igor Zaitsev's improvement to the variation. Velimirović played the weaker 9. ♔d3?! , but this move is practically unplayable: 9... ♖a5 10. ♖b1 e6 11. ♖b3 ♗d8 12. 0-0 ♕e7 13. f4 0-0 14. ♗f3 e5 15. f5 a6 16. ♘a3 b5 17.

d5 d5 18. ed5 d4 with a serious black advantage.

9... ♔a5

The capture of the second pawn is very risky:
9... e4

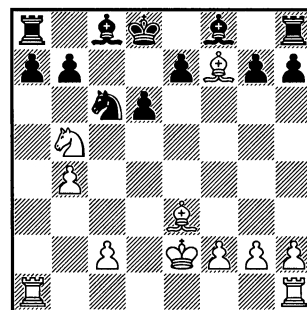
a) 10. d4 is weak: 10... d4! 11. e4



a1) 11... e5! 12. 0-0-0! ♖c4 13. ♕d4 ♖c6 14. ♗d5! ♙e6 [14... ♗d8 15. ♖b4!? ♙e6 16. ♕d1] 15. ♗bc7 ♗d8 (R. Dubinski 2210 – I. Grachev 2265, Moscow 1996) 16. ♖c4 ♗d5 17. ♗d5 ♖a6 18. ♖c7 with a strong initiative for the sacrificed material:

a2) 11... ♖c2! 12. ♗d1! ♕f5! [12... f5 13. ♖c7 ♗d8 14. ♗c2!] 13. ♕f7! [13. ♗f5 ♗c4→] ♗d8! 14. ♗f5 ♖a1 15. ♕e8! ♗e8 16. ♖c7 ♗d8 17. ♖e6 ♗e8=;

b) 10. f7 d8 N 11. a3 c3 12. ab4 e2
13. e2



b1) 13... g6 14. ♖a7 ♙a7 15. ♙a7! [15. ♙b6 ♙d7 16. ♙a7 e6!∞; 15. ♙a7 e6∞ — 13... e6] ♖a7 16. ♙b6 ♙d7 17. ♙d4 e5 18. ♙a7±;

b2) 13... e6

b21) Maybe 14. ♖a7 was no weaker: 14... ♖a7! 15. ♙a7 g6 16. ♙b6 ♖d7 [16... ♖e7 17. b5 ♗e5 18. ♙d4 ♙h6 19. f4 ♗f7 20.

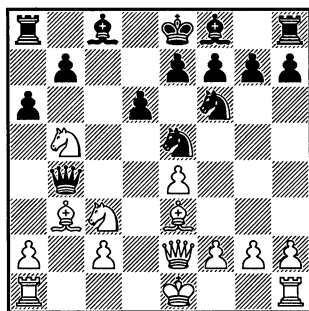
♙h8 ♘h8 21. ♖a8 ♗d7 22. ♖d1± 17. b5 ♘e5 18. ♖a4 ♙e7 19. ♙d4 ♘f7 20. ♙h8 ♘h8 21. c4 ♘f7∞;

b22) 14. ♖hd1 a6 15. ♙h5 d5 [△ 15... ♘b4 16. ♘d6 ♙d6 17. ♖d6 ♗c7 18. ♙f4 ♘c6! 19. ♖e6 ♗b6 20. ♖d6±] 16. ♙b6

b221) 16... ♗e7 17. ♘c7 ♖b8 18. c4 [18. ♖a3 g6 19. ♙g4 ♙g7∞] dc4 [18... ♘b4 19. ♙a7±] 19. ♖a3!±;

b222) 16... ♗d7 17. ♘c7 ♖b8 18. c4 ♘b4 19. cd5 ed5 20. ♖ac1± G.-A.-Gy. Szabo 2440 – Miroshnichenko 2634, Istanbul 2005;

Not recommended is another knight move: 9... ♘e5!?! 10. ♙b3 a6



11. ♙d2! [11. ♘c7 ♗d8 12. ♙d2 ♗c7 13. ♘d5 ♘d5 14. ♙b4 ♘b4→] ab5 12. ♘b5 ♖c5 13. ♙e3 ♖c6 14. ♙d5 ♖d7 15. ♙b6!; 13... ♖b4=;

But a very interesting move which requires to be tested is 9... ♙g4 10. f3 ♘e4 11. 0–0 ♘c3 12. ♘c3 ♖c3 [12... ♙e6!?!] 13. fg4 e6 14. ♖ab1 ♙e7 15. ♖b7 0–0 16. ♙b5 ♙f6 17. ♖f2 ♖e3 18. ♖e3 ♙d4 19. ♙c6 ♙e3 20. ♗h1 ♖ac8 with a big advantage.

10. 0–0

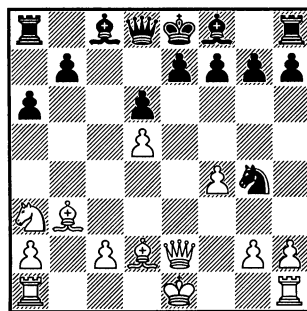
It can be the new revival of the gambit line. More than ten years ago, in Russia and Poland, huge practical testing of this position was done by the masters Piński and Dubinski (one is a famous journalist in Poland, the other a famous lawyer in Moscow!): 10. ♙d2 ♖d8 11. ♘d5 ♘d5 12. ed5 ♘e5

a) Another option in some way is losing a tempo 13. ♙b3 a6 14. f4 [14. ♘d4 ♖c7 15. f4 ♘d7 16. 0–0 g6 17. ♖ae1 ♘f6 18. ♗h1 ♙g7 19. ♙a5 ♖d7 20. ♙a4 b5 21. ♘b5 0–0

22. ♘c3 ♖a7 23. ♖e7 ♙d7 24. ♙d7 ♘d7 25. ♖d6 ♖fc8 26. ♖a3 ♖d4 27. ♖a4 ♖a4 28. ♘a4 ♖c2 Renteria Becerra 2215 – Minaya Molano 2260, Bogotá 1997] ♘g4

a1) 15. ♘d4 ♘f6 16. 0–0 g6 17. ♖ae1 ♖b6 18. c3 [18. ♙e3 ♖c7 19. c4 is more serious, as it is taking some additional space.] ♖c5 19. ♗h1 ♙g4 20. ♖d3 ♙d7 21. f5 ♙g7 22. ♙g5 ♗f8 23. ♖e3 1 : 0 Pourkashiyev 2241 – Krush 2452, Beijing 2008. with compensation for the pawn;

a2) 15. ♘a3



a21) 15... ♖c7?! 16. ♘c4 b5 17. ♙a5 ♖c5 18. ♘b6 ♖b8 19. ♘c8 ♖c8 20. c4!± Piński 2295 – Galliamova 2445, Koszalin 1997;

a22) 15... g6 16. ♙c3 ♖g8 17. ♘c4 [17. 0–0? ♖b6 18. ♗h1 ♖c5! 19. ♘c4 b5 20. ♙d4 ♖d4 21. ♘d6 ♗d8 22. ♘c8 ♘h6!–+] b5! 18. h3! [18. ♙a5? ♖d7 19. ♘b6 ♖c7 20. a4 ♙g7! ×b6, a5] bc4 19. ♙a4 ♙d7 20. ♙d7 ♖d7 21. hg4 ♙g7 [21... h5? 22. gh5 gh5 23. ♖h5± Piński 2245 – Va. Shishkin 2425, Nadole 1997] 22. ♙g7 ♖g7 23. ♖c4∞;

a23) 15... f5 16. ♘c4 b6 17. ♙c3 ♗f7 18. 0–0 ♘f6 19. ♘e5 de5 20. fe5 ♘d5 21. e6 ♗g8 22. ♖f5 ♘c3 23. ♖f3 h6 24. ♖f1 ♙b7 25. ♖b7 ♗h7 1/2 : 1/2 A. Čela 2482 – Fedorowicz 2517, New York 2004;

a24) 15... ♘f6 The variation was tested intensively by Polish IM Jan Piński – with exceptional results. 16. ♘c4 ♙g4 17. ♖d3 b5 18. ♘a5 [18. ♘e3] ♙d7 19. a4 g6 20. ♘c6 ♙c6 21. dc6 ♙g7 22. ab5 0–0 23. c4 [23. ♖a6 ♖a6 24. ba6 ♖b6∞] ♘d7 (! Sr. Cvetković) 24. ♙a5 ♘c5 25. ♖c2 ♖b8 (Sr. Cvetković) 26. ♙c3 ♙c3 27. ♖c3 ♖b6 J. Hector 2537 – Kotronias 2570, Malmö 2007;



Adrian Mikhalchishin, Dresden 2004

b) 13. f4 ♖g4 14. ♗d6

b1) 14... ed6 15. ♖b5 ♗e7 [15... ♗d7 16. fe5 de5 17. ♗e5 ♗e7 18. ♗e7 ♖e7 19. ♗d3! ♖c5 20. 0-0-0= 1/2 : 1/2 Piński 2245 – P. Varga 2395, Budapest 1997] 16. ♗e4 f5 17. ♗e3 ♗b6 18. ♗b6 ab6 19. fe5 de5 20. 0-0 ♗f6 21. h3 ♖c5 22. ♗h1 ♖h5 23. g4 ♖g6 24. ♗ae1 ♗a2 25. ♗d3 h6 26. h4 f4 27. ♖f4 ♗d3 28. ♖e5 ♗g6 29. cd3 M. Zufić 2439 – Solomonović 2418, Županja 2009;

b2) 14... ♗d6 15. ♗e5 ♗c5 16. ♖b3 ♗d7 17. ♖e3 ♗a5 18. ♗f2 ♗g8 19. ♗he1 g6 20. ♗ad1 f6 21. ♗e4 ♗f7 1 : 0 I. Zaitsev 2460 – S. Kiselev 2525, Moscow 1996.

10... a6

It was possible to try and complete development: 10... e6 11. ♗ab1 ♖e7.

11. ♗d5 ab5

Also possible was the other capture, 11... ♗d5 12. ed5 ab5 13. ♖b5 ♗d7 14. dc6 bc6 15. ♗d3 g6 16. ♗d2 ♗c5 and Black will complete his development soon.

12. ♖b6 ♗d5

The other queen sacrifice was also playable: 12... bc4 13. ♖a5 ♗a5 14. ♗c4 ♗c5 15. ♗b3 ♗e4, but then the game would become very unpredictable.

13. ♖a5 bc4 14. ed5 ♗a5 15. ♗ab1

It was more logical to focus on attacking the black king with 15. f4 g6 16. ♗ae1.

15... e6 16. ♗b5!?

16. de6 ♖e6 17. f4 was better, but White wants to obtain an attack on the b-file, exploiting the dubious position of the knight on a5.

16... ♗d7 17. ♗fb1



17... ♖b5

17... ♖e7! would be a cool reaction to the opponent's tricks.

18. ♗b5 ♖e7 19. ♗e1 b6

19... ♗d8 20. de6 g6 21. f4 f5 was hardly advisable, as the king has to stay in the centre.

20. de6 0-0 21. ♗b6 ♗fc8?!

21... d5! was very simple and logical – the central pawns must control the centre.

22. g3

22. ef7 ♗f7 23. ♗e4 was very good immediately, but the move in the game is correct too.

22... h6 23. ef7 ♗f7 24. ♗e4 ♗f8

After 24... ♖f6 25. ♗d5 ♗g6 26. ♗d6. Black would have problems with the king and the knight.



25. ♖a6!

This move destroys completely the coordination of Black's pieces — the position is lost.

25... d5 26. ♕f5 ♖e8 27. ♖a5 ♖a5 28. ♕c8 ♖f7 29. ♕f5 ♖e8 30. ♕c8 ♖f7 31. ♕d7 ♖a2

31... ♖c5 was slightly more stubborn, but anyhow the queen is much stronger in this position.

32. ♕d5 ♖f8 33. ♕f5 ♖f6 34. ♕c5 ♖e8 35. ♕c8 ♖e7 36. ♕c4

Black should have resigned here; it is not possible to organize any defense against the two potential passed pawns.

36... ♖a1 37. ♖g2 ♖d6 38. ♕b4 ♖c7 39. ♕c5 ♖d7 40. ♕b5 ♖c7 41. c4 ♖a2 42. c5 ♖b2 43. ♕d3 ♖b4 44. ♕d6 ♖c8 45. h4 ♖b7 46. c6 ♖c7 47. h5 ♖b8 48. f4 ♖e7 49. ♕e5 ♖f6 50. ♕c5 ♖e7 51. ♕b5 ♖c8 52. ♕a4 ♖b8 53. ♕b3 ♖a7 54. ♕a2 1 : 0

Mikhalchishin

About the author

GM ADRIAN MIKHALCHISHIN

- Graduated in 1976 from Lviv University
- International Grandmaster since 1978
- FIDE Trainers Commission Chairman since 2009
- Champion of USSR Youth 1977, Slovenia 2002
- Trainer of Soviet national team 1989-90.
- Trainer of Slovenia national team 1998-2003, Netherlands national team 2003-2007, Turkey national team 2007-08.
- Author of 18 books
- Euwe Award for World Best Junior Trainer 2009, 2010
- Married, with two children.

MY WAY

By GM Alexander Moiseenko

EUROPEAN CHAMPION 2013

STARTING SPURT

With great personal interest, I read an article that my respected colleague, Grandmaster Šarunas Šulskis, wrote in Chess Informant 117 about the European Individual Championship 2013. I would like to thank Šarunas for his interesting analysis and observations. It is my pleasure that now I have an opportunity to add a few more games from that event played in Legnica, Poland. I believe these are the games that were crucial for my successful path to the top.

The European Championship is a very strong Swiss-type tournament and when we talk about the players' tournament strategy, my understanding is that a good start has a great impact on the outcome. Beginning from Round 2, sometimes even from Round 1, strong grandmasters play each other and even at this stage it is very hard to win a game. Often, strong grandmasters run into a series of draws from which it's very difficult to recover. I managed to achieve the goal and win all three games from Rounds 2 to 4. These are the games that I would like to share with Informant's readers.

118/123

D 20

ALEXANDER MOISEENKO 2698
— A. MIŠTA 2574

Legnica 2013

In Round 2, I played against Polish GM Aleksandr Mišta. He is very pleasant and an

Alexander Moiseenko

- **Country:** Ukraine
- **Born:** 1980
- **Rating:** 2709
- **Peak rating:** 2726
- **Title:** Grandmaster since 2000



unusual competitor. As a rule, he plays and lets others play!

1. d4 d5 2. c4 dc4 3. e4

Surprise! Until this game, I have never played like this.

3... ♘f6 4. e5 ♘d5 5. ♙c4 ♘b6 6. ♙d3 ♘c6
7. ♘e2 ♙g4 8. ♙e3 ♙d7 9. ♘bc3 0-0-0



10. a4!

This is an idea of my compatriot GM Ruslan Ponomarev, which poses Black some problems that aren't so easy to solve.

10... ♖e5 11. ♙e4 f5

The continuation 11... ♖c6 is refuted by the energetic 12. a5! ♖c4 13. a6! b6 14. ♖a4 ♖6a5 15. b4! ♖a4 16. ♖a4 ♖b3 17. ♙c2 ♙e2 18. ♖e2 b5 19. ♖a2 and the knight is trapped.

12. a5 ♖bc4 13. ♙b7 ♖b7 14. ♖b3 ♖a8 15. de5 ♙e2

This novelty does not solve Black's problems. 15... ♖c3 16. fe3 ♙e2 17. ♖e2 ♖d5 18. ♖d5 ♖d5 19. ♖f2 g6 20. ♖hd1 ♖d1 21. ♖d1 ♙g7 22. ♖d5 ♖b8 23. ♖d4!± T. Radjabov 2793 – R. Ponomarev 2733, Zug 2013.

16. ♖e2 ♖d3

Accepting the sacrifice with 16... ♖e5 17. 0-0 e6 18. ♖fd1 ♙d6 19. ♙f4 leads to an extremely unpleasant position for Black.

17. ♖d3 ♖d3 18. ♖f4 ♖d7

More active is 18... ♖b3!? 19. 0-0-0 g6 20. ♖e6 ♖e3 21. ♖d8 ♖b8 22. ♖b8 ♖b8 23. fe3

♙h6 24. ♖d2 ♖c8 25. ♖c1, though White still has the advantage.



19. ♖e6!

This is the correct idea. The main goal is to prevent Black from developing his pieces.

19... ♖e5 20. ♖e2 ♖d6 [20... g6 21. ♖hd1+-]

21. ♖c7 ♖b7 22. ♖hc1+- ♖c6 23. ♖b5 ♖e6 24. a6 ♖b8



25. ♖a4! h5 26. ♖ac4 ♖hh6 27. ♖f1

This was definitely not my opponent's best game. One of the reasons for this lies in the fact that he had to solve very difficult problems in the opening. 1 : 0

Alexander Moiseenko

AV. GRIGORYAN 2616 – ALEXANDER MOISEENKO 2698

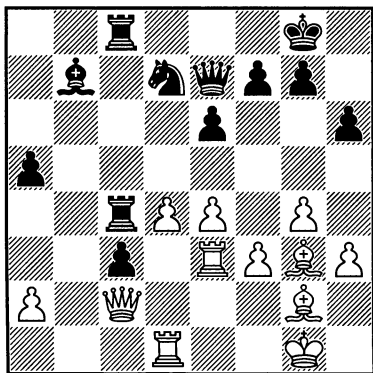
Legnica 2013

In Round 3, I played Avetik Grigoryan. He is young and very ambitious; he managed to



Alexander Moiseenko

win a couple of very strong open tournaments, as well as the Armenian Championship a few years ago. I was fortunate to catch this ambitious GM in a very interesting trap.



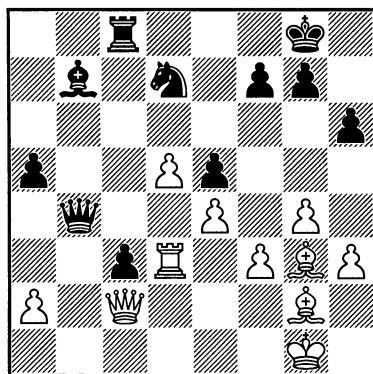
26... e5!

The text move is very strong; it creates more possibilities to use the strong c-pawn. After 26... ♖b4 27. ♙b1 ♗a4 28. ♙c1 ♗c2 29. ♙c2 ♙d4 30. ♙ec3 ♙c3 31. ♙c3 ♙a6± Black has to work some more for a draw.

27. d5 ♙d4

Only this move justifies e5: 27... ♗c5 28. ♙f2 ♙b4 29. ♙dd3 ♙b2 30. ♗c3 ♙a2 31. ♗c5 ♙c5 32. ♙e1±

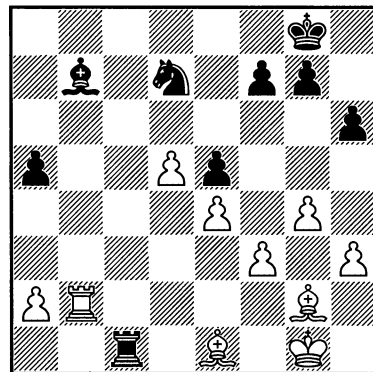
28. ♙dd3 ♙d3 29. ♙d3 ♗b4



30. ♙e1?

White falls into the trap. The correct choice is 30. ♙d1 ♙a6 and the battle is still ahead!

30... ♗b2! 31. ♗b2 cb2 32. ♙b3 ♙c1 33. ♙b2



33... ♙c5!

This is the key to the combination, as was said in the old days. Black refuses to capture the piece with check, but goes for domination! After 33... ♙e1 34. ♙f2 White remains the stronger party.

34. d6

After 34. ♙e2 ♙d3 35. ♙f1 ♙a6 White is fully occupied.

34... ♙e1 35. ♙h2 ♙f8 36. ♙c2 ♙e6 37. ♙b2 ♙d8 38. ♙b5 f6 39. f4 ef4 40. e5 ♙e5
0 : 1

Alexander Moiseenko

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D 15

**ALEXANDER MOISEENKO 2698
— SERGEY VOLKOV 2610**

Legnica 2013

This game was played in the 4th round. We both had 3 out of 3, so it was battle for leadership! I played Sergey Volkov several times before; he is very strong, with a specific positional style. Before this game, our score was +2 in his favor.

1. d4 d5 2. c4 c6 3. ♙f3 ♙f6 4. ♙c3 a6

This is a favorite variation of my opponent.

5. c5

Here I have tried 5. a4 and 5. ♙g5, but for this game I had another idea.

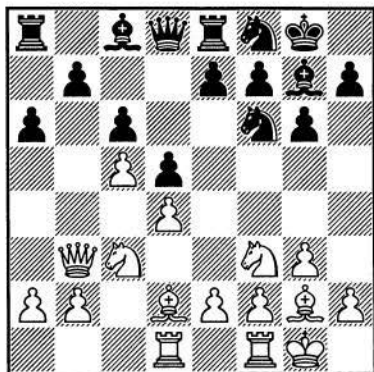
5... ♙bd7 6. ♙f4 ♙h5 7. ♙d2 ♙hf6 8. ♗c2 g6 9. g3 ♙g7

A serious alternative for Black is 9... e5 10. de5 ♖g4 11. e6 ♜c5 12. ef7. Etienne Bacrot won a beautiful game with black pieces against Vasily Ivanchuk: 12... ♜f7

a) In the 6th round of EICC, Maxime Vachier-Lagrave easily reached a big advantage against Sergey Volkov with 13. ♗g2 ♗g7?? (13... ♗f5!) 14. ♜d5! cd5 15. ♞c5 ♗b2 16. ♜g5 ♜e8 17. ♗d5 ♞f8 18. ♞b1+— Vachier-Lagrave 2718 — Sergey Volkov 2610, Legnica 2013. It looks like Sergey should do a lot of work with this variation;

b) 13. e4 ♗g7 14. ♗g2 ♗c3! 15. ♗c3 de4 16. ♗h8 ♜d3 17. ♜f1 ef3 18. ♗f3 ♜g2 19. ♞b3 ♜e7! 20. ♗g7 ♗h3 21. ♗g2 ♞d7 22. ♗h3 ♞h3 23. ♜g1 ♞f5 24. ♞b7 ♜d6 25. ♞b6 ♞f3 26. ♞d4 ♜c7 27. ♗e5 ♜c8 0 : 1 Ivanchuk 2787 — E. Bacrot 2695, Hersonissos 2007 — 101/299.

10. ♗g2 0–0 11. 0–0 ♞e8 12. ♞ad1 ♜f8 13. ♞b3



13... a5?!

Novelty; 13... ♜e6 14. ♗e3 ♞c7 15. ♜a4 ♜e4 16. ♜b6 ♞b8 17. ♜h4 g5 18. ♗e4 gh4 19. ♗g2 ♜f8 20. ♜c8 ♞ec8 21. ♗h3± Najer 2665 — Sergey Volkov 2623, Moscow 2010.

14. ♜e5!

I like this move. It is not the first line of *Houdini* (14. ♜a4 ♜e4 15. ♗f4 ♜c6 with counterplay), but I believe it is the strongest move in this position. My idea is to control the center by following up with f2-f4.

14... ♜e6 15. ♗c1 ♜d7 16. f4 f5

The white pieces are much more active so Black is trying to close the position. 16... ♜e5 17. fe5 f6 18. ef6 (18. e4 fe5 19. ed5 ♜d4 20. ♞d4 ed4 21. dc6 ♜h8 22. cb7 ♗b7 23. ♗b7 dc3 24. bc3 ♞c7=) ef6 19. e4 f5 20. ed5 (20. e5!±) ♜d4 21. ♞a4 ♞e7 22. d6 ♞e5 23. b4 ♗d7 24. ♗f4 ♞f6 25. ba5±



17. g4!

Again, this is not the best solution as the computer sees it, but anyway a strong move!



Sergey Volkov

I want to open the position for my active pieces!

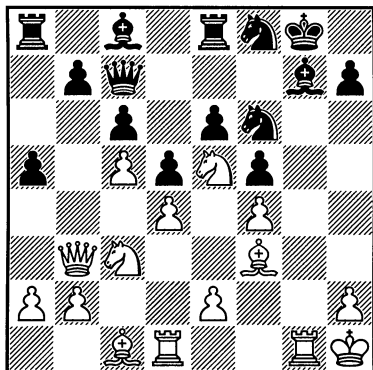
17... ♖f6?!

Principal is 17... fg4 18. e4 ♘e5 (18... a4 19. ♘a4 ♙a5 20. ♘c3 ♘e5 21. fe5 de4 22. ♙e4 ♙h8 23. ♙e3 ♘c7 24. a3±) 19. fe5 de4 20. ♙e3 ♙h8 (20... ♙f8 21. d5 cd5 22. ♘d5 ♙f1 23. ♙f1 a4 24. ♙c4 ♙h8 25. ♙e2+—) 21. d5 cd5 22. ♘d5 a4 23. ♙c4 ♙a5 24. ♘b6±

18. gf5 gf5

Now the position is practically winning; White controls the center and has the easy plan with ♙h1 and ♖g1-g3.

19. ♙h1 ♘f8 20. ♖g1 ♙c7 21. ♙f3 e6



22. ♙e3+—

Now White wants to improve all the pieces: ♙e3-f2-h4, ♘a4-b6, ♖g2, ♖dg1. Black has no real counterplay.

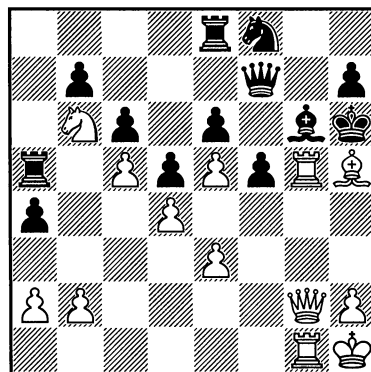
22... ♙d7 23. ♙f2 ♖e7 24. ♙h4 ♙h8 25. ♖g2 ♙e8 26. ♖dg1 ♙g6 27. ♘a4 ♖ee8

Black wants to play ...♘e4; it is his only active idea in this position.

28. ♘b6 ♖a6 29. ♙f6 [No ...♘e4.] 29... ♙f6 30. ♙h5

30. ♘bd7! is the most powerful.

30... ♙e5 31. fe5 a4 32. ♙h3 ♙g7 33. ♖g5 ♙f7 34. e3 ♖a5 35. ♙g2 ♙h6



36. ♘d7!

It is a big pleasure to make moves like this.

36... ♖b5

36... ♙h5 37. ♖h5 ♙h5 38. ♙g7; 36... ♘d7 37. ♙g6 hg6 38. ♖g6

37. ♘f8 ♖b2 38. ♙g6 ♖g2 39. ♖h5 ♙g7 40. ♖h7

With these three consecutive wins, I was in the sole lead after Round 4. That gave me not only the points but also the great confidence that ultimately I transferred to the title of European Champion.

1 : 0

Alexander Moiseenko

LEGNICA, V 2013

14th European Individual Championship

23 players qualified for the World Cup 2013 in Tromsø

(286 players, 11 rounds)

1—10. Alexander Moiseenko, Evgeny Alekseev, E. Romanov, Beliavsky, C. Lupulescu, Vallejo Pons, S. Movsesian, Nepomniachtchi, Dreev, Melkumyan 8, 11—26. A. Korobov, Lysyj, Shimanov, A. Areshchenko, P. Eljanov, Kravtsov, Daniil Dubov, Ragger, Hráček, Iv. Popov (4170350), S. Brunello, S. Fedorchuk, Postny, Zvjaginsev, A. Istrățescu, Safarli 7½, etc.

INTERCEPTION

By GM Šarunas Šulskis

TROMSØ CHRONICLE: KRAMNIK STEALS THE SHOW

Looking back at the FIDE World Cup 2013 in Tromsø, I cannot hide my personal fascination with the early rounds; the fresh and poised grandmasters from six continents exerted their best in pursuit of advancing to the next stage. The heated tension set in and chess fans from around the globe began their hits on the official website.

The Norwegians, who were preparing for the Chess Olympiad 2014, offered an entertaining live commentary by Lawrence Trent & Susan Polgar in the early rounds, followed by Dirk Jan ten Geuzendam & Nigel Short during the later stages of the Cup. Though I followed both I can assure you that my Cup overview is independent.

Round I

As usual for my narrative, I consider drama the most eloquent indicator of competitive tension. The bigger the tension, the more it appeals to the audience.

Having lost his first game as White against the highly-reputed French GM Fressinet, the veteran American GM Christiansen seemed to have no chances at all to strike back as Black. However, he didn't give in and slammed the door of the Cup with bang!

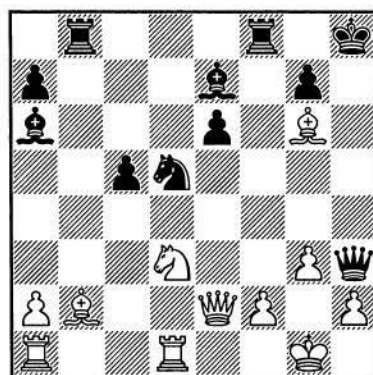
Šarunas ŠULSKIS

- Country: Lithuania
- Born: 1972
- Rating: 2537
- Peak rating: 2596
- Title: Grandmaster since 1996



FRESSINET 2708 – LARRY CHRISTIANSEN 2584

Tromsø (m/2) 2013

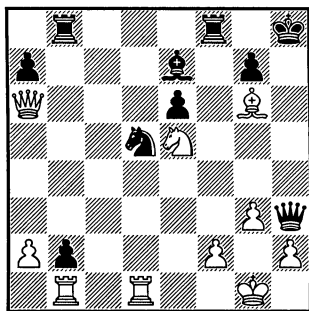


25... c4

The beginning of the storm.

26. ♖e5 c3! 27. ♖a6 ♜f2!?

Big Larry decides on burning the bridges behind him. My feeling is he wanted to keep all his attacking options open, even though this is a well-known psychological headache. Stepping on one track means losing another one forever. The simple option 27... cb2, which would appeal to many less spirited players, me included, must have fell out of Christiansen's favor because it closes down his own rook's deadly intervention on the second rank. On the other hand, the b2-pawn is a heavy trump all by itself: 28. ♜ab1



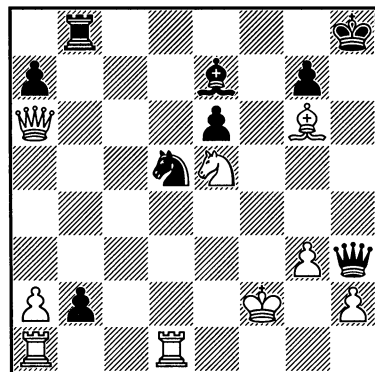
a) 28... ♗c3 There must be a limit for simple moves; I don't think this obvious jump is the strongest: 29. ♙c2!? [29. ♖a7 ♗d1 30. ♖e7 ♜f2 31. ♗f7 ♖g8 32. ♗h6 ♖h6 33. ♖e6 ♖h8+; 29. ♗f7 ♖g8 30. ♖a7 ♗e2 31. ♖h1 ♖g4 32. ♖e3 ♖g6 33. ♗e5 ♖c2+!] ♙c5 30. ♗g6 ♖g8 31. ♗f8 ♜f8→;

b) 28... ♜f2! 29. ♖f2 ♜f8 30. ♗f7 [In a hasty calculation it's very easy to miss that after 30. ♖g1 ♙c5 31. ♖h1 ♜f2 Black is still able to cover the rear with 32. ♗f7 ♖g8 33. ♖c8 ♙f8; 30. ♖e1 ♙b4→; 30. ♙f7 ♖f5 31. ♗f3 ♙c5→] ♜f7 31. ♙f7 ♖f5 and I believe that despite losing tons of blood Black can still come out a proud winner: 32. ♖g2 ♖e4 33. ♖h3 ♗f4! 34. ♖g4 ♗d3+;

After the more temperate 27... ♜b2 28. ♙f7 perhaps Christiansen reckoned his f8-rook no longer able to deliver braincrushing bangs on f2 [28. ♗f7 ♖g8] It seems to me nevertheless that after 28... ♖f5 29. ♗g6 ♖h7 30. ♗f8 ♙f8 31. ♖d3 ♖d3 32. ♜d3 c2 Black's c-pawn is in bloom.

28. ♖f2 cb2

It is not always good to have too many options open since it becomes easier to get lost in the wood. Too many temptations can tear you apart. By now Christiansen must have realized that both 28... ♜b2 29. ♖e1±; and 28... ♖h2 29. ♖f3 cb2 30. ♜h1!+- backfire; Nevertheless, I think that with 28... ♙c5 Black's attack still rages on. 29. ♖e1 cb2 30. ♗f7 ♖g8 31. ♗g5 ♙b4 32. ♖f2 ♖h2 33. ♖f3 ♜f8→



29. ♖g1!

Very prudent indeed! Having been thrown out into the cold Norwegian sea, the white monarch succeeds in grabbing his flipped boat at the last minute. 29. ♜ab1 ♜f8→ transposes to the above lines.

29... ba1 ♖ 30. ♜a1 ♙f6 31. ♜b1!

White survives the storm.

31... ♜f8 32. ♖a3 ♙e7

32... ♖g8? runs into a trick: 33. ♙f7 ♜f7 34. ♜b8 ♖h7 35. ♖d3! ♖f5 36. ♖f5 ef5 37. ♗f7± and an exchange is gone.

33. ♖a7 ♖g8 34. ♗d7 ♗f4 35. gf4 ♖g4 36. ♖h1 ♖g6 37. ♜b8 ♖e4 38. ♖g1 ♖e1 39. ♖g2 ♖d2 40. ♖g1 ♜b8 41. ♖b8 ♖h7 42. ♖b5 ♖h6 43. ♖c6 ♖e2 44. ♗e5 ♖a2 45. ♖f3 ♙c5 1/2 : 1/2 Š. Šulskis

The fact that even with a rating way above 2600 you could find yourself playing a higher rated opponent as early as Round I speaks volumes for the overwhelming strength of the pool in Tromsø. Hrāček and Bologan drew their classic games and the tense struggle moved to the rapid stage. The first to ob-



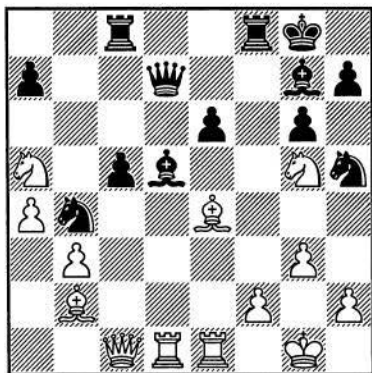
Photo by Harald Fietz

Sarunas Šulskis

tain a good scoring opportunity was a Czech grandmaster.

HRÁČEK 2635 – BOLOGAN 2672

Tromsø (m/5-rapid) 2013



24. ♖e6!

This classic centre break-in blows Black's position beyond repair.

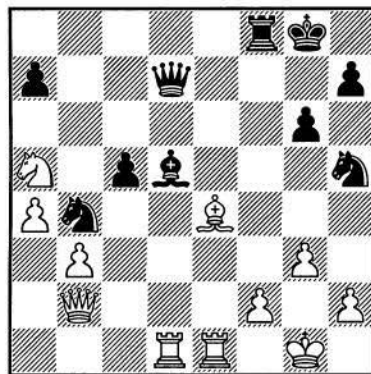
24... ♜b2 25. ♜f8+

A little bit greedy. I prefer the simple 25. ♜b2, keeping the imposing e6-knight alive, which not only plays havoc for Black, but also faithfully serves his own king's guard by protecting f4. However, after 25... ♜fe8 26. ♜e5 ♜g7 27. ♜d5 [27. ♜d5 ♜e6] ♜d5 28. ♜d5 ♜e6 29. ♜e6 ♜e6 30. ♜e6 ♜e6 31. ♜d7 Black can still struggle a pawn down.

25... ♜f8 [25... ♜g7 26. ♜d5 ♜d5 27. ♜c4+-]

26. ♜b2

Materially Black is busted completely, but Bologan displays his best fighting qualities.



26... ♜f4!!

Forcing his opponent to regret the absence of the pillar on e6.

27. ♜d5

Hráček heads for complete liquidation of the black cloud around his king, but fails due to his offside knight. In my humble opinion centralising the queen with 27. ♜e5 is the key to success: a) 27... ♜e4 28. ♜f4! [28. ♜d7?? ♜h3 29. ♜f1 ♜f2] ♜d1 29. ♜f8+-; b) 27... ♜h3 28. ♜g2 ♜f2 [28... ♜e4 29. ♜e4 ♜f2 30. ♜h1] 29. ♜h1 ♜f5 [29... ♜f7 30. ♜d5 ♜f2 31. ♜g2 ♜h3 32. ♜g1 ♜d5 33. ♜d5+-] 30. ♜d5 ♜d5 31. ♜e8 ♜e8 32. ♜e8 ♜f7 33. ♜de1±;

Less clear is timid 27. f3 ♜h3 28. ♜g2 ♜g5 29. ♜d5 ♜d5 30. ♜e5 ♜h3 31. ♜h1 ♜f4!!±

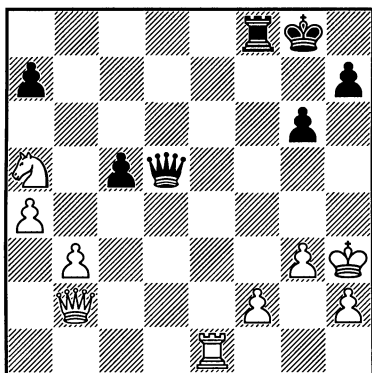
27... ♜bd5 28. ♜d5

This is very risky; perhaps still possible is the previous centralization idea 28. ♖e5!? a) 28... ♟h3 29. ♟g2 ♟df4!? is another thriller [29... ♟f2 30. ♟h1 transposes] 30. g4 ♖g4 31. ♟f1 ♖g1 [31... ♟f4 32. ♖e4 ♟h3!? – such never ending cavalry jumps in speed chess may shock anybody – 33. ♟d2 ♖g1 34. ♟e2 ♟f2 35. ♟d1+-] 32. ♟e2 ♖f2 33. ♟d3 ♟f4 34. ♟c4, though this takes the valuable c4-square away from the white knight; b) 28... ♖h3 29. g4 b1) 29... ♖g4 30. ♟f1 ♖h3 31. ♟e2 ♟f4 (or 31... ♟c3 32. ♟d2 ♟d8 33. ♟c2) 32. ♟d2 ♖d3 33. ♟c1+-; b2) 29... ♟f4 30. ♖e4

28... ♟h3!

Bologan doesn't stop in a middle; 28... ♟d5? 29. ♖e5± condemns him to never-ending suffering.

29. ♟g2 ♖d5 30. ♟h3



30... ♟f5!

With two warriors breathing down his neck, Hráček's huge material lead doesn't get him far.

31. ♖c2

31. g4?? ♖f3 32. ♟h4 g5+-; 31. f4 ♟h5 [31... ♟f4? 32. ♖e5+-; 31... ♖f3 32. ♟e5 ♟f4 33. ♖e2+-] 32. ♟g4 looks scary, since Black only needs to swing his queen over to h5 in order to claim the game. Alas, he's not able to, although the draw is within reasonable reach after 32... ♖f5 33. ♟f3 ♖d5 34. ♟e4 (unless with only a few seconds on the clock the white king incidentally steps into the dazzling 34. ♟e3 ♖e6 35. ♟f2!! ♟h2 36.

♟g1 path, which unfortunately isn't a win either: 36... ♖e1 37. ♟h2 ♖a5=) ♖d3 35. ♟e3 ♖d5=

31... ♟h5 [31... ♖f3 32. ♖c4 ♟f8 33. ♟e4]

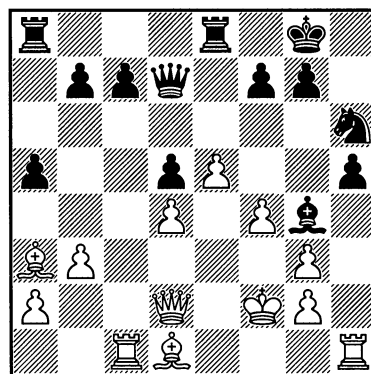
32. ♟g4 ♟g5 33. ♟h3 ♟h5 1/2 : 1/2
S. Šulskis

Having missed his chance, Hráček went down in Game 6 and parted with the Cup.

Four 2700+ players were knocked out in Round I. The common time deficit issue in the tiebreaks seems to devalue the rating's importance.

EVGENY ALEKSEEV 2714 – B. ADHIBAN 2567

Tromsø (m/7-blitz) 2013



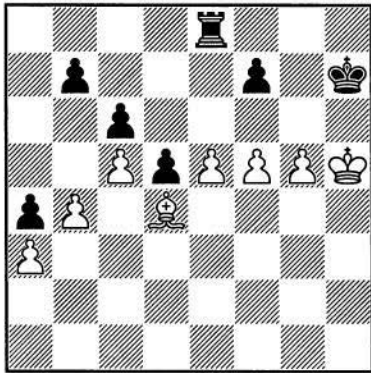
25. ♟h5!?

A bold attempt to force one's way to the second round. Any hesitation leads to Black completely locking down the position. On the other hand, a very long meticulous job of slowly increasing his advantage is still ahead for Alekseev, which he will be forced to do short of time and conscious of an exchange deficit. What a challenge – Alekseev must be slow and fast simultaneously! Isn't it a heart-breaker?

25... ♟h5 26. ♟h5 a4 27. b4 ♟g4 28. ♟g4 ♖g4 29. ♖d3 g6 30. ♖f3! ♖f3 31. ♟f3 ♟e6 32. g4 ♟c6 33. ♟c5! ♟c5 34. dc5! ♟d8 35. ♟e3 ♟g7 36. ♟b2 ♟h7 37. f5 gf5 38. gf5 ♟g8 39. ♟f3 ♟g5 40. g4 ♟g8 41. ♟f4 c6 42. g5 ♟e8 43. a3 ♟e7 44. ♟d4+-

Boy, he did it! Now White is in complete control.

44... ♖e8 45. ♔g4 ♜e7 46. ♔h5 ♜e8



47. e6!

This must be a decisive break-through, crowning a both very deep and risky Russian grandmaster's strategy. However, quite understandably from my point of view, his fuel had run out.

47... fe6 48. g6 ♔g8 49. f6 ♔f8 50. f7

After 50. ♔e5+- I don't think Black can hold out for 10 moves without getting mated.

50... ♜e7 51. ♔e5 d4 52. ♔d4+ [52. ♔d6 d3 53. ♔g5 d2 54. ♔f6 d1 ♔ 55. g7]

52... e5 53. ♔e3 ♜f7 54. ♔h6 ♔g8 55. g7 ♔f7 56. ♔g4 ♔e6 57. ♔f3 [57. ♔c1 ♔d5 58. ♔f5 ♔d4 59. ♔e6 e4 60. ♔d6]

57... ♔d5 58. ♔g7 ♔c4 59. ♔e4 ♔b3 60. ♔d3 ♔a3 0 : 1 Š. Šulskis

It seems that, devastated by the black king desperate run across the board, Alekseev forgot his clock and lost on time. It's no longer an easy win for White, but I would prefer to skip the detailed analysis, leaving it for the comfort of my office.

Round II

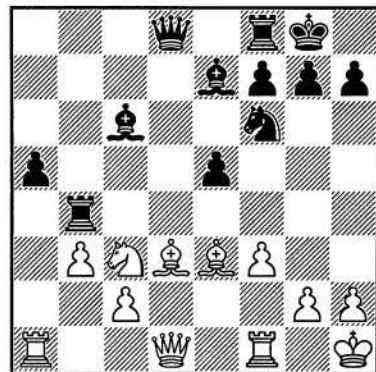
Having undergone some filtering, the Cup only gained in appeal. The spectacular attacks along with long-term sacrifices would set in. Unfortunately I can't afford a week of

analysis to present the beautiful Vitiugov attack, successfully carried out at expense of Ragger (— 118/156). But there were other breathtaking fights around too.

Morozevich 2739 — Leitão 2632, Tromsø (m/1) 2013 / Moves 1–21 Page 70

MOROZEVICH 2736 — R. LEITÃO 2632

Tromsø (m/1) 2013



22. ♔d2

Morozevich feels his opponent's Achilles heel on a5.

22... ♜d4

With this Leitão consciously drifts towards an exchange sacrifice. His brave determination soon sparks off the fierce middlegame clashes which are as hard for contestants to go through as they are delightful to watch for eager spectators. 22... ♔c7 23. ♔e2 ♜d8 24. ♔b4 ab4+; However the hasty 22... ♜b3 cannot fully keep the balance: 23. ♔h7 ♔h7 24. cb3±

23. ♔e2 ♜d5 24. ♔e1 e4!

This is a high cost attempt to blast open the white king's palace.

25. fe4 ♜d3 26. ♔a5!

This important intermediary keeps the edge for White.

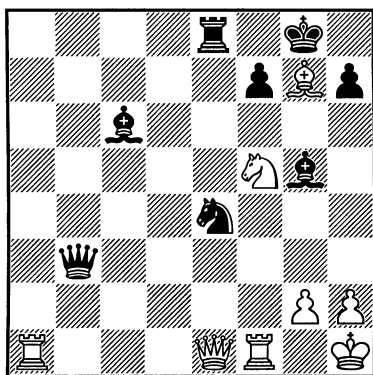
26... ♖d7 27. cd3 ♖d3 28. ♘g3 ♖b3 29. ♜f5 ♜e8 30. ♙c3!?

Morozevich doesn't shy away from complications, but rather plunges into them full-gear. Now he wants to use g3 for his queen. 30. ♜e7 ♜e7 31. ♜b1 ♖d3 [31... ♖e6 32. ♙d8±] 32. ♜b8 ♜e8±

30... ♜e4! No way!

31. ♙g7 ♙g5=

Isn't the following picture just spectacular?



32. ♜d4 ♖c4 33. ♜c6 ♙g7! 34. ♜a5 ♖e6

We are rapidly approaching one more moral story on deficiencies and unpardonable selfishness regarding a knight on the brink in general and a white knight on a5 in particular.

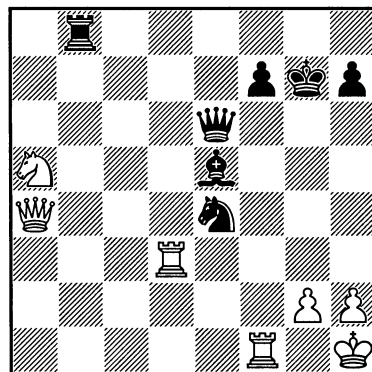
35. ♖b4?

35. ♜f3 ♙d2 36. ♖g1; 35. ♜a3 ♙d2 36. ♖a1.

35... ♙f6⊕

The Brazilian's heroism finds shape in the thematic 35... ♜g3! 36. hg3 [36. ♙g1 ♙e3 37. ♜f2 ♙f2 38. ♙f2 ♖e3] ♖h6 37. ♙g1 ♙e3 38. ♜f2 ♙f2 39. ♙f2 ♖f6± graciously passing the honor of playing an exchange down for dozens of moves to his opponent. White must accept this with no ifs, ands, or buts, since 40. ♖f4? ♖b2 will only cause him more damage 41. ♙g1 [41. ♙f3 ♖e2] ♖a1 42. ♙h2 ♖a5=+

36. ♜ad1 ♙c3 37. ♖b5 ♙e5 38. ♜d3 ♜b8 39. ♖a4



Time runs on, but White still fails to free his noble prisoner on a5. Let's inspect the mine field: 39. ♖c4? ♜f2!+=; 39. ♖c6? ♜f2+=; 39. ♖d5? ♜f2 40. ♙g1 [40. ♜f2 ♖d5=+] ♜d3 41. ♖d3 ♖b6=+

39... ♖h6 40. h3 ♜g3⊕

The damned last move of the first time control. With a sparkling 40... ♜b1! Leitaó could turn his skilfull counterattacking strategy to fruition: 41. ♜b1 [41. ♙g1 ♖b6=+; 41. ♜dd1 ♜g3 42. ♙g1 ♖e3 43. ♜f2 ♖e1! 44. ♜f1 ♖f1=+] ♖f4! not only threatening mate, but also carrying out a disguised attack on adversary queen: 42. ♙g1 [42. g3 ♜f2 43. ♙g2 ♖a4=+] ♖h2 43. ♙f1 ♖h1 44. ♙e2 ♖g2 45. ♙e3 The only move to avoid the worst. [45. ♙d1 ♖f1 46. ♙c2 ♖e2 47. ♙c1 ♙f4=+; 45. ♙e1 ♖f2 46. ♙d1 ♖f1 transposes] ♖f2 46. ♙e4 ♖f4 47. ♙d5 ♖a4±

41. ♜g3 ♙g3 42. ♜c6→

Finally the knight comes back, very well rested. The tables have been turned yet once more in this gruelling game. Maybe I will spare you a moral on a malicious knight on a5 then!?

42... ♜e8 43. ♜d4 Just look at this knight!

43... ♖f6 44. ♖b5 ♖e5 45. ♜f5 ♙h8 46. ♖d7 ♜a8 [46... ♖e1 47. ♜g3=+]

47. ♜h6!

It turns out I was completely wrong — this knight is not a traitor, but a hero! May Morozevich pardon me!?

47... ♖f6 48. ♜f7 ♘g8 49. ♜h6! ♘h8 [49... ♖h6 50. ♖d5]

50. ♜f7 ♘g8 51. ♖d1!+-

A picturesque retreat! The killing moves are always unexpected.

51... ♖e6 52. ♜h6 ♘h8 [52... ♘g7 53. ♜f5 ♘h8 54. ♜g3+-]

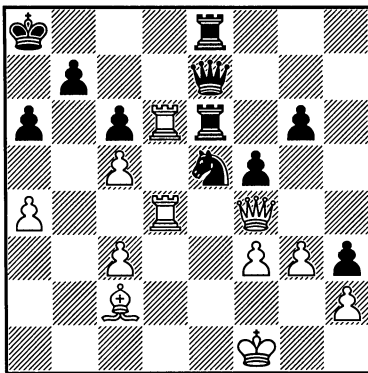
53. ♖d4 1 : 0

Š. Šulskis

If I was to allot a Round II Drama prize, it would go to the Malakhov – Fressinet match. Their classic games were not too exciting, but then the nerve-racking tie-break began. Having dramatically lost his first tie-break game with White from a winning rook endgame, Fressinet now was in desperate need of a win with Black. Helpless as it may sound, however, he was within an inch from the desired come-back.

V. MALAKHOV 2709 – FRESSINET 2708

Tromsø (m/4-rapid) 2013



34... ♜g4?

This is not strong enough. 34... ♜f3! 35. ♖f3 ♜d6+- wins easily; However, I find 34... ♜d3!+- even more aesthetically pleasing, for example, 35. ♜d3 [35. ♜d8 ♜d8 36. ♜d3 ♜e8] ♜e1 36. ♜f2 ♖e2! 37. ♜e2 ♜e2 which would undoubtedly turn the tables in the tie-break.

35. ♜e6 ♖e6 36. ♖d2 ♜h2?

36... ♜e3 37. ♜f2 ♜c2 38. ♜d8 ♜d8 39. ♖d8 ♜a7 40. ♖b6 ♜b8 41. ♖d8 ♖c8 42. ♖d2 ♜a3 43. ♖a2 ♖d7.

37. ♜f2 ♖e7 38. ♜d7 ♖c5 39. ♖d4 ♖a3 40. ♖b4 ♖b4 41. cb4 ...

Despite the loss of two pawns the worst for White is over as he escapes the gallows. The enemy's knight is on the brink. A frustrated Fressinet went on to lose on move 61.

1 : 0

Š. Šulskis

The other notable knock-outs included Hammer's win over Navara, 14-year-old Chinese prodigy Wei Yi over Shirov, Granda Zúñiga over Lékó, Kryvoruchko over Adams, and Dubov over Ponomarev.

Round III

In Round III the big ace fell down. Having had lost his first game as White in the Dutch, Aronian was in a must win situation as Black. This is an unpleasant situation indeed, but doesn't the Armenian boast a 2800+ rating? Let's see.

A 60

TOMASHEVSKY 2709 – ARONIAN 2813

Tromsø (m/2) 2013

1. d4 ♜f6 2. c4 e6 3. ♜f3 c5 4. d5 ed5 5. cd5 ♜d6 6. ♜c3 0-0 7. g3 ♜c7 8. d6 ♜a5 9. ♜g2 ♜e4 10. 0-0!

This game features Tomashevsky's will to play the most principled chess, avoiding the early attempts by Aronian to constrain him into defensive confines such as 10. ♖d3.

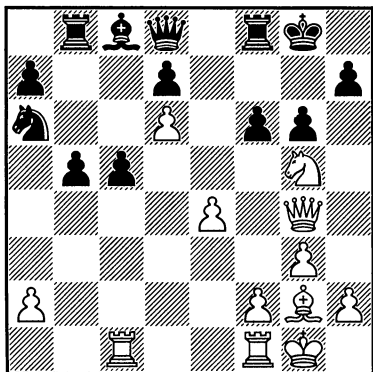
10... ♜c3 [10... ♜c3 11. bc3 ♖f6]

11. bc3 ♜c3 12. ♜g5 ♜f6 13. ♖d5 ♜a6 14. ♜ac1 N [14. ♜ab1]

14... ♜b8 15. ♖f5 b5 16. e4 ♜g5

16... ♜b7 17. e5 ♜g5 18. ♜g5 g6 19. ♖g4 f6 20. ef6 ♖f6 [20... ♜g2 21. f7 ♜f7 22. ♜f7±] 21. ♖d7 ♖g5 22. ♜b7 ♜f7 23. ♖b5±; 16... c4.

17. ♖g5 g6 18. ♜g4 f6



19. ♘h7!?

For bravery such a move deserves at least one exclamation mark. Tomashevsky keeps firm denying whatever Aronian must have expected from him prior the game. Usually they play such chess in a must win situation, don't they? Though 19. ♘h3 ♙b7 20. ♘f4 ♙e8 21. ♜fe1 c4 22. a4

19... ♙h7 20. f4! ♙b7

20... f5? is a step in the wrong direction since the d6-pawn not only ties down the awkward Black queenside, but also provides a perfect bridge on e7 for friendly rooks to invade: 21. ef3 ♜f5 22. ♜ce1 ♙f6 23. ♜e7 ♙h6 24. ♙h3 ♜h5 and now White is ready to strike with the picturesque 25. g4! ♙d4 26. ♙h1 ♜h3 27. g5 ♙h5 28. ♜h7 ♙g4 29. ♙h3#

21. f5 ♙e8

21... ♜g8 22. e5! ♙g2 23. ♙h4 ♙g7 24. fg6 ♜h8 25. ef6 ♙g8!? [25... ♙g6 26. ♙g4 ♙f7 27. ♜ce1!+-] 26. ♙g5-

22. e5

Amazing! Tomashevsky goes all-out. Than again, he has never been described as one who gives up easily. I guess his optimism is based on that that miserably displaced knight at a6. 22. ♜ce1!? gf5? 23. ef5+-

22... ♙g2 23. ♙g2 fe5 [23... ♙g7 24. ef6 ♜f6 25. ♜ce1-]

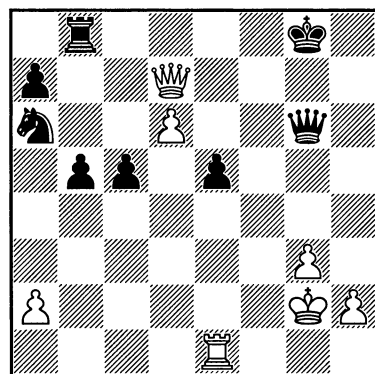
24. ♜ce1

24. f6 c4 [24... ♙f7+] 25. ♜ce1 ♘c5 26. ♙h4 ♙g8 27. ♙h6 ♙f7 28. ♜e5 ♘e6+

24... gf5

It's understandable that Aronian wants to discharge the situation. The problem, however, is his knight still remains out of the game. 24... ♙g7 25. ♙g5 ♜f6 26. h4 ♜b6 27. h5 ♜bd6 28. fg6; I think 24... ♘b4!? deserves attention too: a) 25. ♜e4!? is probably the strongest: ♘d5 26. ♙g5 ♙g8 [26... ♙g7 27. ♜h4 ♜h8 28. f6 ♙f7 29. ♜h8 ♙h8 30. ♙e5] 27. ♜h4 [27. fg6 ♜f1 28. ♙h6 ♜f2 29. ♙g1] ♜f6 [27... ♙f7 28. ♜h6] 28. ♙h6 gf5 29. ♙h7 ♙f8∞ and for my human brain such a position is a mess – 30. ♜h6 f4; b) 25. fg6 ♙g6 26. ♙d7 ♙g8 27. ♜f8 ♜f8 28. ♜e5 ♘d3+; c) 25. f6 ♘d3 26. ♜e4 ♙e6 27. ♙g5 ♙d5 plays into Black's hands.

25. ♜f5 ♜f5 26. ♙f5 ♙g6 27. ♙d7 ♙g8



28. ♜f1⊕

This is not an obvious move. Maybe by now Tomashevsky saw a hole in the line 28. ♜e5, which falls short to 28... ♙c2 29. ♙g1]29. ♙h3 ♙h7+] ♙b1 30. ♙g2 ♙b2+-, picking up the rook.

28... c4?

This is just too slow as even in an emergency case the knight remains out of business. My take is that bringing the knight in could be a turning point not only in this game but also in the match. Possibly in the entire World Cup as well: 28... ♘b4! a) 29. ♙a7 ♙e4 30. ♙g1 ♙b7 31. ♙c5 ♘d3!+ 32. ♙c7 ♙c7 33. dc7 ♜c8 34. ♜f3 e4 35. ♜e3 ♘c5; b) 29. h4 ♘d5!

30. h5 ♖e3! 31. ♖f3 ♖f8 [31... ♖f5+!] 32. ♖e3 ♖g3+; c) 29. ♖c7 ♖e4 30. ♖g1 ♖b7 31. ♖c5 ♖b6+; 31... ♖d3!

29. h4!

Aronian must have missed or underestimated the strength of this move. It serves at least two purposes: 1) to dislodge the defending queen by h4-h5; 2) to provide a good shelter on h3 to his own king, when Black's ♖h7+, trading queens off is no longer an option.

29... c3

29... ♖c5 30. ♖c7! (but not 30. ♖a7? ♖c8 31. d7 ♖c6+) could be another important resource Aronian missed. Black's pieces do not bond together very well.

30. h5! ♖e4 [30... ♖g5 31. ♖c6 ♖h8 32. ♖f5]

31. ♖h3 ♖h8

31... ♖b7 32. ♖e6 ♖h8 33. ♖h6 ♖h7 34. ♖f8=; 33. d7+; 31... ♖c4 32. ♖f6 ♖c8! leads to a remarkable position – the white queen is pinned; nevertheless, White has an easy perpetual with 33. ♖g6=



Evgeny Tomashevsky

32. ♖e6 ♖c5

32... ♖h7? 33. d7 ♖g8 [33... ♖h5 34. ♖g2 ♖g5 35. ♖e8 ♖g7 36. ♖f7+!] 34. h6+–

33. ♖f6

33. ♖h6 ♖h7 [33... ♖g8 34. ♖g5 ♖h8 35. ♖h6=] 34. ♖f8=

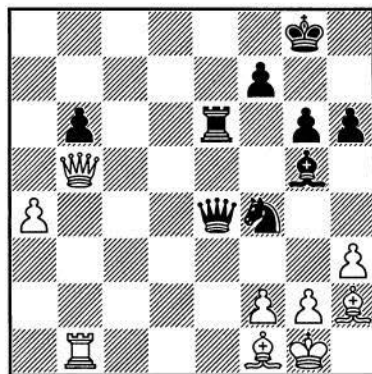
33... ♖h7 34. ♖f7 ♖h8 35. ♖f6 ♖h7 36. ♖e7 ♖h8 37. ♖f6

1/2 : 1/2
S. Šulskis

When the experienced Russian GM Dreev won his first tie-break game as Black against his young compatriot Andreikin, the fate of match seemed to be sealed. However, Andreikin not only succeeded in striking back with the black pieces, but also won his next rapid game, getting ahead 3 : 2. The tables were turned now on Dreev.

DREEV 2668 – ANDREIKIN 2727

Tromsø (m/6-rapid) 2013



32. h4 ♖f6 [32... ♖h4 33. ♖b4? ♖f2; 33. g3±]

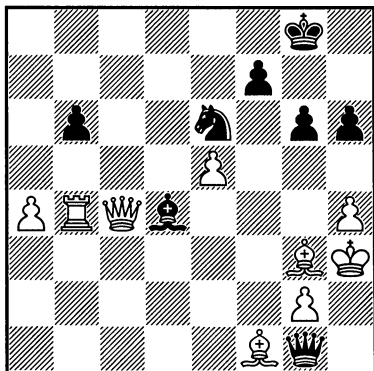
33. ♖g3 ♖d4 34. ♖b4 ♖e1 35. ♖h2 ♖e5 [35... ♖f2+ ♠ 36. ♖f4 ♖c5!]

36. ♖c4 ♖e6 37. f4!

Aiming for much bigger loot than the innocent 37. ♖e5?! which indeed leaves White empty-handed after 37... ♖e5 38. ♖g1 [38. ♖h1 ♖f2+] ♖d4 and due to his awkward rook position White is well advised to return the exchange with 39. ♖c8 ♖g7 40. ♖d4 ♖d4 41. ♖c4=

37... ♖e3 38. fe5 [38. ♖c8 ♖g7 39. ♜d4 ♜d4 40. fe5 ♜f5!±]

38... ♖g1 39. ♖h3



39... h5!

Boxing in the king proves to be very effective. 39... ♖h1 40. ♖g4 h5 41. ♖f3□ lets him out.

40. ♖d3⊕

Morally it's too hard a task for me to call this loosing move a blunder. Dreev had only a few incremental seconds left and there were many loosing moves, save one narrow path which enables him to preserve reasonable chances to tie the score. It took me a fair amount of time, which could be measured by half hours, to realize that the counterintuitive 40. ♖c8, distancing the most mighty defender of the king, is the solution: 40... ♖g7 41. ♜d4± and, having killed the villain on d4, White maintains his advantage:

a) 41... ♖d4 42. ♖h2 g5 43. ♖c4 gh4 44. ♖h4 ♖e5 45. ♖g3+;

b) The hardest nut to crack remains 41... ♖h1 42. ♖h2 ♖f1. The resulting position is highly slippery for White: 43. ♖c3 [43. ♖c4? ♖f5 44. ♖g3 ♖e5 45. ♜f4 g5 46. hg5 ♖e1 47. ♜f2 ♖e3 48. ♜f3 ♖e1=] b1) 43... ♖f5 Now White may set out for an incredible adventure, jetissoning his central pawn, which apparently provides good shelter not only for the enemy knight, but also for the enemy king: 44. ♖g3! ♖e5 45. ♖f2! ♖h2 [45... ♖f6 46. ♖e3+; 45... ♖d4 46. ♖d4 ♜d4 47. ♖e5] 46. ♜d7 [or 46. ♜d8 f6 47. ♜d7

♖h6 48. ♖f6] ♖g8 47. ♖f6 ♖f4 48. ♖f4 ♜f4 49. ♜d6+; b2) 43... g5 44. ♖e3;

c) 41... ♖f1 c1) 42. ♖c4 ♖h1 43. ♖h2 g5! 44. hg5 [44. ♜e4 gh4 45. ♜h4? ♜g5 46. ♖g3 ♖e1+; 46. ♖g3 ♖e1 46. ♖f4 ♜e6; c2) 42. ♖c3! ♖h1 43. ♖h2 g5 44. hg5 ♜g5 45. ♖g3.

40... ♖h1 41. ♖h2 ♜f4 42. ♖g3 ♜d3

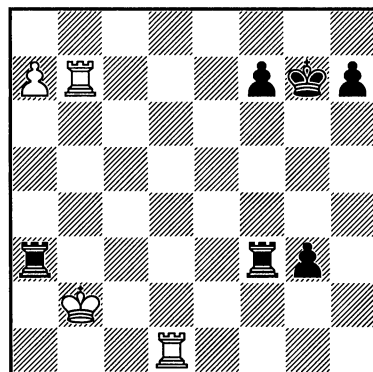
0 : 1

Š. Šulskis

All the luck Malakhov had in the previous round against Fressinet, he returned in full to Caruana.

F. CARUANA 2796 – V. MALAKHOV 2709

Tromsø (m/3-rapid) 2013



Malakhov is two pawns up and should he convert his advantage, Caruana is brought into the desperate situation of needing to win his next game as Black not to qualify, but just to survive.

53. ♜dd7

This doesn't make too much sense, but in order to understand better what was going on we should remember that the players had miserable seconds left on the clock. That was the rapid stage, after all.

53... ♜a6

53... g2 54. ♜d1 ♜f1 55. ♖a3 ♜d1 56. ♜b2 g1♖+–

54. ♜d6 g2

With his clock ticking down Malakhov decides he'll be able to mate his opponent. True, that costs him a rook, but the white king looks absolutely helpless under the heavy fire of Black's artillery, and there's not a single pawn at his side to shelter him.

55. ♖a6 g1♚ 56. a8♚ ♖d4

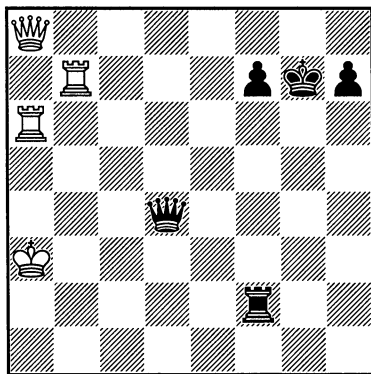
It's understandable that, incapable of efficient calculations, Malakhov centralises his queen first. It took me at least half an hour and the good advice of friend to make up a completely counterintuitive offensive setup with 56... ♜f2 [What? Why does Black let him go? The thing is when Black chases the king from rear he disables all possible rook covers.] 57. ♖c3 [57. ♖a3 ♖a1 58. ♖b4 ♜b2 etc.] ♖c1 58. ♖d4 ♜d2 59. ♖e5 ♖e1 60. ♖f4 ♜f2—+ and the poor victim has completely got dragged down into Black's territory.

57. ♖a2 Now the b7-rook starts operating.

57... ♜f2

57... ♖c4 is the last relatively simple win: 58. ♖a1 ♜f1 59. ♜b1 [59. ♖b2 ♜f2 60. ♖a1 ♖c1 61. ♜b1 ♖c3] ♖c3 60. ♖a2 ♜f2—+

58. ♖a3!



58... ♖a1!

It's very committing to put the queen into the corner, but this is a good start to the autopilot mate delivery, operated exclusively on the first and second ranks.

59. ♖b4 ♜f4+

Malakhov fails to put the game on autopilot and loses control dramatically. 59... ♜b2 60. ♖c5 ♖c1 61. ♖d6 ♜d2 62. ♖e5 [62. ♖e7 ♖e1] ♖e1 63. ♖f4 ♜f2 64. ♖g4 ♖g1 65. ♖h3 ♜h2=

60. ♖b5

I admit this is too complicated for me to make out what the fair result is now. Black shouldn't lose, but one cannot blame Malakhov for wanting more.

60... ♖e5 [60... ♖f1 61. ♖b6 ♜f6]

61. ♖b6 ♖d4 62. ♖c7 ♖e5 63. ♜d6 ♜c4 64. ♖d7 ♖f5 65. ♖d8 Look — he's gotten away!

65... ♖c5 66. ♜bd7 ♖g5 67. ♜e7 ♖c5 68. ♖g2 1 : 0

It's clear that it's impossible to recover from such losses. Their next rapid game was just a formality. Caruana won with Black and qualified for the next stage. *Š. Šulskis*

The other Round III noble casualties included Grischuk at the hands of the Vietnamese Le Quang Liem and Giri to the Peruvian GM Granda Zúñiga.

Round IV

At the outset of this round the audience was treated to a genuine masterpiece by Kamsky. The American's attack on Mamedyarov was both brilliant and important.

B 82

KAMSKY 2763 — MAMEDYAROV 2761

Tromsø (m/1) 2013

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♖c7 6. f4 d6 7. ♘e3 ♘f6 8. ♖f3 a6 9. ♘d3 ♘e7 10. 0—0 0—0 11. ♖h1 ♘d7 12. ♜ae1 b5 13. a3 ♜ab8 14. ♘c6 ♘c6 15. ♖h3 ♜fd8 N

In comparison to the conventional move it leaves f7 vulnerable. On the other hand the black king obtains the flight square f8. 15...

♖bd8 16. ♔d4 e5 17. fe5 de5 18. ♘d5 ♔d5 19. ♙e5 ♜e5 20. ed5 ♜b2 21. ♜f6 g6 22. ♜a6 ♔d5 23. ♜f3 ♜e5 1/2 : 1/2 Novopashin – Korchnoi, USSR (ch) 1963.

16. ♔d2

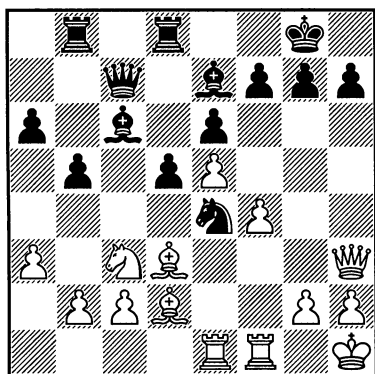
The premature 16. e5?! enables Mamedyarov to use the f8 exit in some lines: 16... de5 17. fe5 ♜e5 18. ♔a7 [18. ♜f6 ♔f6 19. ♜h7 ♖f8+ is one of them; 18. ♔f4 ♜h5 19. ♜h5 ♘h5 20. ♔b8 ♜b8 21. ♔e4 ♔e8!+ ♜c7 19. ♜f6 [19. ♔b8 ♜b8+ ♔d3! 20. ♔b8 ♜h3 21. ♔c7 ♔f6+; 16. ♔d4 e5 17. fe5 de5 18. ♘d5 ♔d5 19. ed5 ♔d5 20. ♜f6 ♔f6 21. ♜h7 ♖f8 22. ♔c3 a5 23. ♔a5? ♜a5 24. ♜h8 ♖e7 25. ♜b8 ♜e1+]

16... d5?!

Very provocative. 16... e5 looks safer a) 17. ♘d5 ♔d5 18. ed5 e4 19. ♔e4 [19. ♜e4 ♘e4 20. ♔e4 h6 21. ♔c3+ ♘e4 20. ♜e4 ♜c2 21. ♜e7 ♜d2 22. ♜f5 ♜f8=; b) 17. fe5 de5 18. ♘d5 ♜d7 19. ♘e7 ♜e7 20. ♔b4 [20. ♔g5 ♔d6] ♜d7 21. ♜g3 ♜e6 [21... ♜g4 22. ♜e5 ♜e8 23. ♜f4+ 22. ♜f5 ♜e8.

17. e5 [17. ed5 ♔d5 18. ♘d5 ♔d5 19. ♔c3+; 17... ed5=]

17... ♘e4



18. f5! Storming the barricades!

18... ♘d2

18... ef5 19. ♜f5 ♔f8 [19... ♔h4 20. ♘e4 de4 21. ♜e4+ 20. e6 fe6 21. ♜e6 ♖h8 22. ♔f4 [22. ♜f7 ♜c8] ♜c8 [22... ♔d6 23. ♘d5 ♔d5 24. ♜d5+ 23. ♜f7 ♜b7 24. ♜h5 g6

25. ♔e5 ♔g7+; 18... ♜e5 19. ♔f4 ♜f5 20. ♜f5 ef5 21. ♔b8 ♜b8 22. ♜f5 ♔d8+]

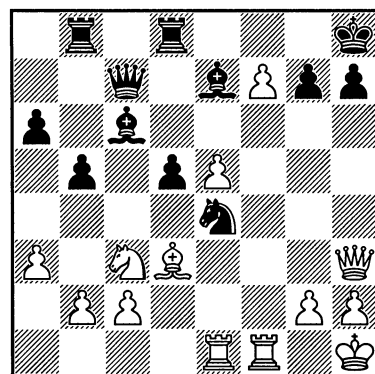
19. fe6 ♘e4

19... h6 20. ♜f7 [20. ♜f5 ♘e4 21. ♘e4 de4 22. ♜e4 ♔d3 23. ♜g4+ ♘e4 21. ♔e4 de4 22. ♜g3 g5 23. ♜h3 ♔e8 24. ♜h6 ♔f7 25. ef7 ♖f7 26. ♜f1 ♖e8 [26... ♖g8 27. ♜g6 ♖h8 28. ♜f7+]] 27. e6+—

20. ef7

20. ♘d5? ♔d5 21. ♜e4 ♔e6+ is unnecessary; 20. ♜f7 ♜e5.

20... ♖h8



21. ♘d5!

21. ♘e4 de4 22. ♜e4 ♔d3 23. ♜ef4 ♔dd8+ may have been Mamedyarov's point. However, he's in for disappointment.

21... ♔d5

21... ♘g5? is less resilient 22. ♘c7 ♘h3 23. ♘e6 ♘g5 [23... ♜dc8 24. ♘d4 ♘g5 25. h4] 24. ♘d8 ♔d8 25. e6 h6 26. f8+—

22. ♜e4!!—

The point. With his bishop on d3 engaged in action, Kamsky now mounts an attack to tremble at.

22... g6

An unsuspecting 22... ♜c6 allowed the brilliancy 23. ♜h7! ♖h7 24. ♜h4#.

23. ♜ef4

Despite appearances, White still needs skillful situation management, since 23. ♜g4 ♖g7 24.

♙g6 h6 25. ♖g6 ♘g6 26. ♜f5 ♘h6 27. ♜h3 can only yield him a draw; 23. ♖e2!? ♘g7 24. e6 ♖b6∞.

23... ♘g7

However perilous 23... ♜e5 may be, it is the last chance for Mamedyarov to stay in the game: 24. ♙g6 ♜g7 as 25. ♙h7 [25. ♖g4? ♙e6] ♜h7 26. ♜c3 ♜g7 27. ♜h3 looks too drawish.

24. e6!

Kamsky creates a foothold for his rooks to invade via f7.

24... ♖f8 [24... ♜c6 25. f8♜! ♖f8 26. ♖f7+—]

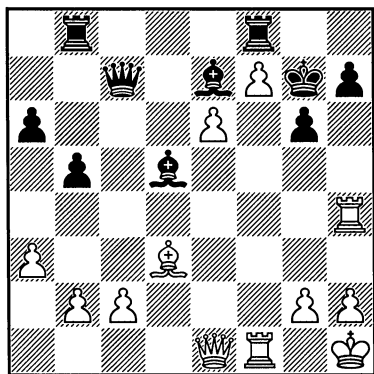
25. ♜e3 ♙c5

25... ♜c5 26. ♜e5 ♘h6 27. ♙e4 [27. ♖f3? ♙f3 28. ♖h4 ♙h5] ♖bd8 [27... ♙e4 28. ♖h4 ♙h4 29. ♜c5+—] 28. ♖f3 ♙e6 29. ♜e6 ♖d1 30. ♖f1+—

26. ♜e1 ♙d6 [26... ♙e7 27. c4 bc4 28. ♜c3 ♘h6 29. ♙c4→]

27. ♖h4 ♙e7

Black is given no respite — 27... ♜c6 28. ♖h7! ♘h7 29. ♜h4 ♘g7 30. ♜f6+—



28. ♜e3!+—

Decisive. An unobvious ♜h3-e3-e1-e3 manoeuvre required great know-how.

28... h5

28... ♙h4 29. ♜d4 ♘h6 30. ♜h4 ♘g7 31. ♜f6 ♘h6 32. ♖f4+—

29. ♜d4 ♘h6 30. ♖h5!

30... gh5 31. ♖f6 ♘g5 32. h4#; 30... ♘h5 31. ♜d5 ♙g5 [31... ♘h6 32. ♜e4] 32. ♖f6+—
1 : 0

Š. Šulskis

Mamedyarov never came back. Ivanchuk fell to Kramnik, Nakamura to Korobov. In a tie-break Andreikin defeated Karjakin, but this failed in comparison to the Tomashevsky — Morozevich eight-game clash. Tomashevsky finally won 4½ : 3½, but in order to get there he had to win Game 6 as Black just to stay in the match. He did it on move 169.

Round V

Having gone through hell, Tomashevsky continued his inspired ascent, defeating Kamsky 1½ : ½. Kramnik put out Korobov with the same score, but the other two matches came down to tiebreaks.

A 45

ANDREIKIN 2727 — SVIDLER 2746

Tromsø (m/3-rapid) 2013

1. d4 ♘f6 2. ♙g5

The unassuming Torre Attack formations proved to be a very successful Andreikin weapon in Tromsø. To be honest, this didn't enhance my personal view of this opening an inch, all the more since the bulk of his success was achieved in rapid chess.

2... e6 3. ♘d2 h6 4. ♙h4 c5 5. e3 ♙e7 6. c3 b6 7. ♘gf3 ♙a6?!

Even such odd moves are affordable in rapid play, though 7... ♙b7 controls e4 better and therefore is more reliable in a classical game.

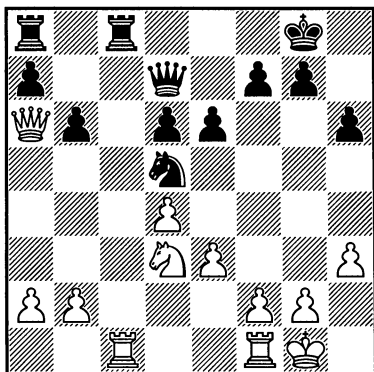
8. ♙f6 ♙f6 9. ♙a6 ♘a6 10. ♘e4

Now Andreikin will enjoy a slight pull for dozens of moves.

10... cd4 [10... 0–0 11. d5 ed5 12. ♜d5 ♘c7 13. ♘f6 ♜f6 14. ♜d7±]

11. ♖f6 ♜f6 12. cd4 ♜e7 13. 0–0 0–0 14. ♜a4 ♜c7 15. ♝ac1 ♜d5 16. ♜e5 d6 17. ♜d3 [17. ♜c6 ♜d7 18. e4 ♜e7]

17... ♝fc8 18. h3 ♜b7 19. ♜a3 ♜d7 20. ♜a6



20... f5

This weakens the king position a bit and lays the foundation of future problems for Svidler. I think the soundest defence is 20... ♜e7, for example, 21. ♜b4 d5 [21... ♝c1 22. ♝c1 ♝c8 23. ♝c8 ♜c8 24. d5±] 22. ♜d3 ♝c1 23. ♝c1 ♝c8 24. ♝c8 ♜c8 25. ♜e5 ♜c7 26. ♜b5 ♜d6 and the game fizzles out into a draw.

21. ♝fe1 ♜f7 22. ♜f4 ♜b4?!

To chase the pawn on a2, leaving a muscular knight alive on f4 around one's king is asking for trouble. What is wrong with stubborn 22... ♜f4 23. ef4 d5= ? White no longer has a knight to plant proudly on e5.

23. ♜e2 ♜a2 24. ♝c8 ♝c8 25. e4!→ ♜b4

25... ♝c1 leaves black knight trapped; 26. ♝c1 ♜c1 27. ♜c4! and there's no rescue in 27... g5 28. ♜h5 ♜g6 29. g4 fg4 30. hg4 e5 31. ♜g8+—

26. ef5 ef5 27. ♜f3 a5 28. ♝e6 ♜g8 29. ♜g3 ♜d5??

And here under big pressure comes a blunder. 29... ♜h7 30. ♜g6 [30. ♜h5 ♜f7] ♜g8 31. ♝d6 [31. ♜f5? ♝f8; 31. ♜h5 ♜f7 32. ♜f6 ♜f8 33. ♜h7 ♜g8=] ♜f7 32. ♝b6±; 29... ♜h8? is a blunder too 30. ♝e7+—

30. ♜b3!+— 1 : 0 Š. Šulskis

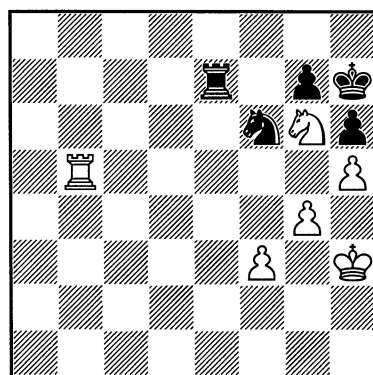
Round VI

Playing rapid chess was daily bread for Dmitry Andreikin in Tromsø. He visibly felt more confident once the speed stage began. His own explanation for his preference was that he lacked proper depth in opening preparation for such a high-profile contest. In his semifinal match against Tomashevsky, Dmitry reached the desired rapid stage by two tedious classical draws and went on to defeating Tomashevsky 2½ : 1½.

Promoting to the Candidates' Tournament is no doubt a glamorous success for the 23-year old Russian from Ryazan. However, what about the online spectators who were forced to digest two bony draws 14 and 29 moves long at the classical stage? Here it was Kramnik who helped his younger colleague to keep up the good image of our game, pleasing the audience with a classical 125 mover.

KRAMNIK 2784 — VACHIER-LAGRAVE 2719

Tromsø (m/2) 2013



43... ♝e8

Nobody would like to handle the black side unless he got there from a completely lost position. Fortunately or not, that is not the case with Vachier-Lagrave, so now he's compelled to endure heavy pressure at the hands of none other than Kramnik himself.

44. ♝b7± ♝d8 45. ♜g3 ♜g8 46. ♜h4 ♜h7 47. ♝a7 ♜g8 48. f4 ♜h7 49. ♝b7 ♜e4 50.

♖b4 ♗e8 51. g5 ♜d6 52. ♖b6 ♜f7 [52... ♜f5 53. ♖h3 hg5 54. fg5 ♜d4]

53. ♖b5 ♗e1?!

Excellent Kramnik technique, based on kindly allowing his opponent to wallow in misery for an extended period, often bears fruit. Attempting counterplay, Vachier deserts the defensive last rank and subjects himself to big peril. 53... ♖g8 54. ♖g4 hg5 55. fg5 ♗e4 56. ♖f3 ♗e8.

54. ♜f8 ♖g8 55. ♖b8 hg5 56. fg5 ♗h1?

This loses control over the centre irrevocably. 56... ♜d6 57. ♗d8 ♗e8 58. ♗d6 ♗f8±

57. ♖g3! ♗g1

After 57... ♗h5 58. g6! Black is boxed in.

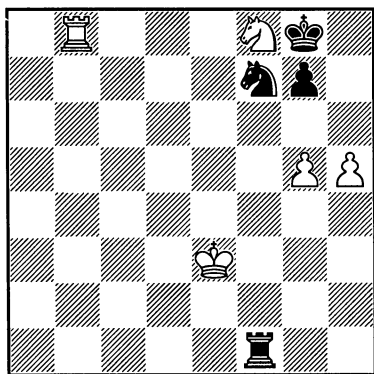
58. ♖f4!

But not the hurried 58. ♖f2? ♗g5 59. ♜e6 ♖h7 60. ♜g5 ♜g5 61. ♖g3 ♜e4±

58... ♗f1

This could have spared Kramnik a trouble of playing rapid chess a day after 58... ♜d6□.

59. ♖e3!



59... g6

A sad necessity. Only now must the Frenchman have discovered a hole in his calculations 59... ♜g5 60. ♜g6! (but not the obvious 60. ♜e6 ♖h7 61. ♜g5 ♖h6 62. ♜e4 ♗e1 63. ♖f4 ♖h5=) ♖f7 61. ♗f8 ♖e6 62. ♗f1+-

60. hg6

60. ♜g6 keeping both passed pawns intact could have been another good attempt to clinch

the match. 60... ♖g7 61. ♖b7 a) 61... ♖g8 62. h6 ♜h6 Kramnik [62... ♗g1 63. ♖b8 ♖h7 64. ♜f8 ♖g8 65. g6+-] 63. gh6. It turns out White can get off the bites of enemy's mad rook. a1) 63... ♗e1 64. ♖f4 ♗f1 [64... ♗e4 65. ♖f5+-] 65. ♖e4 ♗e1 66. ♖f5 ♗f1 67. ♜f4; a2) 63... ♗f3 64. ♖e4 ♗e3 65. ♖f5 ♗f3 66. ♜f4+-; b) 61... ♗f5 62. ♜f4 ♗g5 63. ♜e6 ♖h6 64. ♜g5 ♜g5 65. ♖f4!+- Kramnik.

60... ♖g7!

The best chance 60... ♜d8 61. ♜d7 ♖g7 62. ♗d8 ♗d1 [62... ♖g6 63. ♗g8 ♖h7 64. ♗f8 ♗d1 65. ♜f6 ♖g6 66. ♜e4 ♗e1 67. ♖d4+-] 63. ♖e4 ♗d2 64. ♖f5 ♗d6 65. ♜c5+-

61. g7 ♖f7 62. ♖e4

It's amazing how narrow was Kramnik's way to win with knight and a pawn up 62. ♜d7 ♗f5 [62... ♖g6 63. ♗g8 ♖h7 64. ♗f8] 63. ♗f8 ♖g6 [63... ♖e6 64. ♗f6 ♗f6 65. ♜f6 ♖f5 66. ♜e4] 64. ♗g8 ♖f7 [64... ♖h7 65. ♖e4!] and now comes the key intermediate move missed by Kramnik 65. ♖e4!! ♗a5 66. ♜f6 ♗b5 67. ♖f4+- Isn't it a study-like win?

62... ♗e1 63. ♖f3 ♗f1 64. ♖g3 ♗g1 [64... ♗f5?? 65. ♖g4+-]

65. ♖f4 ♗f1 66. ♖e3 ♗e1 67. ♖f3 [67. ♖d2 ♗e5 68. g6 ♖g7]

67... ♗f1 68. ♖g2 ♗f5 69. ♜h7 ♖g6 70. ♖b7 ♗f4±

Due to the utterly awkward knight's position, Vachier can now cherish survival hopes.

71. ♖g3 ♗a4 72. ♗e7 ♗g4!

Funny stalemate trick!

73. ♖f3 ♗a4 74. ♖b7 ♗h4 75. ♜f6 ♖g5 76. ♜e4 ♖f5 1/2 : 1/2

And an extra 50 moves didn't help Kramnik retract the victory.

Having had barely survived Kramnik's 100-move dominance, Vachier-Lagrave wasn't at his best next day and gave way to Kramnik 1½ : ½. *Š. Šulskis*

Final Round VII

As both Kramnik and Andreikin had already secured their spots at the forthcoming Candidates' Tournament 2014, the tension of their final match in Tromsø was down somewhat. Kramnik is a wise person, so he understood very well that in order to be successful he must keep Andreikin at bay from the fast rate tussle. Four classical games instead of two proved too many way for Andreikin to reach his beloved rapid stage.

Kramnik 2784 — Andreikin 2716, Tromsø (m/1) 2013 see also *Page 25*

118/140

D 58

KRAMNIK 2784 — ANDREIKIN 2727

Tromsø (m/1) 2013

1. d4 e6 2. c4 ♘f6 3. ♘f3 d5 4. ♙g5 ♙e7 5. ♘c3 h6 6. ♙h4 0–0 7. e3 b6 8. ♙d3 dc4 9. ♙c4 ♙b7 10. 0–0 ♘bd7 11. ♖e2 a6 [11... c5 12. ♙fd1 ♘e4 13. ♘e4 ♙e4 (13... ♙h4?! 14. d5) 14. ♙g3±]

12. ♙fd1 ♘d5 [12... ♘e4 13. ♘e4 (13. ♙e7 ♘c3 14. bc3 ♖e7=) ♙h4 (13... ♙e4 14. ♙e7 ♖e7 15. ♙a6 ♙f3 16. gf3±) 14. d5!]

13. ♙g3 ♘c3 14. bc3 ♙d6



15. e4 With a strong centre White's prospects are clearly better now.

15... ♙g3 [15... ♖e7 16. e5 ♙a3 17. ♙h4 ♙f3 18. ♙e7 ♙e2 19. ♙f8 ♙d1 20. ♙a3 ♙a4±]

16. hg3 b5 17. ♙d3 ♘b6 18. ♖e3 [18. ♘e5 c5 (18... ♖e7) 19. dc5 ♖c7 (19... ♘a4? 20. c6) 20. cb6 (20. ♘f7 ♖c5±) ♖e5 21. c4±]

18... ♘a4 [18... ♖e7 19. ♘e5 ♖a3 (19... ♘a4 20. ♙c2) 20. ♙c2 ♙ad8 21. g4±]

19. ♙c2 ♘b2! 20. ♙db1 ♘c4 21. ♖c1 [×a3; 21. ♖e1? ♘a3=]

21... c5



22. a4±

After this important push White's major pieces' congestion on the queenside comes to an end since they are now engaged in action. Note that his queen is discharged from patrolling a3.

22... cd4 23. cd4 ♙c8 24. ab5 ab5 25. ♖e1! Of course not 25. ♙b5? ♘d6 26. ♙c5 ♘e4=

25... ♙c6

A passive defence, indicating that Andreikin is facing strategic difficulties. White successfully maintains his nice centre, while Black's weakness on b5 requires awkward defence. However, active counterplay costs Black material: 25... ♘e5 26. de5 [26. ♘e5 ♙c2 27. ♙b5 ♖d4 28. ♙b7 ♖e5=] ♙c2 27. ♙b5 ♖c7 28. ♙h2 ♙a8 29. ♘d4 ♙c5 30. f4±; 25... ♖b6 26. ♙d3 ♙fd8 27. ♖b4 ♘d6; 27. ♖e2±; 25... ♖e7 26. ♙b5? ♘a3; 26. ♙d3.

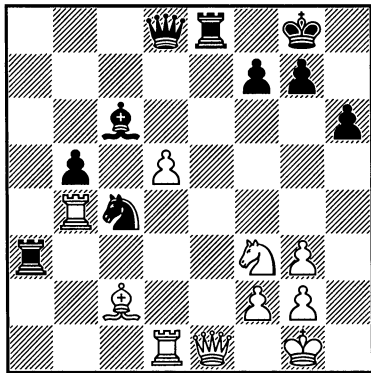
26. ♙b4 ♙a8 27. ♙d1! Such a fine centre deserves good backing!

27... ♙a3 [27... ♖a5 28. ♙d3 ♘d6 29. ♘e5! ♙e4? 30. ♙e4 ♘e4 31. ♘c6+; 27... ♖e7 28. ♙d3±]

28. d5! Now it becomes very interesting; 28. ♖d3 ♜a8=

28... ed5 29. ed5 ♞e8

After 29... ♖d7 30. ♜e4 g6 31. ♜d4 ♞e8 32. ♜f4 [32. ♜e6? ♜f6] g5, the single square is left for the queen. However 33. ♜c1↑ keeps White initiative going, as Black has already weakened his kingside.



30. dc6!

Whether this queen sac is liable to effectively bring Black down is highly questionable. No doubt it deserves credit for bravery though.

30... ♞e1 31. ♜e1 ♜c7

There's a pitfall for the obvious 31... ♜a5? 32. ♞b5! ♜b5 33. ♞d8.

32. ♞b5 g6 [32... ♞a8!? 33. ♞c5 (33. ♞bd5 ♞e8; 33. ♞e4? ♜d6 34. ♞d6 ♜d6 35. c7 ♞e8+) ♜d6 34. ♜f3=]

33. ♞c5 ♜e5

33... ♜d6 is also a tough defence. I could find none better than the quite unobvious 34. ♞d3 [34. ♞cd5 ♜e8; 34. ♜d3 ♜e4] ♜g7 35. ♜c2 ♜b6 [35... ♞a5 36. ♞c3= ♞d5 37. ♜e3 ♞d4 38. ♞dc1] 36. ♞d5 ♜c6 37. ♞g6!±

34. ♞e4 ♜g4?!⊕

I wouldn't take the knight away from the centre. 34... ♜g7!? 35. ♜d3 [35. ♜f3 ♜g4 36. ♞cc1 ♞a2] ♜d3 36. ♞d3 ♞d3 37. ♞d3 ♜d6 38. ♞c1 and now Black has a draw by repetition 38... ♜a3 39. ♞d1 ♜a4! 40. ♞c1 ♜a3=

35. ♜d3 ♜g7 36. ♞f3 ♜f6

White has many ways to subdue 36... ♜d6 37. ♞d5 △ 37... ♜c6 38. ♞d4± but not 38.

♞a5 ♞d3!; or 37. ♞cc1 ♞d3 38. ♞d3 ♜d3 39. c7 ♜d2 40. c8 ♜ ♜f2 41. ♜h1+-; 37. c7 ♞d3 38. ♞dc1 ♜f2 39. c8 ♜ ♞f3=

37. ♜b4 h5 38. ♞dc1 ♞a7 39. ♜d5 ♜d5 40. ♞d5±

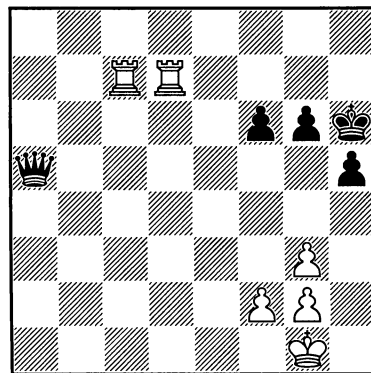
With the knights off Black is confined to passivity.

40... ♜d8? [40... ♞a8 41. ♞5c3 ♞d8±]

41. c7 ♞c7 42. ♞c7 ♜d5 43. ♞e1±

We have a textbook example of the rook pair preponderance over the queen. They are able to carry out a joint attack on f7 or any other Black pawn in case the latter defects.

43... ♜h6 44. ♞ee7 f6 45. ♞ed7 ♜a5 [45... ♜f5 46. ♞d6 h4 47. gh4 ♜e5 48. ♞dd7+-]



46. f4! Closing in on the king.

46... g5 47. ♜h2 ♜g6 [47... gf4 48. ♞h7 ♜g6 49. ♞cg7+-]

48. fg5 ♜g5

On 48... fg5 White has a wide range of choices: 49. ♞d6 ♜f5 50. ♞f7. Now after 50... ♜e4 [50... ♜e5 51. ♞g6] White can win beautifully by driving the black king across to the a-file: 51. ♞e6! ♜d4 52. ♞d7 ♜c4 53. ♞c6 ♜b3 54. ♞b7 ♜a3 55. ♞cb6+- h4 56. ♞b1 hg3 57. ♜h1.

49. ♞h7 f5 50. ♞cg7 ♜f6 51. ♞a7 ♜b4 52. ♞a6 ♜e5 53. ♞h5 ♜b1 Black is playing a lost battle.

54. ♞a5 ♜f6 55. ♞af5+- ♜g6 56. ♞fg5 ♜f6 57. ♞b5 ♜c2

There's no way for Andreikin to prevent his king from getting pulled down to the last rank.

58. ♖h6 ♜g7 59. ♖bb6 ♜c5 60. ♖bg6 ♜f8 [60... ♜f7 61. ♖c6 ♜e5 62. ♖h7 ♜g8 63. ♖cc7]

61. ♖h7 ♜f5 62. ♖gg7 ♜e6 63. ♖e7

One last trick is 63... ♜g6 [63... ♜d5 64. ♖d7] 64. ♖hf7 [64. ♖a7 ♜g8 65. ♖ag7+–] ♜g8 65. ♖g7 ♜h8 66. ♖g6?? stalemate. The problem with such tricks is they may work out only at a sudden death time rate. Otherwise it's too easy to find 66. ♖h7 ♜g8 67. ♖eg7+– **1 : 0**

The remaining three games were drawn and Kramnik claimed the World Cup 2013. His play in Tromsø featured composure, experience, good physical condition and deep respect for classical chess. Despite considering

himself a former World Champion, Kramnik knocks loud on the FIDE World Championship door. Is he going to succeed? Let's wait until the Candidates' Tournament 2014 and see.

Š. Šulskis



World Cup 2013 winners: Kramnik and Andreikin

TROMSØ VIII–IX 2013 FIDE World Cup

Final:

			1	2	3	4	
KRAMNIK	g	2784	1	½	½	½	2½
ANDREIKIN	g	2716	0	½	½	½	1½

About the author

GM ŠARUNAS ŠULSKIS

- Born 26.11.1972 in Kedainiai, Lithuania
- As a teenager studied in Botvinnik–Kasparov Chess Academy (1987-89)
- Graduated from Kaunas College of Management and Law in 1996
- The Grandmaster title awarded at Yerevan FIDE Congress 1996
- 6 times Lithuanian Champion (1991, 1994, 2001, 2007, 2009, 2011)
- Qualified for knock-out World Championship 3 times (1997, 2001, 2004)
- Represented Lithuania 7 times at Chess Olympiads
- Most notable international appearance includes winning Kolkata 2002 and Faroe Islands 2008 tournaments
- Chess publicist, trainer and promoter both at home and internationally

BOSSA NOVA

By GM Rafael Leitao

IMPORTANT OPENING IDEAS FROM THE WORLD CUP 2013

Greetings from the land of Bossanova! This time we are going to examine some of the opening ideas that attracted my attention during the World Cup 2013, played in Norway. As is naturally the case in a field of 128 strong players, many interesting opening novelties and concepts occurred.

Selecting only a few of them is a thankless effort, but with tears in my eyes I managed to make the necessary cuts. As we all know, that's a totally arbitrary decision, so why not start with the games featuring Brazilian players? The first two are from yours truly.

Rafael LEITÃO

- Country: Brazil
- Born: 1979
- Rating: 2632
- Peak rating: 2640
- Title: Grandmaster since 1998



D 12

R. LEITÃO 2632 – INARKIEV 2693

Tromsø (m/3-rapid) 2013

1. d4 d5 2. c4 c6 3. ♖f3 ♘f6 4. e3 a6 5. ♙d2!?

After achieving virtually nothing in my white game with the normal time control, I decided to try this mysterious bishop move. It is certainly a bit weird, but not without venom!

5... e6

Later on, in the 10-minute tiebreak, my opponent chose the solid Schlechter-like setup 5...

g6. I tried the interesting 6. ♗c3 ♙g7 7. ♙c2 0-0 8. 0-0 b5 9. cd5 cd5



10. b4!? since I thought White could get a plus with a2-a4 following. Ernesto, however, managed to neutralize my initiative after 10... ♗c6 11. a4 ba4 12. ♗a4 [12. ♖a4 is more precise, although it's still hard to claim an advantage after 12... ♙d7] ♖b8 13. ♖b1 [13.

♞c5 ♜b4 14. ♞a4 a5 15. ♞a5 ♞a5 16. ♞a5
♞c6=] ♞e4 14. ♞c5



14... c5! = R. Leitão 2632 – Inarkiev 2693,
Tromsø (m/5-rapid) 2013, D 94.

6. ♞c2 ♜bd7 7. ♞c3 dc4 8. ♞c4 b5 9. ♞e2
♞b7 10. ♞e4 ♞e4 11. ♞e4 ♞b6

Some very strong players have played all
this before. My next move is an interesting
novelty that poses some fresh problems for
Black.

12. ♞e5!? N ♞f6?!

This is a very natural move, but neverthe-
less it is already a mistake. I concentrated
my analysis on the position after 12... ♞e5
13. ♞e5 c5 14. 0-0 ♞d6 since this looked
like the most logical way to take the pres-
sure away from the g7 pawn and finish de-
velopment.



However, White can put immediate pressure
on the queenside and achieve some advan-
tage after 15. a4! ♞e5 16. de5 b4 17. ♞ac1±

13. ♞f4 c5?

When I played 13. ♞f4 I wracked my brain
trying to understand why the computer dis-



Ernesto Inarkiev

missed the natural sequence with ...♞f6 and
...c6-c5. Suddenly I understood. Other op-
tions fail to equalize, but at least keep the
game going: 13... ♞d6 14. ♞g3! [14. ♞c4?!
bc4 15. ♞d6 ♞b2] 0-0 15. ♞d7! ♞d7 16.
♞d6±; 13... ♞e7 14. b4±; 13... ♞c7!? 14.
♞d3 ♞f4 15. ef4±



14. ♞h5!+-

This fantastic tactical stroke nearly decides
the game. It is quite rare in grandmaster prac-
tice that such a brutal attack on the f7-square
is made as early as Move 14.

14... ♞d6 15. ♞f7 ♞e7 16. ♞g5 ♞e5 17.
♞g7

More precise is the nice move 17. ♖h5!

17... ♗e8 18. ♔e5 ♖f7 19. dc5±

With three pawns and a strong attack, made even stronger by the presence of opposite-color bishops, I managed to win this game. Alas, Inarkiev took revenge immediately, with an equally elegant tactical stroke in his White game, but that — fortunately — is beyond the scope of this article.

R. Leitão

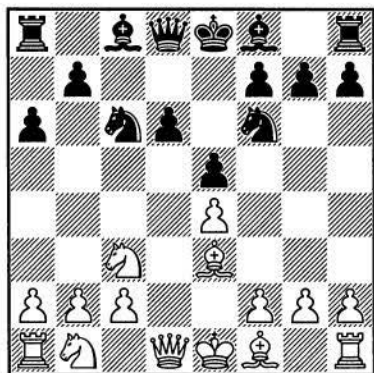
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B 44

**MOROZEVICH 2739
— R. LEITÃO 2632**

Tromsø (m/1) 2013

1. e4 c5 2. ♖f3 ♗c6 3. d4 cd4 4. ♗d4 e6 5. ♗b5 d6 6. ♖f4 e5 7. ♖e3 a6 8. ♗5c3 ♗f6



9. ♗d2!?

This is a rare move, but quite an interesting one. I was surprised, expecting the more common 9. ♖g5 or 9. ♖c4. Honestly, I think 9. ♗d2 is a serious try for an advantage; Black has to be careful.

9... ♖g4

I burned a lot of time on this move.

9... ♖c6 is very natural. 10. ♗c4 b5 11. ♗b6 ♖b8 looks normal, but I was afraid of a tactical move here. 12. ♗bd5 [I was somewhat scared by 12. a4!? It leads to big complications.] ♗g4∞;

9... d5 This is the most natural equalizing attempt, but White possibly keeps a small edge

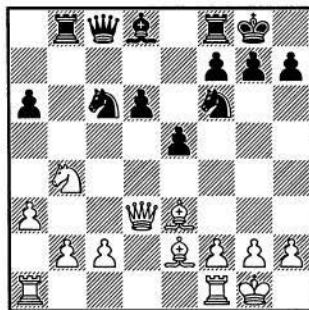


Photo by Jospin Asik

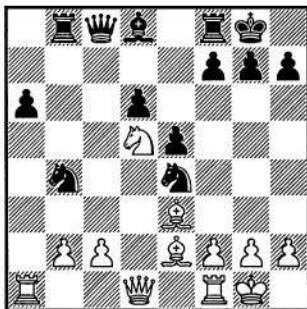
Alexander Morozevich

in the endgame after 10. ed5 [10. ♖g5?! d4 11. ♗d5 ♖e7 12. ♗e7 ♔e7=] ♗d5 11. ♗d5 ♗d5 12. ♗c4 ♗d1 13. ♖d1±;

9... ♖e7 10. ♗c4 [10. ♗d5 N ♗d5 11. ed5 ♗b4 12. c4 a5 13. a3 ♗a6∞] b5 11. ♗b6 ♖b8 12. ♗c8 ♗c8 actually transposes to another theoretical position which was played in one of Caruana's games from Tromsø. 13. ♖e2 0-0 14. 0-0 b4 15. ♗d5 ♗e4 16. a3 ♖d8 a) 17. ♗d3 ♗f6 18. ♗b4



18... ♗b4 [18... a5! 19. ♗c6 ♗c6=] 19. ab4 ♖b4 20. ♗d6 ♖b2 21. ♖a6 ♗c2= Morozevich 2758 — T. Radjabov 2793, Zug 2013; b) 17. ab4 ♗b4



In the next few moves Morozevich exploited my weakened queenside in textbook fashion, although I have to say this was only the beginning of our adventures. *R. Leitão*

18... a5 19. 0-0 d5 20. ed5 ♖d5 21. ♖h1 ♙c6...

Morozevich 2739 – Leitão 2632, Tromsø (m/1) 2013 Page 53

b1) 18. c3 ♗d5 19. ♖d5 ♗b2 20. ♙a6 ♗c3 21. ♖d6 ♖e6 [21... ♖b8] 22. ♖e6 fe6= F. Caruana 2796 – G. Akash 2340, Tromsø (m/2) 2013; b2) 18. ♗b4 N ♗b4 19. ♙a6 ♖c6.

10. f3

Quite possibly White gets an advantage after 10. ♙e2 ♙e2 11. ♖e2 d5 12. ed5 ♗d5 13. ♗d5 ♖d5 14. 0-0 ♙e7 15. ♖g4± g6.

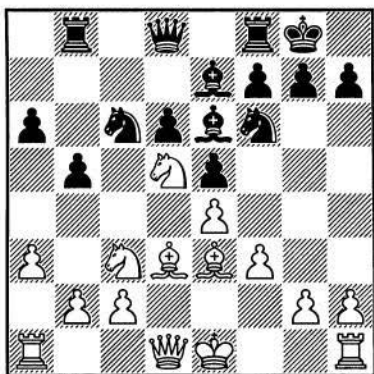
10... ♙e6 11. ♗c4 b5 12. ♗b6 ♗b8 13. ♗bd5

Again 13. a4 is possible, but the insertion of f2-f3 gives Black additional resources thanks to the dark squares: 13... ♗b6 14. ab5 ab5 15. ♙b6 ♖b6 16. ♙b5 ♗d7=.

13... ♙e7 14. a3

14. a4 ba4 15. ♙a6 0-0 16. ♗a4 ♗b2∞.

14... 0-0 15. ♙d3



15... b4?!

This plays into my opponent's hands. 15... ♗d7±; 15... ♖d7 16. 0-0 ♙d8!∞.

16. ♗b4 ♗b4 17. ab4 ♗b4 18. b3±

My roommate and good friend Alexandr Fier managed to spring a surprise in a well know theoretical position. If I knew he would play that I could have helped, since I had many notes on this line, dating back from 2010!

D 31

B. ADHIBAN 2567 – A. FIER 2595

Tromsø (m/1) 2013

1. d4 d5 2. c4 e6 3. ♗c3 c6 4. e4 de4 5. ♗e4 ♙b4 6. ♙d2 ♖d4 7. ♙b4 ♖e4 8. ♙e2 ♗a6 9. ♙a5 b6 10. ♖d6



10... ba5!

This is a relatively recent move and an important concept. It casts doubts on White's system, since it is very difficult to play his position now.

11. ♗d1

11. f3?! ♖h4 12. g3 ♖d8! 13. ♖c6 ♙d7 14. ♖a6 ♖c7±; 11. 0-0-0? f6.



Rafael Leitão

11... f6 12. f3 ♖e3! 13. ♖c6 ♔f7 14. ♖a8
♟e7 15. ♖e4 ♖b6



16. ♜d2 N

According to my old notes, 16. ♖d4 ♟c5 17. f4 is White's best attempt, hindering the ...e6-e5 advance. However, Black has many possibilities and good compensation, for instance: 17... ♟f5 18. ♖f2 ♟b7 19. ♟f3 ♖b4 20. ♟f1 h5!?!; 16. ♟h3 ♟f5!; 16. ♖c2 e5.

16... ♟c5 17. ♖e3 e5 18. ♟d3 ♜d8 19. ♟b1



19... ♜d2?!

After 19... ♟f5!⇒ Black has excellent play.

20. ♖d2 1/2 : 1/2 R. Leitão

Now let's take a look at a crazy attempt to checkmate the Gruenfeld.

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D 90

VITIUGOV 2719
– RAGGER 2680

Tromsø (m/2) 2013

1. d4 ♟f6 2. c4 g6 3. ♟c3 d5 4. ♟f3 ♟g7



5. h4!?

This is one of the latest fashions against the Gruenfeld. It was tried in some important games during the WCC! Of course such a primitive attack cannot be theoretically correct, but if you are well prepared it can be a good surprise weapon!

5... dc4

5... h6?! It is clear that this move justifies White's provocative approach. 6. ♙f4 [6. cd5 ♜d5 7. e4 ♞c3 8. bc3 $\text{c5}\pm$] dc4 7. e4 c5 8. d5 b5 9. e5 ♞h5 10. ♙h2 ♙g4 11. ♙e2 ♞d7 12. ♞d2 ♙e2 13. ♞e2 b4 14. ♞a4 ! Matlakov 2676 – Mamedyarov 2775, Tromsø (m/3-rapid) 2013;

5... c6 is the most solid move. I can imagine myself playing that. The computer likes to continue 6. cd5 , but I think the most critical is 6. ♙g5 , as in Grischuk – Carlsen:



a) 6. cd5 cd5 7. ♙f4 ♞c6 8. e3 0–0 9. ♙e2 ♙g4 10. 0–0 [10. ♞e5 ♙e2 11. ♞e2 ♞c8=] e6 11. ♞c1 ♞c8= Melkumyan 2649 – V. Erdős 2637, Deutschland 2013;

b) 6. ♙g5 0–0 [6... dc4 N This is critical. White has to come up with some kind of idea

against this move. 7. e4 $\text{b5}\infty$] 7. ♙f6 ♙f6 8. $\text{h5}\pm$ A. Grischuk 2764 – M. Carlsen 2872, London 2013;

5... 0–0 is the move order of Mamedjarov – Kamsky and transposes as we will see later. For independent analysis of this move, see the next game.

6. e4 c5 7. d5 b5 8. h5 0–0

8... b4? 9. h6 ♙f8



10. ♞a4 [10. e5 bc3 11. ef6 ef6 12. ♙c4 cb2 13. ♙b2 ! D. Fridman 2657 – J. Jens 2382, Nederland 2013] ♞e4 11. $\text{♙c4}\pm$ M. Al-Sayed 2498 – Le Quang Liem 2712, Khanty-Mansiysk (rapid) 2013.

9. hg6 fg6

9... $\text{hg6?!$ is a somewhat surprising move, since it looks too dangerous to open the h-file: 10. ♙h6 ! [Now we are back to another important game from the WCC via a different move order. Black's position is difficult; 10. ♞g5 ; 10. e5 ♞g4 11. ♙f4 ♞d7] ♙h6 11. ♙h6

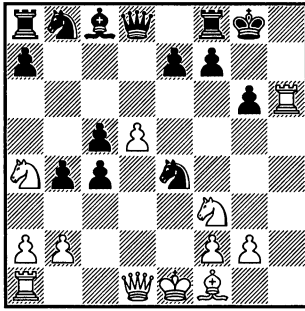


a) 11... e6? 12. ♞h4 [12. d6] ed5 13. ♞d2 ♞g4 14. $\text{♞d5}\pm$;

b) 11... b4 12. ♞a4 b1) 12... ♞e4

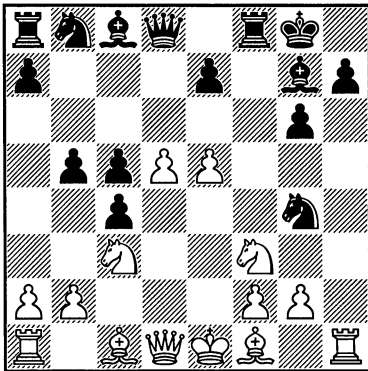


Nikita Vitiugov



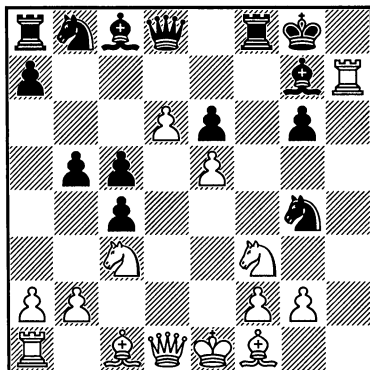
13. dxc5!? dxc5 14. Wd4 e5 15. We5 f6 16. Bg6 g7 17. Wh5 We8 18. d1 Wa4 19. e1 We8=; 13. Wc1!; b2) 12... g7 13. Bh4± Mamedyarov 2775 – Kamsky 2741, Tromsø (m/2) 2013.

10. e5 g4



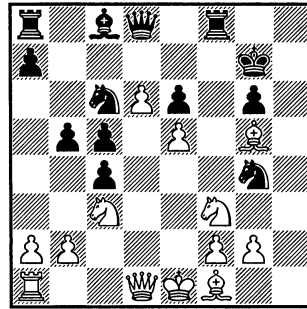
11. d6! e6 12. Bh7!

This is a critical position for the whole system. In a recent rapid game between top players White emerged on top in the theoretical duel. I think now is the time for an important theoretical novelty.



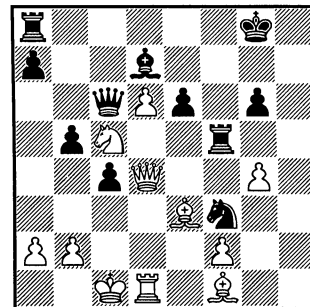
12... g7?!

12... g7 is also not enough: 13. Bg7! g7 14. g5 Maybe Black can improve here, but the position is unpleasant, at least in practice. Let's take a look:



a) 14... Wb6 15. d7 [15. Wd2] b7 16. Wd2 d4 17. 0-0-0 f3 18. gf3 df3 19. d8 W fd8 20. d8 d2 21. b6 fl 22. c5 fh2±;

b) 14... Wd7 15. e4 ce5 16. e5 e5 17. ce5 Wc6 18. Wd4 ff5 19. e3 g8 20. 0-0-0± d7 Now White could clinch the game with the pretty 21. g4 [21. b1? Morozevich 2739 – R. Ponomarev 2756, Riga (m/2-rapid) 2013] f3



22. g2!! f7 [22... d4 23. c6 c5 24. a8 c8 25. d4 a8 26. h1+] 23. f3 Wf3 24. We5+;

12... Bf5! N I think this is the correct move and only future practice will show the correct evaluation. To my human mind and modest computer, the position looks good for Black: 13. Bh3 [13. Bg7? the sac is no longer effective. 13... g7 14. b5 c6±; 13. e4 d7] c6 [13... e5 14. e5 e5

15. ♖e3 ♜c6 16. ♜b5 transposes.] 14. ♜b5 ♜ge5 15. ♜e5 ♜e5 16. ♖e3 ♜d4! 17. ♜d4 cd4 18. ♖d4 ♖a5 19. ♖d2 c3! 20. bc3 ♜d5 21. ♖d4 e5



22. ♖b6! [22. ♖c4 ed4 23. cd4 ♖d2 24. ♖d2 ♖e6 25. ♖d5 ♖d5=] ab6 23. ♖c4 ♖c6 24. ♖d5 ♖d5 [24... ♖d5=] 25. ♖d5 ♖d5= I prefer Black, but the computer thinks it's equal.

13. ♜g5 ♖g8 14. ♖g4 ♜f5



15. ♖e3?!

White has many promising moves: 15. f4; 15. ♖e2; 15. ♖h4! ♜e5 16. ♜ce4→ seems to be the clearest.

15... ♜c6 16. ♖h4 ♜e5∞

R. Leitão

D 90 Gruenfeld Defense 5. h4

— CI Labs Page 143

— CI Labs Special Page 149



Gata Kamsky

D 90

**MAMEDYAROV 2775
— KAMSKY 2741**

Tromsø (m/3-rapid) 2013

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♖g7 5. h4 dc4 6. e4 0-0



7. h5

7. e5?! Is too optimistic. 7... ♖g4 8. ♙c4 c5!;

But 7. ♙c4 is an important move, which apparently leads to a forced draw: 7... c5 8. d5 b5! 9. ♙b5 ♗e4 10. ♗e4 ♙a5 11. ♗c3 ♙c3 12. bc3 ♙b5 13. h5



HAVE NO FEAR

By GM Alexander Ipatov

VICTORIOUS AT THE EDGE OF THE AFRICA

I recently wrote quite a large report on ChessBase about my visit to South Africa. It mostly contained pictures, stories about our adventures (such as shark cage diving, piloting the aircraft, etc), but almost nothing about the chess tournament itself. So that was the reason why I decided to cover games from the DSK Chess Tournament in my regular column in Chess Informant.

It was my first tournament so far from Europe (9,500 km from Lviv, where I'm living!) and the first GM tournament in history in South Africa. So, of course, I was motivated to win the event. However, such a strong player as GM Sergei Tiviakov was competing there. I cannot say that I prepared much for the games, since I was doing sightseeing

Alexander IPATOV

- **Country:** Turkey
- **Born:** 1993
- **Rating:** 2601
- **Peak rating:** 2634
- **Title:** Grandmaster since 2011



almost all day long throughout the event. But such a relaxed atmosphere turned out to be good. I met lots of nice people there, and I especially mention the Zidek family; they were the organizers of the tournament and hosted a



On the top of Lion's Head Mountain Alexander Ipatov

couple of other GMs and me in their guest-house. They treated us so warmly that I'm looking forward to visiting Cape Town once again in 2014!

More than 500 players took part in the DSK Chess Tournament 2013 in Cape Town — a clear sign that chess in Africa is developing. There were a few sections: open, junior, and the invitational tournament where I played. It was the first Grandmaster tournament ever held in South Africa and its organization and conditions were at least not worse than in top events! The distance from Europe is huge; nevertheless, many European players came to play: GMs Sergei Tiviakov (Netherlands), Raj Tischbierek (Germany), Kivanc Haznedaroglu (Turkey), Sergei Kasparov (Belarus) and me. Also we got one GM from the US — Marc Arnold. The GM section consisted of 14 players (6 GMs, 4 IMs and 4 FMs) and was played by the Swiss system. Despite the tournament being held at the edge of the world, it was broadcast live!



Alexander Ipatov, Cape Town 2013

For some reason, only two players managed a gap in points from the rest of the players from the beginning: Sergei Tiviakov and I. After we drew, we could never relax in the rest of our games, because we knew that the other one would be always the favorite in his games. So it brought some excitement into the event, because we were playing for a win against any of our opponents, but we did that using different styles (smile).

In this column I cover two games won by Sergei, two by me, and the game where we faced each other.

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D 15

**A. IPATOV 2583 —
S. KASPAROV 2470**

Cape Town 2013

1. c4 c6 2. d4 d5 3. ♖f3 ♗f6 4. ♗c3 a6 5. a4 e6 6. ♗g5 a5 7. e3 ♗e7 8. ♗e2 0-0 9. 0-0 ♗a6 10. ♖b3 ♗b4 11. ♗a2 ♗a2 12. ♖a2



All this is a well-known theory and I managed to have a look at it before the game.

12... ♗e4 N

I'm not sure this new move solves Black's opening problems. There is nothing for black's knight on e4 to do; his main plan should be to push either ...e6-e5 or ...c6-c5. In my opinion the latter move makes the position close to equal. Better is 12... ♗d7 13. ♗e7 [on 13. ♗f4 ♗b8! the knight is heading to a perfect square on b4; 14. ♖ac1 ♗a6 15. ♖b1 ♗b4 16. e4 ♗d7 17. ♖fd1 ♗e8 18. ♗d2 f6= Wang Yue 2736 — V. Malakhov 2707, Russia 2009] ♖e7 14. ♖fc1 dc4 15. ♗c4 e5! Black made his main idea happen so the position is about equal now; 16. ♖a3 ♖a3 17. ba3 ed4 18. ♗d4 g6 19. f3 ♗d8 20. ♖ab1 ♗f8 21. ♗f2 ♗e7= A. Onischuk 2670 — Wang Hao 2691, Poikovsky 2008 — 103/(261);

Another try that did not ease Black's position is 12... ♗h5 13. ♗e7 ♖e7 14. ♖b3 ♗f6 15. ♗e5 ♗d7 16. f4 f6 17. ♗f3 ♗d8 18. ♗d3 ♗f8 19. e4 de4 20. ♗e4 ♗d7 21. ♖ae1 ♖b4 22. ♖b4 ab4 23. b3 ♗e8 24. g4± and later



Alexander Ipatov



I spent less than a minute on calculating this move before playing 18. cd5, because I had already seen the idea with 19. d6 followed by 20. ♖h7+. 18... ed5! is the only move I considered in my calculations: 19. ♖d5 [19. ♖c2 g6= and I don't see how White can go on with his attack; 19. ♖a3 f6 20. ♘d7 ♙d7 21. ♗a1 ♗ac8 22. e4 de4 23. ♙e4 ♖d6=] ♘e5 20. ♖e5 ♖e5 21. fe5 cd4 22. ed4 ♗d4 23. ♗ad1 and White is up in development. But this brings no advantage since there are not many pieces on the board: 23... ♙f8 24. ♙h7 ♗d1 25. ♗d1 g6 26. ♗d8 ♙e7 27. ♗g8 b6 28. ♗g7 ♙f8 29. ♗g8 ♙e7 30. ♗g7=.

19. d6!

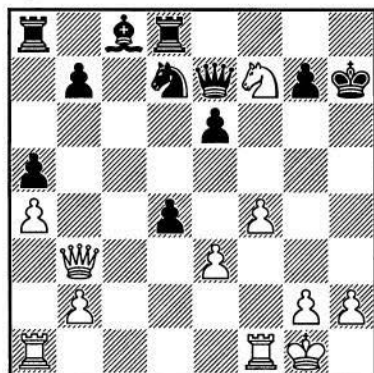
Now Black is in trouble.

19... ♖d6 20. ♙h7 ♙h7

20... ♙f8 21. ♗ad1 ♘e5 22. ♗d4+-.

21. ♘f7 ♖e7

21... ♘c5 22. ♖d1! ♖d5 23. ♘d8 ♖d8 24. ♖h5 ♙g8 25. ♖c5+-.



22. ♘g5!?

White won in very nice style. P. Eljanov 2681 – V. Malakhov 2713, Eilat 2012.

13. ♙e7 ♖e7 14. ♖b3 ♗d8

14... ♙d7 15. ♙d3! [15. ♖b7 ♗fb8 16. ♖c7 ♗b2 17. ♙d3 ♖d8! 18. ♖f4 ♘d2 19. ♘d2 ♗d2=] ♗fb8 16. ♖c2 ♘f6 17. ♘e5±.

15. ♙d3

White is just improving the position of his pieces, since Black lacks any active plan here.

15... ♘f6 16. ♘e5

I remembered this plan from the game Eljanov – Malakhov so didn't spend much time thinking in the opening.

16... ♘d7 17. f4

17. ♘d7 doesn't do much for White because it makes Black's task easier. After 17... ♗d7 18. ♗a1 ♗d8 Black has good chances to equalize soon.

17... c5

Black doesn't want to spend all his time in passive defense so seeks counterplay.

18. cd5?!

I lost a big part of my advantage with this move. White should keep pressure in the center with 18. ♗ad1!?

18... cd4?

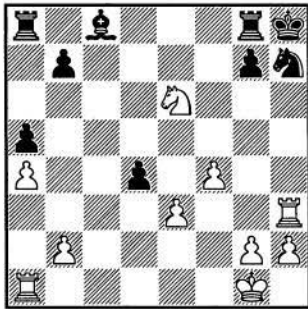
I decided to take as much as possible before going on with simplifications. Objectively this may not be the best move, but Black has to be very precise; my opponent failed in that task. 22. ♖d8 offers a long term advantage after 22... ♗d8 23. ♗d3 ♕g8 24. ♗d4±.

22... ♕h8

22... ♕g8 23. ♖e6 ♗f7 24. ♖a3! ♖e8 25. ♖c7±.

23. ♗e6 ♗e6 24. ♖e6 ♖f8?

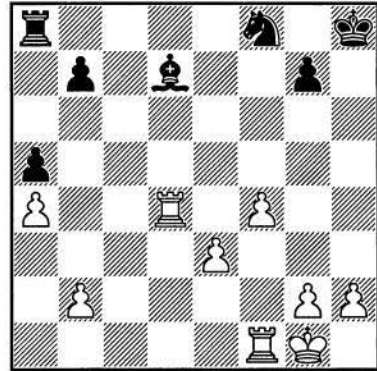
24... ♖g8! 25. ♖f3 a) 25... ♖f6 26. ♖h3 ♖h7



27. ♖g5!! is the main trick of 22. ♖g5 and 23. ♗e6. 27... ♖f8 [27... ♖h3 28. ♖f7 mate] 28. ♖h7 ♕g8 29. ♖e1 de3 30. ♖h4±; b)

25... ♕h7 26. f5 ♖h8 I had seen this variation in my calculations before playing 22. ♖g5+, but thought it won't be easy for my opponent to find the moves ...♖g8, ...♕h7 and ...♖h8. 27. ♖g3 ♖f8 28. ♖d4 [28. ♖g7? ♕h6+] ♖d7 29. ♖c1 ♖c8 30. ♖c8 ♖c8 31. e4± White still keeps some pressure.

25. ♖f8 ♖f8 26. ♖ad1 ♖d7 27. ♖d4+—



It's completely won now.

27... ♖e8 28. ♖fd1 ♖e3 29. ♖d7 ♖d7 30. ♖d7 ♖b3 31. ♖d5 ♖b4 32. ♖a5 ♖f4 33. b3 ♕h7 1 : 0 A. Ipatov



Alexander Ipatov vs. Sergei Tiviakov, Cape Town 2013

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A 22

**A. IPATOV 2583
– TIVIAKOV 2654**

Capo Town 2013

Sergei is a well-know expert of the Nimzo-Indian Defense, so I decided to get away from theory in order to have better chances for a win.

1. c4 e5 2. ♘c3 ♘f6 3. g3 d5 4. cd5 ♘d5 5. ♙g2 ♘b6 6. e3!?

This is my second game with this interesting move.

6... ♙e7

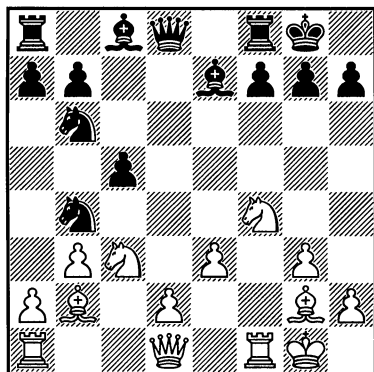
6... ♘c6 7. ♘ge2 ♙e7 8. 0–0 0–0 9. f4 f6 10. f5 ♙d7 11. d4 ed4 12. ed4 ♙d6 13. ♘e4 ♙e8 14. ♘d6 [14. d5! ♘e7 15. ♘d4±] ♙d6 15. ♙f4 ♙e7 16. ♘c3 ♙f7 17. ♙e1 ♙b4 18. d5 ♘e5 19. ♙e5 fe5 20. ♙e2= A. Ipatov 2588 – Nepomniachtchi 2710, Legnica 2013;

6... c5 7. ♘ge2 ♘c6 8. 0–0 ♙e7 9. f4 ef4 10. ♘f4 0–0 11. b3 ♙f5 12. ♙b2 ♙d7 13. ♘e4 ♙ad8 14. ♙f2 ♘b4 15. ♙f1 ♙e4 16. ♙e4 ♘6d5 17. ♘h5→ Hi. Nakamura 2759 – D. Navara 2712, Wijk aan Zee 2012.

7. ♘ge2 0–0 8. 0–0 ♘a6?!

I failed to understand the idea of this move. 8... c5 9. f4 ef4 10. ♘f4 ♘c6 transposes to the game Nakamura – Navara, where black's knight is better placed on c6 than on a6.

9. f4 ef4 10. ♘f4 c5 11. b3 ♘b4 12. ♙b2±



During the game I was very happy with my position: Black has problems with development of his queenside pieces, the h1-a8 diagonal is weak and my pieces are more active.

12... ♙b8 13. d4?!

I remembered that *Houdini* likes to push d2-d4 in this pawn structure, but it isn't the best choice at this moment. 13. ♙c1!? ♙f6 [13... ♙f5 14. ♘e4 ♘a2 15. ♙a1 ♘b4 16. ♙g7!! ♘g7 17. ♘h5+–] 14. a3 ♘c6 15. ♙c2±

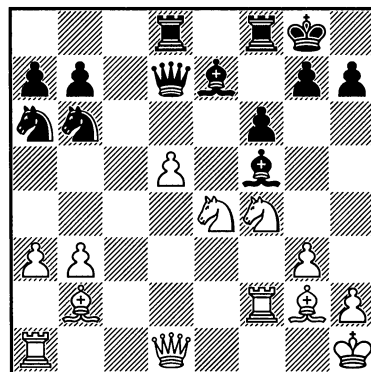
13... cd4 14. ed4 ♙f5 15. ♘e4 ♙c8 16. ♙f2 ♙d7 17. a3 ♘a6

17... ♙g4 18. ♙f3 ♙f3 19. ♙f3 ♘4d5 20. ♘d3± black's knight on b6 is out of play, while White has great coordination.

18. ♘h1 ♙cd8 19. d5

During the game I overestimated my position. I thought I'm nearly winning but I'm not. The position is just better for White.

19... f6



20. ♙d4?!

There is nothing for White's queen on d4 to do. ♘ 20. ♙c1, bringing the last piece into play; 20... ♙fe8 21. b4±

20... ♘c7 21. ♙d1 ♙fe8 22. a4 ♙e4 23. ♙e4 ♙c5 24. ♙h7 ♘h7 25. ♙c5 ♘bd5 26. ♙c2 ♘h8 27. ♘g2 1/2 : 1/2

I offered the draw because I'm not better anymore and I am facing a very decent opponent, after all.
A. Ipatov



Kivanc Haznedaroglu and Sergei Tiviakov

118/83

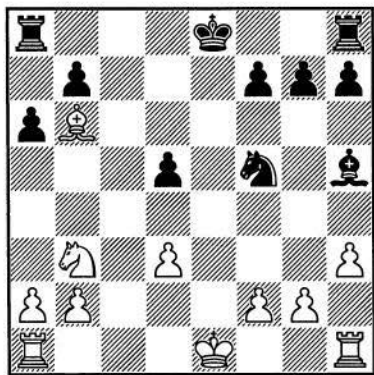
C 09

**TIVIAKOV 2654 –
K. HAZNEDAROGLU 2417**

Cape Town 2013

I was impressed by Sergei's technique in this game.

1. e4 e6 2. d4 d5 3. ♘d2 a6 4. ♙d3 c5 5. dc5 ♙c5 6. ed5 ed5 7. ♘b3 ♙b6 8. ♘f3 ♔e7 9. ♚e2 ♙g4 10. ♚e7 ♘e7 11. ♘fd4 ♘bc6 12. h3 ♙h5 13. ♙e3 ♘e5 14. ♘f5 ♘d3 15. cd3 ♘f5 16. ♙b6



The game moved very quickly into the endgame where White can press with no risk. Black has a complex of weak dark squares on the queenside, White's bishop and knight are

better placed (the h5-bishop is out of play) and White can safely keep his king on d2, which is a big plus in the endgame.

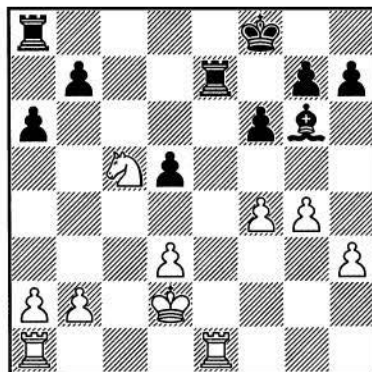
16... ♙g6 17. g4!

White is better on the queenside but this is not enough, so Sergei begins expanding on the other side of the board.

17... ♘e7 18. ♔d2 0–0 19. f4 f6 20. ♙c5!

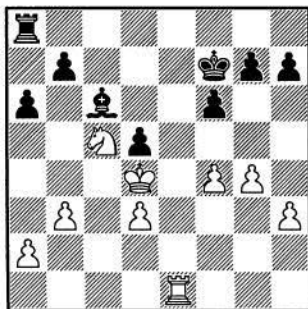
This is a good decision. White exchanges his dark-square bishop for black's knight and gets an ideal square-d4 for his knight, while black's light-square bishop will remain passive.

20... ♖fe8 21. ♙e7 ♖e7 22. ♖he1 ♔f8 23. ♘c5



23... b6?

This move weakens the c6-square, which can be used as a point of invasion for white's rooks. On 23... ♖e1 24. ♖e1 ♗e8 (improving the bishop's position) 25. b3 [25. ♗b7 ♖b8 26. ♗d6 ♗d7 27. ♖c3 h5! and Black has good chances for a draw because of his sudden activation.] ♗c6 26. ♖c3 ♖f7 27. ♗d4±



White is clearly dominating but Black manages to cover all squares of invasion and it won't be so easy to win as in the game.

24. ♗e6 ♖g8 25. ♖ac1

White controls both open files.

25... d4 26. b3 h5 27. f5

White places all his pawns on the color of the opponent's bishop, but they are not weak; rather, they serve as weapons to limit the activity of the bishop.

27... ♗f7 28. ♗d4 ♖d7 29. ♗e6 hg4 30. hg4 ♖d6 31. ♖e3 a5 32. ♖c4 b5 33. ♖d4 ♖d4 34. ♗d4 b4 35. ♗e6 a4 36. ♖e4 ab3 37. ab3 ♖a6 38. ♖b4 ♗e6 39. fe6 ♖e6 40. ♖b8 ♖h7 41. b4 ♖h6 42. ♖b5 Black's king is cut off.

1 : 0

A. Ipatov

B 12

**TIVIAKOV 2654 –
S. KASPAROV 2470**

Cape Town 2013

One more Sergei Tiviakov produces a great positional achievement.

1. e4 c6 2. d3 d5 3. ♗d2 g6 4. ♗gf3 ♗g7 5. d4 ♗f6 6. e5

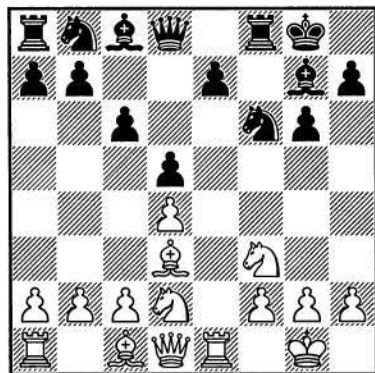
My game against Sergei in Wijk aan Zee 2013 continued: 6. ♗d3 de4 7. ♗e4 ♗e4 8.

♗e4 0–0 9. 0–0 ♗d7 10. c3 e5= where Black had no problems out of the opening but was outplayed later. Tiviakov 2655 – A. Ipatov 2587, Wijk aan Zee II 2013.

6... ♗fd7 7. ♗d3 f6?!

I don't like this move because it weakens a complex of light squares in the kingside. 7... c5 8. c3 ♗c6 9. 0–0 ♖b6∞ is more in the spirit of the Caro-Kann.

8. ef6 ♗f6 9. 0–0 0–0 10. ♖e1



White's play is very easy, which cannot be said about Black.

10... ♗h5 11. ♗e5 ♗f4 12. ♗f1 ♗d7 13. ♗df3 ♗e5 14. ♗e5 ♖d6 15. c3

White strengthens his control over the center.

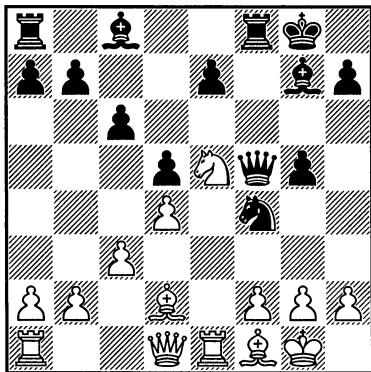
15... ♖f6 16. ♗e3 ♖f5 17. ♗d2!



Mark Arnold, in the background Sergei Tiviakov

White provoked Black to place his queen on f5 and therefore to close a diagonal for his light-square bishop.

17... g5?!



Black played this game much below his normal strength. After this childish move, the complex of light squares is weaker than before.

18. f3!

This move fixes the pawn structure and eliminates any counter idea by Black.

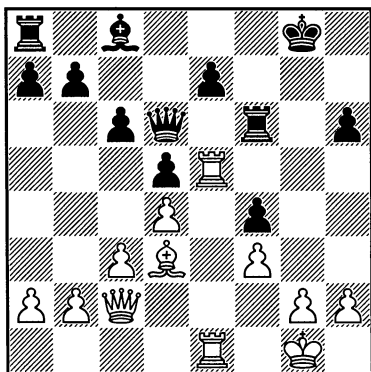
18... ♖f6 19. ♖c1 h6 20. ♙f4 gf4

Black has to give up a pawn and fight a for draw in the endgame with 20... ♖f4 21. ♖f4 ♙f4 22. ♘g6 ♙f6 23. ♘e7 ♙f7 24. ♘c8 ♙c8 and I would say this position is closer to a draw than to a white victory; 21. ♖c2!±

21. ♙d3

Black's position is looking terrible.

21... ♖d6 22. ♖c2 ♙e5 23. ♙e5 ♙f6 24. ♙ae1+-

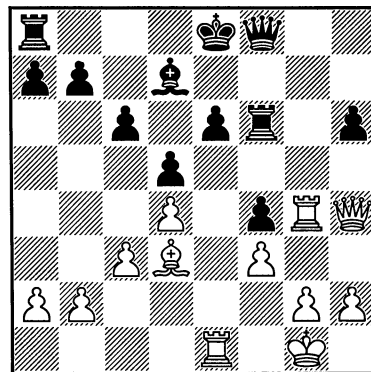


This is complete domination by the white pieces. Black is behind in development, his king is weak, and there are a lot of pawn weaknesses.

24... e6 25. ♖f2! ♙d7 26. ♖h4 ♖f8 27. ♙g5! ♙f7

27... hg5 28. ♖h7#

28. ♙g4 ♙e8



29. ♙g8! ♖g8 30. ♖f6 ♙c8 31. ♙g6 ♙d7 32. ♙e6 1 : 0 A. Ipatov

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B 07

**TISCHBIEREK 2422
– A. IPATOV 2583**

Cape Town 2013

1. e4 b6

I had seen that my opponent tends just to make a draw against higher rated opponents in this tournament, so I decided to avoid theory and complicate. Sergei Tiviakov was just half a point behind so that was another motivation for me to play for a win.

2. d4 ♙b7 3. ♙d3 g6 4. ♘f3 ♙g7 5. 0-0 d6 6. c3 ♘d7 7. ♙e1 e5

7... e6 is another possibility. I like to play this kind of structure in blitz games.

8. a4 a6 9. ♙g5 ♘gf6 10. ♘bd2 h6 11. ♙h4 0-0 12. ♖c2 ♖e7 13. ♙ad1 ♙fe8 14. h3 ♖f8 15. ♙g3 ♙ac8



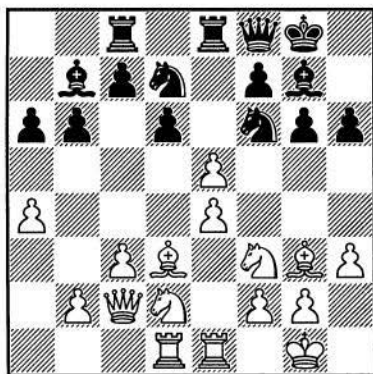
Raj Tischbierek

I'm just waiting for the actions of my opponent.

16. de5

16. ♖c4 ed4 17. cd4 d5! now we can see the idea of 15... ♖ac8: the c7-pawn is protected;

16. ♕h2!? is an interesting try because Black has made all his useful moves and has to show his cards first.



16... ♜h5!?

This is a try to complicate the position.

17. e6

17. ♕h2 ♜e5 18. ♜e5 ♕e5 19. ♕e5 ♖e5 20. ♜c4 ♖e6 I think it is easier to play this position with Black;

17. ed6 ♜g3 18. fg3 ♞d6 19. ♜f1 ♖cd8 Black has great compensation in view of a the bishop pair and a bunch of pawn weakness for White.

17... fe6 18. e5!

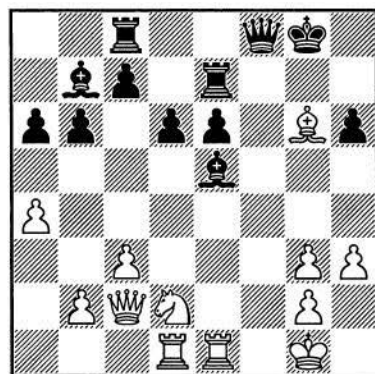
This strong move opens up the diagonal for the bishop and queen battery. 18. ♕h2 ♜f4 19. ♕c4 ♞f7

18... ♜g3 19. fg3 ♜e5 20. ♜e5 ♕e5 21. ♕g6

I overestimated my position during the game. I thought I'm at least not worse because of my bishop pair and better pawn structure, but Houdini has a different opinion.

21... ♖e7

21... ♕g3?? 22. ♖f1 ♞g7 23. ♖f7 ♞e5 24. ♕h5!+-



22. ♖f1?!

22. ♕e4! creates some concrete problems for me over the board. 22... ♕e4 [22... d5 closes a diagonal for my light-square bishop; after 23. ♕h7 ♖h7 24. ♖e5± Black's position smells bad.] 23. ♖e4! and White's rook joins the attack.

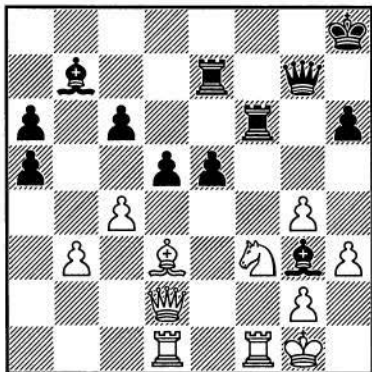
22... ♞g7 23. g4 ♕h8 24. ♜f3 ♕g3

This is an ideal square for my dark-square bishop: it takes the e1-square from white's rooks and the h4-square from the knight.

25. c4 ♖f8 26. b3

White is searching for a plan; he appears to have no clue what to do. He should aim to exchange light-square bishops with 26. ♕e4!? ♕e4 27. ♞e4 ♞b2 28. ♜d4

26... ♖f6 27. ♕e4 c6 28. a5 d5 29. ♕d3 ba5 30. ♞d2 e5



The central pawns are ready to advance.

31. ♖f5 e4 32. ♘d4 ♖g5

32... e3! wins even easier: 33. ♖e2 c5 34. ♘e6 [34. ♘f3 d4--+] ♖ee6 35. ♖e6 ♖e6 36. cd5 ♖e5 37. d6 ♖c6--+

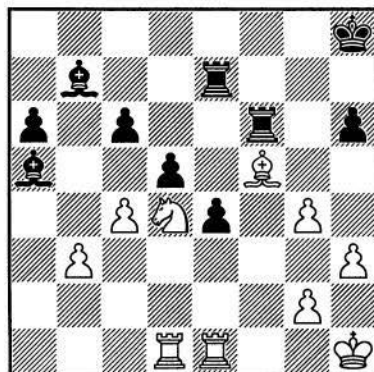
33. ♖a5 ♖e3 34. ♖h1 ♖c7

I'm forcing the queen exchange by this maneuver.

35. ♖e1

Otherwise, Black mates with ... ♖g3-h2.

35... ♖e1 36. ♖fe1 ♖a5



White has a tough endgame to hold.

37. ♖f1?⊕

⊕ 37. ♖e2 c5 38. ♘e6 ♖ee6 39. ♖e6 ♖e6 40. cd5 ♖e5 41. d6 ♖g7 42. d7 ♖d8 43. ♖d6 ♖d5 44. ♖d2 ♖d2 45. ♖d2 ♖f7+

37... c5 38. ♘c2 e3 39. ♖a1 e2 40. ♖g1 ♖c3
0 : 1

A. Ipatov

CAPE TOWN, VII 2013 DSK International Open (14 players, 9 rounds)

1. A. Ipatov 8, 2. Tiviakov 7, 3. Marc Arnold 5½, 4-6. Gwaze, Tischbierek, S. Kasparov 5, 7-8. Emojong, Cawdery 4½, 9. K. Haznedaroglu 4, 10-11. D. Gluckman, Van den Heever 3½, 12-13. Kobese, De Villiers 3, 14. D. Solomons 1½

About the author GM ALEXANDER IPATOV

- Born 16. 07. 1993 in Lviv.
- Will graduate as Master of Law from the Yaroslav the Wise National Law Academy of Ukraine in 2015
- International Grandmaster from 2011
- 4 times the Youth Vice-champion of Ukraine (2003-2008)
- 3rd place in the Cappelle-la-Grande Open 2011
- Participant for Turkey on the 2nd board at the World Chess Olympiad 2012
- World Junior Champion 2012 and World Junior Vice-champion 2013
- Participant of the World Cup 2013
- <http://en.alexipatov.com/services/>

INSPIRING MOMENTS

By IM John Bartholomew



A SUPER-GM COMES TO TOWN

Minnesota is a state in the Midwestern U.S. with approximately five million residents. We are best known for our long winters, friendly dispositions (*Minnesota nice* is an actual term used to describe our populace), and multitude of lakes (officially 11,842). Far removed from the tournament-laden American coasts, Minnesota boasts only a handful of titled players in our small yet active chess community. Thus, when the organizers of the annual Noel Skelton Open announced that a super-GM had agreed to compete in this year's five-round event, people were excited. A 2700+ player in our own backyard!

That player was none other than 19-year-old Wesley So of the Philippines. A young man of exceptional natural talent, So achieved the grandmaster title in 2008 at the age of 14 years, 1 month and 28 days (the eighth youngest of all time). He has broken numerous other rating and age records over the past several years, one of which I cannot resist mentioning: from August 2012 to August 2013, So recorded 48 wins, 51 draws, and 2 losses(!) in standard FIDE time control games. He packed on over 60 ELO points during this stretch. Wesley is a second-year finance major at Webster University in St. Louis, Missouri, and a fortunate connection with Minneapolis-based player Andres Hortillosa secured his participation.

Upon arrival in Minneapolis, Wesley gave a 30-board simul at the Castle Chess Club.

John Bartholomew

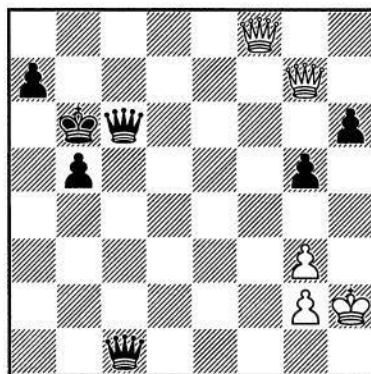
- **Country:** USA
- **Born:** 1986
- **Rating:** 2425
- **Peak rating:** 2453
- **Title:** International Master since 2006



He scored a very respectable +27, =2, -1 against a field that included several USCF experts and masters.

W. SO 2710 – LEIGHTON 2038

*Castle Chess Club Simul
Minneapolis 2013*

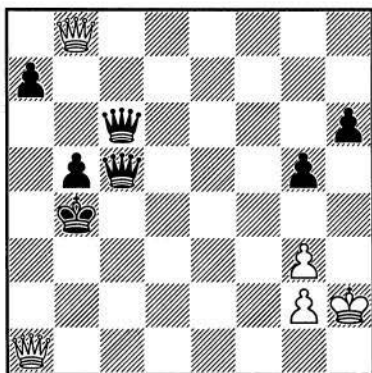


A back-and-forth struggle has resulted in an ending with four queens. Who do you prefer? On the one hand White is down a pair of pawns, but he does enjoy the safer king.

43... ♖1c5?

Johnny instinctively defends his king. The engine claims an advantage for Black after 43... ♖c7!, but it's difficult to make heads nor tails of this position.

44. ♖b8 ♔a5 45. ♖a1 ♔b4



46. ♖bh8?! [The elegant path to victory is 46. ♖b2 ♔a4 47. ♖a2 ♔b4 48. ♖d8!! and Black cannot cope with the dual threats of 49. ♖da5+ and 49. ♖dd2+, e.g. 48... ♖c7 49. ♖dd2 ♖c3 50. ♖ab2+-]

46... ♖c3? 47. ♖f8 ♖3c5 48. ♖fg7? [Oops! 48. ♖d4+- wins on the spot.]

48... ♖c2 49. ♖e7 ♖2c5?? [49... ♔c4! =]

50. ♖d4! Lightning can strike twice!

1 : 0

J. Bartholomew

In his only loss, Wesley accommodated an unusual request. Nate Hoover writes:

"I've only played in two GM simuls so far, and this one is certainly my favorite, as GM Wesley So is a kind gentleman more interested in his opponents' enjoyment rather than his own results. It became evident to me as he took back his first two moves at my request so I could try out one of my favorite pet gambits, the Albin Counter-Gambit. He initially played 1. ♘f3, to which I replied, "Can you play d4 please?", and he politely said, "Sure", and took back his move and played 1. d4. Upon his arrival for Move 2, I played 1... d5

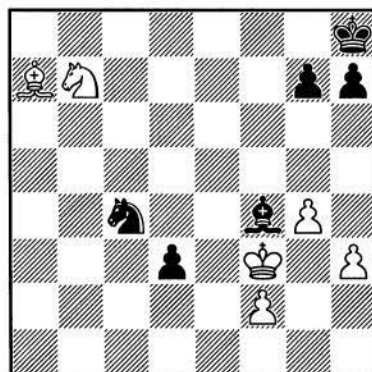


John Bartholomew

to which he responded 2. ♘f3. Again, I asked him, "Can you play c4 please?", and again he politely said, "Sure", and took back his move and played 2. c4, to which I replied 2... e5!?, and the game continued. Given more time, he certainly would have played 47. ♔d4! and held the draw. Win, lose, or draw, it was a great pleasure to play GM Wesley So. I hope he someday becomes World Champion!"

W. SO 2710 – HOOVER 2095

Castle Chess Club Simul
Minneapolis 2013



47. ♔e3??

47. ♔d4=

47... ♔e3 48. fe3 ♘b2!

The d-pawn cannot be stopped.

0 : 1

J. Bartholomew

In the main tournament, Wesley moved down his first three opponents with ease. The task of defending our state's honor then fell to your author.

Wesley So

- **Country:** Philippines
- **Born:** 1993
- **Rating:** 2719
- **Peak rating:** 2719
- **Title:** Grandmaster since 2008



D 46

**W. SO 2710 –
J. BARTHOLOMEW 2425**

Minneapolis 2013

This game was played in the crucial fourth round when we both had 3/3. Having the white pieces helps. (Wesley So)

To say nothing of a near 300 point ELO advantage! (smile) (John Bartholomew)

1. d4

Preparing for Wesley was difficult, as he has also played 1. e4, 1. c4 and 1. ♘f3 in the last year. (John Bartholomew)

1... d5 2. c4 c6 3. c3 f6 4. f3 e6 5. e3

Probably the most testing against the Semi-Slav is 5. $\text{g}5$. (Wesley So)

Agreed. (John Bartholomew)

5... ♞bd7 6. ♔c2 ♕d6 7. ♖e2 0-0 8. 0-0
dc4

I have a feeling that Black should be able to equalize as well after 8... e5 9. cd5 cd5 10. ♖b5 ♙b8 11. de5 ♘e5 12. ♙d2 ♙g4 13. ♖bd4 ♘e4 14. ♙b4 ♖e8 etc. (Wesley So)

9. ♖c4 a6 10. ♔d1 b5 11. ♖d3 ♔c7

I played the same variation two months ago in the World University Championship. My opponent, Andrey Baryshpolets, chose 11... ♗b7, and I should have replied 12. ♘g5! [12. e4 e5

13. d5 ♖e5 14. ♖e5 ♙e5 15. ♙b5 ♙h2 16. ♔fl ♖e7 17. ♙c4 ♙c7= W. So 2705 – Baryshpolets 2544, Kazan 2013] h6 13. ♖ge4 ♙e7 14. a3 a5 15. b3± (Wesley So)

12. d2 c5 13. e4



13... b7 N

I wasn't expecting this move. (Wesley So)

A novelty, but as an IM colleague of mine quipped on Facebook, "doesn't that guarantee suffering for an extended period of time?" The theoretically approved line is 13... c4 14. ♖d6 ♙d6 15. ♙e2 ♙b7, i.e. 16. b3 [16. ♙a5 ♜fc8 17. ♜acl ♙ab8 18. a3 ♖e4 19. ♖e1 f5 = Al. Aleksandrov 2607 – Frolyanov 2556, Khanty-Mansiysk 2012] ♜fc8 17. ♙b2 ♙ab8 18. ♖e1!? ♖e4 19. ♙a5 cb3?! 20. ab3 b4 21. ♜dcl ♙d5 22. ♜c8 ♜c8 23. ♖d3 ♙b8 24. ♙fl ± D. Jakovenko 2713 – Vázquez Schroeder 2542, Khanty-Mansiysk 2013; 19... c3!?, 19... ♖df6 x. (John Bartholomew)

14. d6 d6 15. dc5 c5 16. c5 c5 17. f1 ac8

I was expecting 17... ♖fc8. (Wesley So)

An intriguing comment. It's not immediately apparent to me why I should place the kingside rook on c8, but I suspect Wesley is hinting that there isn't a whole lot for that piece to do on the d-file. It could become harassed with gd2-a5, and I may want to keep ...a6-a5 in reserve. (John Bartholomew)

18. ♖ac1

Immediately after playing 18. ♖a1, I felt that more accurate is 18. ♕a5 to keep the a2-pawn defended in some lines. (Wesley So)



Wesley So, Dresden 2008

18... ♖d5



19. ♖e1!

A strong maneuver that Wesley had no trouble finding. I realized that the knight will be ideally placed on d3 and began searching for a way to disrupt White's plan. (John Bartholomew)

19... e5 20. f3?!

Played with no hesitation. (John Bartholomew)

Now the knight on e1 will look a little silly. ♖d3 ♖d3 21. ♖d3 ♖c1 22. ♖c1 although White probably doesn't have anything here. Black has no weaknesses. (Wesley So)

20... e4!?

Ambitious, but I was keen to prevent ♖e1-d3. (John Bartholomew)

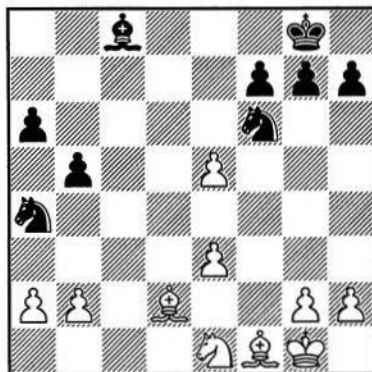
20... f5 21. ♖d3± (Wesley So)

21. ♖c2 ♖a4?!

I think simpler is 21... f5 22. ♖dc1 ♖e6. (Wesley So)

22. ♖dc1 ♖c2 23. ♖c2 ♖c8 24. ♖c8 ♖c8 25. ♖f4 ♖f6 26. e5

26. b3 ♖e4 27. ba4 ♖d2 28. ab5 ♖f1 29. ♖f1 ab5 30. ♖e2 ♖f8 31. ♖d3 ♖e7 32. ♖d4 ♖d6 33. ♖d3 f6 34. e4= (Wesley So)



26... ♖e4!?

I'm not sure if you were intending to play 26... ♖g4 here. (Wesley So)

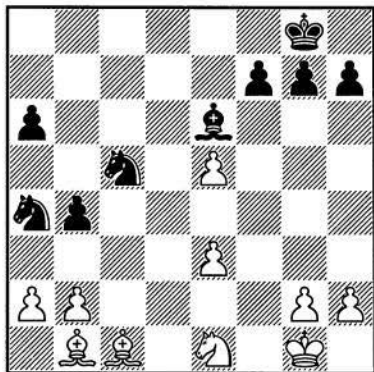
Indeed, I was. The line that put me off was 27. ♖d3 ♖f5 28. b3 [perhaps more promising is 28. ♖b4 ♖b2 29. ♖a6± or even 28. e6!?] ♖d3 29. ♖d3 ♖e5 30. ♖f5, when I thought I'd be asking for trouble against the bishop pair. However, after 30... ♖c5 31. ♖b4 ♖ed3!? Black's counterplay is sufficient to hold the balance. (John Bartholomew)

27. ♖c1 ♖e6 28. ♖d3 ♖ec5?

A step in the wrong direction. (John Bartholomew)

28... ♖ac5! 29. ♖b1 b4 30. ♖f3 a5 (30... ♖c4 31. ♖d2) 31. ♖d2 ♖d5 (31... ♖d2 32. ♖d2 ♖d7=) 32. ♖e4 ♖e4 should lead to an easy draw. (Wesley So)

29. ♖b1 b4



30. e4!

Also played instantly. White clears a path for his king to march to the center. (John Bartholomew)

30... a5

30... b3 31. a3 [JB: 31. ab3!? ♖b3 32. ♙c2±] ♖d7 32. ♖f3 ♖db6= (Wesley So)

31. ♙f2 ♖d7?

It was time to activate my king: 31... ♙f8. (John Bartholomew)

32. ♖d3 ♙c4 33. ♙e3± b3 34. ab3 ♙b3 35. ♙d2 ♖ab6 36. ♙d4 a4 37. ♖c1 ♙d1 38. ♙a2 ♖f8 39. ♙c5 ♖c8

Black made some inaccuracies and let White's king become too active. (Wesley So)

Moreover, my own monarch never got in the game. (John Bartholomew)

40. ♙d5 ♖e7 41. ♖a2 ♖eg6 42. ♖c3 ♙c2 43. ♙d6 ♖h4 44. ♙c6 ♖g2 45. ♙a4+- ♙d3 46. b4 ♖h4 47. b5 ♖f3 48. b6 ♙a6 49. ♙e3 ♖e6 50. ♖d5 ♖h2 51. ♖c7 ♙b7 52. ♖e6 fe6 53. ♙c7 1 : 0

W. So and J. Bartholomew

Special thanks to my opponent for sharing his thoughts on this game. (John Bartholomew)

Prior to this encounter, I had never faced a 2700+ rated opponent. Let me assure you that it is quite the experience! I definitely felt the constant pressure than an elite player experts, and towards the end I sensed that Wesley had outplayed me in a fashion in which I routinely try to outplay 2000-2300 rated op-



Wesley So

position myself. Certainly this is motivation to improve my play.

In the final round, Wesley dispatched the promising Minnesota junior player Andrew Tang to claim the \$1,000 USD fist prize.

E 54

AN. TANG 2169 – W. SO 2710

Minneapolis 2013

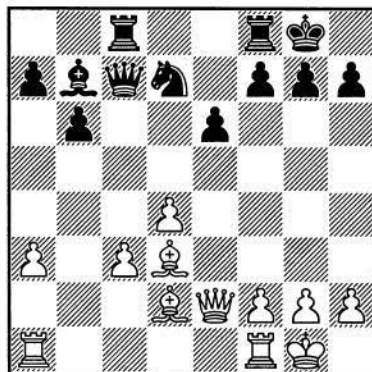
1. d4 ♖f6 2. c4 e6 3. ♖c3 ♙b4 4. e3 0-0 5. ♙d3 d5 6. ♖f3 c5 7. 0-0 cd4 8. ed4 dc4 9. ♙c4 b6 10. a3?!

10. ♙g5; 10. ♙e2.

♙c3 11. bc3 ♙c7 12. ♙e2 ♙b7 13. ♖e5 ♖bd7 14. ♖d7 ♖d7

14... ♙d7 15. f3 ♙ac8 16. ♙d2 ♙c7 17. ♙d3 ♙d5 18. ♙fc1 ♙c4 19. a4 a6 ♙ Rjabzev 2287 – Lastin 2530, Russia 2012.

15. ♙d2 ♙ac8 16. ♙d3



16... ♔d5! 17. ♖fe1 ♕c4 18. ♕c4 ♖c4 19. ♖c4 ♕c4 20. ♖f1 b5?!

20... ♖f6+

21. ♖ab1?

♞ 21. ♖eb1! ♖b8 [21... a6 22. a4 ba4 23. ♖b7=] 22. ♖b4 ♖f6 23. a4 ♖b4 24. cb4 ba4 25. ♖a4=

21... a6 22. ♖b4 ♖fc8 23. ♖e2 ♖b6 24. ♖d3 ♖d5 25. ♖c4 bc4!? 26. ♖c2 ♖b8 27. ♖b1 ♖b1 28. ♖b1 ♖f8 29. ♖b2 ♖e7 30. ♖c2 ♖d6 31. ♖b2 ♖c6 32. ♖b1 ♖b5 33. ♖a2 ♖a4 34. ♕e1?+

34. ♖b2 ♖c7 35. ♕g5 f6 36. ♕f4 ♖b5+

34... ♖f4 35. g3 ♖d3

0 : 1

J. Bartholomew

The speed and confidence in which So played this final game was astonishing. The tournament was played at the FIDE time control of G/90 + 30-second increment, and his clock seemed to barely register the time it took to execute and notate the moves. Wesley exhibits an intuitive style of play, and a review of his games reveals that he is equally comfortable in protracted positional battles or sharp, hand-to-hand combat.

Back at Webster University to begin his second year of classes, Wesley was kind enough to answer a few questions.

JOHN INTERVIEWS WESLEY

2013 has been a big year for you. In March you finished equal first in the Reykjavik Open (with Pavel Eljanov and Bassem Amin), simultaneously crossing the 2700 threshold. In July you captured the gold medal at the World University Champion in Kazan. All this on top of being a full-time college student! How do you account for your sustained improvement?

I'm glad that I won those events and finally reached 2700. I think I managed to accomplish that due to continuous work and training. I try to prepare weeks before a tournament to get into shape. It also helps that here at Webster University there are a lot of good chess players and our coach, Susan Polgár. That environment motivates me to work harder. True, I have to balance my time between studies and chess, but with good time management it's possible to be quite successful in both. It removes boredom as well, when you are doing other things than just chess.

Of course I cannot stop now. There is a lot of room for improvements, and I will try to work hard to improve.

What is your life like as a second-year student at Webster University in the United States?

I like the chess community here. Also in St. Louis we have a good chess club [JB: The Chess Club and Scholastic Center of Saint Louis] and the Hall of Fame. I am enjoying my stay here at Webster so far, and I'm think-



Wesley So

ing to get a masters degree later just to prolong my stay. (smile)

Your native country of the Philippines has a huge amateur chess following. Are you optimistic that there will be other strong Filipino players coming through the ranks?

Yes, many people in Philippines enjoy playing chess, even though most just play in local events. I am glad that we have three GMs close to 2600 [JB: Julio Sadorra, Mark Paragua, and Oliver Barbosa], and I am excited for (the) next Olympiad. Still, I think my country needs to improve in training young players for the future.

Magnus Carlsen has high praise for your game, and I read that you even trained together at one point. Can you offer a prediction for the Anand — Carlsen World Championship match?

I trained with Carlsen two years ago. Obviously I learned a lot from him since he has very good technique in many different kinds of positions.

For the World Championship match I think Carlsen is the favorite; the rating gap is just huge. Carlsen is much younger and has incredible stamina, besides his chess abilities. Though he shouldn't underestimate Anand, who has good match experience and knows how to prepare. And Anand has the home court advantage. (smile)

Still I feel Carlsen has the edge here, especially in such a long and tiring match. But it's just my opinion.

What are your plans over the next year or two? Will you be playing actively in order to



John Bartholomew

increase your ELO to 2750 and higher, or will you play selectively around your school schedule?

It depends on how I perform. Of course I want to improve my chess and become better, but sometimes it just doesn't work out. If things didn't go so well in my chess I guess I have to focus on my studies more. And that's the reason why I went to Webster — to learn about other things. I enjoy representing our university very much. It gives me pride.

My next events are both in the Netherlands: Unive Hoogeteven and Tata Steel. I hope I can do well there.

This column is about inspiration in chess, and Wesley certainly made a brilliant impression upon our modest chess state. His professionalism and work ethic will undoubtedly carry him far in life, whatever his path. Wesley, you have fans for life in Minnesota!

John Bartholomew

About the author

IM JOHN BARTHOLOMEW

- Born September 5, 1986 in St. Paul, Minnesota
- 2001 National Junior High School Champion, and 2002 US National High School Champion
- Earned the International Master title in 2006
- Graduated from the University of Texas-Dallas with a BS in Business Administration in 2009
- Writer for Chess Life and ChessPublishing.com, and video author on Chess.com
- Full-time chess trainer living in Eagan, Minnesota

EN ROUTE

By GM Emanuel Berg



CHESS SUMMER

In this column I have the pleasure of sharing my point of view on my recently finished chess tournaments this summer. The summer is usually the busiest part for a professional chess player with a large variety of tournaments available; so also for me. However, during this particular summer I had a break from playing chess for more than two months while waiting for a new family member to be born. This gave me the unique opportunity to enjoy some nice vacation time at home, together with the family.

GOTHENBURG, SWEDEN

On August 10th it was time to get back to the chessboard again. Without having played and only having studied poorly during the past months, I came to the SS Manhem's GM tournament in Gothenburg without any particular expectations. However, as the second-ranked player in the ten-player round-robin group, as well as a winner of the last three editions, I obviously had hopes of a good result. The two other GMs in the group appeared to be

Emanuel BERG

- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2556
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004



rather rusty as well when we all drew the starting numbers 8-10 (which meant we were all going to have an extra game as Black).

The next morning and in fact every morning during the tournament, I went for some 15-20 minutes of jogging in order to get some exercise to keep fit for the game. I certainly believe that regular fitness can become a strong weapon during chess tournaments; it helps to prevent exhaustion after each game and to keep enough energy for a long intensive event.

In the first round I faced Norwegian IM Torstein Bae with the black pieces. Going into a King's Indian that later transposed to a Benoni, I ended up in a rather passive position, though still pretty solid. I remained patient and finally managed to break out. When approaching mutual time-trouble, my opponent accidentally dropped a piece, after which the game was over in just a few moves. This

GÖTEBORG, VIII 2013 cat. X (2481)

1-2. Rozentalis, Hillarp Persson 6½, 3. E. Berg 6, 4-5. E. Blomqvist, Semcesen 5, 6. Nithander 4, 7. Ax. Smith 3½, 8-9. J. Wallace, T. Bae 3, 10. Bejtović 2½

**E. BERG 2539 –
E. BLOMQVIST 2503**

Göteborg 2013

1. e4 c5 2. d4!

A big surprise for my opponent.

2... cd4 3. c3 d3

On this move Erik used no less than seven minutes. Obviously he was not quite ready for the sharp main lines following 3... dc3 this early morning.

4. ♖d3 ♜c6 5. c4 g6 6. ♜f3 ♙g7 7. 0-0 d6 8. h3

Preventing ...♙g4 when Black can exchange off his light-square bishop and achieve better control over the d4-square.

8... ♜f6 9. ♜c3

Perhaps 9. ♙e3 should be preferred intending 9... ♜d7 10. ♙d2 ♜c5 11. ♜c3.



9... ♜d7!

I was a bit surprised to not find this move mentioned in the book of Esserman. Black now intends to play ...♙c3, relying on his positional pluses. After 9... 0-0 10. ♙c3 ♜d7 11. ♙c1 White is in time to protect the c3-knight comfortably.

10. ♜d5

The main continuation 10. ♙e3 does not appeal to me in view of 10... ♙c3! 11. bc3 0-0 when I don't see any clear way to make use of Black's slightly weakened kingside while



Emanuel Berg, Torino 2006

was a good start of the tournament for me, both in the sense of the result and of playing a fighting game.

My second encounter was against IM Erik Blomqvist, who had fulfilled all the requirements for the GM-title already before this event. Since he is known as a fearless, sharp player, I was looking forward to an exciting battle. The evening before the game I accidentally came across the book "Mayhem in the Morra" by Marc Esserman; I couldn't resist the temptation of trying this romantic opening. Since I had given up on this gambit in my youth a long time ago, I was shocked to read that this is now fully playable for White! Reading the forewords of GMs Larry Christiansen and Loek van Wely gave further proof that this opening has become serious business. It was certainly worth trying in order to find out; playing it in a morning round at 10 AM was definitely no disadvantage for me.

the doubled c-pawns are a great, long-lasting concern for White.

10... 0-0 11. ♖b1

I prepare to develop the bishop from c1 and also possibly to play b2-b4 at some point.

11... e6

Black forces the knight away from d5 but also creates a weakness on d6.

12. e3 a5

12... ♖b4! is another interesting option when White should reply 13. ♕e2 ♖c5 14. a3 ♖c6 15. ♔c2 e5!, intending ...♗e6 with a Sveshnikov-like position and approximately equal chances.

13. c2 c5 14. a3!

I prevent ...b4 and prepare b2-b4.

14... f5?!

This is an active move but a little too quick. Black should rather be patient, playing 14... a4 first in order to hold White's queenside down. Here I intended to continue 15. ♕d2 with the idea of ♕b4 to create counterplay against the a4-pawn. However, after 15... ♖e7



Erik Blomqvist, Gothenburg 2013

16. ♔b4 [16. ♖e1 followed by ♗c3 looks better] ♜d8, winning the a4-pawn is not an easy task. And even if White succeeds it will cost him the dark-square bishop.

15. ef5 gf5 16. b4

16. ♖e1!?

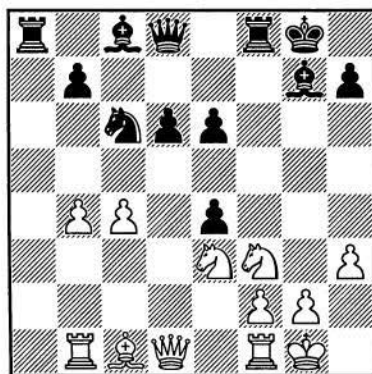
16... ab4 17. ab4  e4

17... ♖d7!? is probably best met by 18. ♙b3!±, keeping the initiative; 18. ♖d6 wins a pawn but offers Black excellent counterplay following 18... ♗de5 19. ♖d1 ♗f3 20. ♖f3 ♗d4 21. ♖d1 f4! with a strong initiative.

18.  e4

18. ♖b3!? looks somewhat better, keeping the tension for the moment.

18... fe4



19. h2?!

Objectively better is 19. ♖d2. However I was a bit worried about 19... d5, which gives Black a strong pawn center. But following 20. b5 ♖e5 [20... ♖d4 21. ♖b2] 21. cd5 22. ♗b3, White achieves concrete counterplay. A sharp line goes 22... ♗e6 23. ♖e4! ♗f7 24. ♖f5 ♖de4 25. ♗g3 ♖g6 26. ♖g7±; since it appears that the knight cannot be taken, White is better. 26... ♖g7?? 27. ♖b2 ♖h6 [27... ♖g8 28. ♗c3+–] 28. ♗e3 ♗g5 29. ♖g7+–

19... d5?!

This straightforward move is not at all necessary. The simple 19... ♖d4 20. ♗b2 e5+ looks better; Black is well in control.

20. cd5 ed5 21. b5?!

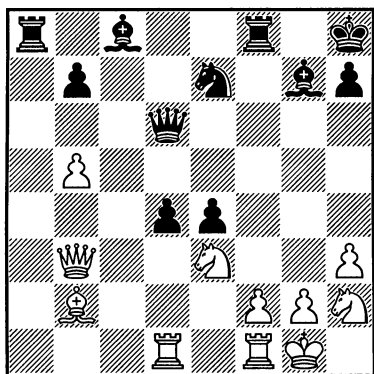
I should rather play 21. ♖d5 when after 21... ♗d5 22. ♔d5 ♕e6 23. ♘c7 ♕a2 24. ♕b2! ♜ac8 25. ♕g7 ♖g7 26. ♜a1 ♕g8 27. ♔b5 ♕c4 28. ♔d6 ♕f1 29. ♔c8 ♕g2 30. ♖g2 ♜c8= we reach a balanced endgame.

21... ♔e7 22. ♕b2 d4 23. ♖b3 ♖h8?

This move walks right into White's plan. Stronger is 23... ♜f7! 24. ♜bd1 ♖b6! (this is the move I overlooked in my calculation) 25. ♔d5 ♔d5 26. ♖d5 ♖g6 27. ♜a1! ♜a1 28. ♜a1 ♖e6+ when Black is somewhat better thanks to a strong pawn center as well as the pair of bishops.

24. ♜bd1 ♖d6?

This is a crucial mistake. Necessary is 24... ♖b6! 25. ♔d5 ♔d5 26. ♖d5= when the position is balanced.



25. ♜d4! ♕d4 26. ♜d1

Now Black has serious trouble along the d-file and the diagonals aiming at his kingside.

26... ♖e6

26... ♕e6 27. ♖c2!± *Houdini 3* engine. But not 27. ♔hg4?? ♕b3 28. ♜d4 ♖g6—+ or 28... ♜a2—+

27. ♕d4

27. ♖e6 ♕e6 28. ♜d4 ♜a2 29. ♕c3 ♖g8 30. ♜e4 ♔d5 31. ♔d5 ♕d5 32. ♔g4! h5 33. ♜e7 hg4 34. ♜g7 ♖h8 35. ♜b7 ♖g8 36. ♜g7 ♖h8 37. ♜d7 ♖g8 38. ♜d5 gh3 39. ♕d4 hg2 40. ♖g2±

27... ♖g8 28. ♔hg4!

This is a tricky move aiming for the mate on h6 and forcing further weaknesses from Black.

28... h5 29. ♖e6 ♕e6 30. ♔f6 ♖f7 31. ♔e4±

White has achieved a clear advantage in view of his two extra pawns for the exchange. In addition Black's king is rather exposed.

31... ♕b3 32. ♜d3?

32. ♜e1± has to be played.

32... ♕a4?

Instead, 32... ♜fd8 keeps Black in the game with good chances to hold.

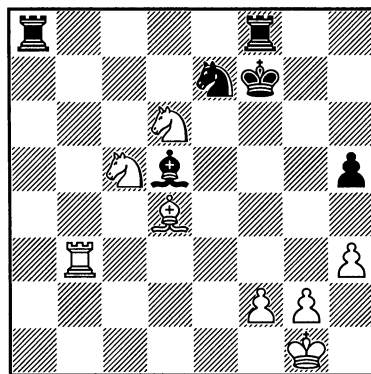
33. ♔d6 ♖e6 34. ♔b7

This is a practical decision in time trouble, but objectively stronger is 34. ♕c5!±

34... ♕b5 35. ♔c5 ♖f7 36. ♜b3 ♕c6 37. ♔c4 ♕d5??

Black's position is very hard to defend from a practical point of view; this crucial mistake was played in time trouble. 37... h4!± keeps the game going.

38. ♔d6



Black obviously missed that my other knight covers the e6-square. Probably confused by the time shortage, my opponent played 38... ♖e6. Upon this I stopped the clock and claimed the illegal move, gaining some extra time on my clock. Perhaps I should rather have gone for the spectacular 39. ♜b6#, which would end the game nicely with a mate in the middle of the board!

38... ♖g6 39. ♖g3 ♗h6 40. ♕g7 ♗h7 41. ♜d7! ♖f4 42. ♕e5

42. ♜f6 ♖f6 43. ♕f6 ♜g6 44. ♖g5+-
1:0

E. Berg

This was a very nice re-introduction to the Morra Gambit and an excellent start of the tournament as well. This actually put me in the sole lead, half a point in front of the contenders.

In Round 3 against Nithander I got a very promising position out of the opening; in the middlegame it could have been a winning one if I had made use of it properly. However, in my eagerness I got a bit over-ambitious, and after a seemingly spectacular move, which appeared to be a serious slip, I ended up worse and later had to defend a losing position. But I

fought on, and after a long game my opponent suddenly, in a much better position, gave up his winning attempts and offered me a draw.

This allowed last year's co-winner, Eduardas Rozentalis, to catch up with me. I also drew in the next two rounds, although I was the one clearly pressing for a win in both. These three draws let first place slip away, and I now shared second place with Rozentalis, slightly behind the sole leader, Tiger Hillarp Persson.

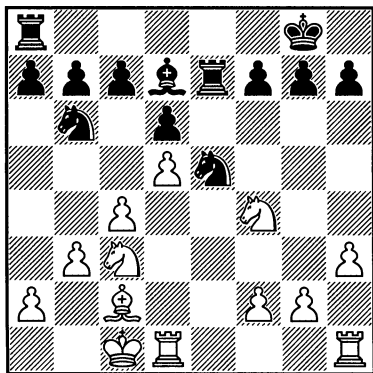
When playing Rozentalis with White in the next round he went for Alekhine's Defense. After an early exchange of queens he offered me a draw. I confidently refused, well aware of my slight space advantage, the risk of losing should be rather low. In the following position I suddenly got an unexpected opportunity to complicate matters.



Eduardas Rozentalis, Gothenburg 2013

**E. BERG 2539 –
ROZENTALIS 2607**

Göteborg 2013



Here my original idea was to play my knight from f4 via e2 to d4 after which White is well in control and can start squeezing. Black is pretty solid but it is not an easy task to sit with a slightly cramped position for a long time. However, the straightforward 17. c5 suddenly caught my eye; it is a unique opportunity that is not likely to be available later. After some concrete calculation and invested time, I was more or less committed to go for it.

17. c5!?

This is definitely an interesting move that puts Black under immediate pressure. Nevertheless, the alternative 17. ♖fe2 ♜ae8 18. ♖d4 is a more practical way to play.

17... dc5

This is forced since after 17... ♖c8 18. c6! bc6 19. dc6 ♖c6 20. ♖fd5 ♜e5 21. f4 ♜h5 22. ♖c7± Black has a very awkward position with bad coordination and weak pawns.

18. d6 cd6 19. ♖cd5 ♖d5 20. ♖d5 ♜e6 21. ♖c7

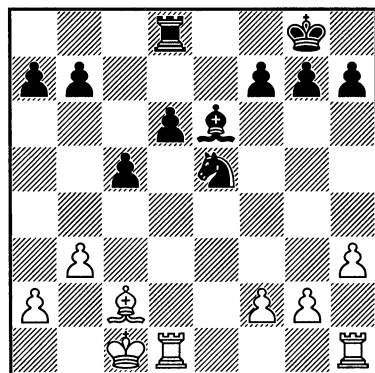
Black is two pawns up at the moment but is now forced to give up an exchange. However, the position is far from clear and rather difficult to play for White.

21... ♜d8

Actually, I had simply not seen this strong move when entering the line with 17. c5!?. Now Black keeps both extra pawns while in

my calculation I had counted on getting one back.

22. ♖e6 ♖e6



23. ♖e4!

The text is a strong move using the concrete possibilities of the position. Now Black must watch out both for f2-f4-f5 and back rank threats.

23... ♖c6

23... d5!? is met by 24. f4! intending 25. f5 next when Black loses control. However, after 24... f5 25. ♖d5 ♖d5 26. fe5 ♜f7= Black still has a fully playable position and the chances remain about equal.

24. ♜h1 g6

Black defends against possible back rank threats. 24... ♜f8? is met by 25. ♖h7! winning a pawn; 24... d5?? 25. ♖d5+—

25. ♖c6

Now it's the right time to take before Black gets ...d5 in.

25... bc6

The resulting endgame is more or less balanced and offers mutual chances. Perhaps White is a tiny bit better objectively speaking due to Black's pawn weaknesses, but in general two pawns offer suitable compensation for an exchange.

26. ♜e4 h5 27. ♜a4 ♜d7 28. h4 ♜g7 29. ♜d2 ♜f6 30. ♜e1 ♜b7 31. f3?!

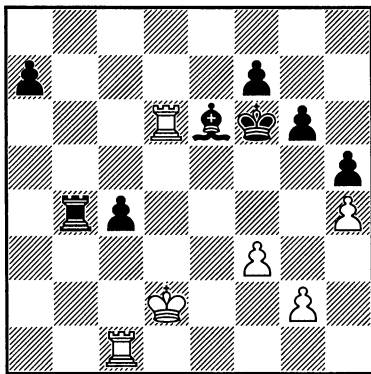
This is a clear mistake, giving Black a good opportunity to counter. Instead 31. ♔c3!, intending 32. f3, keeps things under control.

31... c4! 32. b4

After this move things get tricky for White, although with precise play he is still doing fine. Nevertheless, 32. bc4 ♖b2 33. ♕e3 ♗g2 34. ♕d1= with about equal chances is to be preferred.

32... ♕d7 33. a3 c5 34. ♗a6 cb4 35. ab4 ♖b4 36. ♕d6 ♕e6 37. ♗c1?

This blunder in time trouble gives Black some real winning chances. Instead, 37. ♕c2!= holds things together.



37... a5?

This came as a big relief for me. 37... ♕e5! is certainly the move to be played. I saw this coming with great fear during the game. Now after 38. ♗a6 ♕f4+ Black has a significant plus and very possibly a winning position. In either case it is a nightmare to defend a position like this.

38. ♗a6 a4 39. ♗a5

Cutting the king off from the fifth rank.

39... c3 40. ♗c3 ♗h4 41. ♕e3 ♗b4

When I sat down to think, trying to find the best way to hold the draw, my opponent suddenly asked if I still was playing for a win, after which we soon shook hands. In my opinion Black can play for a win without any risk at all, but indeed White should not have great difficulties holding.

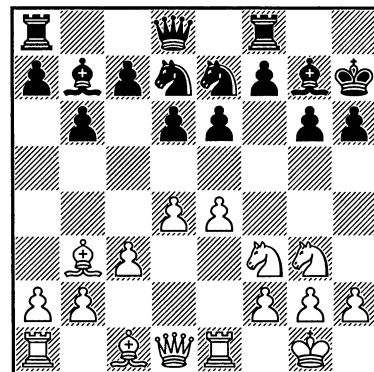
1/2 : 1/2
E. Berg

In the seventh round I played Black against Axel Smith and really needed to win in order to maintain good chances of winning the tournament. When checking the statistics between us I found that I had won all my previous games as Black except a rapid game. However, he had usually been better off after the opening in every game, so I knew there was no easy walk in store. Although I had won some games against him thanks to good preparation, this was not likely to happen.

Instead, I decided to play some kind of sniper chess where I didn't push any piece or pawn past the fifth rank until Move 14. After the initial moves 1. ♔f3 d6 2. d4 g6 I was slightly surprised when he went for 3. e4. Since I basically have no theoretical knowledge at all in that position from Black's side, I decided to play a crooked setup rather than to go for any mainstream theory. This soon led us into the so-called hippopotamus.

AX. SMITH 2468 – E. BERG 2539

Göteborg 2013



Black is slightly passive but also solid. This setup gives Black plenty of possibilities when the time comes to push something to the fifth rank. In a long and intense fight, I gradually managed to improve my position and finally won the game. This brought me up to a shared first place along with Tiger, since in the same round Rozentalis and Hillarp Persson drew against each other.



Axel Smith vs. Emanuel Berg, Gothenburg 2013

12. h4 ♖g8 **13. h5** ♗e7

13... e5? runs into White's tactics after 14. ♕f7! ♖f7 15. ♖g5+- Vallejo Pons 2664 – Deglmann 2342, Deutschland 2008.

14. ♖h2

Here White should have played 14. e5!



which would give him more space and a slight advantage. 14... de5 (14... ♕f3 meets 15. ed6! when White keeps the material level while achieving the pair of bishops.) 15. ♖e5

♖e5 16. de5± Brynell 2497 – E. Agrest 2569, Göteborg 2006.

14... e5 15. ♕e3 ♖ad8 16. ♕c2 ♗h4 17. ♖f3 ♗f6 18. d5

The game finally entered a Kings Indian looking position with mutual chances.

... 0 : 1

E. Berg

When facing Tiger himself in the next and penultimate round, I decided to give the Morra another chance, well aware that my opponent likely had prepared something and the surprise value would not count. Soon after the opening this turned out not to be the best choice; I started thinking after just eight moves. In addition to that I also ended up playing a bad move, lost confidence, got a clearly worse position, and was half an hour behind on the clock.

However, the good news was that from now on I could play the rest of the game without

any pressure; it was likely already lost. Soon my opponent also started thinking, giving me some more confidence, and when we entered a mutual time trouble situation everything was suddenly random. After the time control we ended up in a queen endgame with equal pawns where I was pressing slightly for the win but the draw was quite obvious.

Since Rozentalis won his game against Bae, the three GMs were now sharing first place going into the final round. Moreover, there were no other players that could catch up with us.

In the last round I played Black against IM John Paul Wallace, who after an initial victory had gotten a poor result, only scoring three draws in the last seven games. However, his opening preparation was good, and in a slightly original Saemish King's Indian I was under some pressure. A critical moment came after my 16th move, when the game suddenly changed character completely.

**J.-P. WALLACE 2394
– E. BERG 2539**

Göteborg 2013



When playing this "intermediate" move I was pretty sure that 17. ♖f1 was forced. However after playing it I soon realized that things were not quite so obvious. After some thought my opponent went for:

17. ♗d4!?

White allows a double attack on both of his knights but, as we will see, he has a nice



John Paul Wallace

counter-attack. I expected 17. ♗f1 ♗h8 18. ♗f2 h3 19. g3 ♗d7 with an interesting battle and mutual chances.

17... cd4 18. ♗a4 ♗d7!

This is necessary since 18... hg3 fails to 19. ♗b6 ♗a7 20. ♗c1± and the black bishop will fall.

19. ♗c1

19. ♗f1 may well be better; I believe my queen did great on d8 in the game. 19... f5.

19... ♗d8 20. ♗f1

White now has a structural plus and will be much better if allowed to develop in peace; Black's d4-pawn is a serious weakness. However, White also has a weakness of another kind since his king is not castled.

20... f5!

Black suddenly gets a powerful initiative.

21. ♖d4 ♗a5 22. ♘d2 b5 23. b4 ♖d8 24. ♘b2 ♗f6!

This is a good move, forcing a favorable end-game for Black where the e-pawn becomes a serious weakness.

25. ♗f6 ♘df6 26. ♖c6 fe4 27. ♖d6 ♗f5 28. 0-0 e3!

Pushing the pawn forward gives Black a great triumph in the passed pawn.

29. ♘e4!?

White decides to go for an active defense involving a pawn sacrifice.

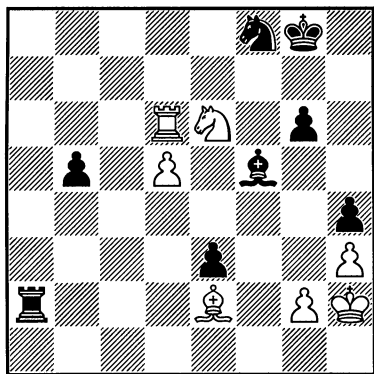
29... ♘e4 30. fe4 ♖e4 31. ♘d3 ♘f8!?

This tricky time-trouble move overprotects Black's position.

32. ♖f4 ♖f4 33. ♘f4 a5 34. ba5 ♖a5 35. h3!

35. g4 ♗e4!

35... ♖a4 36. ♘e6 ♖a1 37. ♖h2 ♖a2



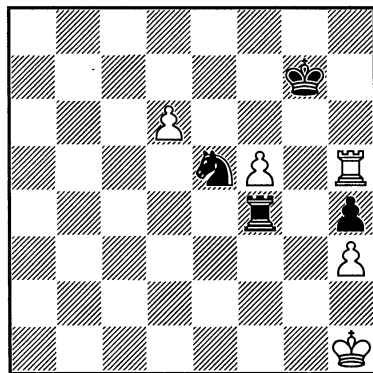
38. ♘d4??

White makes an unfortunate error after a series of strong defending moves. He should be able to draw comfortably after 38. ♖d8! ♖e2 39. ♖f8 ♖h7 40. ♖f7! [40. ♘d4 ♖d2 41. ♘f5 gf5 42. ♖f5 b4! 43. ♖e5 ♖d3! 44. d6 b3 45. d7 b2 46. ♖e3 b1 ♗ wins for black.] ♖h6 41. ♖f8 when 41... ♖h7 is forced, allowing a perpetual.

38... ♖d2 39. ♘f5 gf5 40. ♗b5 e2 41. ♗e2 ♖e2 42. ♖h6 ♖e4 43. ♖h5 ♖f4 44. g4! ♘g6! 45. gf5

45. ♖f5 ♖f5 46. gf5 ♘e5 47. ♖g2 ♖f7 48. ♖f2 ♖f6 49. ♖e3 ♖f5 50. ♖d4 [50. d6 ♘c4-+] ♘f7 51. ♖e3 ♘d6 52. ♖f3 ♘c4!-+

45... ♘e5 46. d6 ♖g7 47. ♖h1



Black has finally achieved a won position although some precision is needed.

47... ♖f2?

This gives away half a point and a shared first place in the event. Instead 47... ♖d4! is correct when 48. ♖g2 ♖d2 49. ♖f1 ♘f3 50. d7 ♖f6! leads to the position I intended to play in the game. 51. d8 ♗ ♖d8 52. ♖f2 ♖d3 53. ♖e2 ♖a3 54. ♖f2 ♖e5-+

48. f6!

This nice counter leads to a theoretically drawn position.

48... ♖f6 49. d7 ♘d7 50. ♖h4

I played on for another 62 moves. I was getting pretty close, but never really had any further chance to win.

... 1/2 : 1/2
E. Berg

The tournament was over, and with both Rozentalis and Hillarp Persson winning the last round, I had to be content with sole third place. However 6/9 was still a pretty good performance, and with seven additional ELO points as well there was no reason to complain.

In the evening, just two hours after the finish of the game, I had to take a flight to Lisbon, getting ready for my next event, the Portuguese league.



Emanuel Berg, Portugal 2013

PORTO, PORTUGAL

Arriving late night at Lisbon, I had a short but good night's sleep. The league was about to start in the afternoon the next day in the city of Porto, about three hours' drive away. Early the next morning we all gathered for a coffee before heading off to Porto. The team, *ADRC Mata de Benfica*, consisted of four players, myself, José Andrade, Nuno Guerreiro and last but not least Maritza Váldez Hernández. In addition we had an important team of supporters in Rui Henriques and his wife Margie Sousa as well as the girlfriend of Nuno, Angela Figueira.

With such a dream team I felt, already before we had started, that this was going to be a

great tournament. Rating wise the team was not so strong compared to the others, except for me: I was the trump card, clearly higher rated than my opponents in most of the rounds. We had a modest first priority goal of maintaining our place in the league, which required at least seventh place among the ten teams. However, I soon realized that my teammates had great potential, and we even managed to beat last year's champions in one of the matches.

In the first round we were paired against a clearly weaker team where we were favorites on all four boards. It all went according to schedule and we finally won the match with 3 : 1. In the second round we played a higher rated team, although we should have a fair chance if we played well. It all looked very promising, with me getting my preparation in and our second board getting a piece as a gift after a miscalculation from his opponent. However, it turned out not to be our day; in the end we lost 1 : 3 after making only two draws on boards 1 and 4.

The next round was another difficult match, facing the champions of last year, *AA de Coimbra*. While we were still rating favorites on boards 1 and 4 we were clear underdogs in the boards between. My opponent, IM Michal Luch, playing White, quickly went for a rather quick repetition soon after the opening and claimed a draw. This was a clear





Chess Team ADRC Mata de Benfica

plan in their team tactics. Now, after winning on boards 2 and 3, the victory should be theirs. However, chess is not always that simple, and ratings do not necessarily reflect the results of a game. In a long and hard-fought game, our hero, José Andrade, managed to outplay his opponent IM Lukasz Butkiewicz on board 2. Since we also won on Board 4, we still had a victory against the champions. This was an important point for the team that greatly improved the confidence for the upcoming matches.

The next round we were paired against *Clube TAP*, a match where we could be considered slight favorites despite being slightly lower rated on boards 2 and 3. I had the pleasure of playing White against Pedro Rego.

C 65

E. BERG 2539 – P. REGO 2245

Portugal 2013

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 ♘f6

The Berlin Defense. Having checked some recent games of my opponent, this was one of the expected choices. I was not in the mood to go for the heavy analyzed Berlin endgame. Instead, I decided to keep the tension and the pieces on board. Having studied a few

games of Anand, I also had some interesting long-term ideas in mind.

4. d3 ♙c5 5. ♙c6

This forces the recapture with the d-pawn, when White gets a better pawn structure in exchange for the pair of bishops.

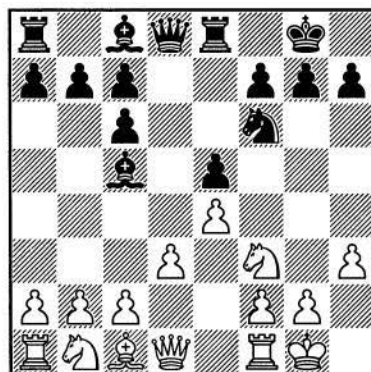
5... dc6 6. h3!

Preventing a possible ...♙g4. 6. ♘e5?? cannot be played in view of 6... ♖d4.

6... 0–0 7. 0–0

Now that f2 is protected White threatens to take on e5.

7... ♖e8



8. ♘c3!

This is a good and active move. The knight is heading for g3 via e2. However, another idea is to play ♖a4 followed by ♗e3 when Black retreats his bishop.

8... a6!?

This loses some time but avoids the ideas connected with ♖a4.

9. ♖e2 ♖d7

9... ♖h5!? is a serious alternative; I intended to continue with the simple 10. ♗e3. 10. g4 might be possible, but I didn't feel comfortable after 10... ♗f6 when Black is getting very active.

10. ♖h1!

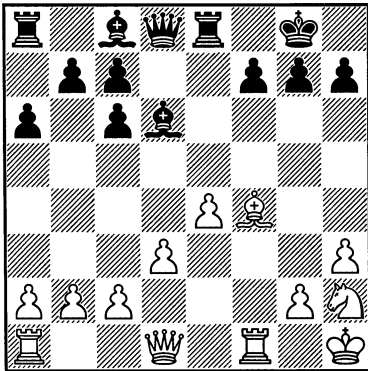
I found this idea in Anand's games, and make use of it here. White is now planning to move the knight to h2 and later push f2-f4.

10... ♖f8 11. ♖h2 ♖g6 12. f4 ♖f4 13. ♖f4 ef4 14. ♗d6

Now White has two central pawns as well as an open f-file with some potential for an upcoming attack.

14... ♗d6

Black desperately tries to trade pieces, but at the cost of his own time and development.



15. ♗h5!

This is a good move, trying to provoke weaknesses in front of Black's king. Now the f7-pawn is also indirectly under attack.

15... ♗f4

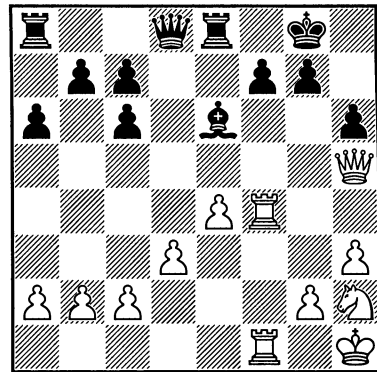
This Liquidation certainly also helps White, who now can easily double on the f-file and increase the pressure.

16. ♗f4 ♗e6 17. ♗af1

A critical moment has arrived for Black. White enjoys a great initiative and Black needs to watch out carefully for any kind of hidden tactics.

17... h6!?

This prophylactic move defends against ♗h4 in advance, while Black also prepares to play ... ♗g5 to harass the white queen. The clear drawback of Black's move is that it seriously weakens the kingside and becomes a target for attack. A possible alternative is 17... ♗e7, keeping the pawn formation on the kingside intact.



18. h4!

This prevents ... ♗g5 and at the same time creates some dangerous, hidden tactics.

18... a5??

Totally unaware of my tactical threats, my opponent plays this careless move, allowing a nice final blow. Even with the best defense, though, Black has a very difficult position. On 18... ♗d4 19. ♗f3! ♗b2 20. ♖g4 ♗g4 21. ♗f7 ♖h7 22. ♗g4 ♗f8 23. ♗g6 ♖h8 24. ♗f7 ♗f7 25. ♗f7 with a strong initiative for White where the passed e-pawn has good odds of becoming a new queen.

19. ♖g4

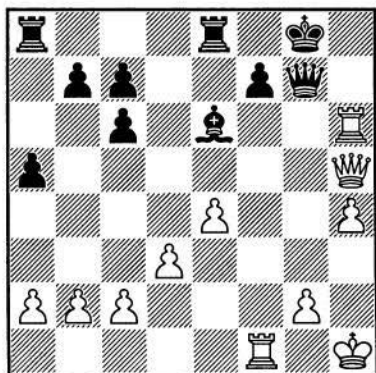
This move creates a lot of nasty threats to the black king. And worst of all, it cannot be

taken by the bishop due to ♖f7+ coming in between.

19... ♖e7

No better is 19... ♖e7 20. ♘h6 gh6 21. ♖h6 ♖f8 22. ♖f6 ♖ae8 23. ♖f5!+-

20. ♘h6! gh6 21. ♖f6 ♖f8 22. ♖h6 ♖g7



23. ♖f3!

This is the only move that is not worse for White; but it is also quite good enough. Now the threat of ♖g3 is created, which Black appears to be defenseless against.

23... ♖f8

My opponent was about to play 23... ♖g4, which of course allows White the desirable finish 24. ♖h8!! ♖h8 25. ♖f7#.

24. ♖h7 1 : 0

E. Berg

Apart from this it appeared the rest of the team was also in very good shape this day, winning on both the critical boards (2 and 3) while board 4 ended in a draw. This gave us a crushing victory with $3\frac{1}{2} : \frac{1}{2}$ and our primary goal was close to but not yet 100% fulfilled. Going into the second half of the tournament this result was excellent and gave us good reasons to enjoy the event. Perhaps we got happy a bit too early though, since the remaining rounds appeared to be much tougher than expected. Regardless, we had a good time together throughout the tournament, preparing, analyzing chess, and very importantly, running for half an hour every morning (at least for some of us) in order to keep fit for the game.

In Round 5 we were clear underdogs except for the first table. This was also clearly shown by the result, losing 1 : 3, although we were not completely outplayed. Personally, I had a long and hard-fought game against José Padeiro, which I finally managed to win.

After also losing the matches in the next two rounds (6 and 7), where we definitely had our chances, the mood in the team was understandably not entirely positive. However, for me the tournament was successful. At this point, apart from drawing two IMs, I had won the rest of the games for a total score of 6/7. It was not easy to transmit this positive energy to the rest of the team, but I tried to keep them motivated. Now the next and penultimate round suddenly appeared to be a crucial one for us to avoid relegation.



Tiviakov vs. Berg, Porto 2013

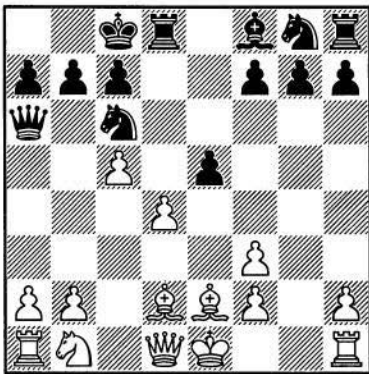
In Round 8 we were significantly better on paper on all boards, so if we managed to avoid any major errors it should all be fine. Our opponents fought well but in the end they could not resist against their stronger opposition and the final result was a clear $3\frac{1}{2} : \frac{1}{2}$ victory for us. This was a relief for the team going into the final round.

After a rather hectic schedule with lots of chess and preparation, I decided to spend the last day as a tourist in Porto, together with Rui, rather than sitting at the hotel room. Although this somewhat affected my last round game against top rated Tiviakov, it was definitely worth the visit.

B 01**E. BERG 2539 – TIVIAKOV 2654***Portugal 2013*

1. e4 d5 2. ed5 ♖d5 3. ♘f3 ♙g4 4. ♙e2 ♘c6
 5. d4 0-0-0 6. ♙e3 e5 7. c4 ♖a5 8. ♙d2
 ♗a6 9. c5 ♙f3 10. gxf3 [RR 10... b5 a) 11. d5
 ♘d4 12. c6 ♗d5 (12... ♘f6 13. ♘c3 ♘d5+
 Almeida Quintana) 13. ♘c3 ♗d8 14. a4 ♖c6
 15. ab5 ♖b7+ Dorfanis 2207 – Nikomanis
 2019, Greece 2008 – 106/(191); b) 11. cb6
 ♖b6 12. de5 ♘e5∞ Almeida Quintana]

After a sharp Scandinavian opening we came to the following position.



I offered a draw in a rather unclear position with mutual chances. Indeed Black is now forced to play 10... b5, weakening his king,

but he also has plenty of counterplay along the d-file and, not having done my "homework", I rather preferred a quick draw and some spare-time to relax before traveling back home the next day. Tiviakov, having scored a fantastic 8/8, seriously considered playing on, but finally decided to accept the draw offer. **1/2 : 1/2** *E. Berg*

Unfortunately our opponents, the top rated 2013 champions *Academia Xadrez Gaia*, proved too strong for us: although fighting well, we ended up losing 1/2 : 3 1/2. For my part scoring 7 1/2 points from the 9 rounds was an excellent result; undefeated and winning another few ELO points. The team finally ended up on a solid 6th place, securing a spot in the league for the next year by a good margin.

LIDKOPING, SWEDEN

A few days after coming back from Portugal, there was time for another tournament and the last part of my August "summer tour". This time it was all about rapid chess, a seven round tournament played over a weekend in the Swedish city of Lidköping. The organizers had done an excellent job in the hard work of preparing and finding sponsors for the event. The fine work resulted in 72 competitors, some of who came from our neighbor country Norway. I must say that the

*Analyzes: Tiviakov and Berg*

playing conditions were superb in the conference rooms at the Stadt Hotel, with plenty of space for players and spectators and a separate analysis room. There was also live transmission on the first four top tables, offering excellent coverage for the audience on the Internet as well.

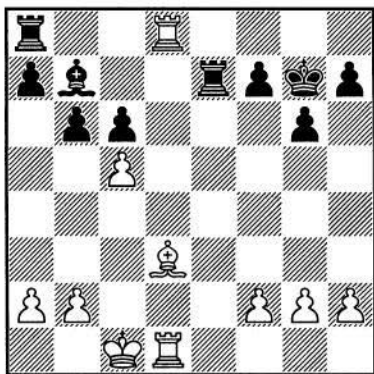
The tournament started on August 30 when four rounds at 60 minutes per player were to be decided. The initial rounds offered few surprises and the three grandmasters in the event remained solid at the top boards until the third round. In Round 3, however, both my main opponents, GMs Hans Tikkanen and Lars Karlsson, drew their games against clearly lower opposition. In the fourth round, the last one of the first day, I had a tough battle against Mikael Arnelind. Playing the black side of the Exchange variation of the King's Indian, I made a minor slip ending up in a slightly inferior end-game. However, my opponent didn't find the most precise way to put the maximum pressure on my position, and let me get away with an equal position.



Tournament hall, Lidköping 2013

ARNELIND 2161 – E. BERG 2539

Lidköping (rapid) 2013



My opponent played the slightly inferior:

21. ♖c4

and offered me a draw. Stronger is 21. ♖a8 ♖a8 22. ♖a6, intending ♖d8 with some

pressure, when I intended to continue 22... bc5! 23. ♖d8 ♖b7 24. ♖b7 ♖b7 25. ♖c8 ♖c7! 26. ♖d2 ♖d7 27. ♖c3 ♖e7= with a likely repetition of moves. 27... ♖d1!?

21... ♖d8

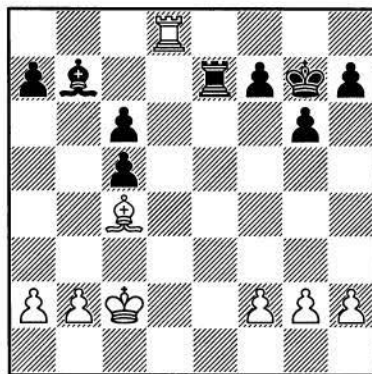
Strengthened by the draw offer and seeing no particular risk to playing on I decided to grab the pawn offered on c5 and see what the future would bring.

22. ♖d8 bc5

Black is rather passive but still a pawn up. Such doubled pawns are often not shown their deserved respect, but as the game proceeds they still have some poison.

23. ♖c2

White is correctly heading towards the c5-pawn with his king.





Emanuel Berg, Lidköping 2013

23... ♖c7!

From here the rook keeps everything protected and can let the bishop out from it's prison by ...♗c8 when needed.

24. ♖c3 ♖f6

Activating the king is rule number one in every endgame.

25. ♖h8

Here my opponent started shuffling around a bit, which only helped me to improve my position.

25... h5 26. ♖f8 ♗c8

I set a tricky little trap.

27. ♖d8

Obviously not 27. ♗f7?? ♖g7—+ which drops the bishop or an exchange in case of 28. ♖c8 ♖c8 when Black should be winning.

27... ♗f5

The bishop is heading for d5 via e4, an idea that my opponent seems to have overlooked.

28. h4

This move prevents any further advance of Black's h-pawn but also weakens White's kingside.

28... ♖e7 29. ♖a8

White keeps his rook active, but perhaps 29. ♖d2 is a better way to activate it, while also stopping Black's main idea.

29... ♗e4 30. g3 ♗d5

Suddenly Black has made a major improvement of the position, transferring his bishop from b7 to d5. An exchange on d5 does not come into question so Black has a stable, centralized bishop that also stops any invasion of White's king through c4.

31. b3 ♖f6

Now the next step for Black is to improve the king's position. ...♖f5 can now be considered a threat since if the king comes all the way to f3, White is in serious difficulties.

32. ♗d3

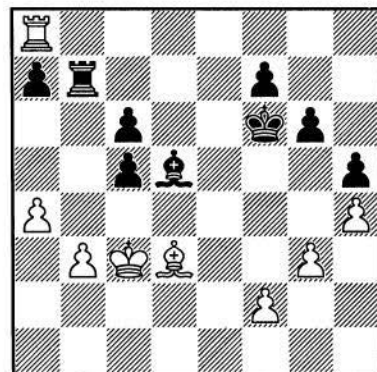
This slightly passive retreat prevents the king's march to f3.

32... ♖e7

Now that the c6-pawn is well protected the rook is free to move.

33. a4

White intends to crate counterplay by a5-a6, but his move also weakens the b3-pawn.

33... ♖b7

34. ♖c4

34. ♖c2! should be considered in order to keep Black's king away from f5, when it's pretty hard to find a clear way forward for Black.

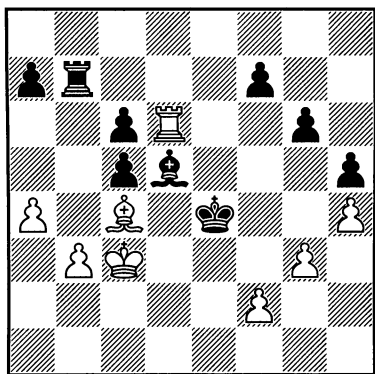
34... ♔f5!

The king resumes his interrupted journey to f3.

35. ♜d8

35. a5 intending 36. a6 with counterplay seems better.

35... ♖e4 36. ♜d6 ♖e5 37. ♜d8 ♖e4 38. ♜d6



38... a5!

This is a nice, intermediate waiting move.

39. ♜d8 ♜b4

I prepare an exchange on c4 at the right moment when Black gets a favorable rook end-game.

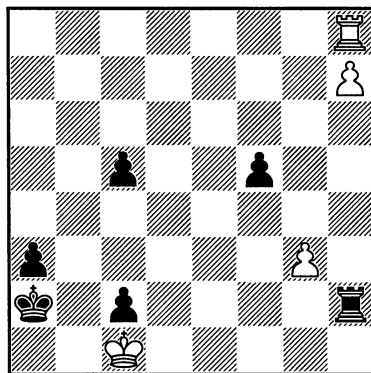
40. ♜d7 f5 41. ♜g7 ♖c4 42. bc4 ♜a4 43. ♜g6 ♜a3 44. ♖b2 ♜f3

Black is well on the way to getting a winning position. However, at this point of the game the clock was actually the most important factor. In this sense playing Black is much easier, although I was slightly behind on the clock.

45. ♜g5 ♖d4 46. ♜h5 ♖c4 47. ♜h8 ♜f2 48. ♖b1 a4 49. h5 ♖b3 50. ♜b8 ♖a3 51. h6 ♜h2 52. ♜h8 c4 53. h7 c3 54. ♖c1 ♖a2 55. ♖d1 a3 56. ♖c1 c5 57. ♖d1 c2

Also possible is 57... ♖b1! 58. ♜b8 ♜b2 59. ♜b2 ab2—+ as shown by the computer.

58. ♖c1



58... c4○

This very nice zugzwang forces White to give up the h7-pawn.

59. ♜b8

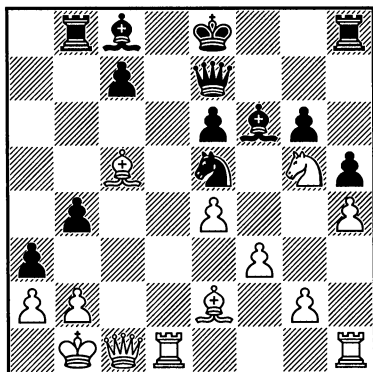
59. ♜f8 ♜h7 60. ♖c2 ♜h2—+; 59. g4!? is a tricky move intending 59... fg4 60. ♜g8 ♜h7 61. ♜g4 ♖b3 62. ♜g3 c3 63. ♜c3 playing for stalemate. However, after the calm 63... ♖b4! Black is still winning, e.g. 64. ♜c2 (64. ♜c8 ♜h1 65. ♖c2 a2—+) ♜h1 65. ♖d2 a2! 66. ♜a2 ♜h2—+

59... ♜h7 60. ♖c2 ♜h2 61. ♖c3 ♜g2 62. ♖c4 ♜g3 63. ♖d4 ♜f3 64. ♖e5 ♖a1 65. ♖d4 a2 66. ♖e5 ♜f1 67. ♜b7 ♜b1 68. ♜a7 ♖b2 0 : 1

E. Berg

This was a very nice victory after a tough and tense battle. However, 7th seeded Håkan Rothén had also won four straight games with Tikkanen and Karlsson hunting half a point behind.

In the early game the next morning, facing Rothén with the white pieces, I got very promising play and his only real counter chance was basically my weak time management. However, although slightly low on the clock, I was precise until the end. We'll enter the game in the following position.

E. BERG 2539 – ROTHÉN 2280*Lidköping (rapid) 2013***21... ab2**

Having played very straightforward for the initiative as White, I also allowed my opponent some virtual counterplay. However, there is nothing real to be worried about for White due to Black's lack of piece activity as the game shows.

22. ♖e3!

This is an important moment. The careless 22. ♖c2? seems to turn the game around after 22... b3! 23. ab3 ♖a8!, creating a very nice a mating net. However, White should be able to get out of the worst playing 24. ♖b5 [24. ♖e7 ♖a1 25. ♖b2 ♖c4#] ♖d7 [24... ♖d7 25. ♖a4] 25. ♖b2! ♖b2 26. ♖e7± and Black is still a pawn down and struggling.

22... ♗g5?

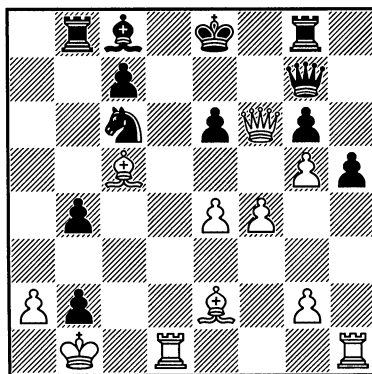
Black plays a bad move in a difficult position. Without this bishop Black becomes completely naked on the a1-h8 diagonal, and White has the opportunity to win material by force.

23. hg5 ♖h7 24. ♖f4!

After some thought I simply conclude that my bishop on c5 is stronger than Black's rook on h8. It is also much more practical to play with a great initiative during time pressure. Even so, 24. ♖d4 wins material and leads to a technically winning position.

24... ♖c6 25. ♖f6 ♖g8 26. f4 ♖g7?

26... ♖f7 is slightly better but certainly will not save Black. A natural continuation is 27. g4!+-, opening the h-file.



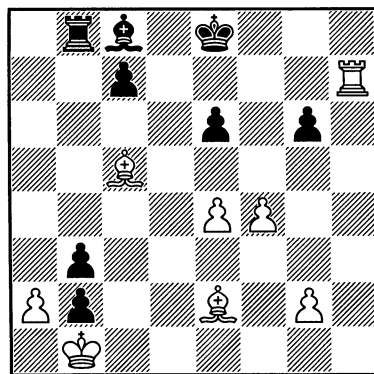
27. ♖h5! This nice tactical blow decides the game quickly.

27... ♖f6 28. gf6 ♖d8 [28... gh5 29. ♖h5 ♖g6 30. ♖g6#]

29. ♖d8! Black is given no chance to consolidate.

29... ♖d8 30. f7 ♖e8 [30... ♖f8 31. ♖f8 gh5 32. ♖c5]

31. fe8 ♖e8 32. ♖h7 b3



33. a4! Creating the threat of ♖b5+.

33... c6 34. e5! This blocks Black's bishop out of the game completely.

34... ♖a8 35. ♖d3

Now the mate is approaching, with ♖g6+ followed by ♖b6#. With no more option for even the lightest flounce my opponent throws in the towel. **1 : 0**

E. Berg

Having won five straight games and being in the sole lead, things looked pretty bright for me going into the penultimate round. But this was the point in the tournament where the struggle really started. I faced the Hans Tikkanen, Swedish champion for the last three years, as Black. In a slightly rare line of the King's Indian, I was slightly worse at an early stage while at the same time using far too much time. Not a good combination, but still I managed to hold on. When in the middle game my opponent didn't find the most critical continuation, I got out with a fully playable position. Since I was far behind on the clock, he switched to blitz mode, making good use of my bad time management, and in an objectively drawn position I blundered and lost the game.

This was quite a painful loss, which sent me down to a shared third place going into the final round. Now Tikkanen and Karlsson were sharing the lead and playing against each other. I could only concentrate on my own game and hope for the results to go my way. My last round encounter was by no means an

About the author

GM EMANUEL BERG

- Born 28.12. 1981 in Skövde, Sweden
- International Master since 2000 and Grandmaster since 2004
- Qualified for the World Cup 2006
- Nordic Champion 2007
- Swedish Champion 2009 and 2010
- Member of the Swedish Olympiad Team since Bled 2002, first board in 2008 and 2010
- Author of GM Repertoire 14 Volume 1 with two more books to come
- Married since 2001 having three sons and two daughter's

easy one. However, after a long fighting game I finally succeeded to win while the top board ended up in a quick draw.

Although the prize money was shared equally, the final standings showed I had the better tiebreak, claiming 1st place in the event.

E. Berg

LIDKOPING (rapid), VIII-IX 2013

(72 players, 7 rounds)

1–3. **E. Berg**, H. Tikkanen, L. Karlsson 6, 4–6. Rothen, Ronneland, Blomstrom 5½, 7–10. Ask, Sv. Svensson, Lind, Taksrud 5, etc.



Winners of Lidköping 2013: Hans Tikkanen, Emanuel Berg and Lars Karlsson

UNCENSORED

By GM Suat Atalik

CHESS QUEENS IN BELGRADE

The 14th edition of the European Individual Women's Championship took place in Belgrade, Serbian city with the great chess tradition. With 169 participants, the tournament has broken the attendance record as well as attracting possibly the most spectators ever.

All the former European champions were there with the exception of GM Almira Skripchenko, who was about to give birth to her second child. Apart from nine ex-champions, former World Champion GM Kosteniuk and the defending European Champion GM Guni-na played in Belgrade.

What made 13 GMs, 26 IMs, 41 WGMs, and 30 WIMs want to play in Belgrade? Above all, good playing conditions, which have enriched the championship. Using the Sofia rules added extra fighting qualities to the general playing

Suat Atalik

- **Country:** Turkey
- **Born:** 1964
- **Rating:** 2572
- **Peak rating:** 2632
- **Title:** Grandmaster since 1994



level of the tournament, which Hungarian GM Hoang Trang Thanh led at almost every stage. The former Vietnamese player, who also vied for first place in the Asian Championships before 2006, has always represented her new country with sound and effective play. When she won her penultimate round game against Kosteniuk, the gap between her and the rest of the field opened to a difference of a whole point.

Her last round game against GM Čmilytė was something to see. The latter, having eliminated the former from the FIDE World Knockout Championship in 2000, and enjoying a plus three in their individual encounters, unleashed a wild attack with the black pieces in the final game. However, Thanh succeeded in trading pieces into a drawn endgame after standing worse all the way through, thus reaching nine points.

On the adjacent board, Polish GM Monica Soćko squeezed IM Melia in a knight ending





Serbian Minister of Sport and Youth Alisa Marić and President of the European Chess Union (ECU) Silvio Danailov made symbolic first moves at the opening of the 2013 EIWCC in Belgrade

with an extra pawn for 150 moves. Considering that Soćko won an even knight endgame against then WIM Francesca Sabina Foişor in their *Armageddon* game in Nalchik 2008, it was no picnic for Melia. But the latter defended flawlessly and earned second place in the championship due to better tiebreaks. A dramatic encounter between defending champion Russian GM Gunina and Armenian IM Lilit Mkrtchian decided third place. Gunina, standing better and even on the verge of winning the whole game, played unexpectedly badly in the endgame and Mkrtchian, turning the tables, grabbed third place among the six sharing second through seventh places with eight points.

EIWCC was held under the patronage of Serbian Minister of Sport and Youth, grandmaster Alisa Marić, best Serbian and ex-Yugoslavian female chess player ever.

Since the tournament was a qualifier for the next World Cup for women, there were 14 qualifying spots. With many qualifying from former cycles, all the players reaching $7\frac{1}{2}$ points got in, as well as some of the players who achieved only 7 points.

Possibly the best-organized EIWCC ever began July 23rd and ended August 3rd, with many games and positions memorable from the event:

E 99

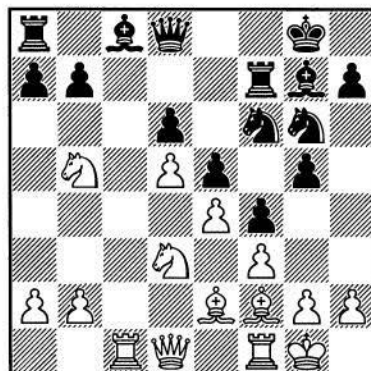
DZAGNIDZE 2558 — MI. SANDU 2237

Beograd 2013

1. d4 ♖f6 2. c4 g6 3. ♘c3 ♙g7 4. e4 d6 5. ♙e2 0–0 6. ♖f3 e5 7. 0–0 ♘c6 8. d5 ♖e7 9. ♖e1 ♘d7 10. ♙e3 f5 11. f3 f4 12. ♙f2 g5 13. ♘d3 [This is not the most popular move. The known methods are Kožul's 13. ♙c1 ♖g6 14. c5 ♘c5 15. b4 ♖a6 16. ♘d3 ♞; Especially 13. a4 ♖g6 14. a5; 13... a5!∞]

13... ♖f6 14. c5 ♖g6 15. ♙c1 ♙f7 16. cd6? [16. a4 ♙f8 17. a5 is the only logical continuation.]

16... cd6 17. ♖b5?! [The last chance is 17. a4 ♙f8 18. a5! ♞a5 19. ♙a1 ♞d8 20. ♞b3∞]

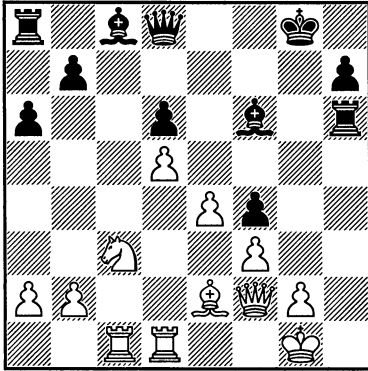


17... g4! 18. ♖h1

18. fg4 ♖e4 19. ♙e1 ♜b6 20. ♜f2 ♜g5→

18... g3 19. hg3 ♜h5 20. ♜e1 [20. gf4 ♜gf4 21. g4 ♜d3 22. ♙d3 ♜f4 23. ♜c2 h5 24. g5=; 20... ef4→]

20... fg3 21. ♙g3 ♜g3 22. ♜g3 a6 23. ♜c3 ♜f4 [23... ♙h6!?] 24. ♜f2 ♜f6 25. ♜f4 ef4 26. ♜fd1 ♜h6 27. ♙g1 ♙f6



28. e5!? Bluff! 28... ♙e5? [28... ♙h4! 29. ♜d4 de5 30. ♜c5 b6 31. ♜b4 ♙g3—+ wins even easier.]

29. ♙d3 ♜f6 30. ♜c2 ♙h8 31. ♙e4 ♙d7 32. ♜b6 ♜g8 33. ♜f2 ♙c8!? [33... ♜h5 34. ♙f1 ♙c3 35. bc3 ♙b5—+; 34. a4!]

34. ♙c2 ♜g7 35. ♜b4 ♜h5 [35... ♙h3 36. ♜dd2 ♜g3—+ also wins.]

36. ♜e4 ♙h3 37. ♜dd2 ♜h6 38. ♙f1 ♙g2 39. ♙e2 ♜h3 40. ♜d3 ♜g7 41. ♜b6 ♜h1 42. ♜b3 ♙f1! 43. ♙d2 Black's idea is simply 43. ♜f1 ♜f1 44. ♙f1 ♜g2—+

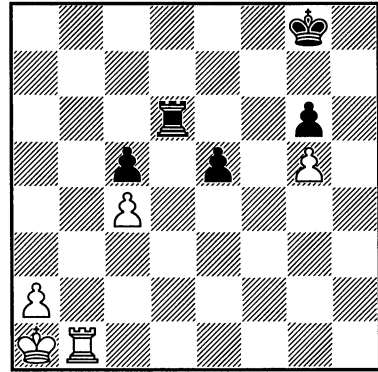
43... ♙b5 44. ♜b5 ab5 45. ♜b5 [45. ♜d6 ♙d6 46. ♜d6 ♜d4 47. ♙d3 ♜d1! ends the game with simple tactics.]

45... ♙b2 46. ♜b4 ♙e5 47. ♜e2 ♜c8—+ 48. ♙a4 ♜f1 49. ♜b3 ♜c7 50. ♜e1 ♜a5 0:1 S. Atalik

T. KOSINTSEVA 2528 — KAPS 2235

Beograd 2013

After many adventures a balanced rook end-game arises over the board.



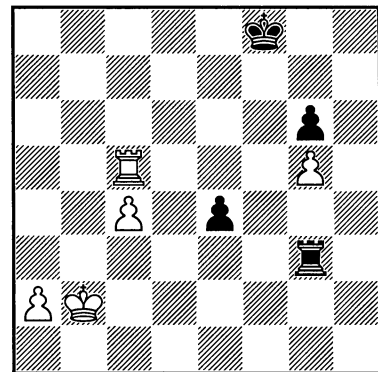
53. ♜b5 ♜c6? [Passive! After 53... e4 54. ♜c5 ♜e6 55. ♜d5 e3 56. ♜d1 ♜e4 57. ♜e1 ♜c4 58. ♜e3 ♜c5 59. ♜g3. The rook is tied to the defense of g5-pawn: 59... ♙f7 60. a4 ♙e6 61. ♙b2 ♙d7 62. ♙b3 ♜f5 63. ♙b4 ♙c6=]

54. ♜b7 ♙f8?! [54... ♜e6 55. ♙b2 e4 56. ♙c3 e3 57. ♜b1 ♜a6 58. ♜a1 ♜a4 59. a3 ♙f7 60. ♙b3 ♜a8 61. ♜e1 ♙e6! 62. ♜e3 ♙f5 63. ♜g3 ♙f4 64. ♜g1 ♜a5 65. a4 ♙f5= There is no way for White to make progress!]

55. ♙b2 Now White has at least some chances to carry the game on!

55... e4 56. ♜d7 ♜b6 57. ♙c3 ♜a6 58. ♜d5 ♜a3 [58... e3 59. ♙d3 ♜a3 60. ♙c2 ♙e7 61. ♜c5 ♙d6 62. ♜d5 ♙e6 63. ♜b5 ♜a4 (63... ♜a2 64. ♙e3) 64. ♙c3 ♜c4 65. ♜a5 ♜g4±]

59. ♙b2 ♜g3 60. ♜c5



60... ♜g2? This is a very bad check! 60... ♙e7□



Tatiana Kosintseva, Belgrade 2013

61. ♖b3?! [61. ♖c3 ♖a2 [61... ♖e7 62. ♖d4 ♖a2 63. ♖c6+-] 62. ♖e5+- and the king gets boxed in!]

61... e3? Black misses a second chance for 61... ♖e7□

62. ♖e5!+- There will be no third chance!

62... e2 63. a4 ♖f7 64. ♖b4 ♖g5 65. ♖e2 ♖g1 66. a5 ♖b1 67. ♖a4 ♖a1 68. ♖b5 ♖b1 69. ♖c6 ♖a1 70. ♖b6 ♖b1 71. ♖a7 ♖c1 72. ♖e4 ♖f6 73. a6 ♖f5 [73... g5 74. ♖b8 ♖b1 75. ♖a8 ♖f5 76. ♖e8 g4 77. a7 g3 78. ♖b8+-]

74. ♖d4 ♖e5 75. ♖d5 ♖e6 76. ♖c5 ♖d6 77. ♖b6! ♖b1 78. ♖b5 1 : 0 S. Atalik

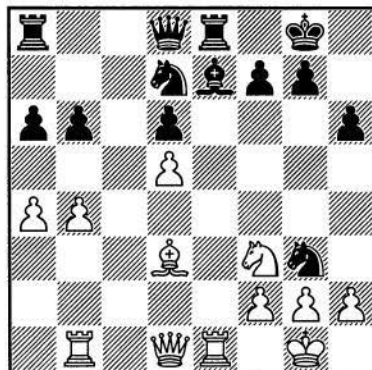
E 21

**N. ZHUKOVA 2471
– GAOJAN 2320**

Beograd 2013

1. d4 ♖f6 2. c4 e6 3. ♖c3 ♖b4 4. ♖f3 0-0 5. ♖g5 h6 6. ♖h4 b6 7. e3 ♖b7 8. ♖d3 c5 9. 0-0 cd4 10. ed4 ♖e7 11. ♖e1 d6 12. b4

♖bd7 13. ♖b1 ♖e8 14. a4 a6 15. ♖g3 ♖h5 16. d5 ed5 17. ♖d5 ♖d5 18. cd5 ♖g3



19. ♖d4!±

An unexpected jump, probing the weakness of c6-square, instead of the routine 19. hg3 ♖f6=

19... ♖f8!

19... ♖f6 [Ljubojević] 20. hg3± [20. ♖c6 ♖d7 21. hg3 ♖d5 22. ♖b5 ab5 23. ♖d5±] ♖d5? △ 21. ♖f3+-

20. hg3 [20. ♖e8 ♖e8 21. hg3 ♖f6=]

20... ♖e1 21. ♖e1 ♖g5! 22. ♖e2 [22. ♖c6 ♖e5 △ 23. ♖c7?! ♖c8+]]

22... ♖e5?! This is a shy move; 22... ♖f6 23. ♖c4 ♖e8→ brings some danger to the game.

23. ♖d1± ♖e2 24. ♖e2 White is once again better because of the chronic weakness on the c6-square as well as a possible invasion on the c-file.

24... g6 25. ♖c1!? [25. ♖c6 ♖g7 26. g4±]

25... ♖g7 26. ♖b3! The knight goes in the right direction. 26. ♖c6? a5 27. ba5 ba5 28. ♖b5 ♖b6=

26... ♖f8 27. ♖c6 [27. ♖c7 ♖e8] 27... ♖e7 28. ♖d2 a5?

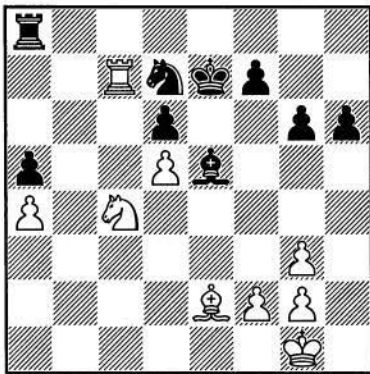
This is the wrong push, which suddenly sets Black's game in danger! 28... b5!? 29. ab5 [29. a5 ♖b2!? and everyone has her own weaknesses!] ab5 30. ♖b5 ♖b8 31. ♖a6 ♖b4=



Natalia Zhukova, Belgrade 2013

29. **ba5?! [29. ♖b5 ab4 (29... ♖a7 30. ba5 ba5 31. ♗e4±) 30. ♖c7 ♖d8 31. ♗b3! ♗e8 runs into an eternal pin.]**

29... **ba5 30. ♗c4 ♖e5 31. ♖c7**



31... **♗d8! =**

This is a good piece of calculation that aims to bring the game into a drawn opposite-color bishop ending.

32. **♖b7**

32. ♖d7 ♗d7 33. ♗b6 ♗c7 34. ♗a8 ♗b7 35. ♖b5 ♗a8 36. ♖e8 g5 37. ♖f7 ♗b7 = holds since Black's king has time to run to the other side. 38. ♗h2 ♗c7 39. ♗h3 ♗d7 40. ♗g4 ♗e7 41. ♖e6 ♗f6 =

32... **f5?**

But this is inconsistent! 32... ♗c8 33. ♖b5 ♗c7 34. ♖a5 ♖a5 35. ♗a5 ♗b6 36. ♖b5 ♗d5 37. ♖e8 g5 38. ♖f7 ♗c3 =

33. **♖b5?**

White could finish her opponent with the controversial exchange of minor pieces: 33. ♗e5! a) 33... ♗e5 34. f4! [34. ♖b5 ♖c8] ♗g4 35. ♖b5+; b) 33... de5 34. ♖b5+ =

33... **♖c3 34. ♗d6 ♖b4 35. ♗c4 ♖c8 36. ♗a5 [36. d6 ♗f6 =] ♖c1 37. ♗h2 ♖e1! =**

Black launches a well-timed counterattack against White's kingside, after which the extra pawns do not have an impact on the game.

38. **♗c6 [38. g4 f4 →] ♗c7 39. f3**

39. f4 ♗f6 40. ♗e5 ♖f2 41. g4 fg4 42. ♗g4 ♗g4 43. ♖g4 ♖c4± does not deliver the desired result either.

39... **♖f2 40. a5 ♗f6 41. ♖d3 ♗d5**

42. ♖d5 ♗c6 43. ♖d8 ♖g1 44. ♗h3 ♗c7 45. ♖g8 ♖f2 46. ♗h2 ♖g1 =; The tricky 41... ♗h5!? could be tried: 42. ♖b1 ♖g3 43. ♗h3 ♖d6 44. g3 [44. ♖c1? ♗f4] ♖b1 45. ♖b1 ♗g3 46. ♗d4 ♗h5 47. ♗b5 ♗d7 48. ♗d6 ♗d6 49. a6 ♗f4 50. ♗h4 ♗d5 51. a7 ♗c7. But White keeps the balance with the proper bishop sacrifice: 52. ♖f5! gf5 53. ♗h5 ♗e5 54. ♗h6 = **1/2 : 1/2** **S. Atalik**

B 90**I. BULMAGA 2403
– L. SCHUT 2277***Beograd 2013*

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♙e3

Usually this is preferred to 6. f3 since it offers more options after either 6... e5 7. ♘b3 ♙e7 8. f3; 7. ♘f3!?!; or 6... e6 7. g4!?

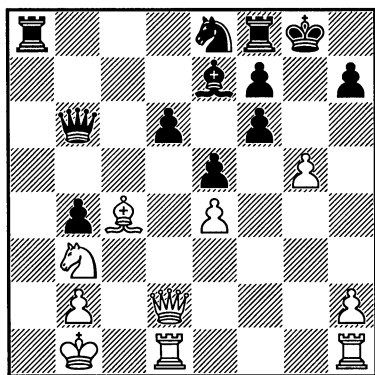
6... ♘g4 7. ♙c1 [7. ♙g5 h6 8. ♙h4 g5 9. ♙g3 ♙g7∞]

7... ♘f6 Theoretically a better move does not exist because of the knight's awkward position.

8. f3 e5 9. ♘b3 ♙e6 10. ♙e3 ♙e7 11. ♖d2 0–0 12. 0–0–0 ♘bd7 13. g4 b5 14. g5 The alternative 14. ♙g1!? ♘b6 15. ♘a5 ♙c8∞ has the advantage of being less explored.

14... b4 15. ♘e2 ♘e8 16. f4 a5 17. f5 ♙b3 [△ 17... a4 is more frequently seen than the text: 18. ♘bd4 (18. fe6 ab3 19. ef7 ♙f7 20. ♙b1 bc2 21. ♙c2 ♘b6⇒) ed4 19. ♘d4 b3 20. ♙b1 bc2 21. ♘c2 ♙b3!⇒]

18. cb3 a4 19. ba4 ♙a4 20. ♙b1 ♙a2 21. ♘c1 ♙a8 22. ♘b3 ♖b8 23. ♙c4 ♘b6 24. ♙b6 ♖b6 25. f6 gf6? Black has simply forgotten the forced theoretical continuation: 25... ♙d8□ 26. fg7 ♙g7 27. h4± after which White keeps better prospects.



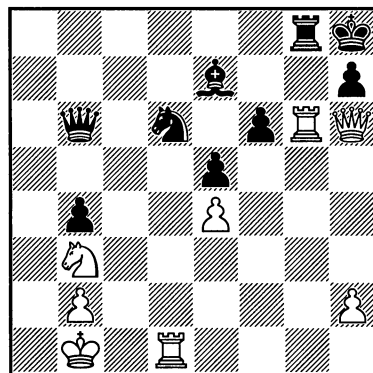
26. g6!+– ♙h8 [26... hg6 27. ♖h6 g5 28. ♙d3 g4 29. h3+– opens one of the lines which is enough to deliver a checkmate.]

27. ♙hg1? [An unexpected lapse! 27. ♙f7? ♖a7 28. ♙e6 ♙g8!→; 27. gf7! ♘g7 28. ♙hg1 ♖a7 29. ♖g2+– decides the issue immediately using the exposed g-file; or 29. ♖h6+–]

27... fg6?! [27... ♙g8□ 28. ♙d5 ♙d8 29. ♙f7 ♙g7±]

28. ♙g6± d5 29. ♙d5 ♘d6? [△ 29... ♘c7 30. ♙a8 ♙a8 31. ♙g3±. After this last mistake, White executes the attack beautifully.]

30. ♖h6 ♙g8 31. ♙g8 ♙g8



32. ♙f6!+– [32. ♙g8? ♙g8±]

32... ♙d8 33. ♙g6 ♙f8 34. ♖h5 ♖b7 35. ♖e5 ♙g7 36. ♙gd6!

It's curtains since Black is helpless in either case! 36... ♙e5 37. ♙d8 ♙g7 38. ♙ld7+–; 36. ♙dd6!+– **1 : 0** *S. Atalik*

E 33**J. VOJINOVIĆ 2376 –
A. STEFANOVA 2497***Beograd 2013*

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♙b4 4. ♖c2 The Capablanca variation.

4... ♘c6!? An old way to handle the opening.

5. ♘f3 [This is my personal favorite. 5. e3!? e5 (5... 0–0 6. ♙d2 ♙e8 7. ♘f3 ♙f8 8. ♘e4!?) 6. de5 ♘e5 7. ♙d2±]

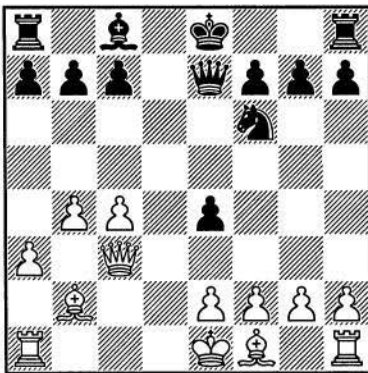


Antoaneta Stefanova, Belgrade 2013

5... d6 6. a3 ♖c3 7. ♔c3 ♔e7 8. b4 [8. ♔g5?! h6 9. ♔h4 g5 10. ♔g3 ♗e4 11. ♔c2 f5; 8. g3 e5 9. d5 ♗b8 10. ♔g2 0-0 11. 0-0±]

8... e5?! This is a really risky move. 8... a5!? 9. b5 ♗b8.

9. de5 ♗e5 10. ♗e5 de5 11. ♔b2 e4



12. ♔g3? [The start of a bad plan aiming to exchange the knight to saddle Black with doubled pawns. 12. e3 0-0 13. ♔e2 ♗d8 14. h3 ♔d7 15. 0-0 ♔a4; 15. b5±; 12. g4! ♔g4 (12...

0-0 13. g5 ♗e8 14. ♔e5-) 13. 0-0-0; or 12. 0-0-0 question Black's set up.]

12... 0-0 13. ♔g5 a5 14. b5 ♔e6 15. e3 ♗fc8 16. ♔f6 ♔f6 17. ♔f6 g6 18. ♔e2 c6 19. b6 c5 20. 0-0 [To equalize in the bishop ending White can try 20. ♗d2 ♗a6 21. ♗hb1 ♗c6 22. ♗c3 ♗ab6 23. ♗b6 ♗b6 24. ♔d1 f5 25. ♔c2 ♗f8 26. ♗b1 ♗b1 27. ♔b1 ♗e7 28. h4 ♗d7 29. a4 ♗d6 30. ♔c2 ♗e5 31. g3=]

20... ♗a6 21. ♗fb1 ♗c6 22. ♗b5 ♗ab6 23. ♗a5 ♗b2 24. ♔f1 ♗c2 25. ♗b5 ♗c7 26. h3 ♔c4 27. ♔c4 ♗c4 28. ♗ab1 ♗a4 29. ♗b7 ♗b7 30. ♗b7 ♗a3 31. ♗c7 ♗c3 32. ♗h2 [32. g4 looks easier.]

32... ♗c2 33. ♗g3 ♗g7 34. ♗c8 f5 35. ♗c6 c4 36. ♗c5 ♗g6 37. ♗c6 f6 38. ♗c7 c3?! [Black can try 38... f4 39. ♗f4! (39. ef4 c3 40. ♗c5 f5 41. ♗c6 ♗f7 42. ♗c7 ♗e6 43. ♗h7 ♗d5 with the king circling in may turn out to be dangerous for White.) ♗f2 40. ♗e4 ♗g2 41. ♗c4 ♗h2 for a moral victory.]

39. ♖c5 ♖c1 40. ♖h2 ♖c2 41. ♖g3 ♖c1 42.
♖h2 ♖c2= 1/2 : 1/2 S. Atalik

A 61

E. ATALIK 2430 – Z. MAMEDJAROVA 2256

Beograd 2013

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5
d6 6. ♘f3 g6 This is the Modern Benoni De-
fense.

7. ♗f4 a6

7... ♗g7 8. ♖a4 ♗d7 9. ♖b3 b5! [Al. Shaba-
lov; 9... ♖c7?! 10. e4 0-0 11. ♘d2±] 10.
♗d6 ♖b6 11. ♗e5 0-0 12. e3 c4 [12... b4
13. ♘b1] 13. ♖d1.

8. ♘d2!

Oleg Dementiev. 8. a4 ♗g7 9. h3 0-0 10. e3;
Ivan Sokolov: 10... ♘e8 11. ♗e2 ♘d7 12.
0-0 ♘e5 [12... b6 13. ♖c2 ♘e5 14. ♘d2 f5]
13. ♘d2 f5=.

8... b5

8... ♘h5? 9. ♖a4 ♖d7 10. ♖e4 ♗e7 11.
♗d6!; 8... ♘bd7 9. ♖c2!

9. a4 b4 10. ♘ce4 ♘e4 [10... ♘h5 11. ♗e3 f5
12. g4! fg4 13. h3!∞]

11. ♘e4 ♗f5 12. ♘d2!

This is a better direction for the knight than
12. ♘g3? ♖f6 13. ♖d2 ♗g7= 14. ♘f5 gf5.

12... ♗e7 13. e4 ♗c8 14. ♘c4 [14. ♗d3!]
0-0 15. ♗d3 f5! 16. ef5 ♗f5 17. ♗h6 [17.
♗g3 ♘d7 18. 0-0±]

17... ♗d3 18. ♖d3 ♖f5 19. 0-0 ♘d7 20.
g4?!

20. ♖ae1 ♘e5 21. ♖e5 ♖e5 22. ♘e5 de5±
looks worse but tenable for Black.

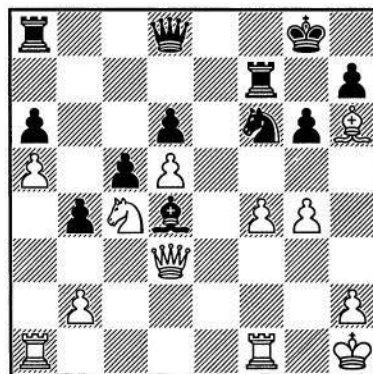
20... ♖f7 21. f4 ♘b6 22. ♘e3 ♗f6 23. a5
♘d7?!

23... c4!? 24. ♘c4 [24. ♖e2 ♖e7 25. ab6
♖b6 26. f5 g5+] ♘c4 25. ♖c4 ♗b2 26.
♖ae1∞.

24. ♘c4 ♗d4 25. ♖h1 ♘f6



Ekaterina Atalik, Belgrade 2013



26. ♗g5?

There is a huge difference in quality between
the text and 26. ♖f3!±, after which the
weakness of e6-square becomes a burden for
Black.

26... ♖f8 27. ♖f3 ♖e8 28. ♖ae1 ♖fe7 29.
♖e7 ♖e7 30. f5 gf5 31. ♗f6! [31. ♖f5 ♖c4
32. ♖e4 ♘e4] ♖f6 32. ♖f5?

"Do not hurry in endings" by the late Belavenets
should come into consideration. 32. b3!

32... ♖f5 33. gf5 ♖e2+

Despite the seemingly unclear look of this
ending, Black is winning.

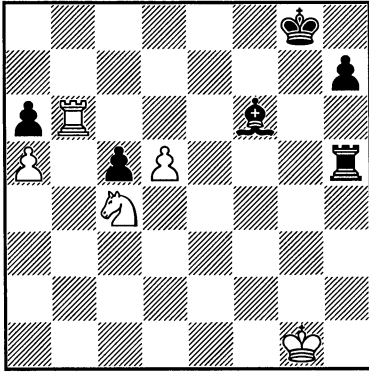
34. f6 [34. b3 ♖e5]

34... ♖b2 35. ♗d6 ♖e5 36. ♗c4 b3?

Black not only misses her chances but also stands worse now. 36... ♖f7 37. d6 ♖h2 38. ♖g1 ♖h5 39. d7 ♖d4 40. ♖g2 ♖d5 41. ♗b6 ♖d6 42. ♖h1 ♖f6 43. ♖h7 ♖e6—.

37. ♖b1 [37. f7?! ♖f8 38. ♗b6 ♖d6 39. ♗d7 ♖g7 40. f8 ♖f8 41. ♗f8 c4 42. d6 ♖d2 43. d7 b2 44. ♗e6 ♖h6 45. ♗c5 ♖d7 46. ♗a4 ♖b7 47. ♖b1 ♖b4 48. ♗c3 ♖h5 49. ♗d1 ♖a4 50. ♗b2 ♖b4 51. ♖c1 ♖b2 52. ♖c4]

37... ♖h2 38. ♖g1 ♖h5 39. ♖b3 ♖f6 40. ♖b6



40... ♖d8!

Good defense by Black achieves equality. 40... ♖d4? 41. ♖g2 ♖d5 42. ♖a6 ♖f5 43. ♖a8 ♖g7 44. a6 ♖f6 45. ♖h3 ♖g6 46. a7 ♖a6 47. ♖g4± is very dangerous for Black due to the blind bishop.

41. ♖a6 [41. d6? ♖b6 42. ab6 ♖g5 43. ♖f2 ♖f7—; 41. ♖d6 ♖e7 42. ♖a6 [42. ♖d7 ♖f8 43. d6 ♖h4 44. ♗b6 ♖d4] ♖d5 43. ♖e6 ♖f7 44. ♖c6 ♖d4 45. ♗e5 ♖e8 46. a6 ♖d8 47. a7 ♖a4=]

41... ♖d5 42. ♖a8 [42. ♖c6 ♖d4 43. ♖c5 ♖c4 44. ♖c4 ♖a5=]

42... ♖f7 43. a6 ♖e7 44. ♖a7 ♖e6 45. ♖h7 ♖d1 46. ♖f2 ♖a1 47. a7 ♖d5 48. ♗e3 ♖e4 49. ♗c4 ♖d5! = The simplest!

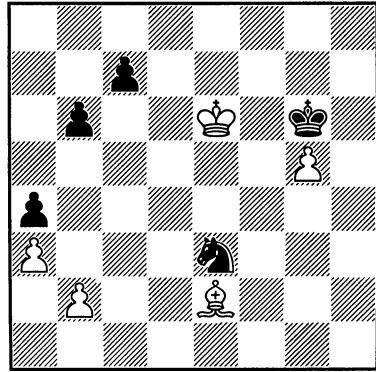
50. ♗e3 ♖e4 51. ♗c4 ♖d5 52. ♗e3

1/2 : 1/2

S. Atalik

GORYACHKINA 2401 — KHOTENASHVILI 2512

Beograd 2013



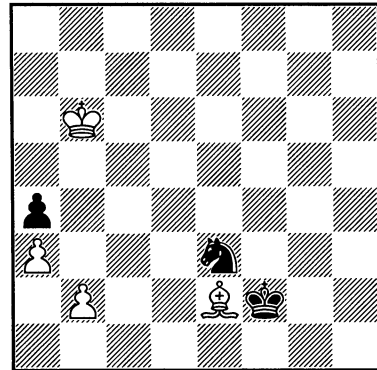
73... ♖g5 74. ♖d7 ♖f4!?

74... c5 75. ♖c6 c4 76. ♖b6 c3 77. bc3 ♗d5 78. ♖c5 ♗c3 79. ♖d3 ♖f6 80. ♖d4 ♗d1=; 74... b5!? 75. ♖c6 [75. ♖b5 ♗d1; 75. ♖c7 b4 76. ab4 ♗d5 77. ♖d6 ♗b4 78. ♖c5 ♗c2 79. ♖d1 a3=] b4 76. ab4 ♗c2 77. ♖c5 [77. b5 a3 78. ba3 ♗a3=] a3 78. ba3 ♗a3=

75. ♖c7 ♖g3?

This should lose. 75... ♗d5 76. ♖c6 ♖e5 77. ♖b5 [77. ♖d1 ♗e3 78. ♖a4 ♗c4=; 77. ♖f3 ♗f4 78. ♖b5 ♗d3 79. ♖c4 ♗b2? 80. ♖c3+—; 79... ♗c5=] ♖d4 78. ♖a4 ♖c5=

76. ♖b6+— ♖f2



77. ♖b5?

77. ♖h5!! wins the knight while keeping the d1-square under control: 77... ♗c4 78. ♖c5 ♗b2 79. ♖d4+—

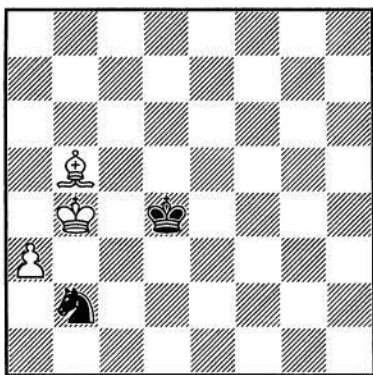


Aleksandra Goryachkina, Belgrade 2013

77... ♖d1= 78. ♖a4 ♗b2 79. ♖b5 ♜e3 80. ♜c5 ♜e4?

The king heads in the wrong direction, but that is far from clear immediately: on 80... ♜d2 Black has to reach the a1, b1, and c1-square from where she holds her knight, which prevents the passer's advancement!; 81. ♜b4 ♜c2 82. ♖c4 ♜b1 83. ♜b3 ♜a1 84. ♖f7 ♜b1 85. ♖g6 ♜a1 86. ♖f5 ♗d3!=

81. ♜b4 ♜d4



82. ♖e2!+- Now the knight is simply lost.

82... ♜d5 [83. ♜b3] 1 : 0 S. Atalik

B 48

MELIA 2428 – LAGNO 2542

Beograd 2013

1. e4 c5 2. ♗f3 e6 3. d4 cd4 4. ♗d4 ♗c6 5. ♗c3 ♜c7 6. ♖e3 a6 7. ♜d2

7. f4 b5 8. ♖d3 ♗d4 9. ♖d4 ♜f4 10. ♜f1 ♜ is an interesting pawn sac.

7... ♗f6 8. f4!? [8. 0-0-0 ♖b4 9. f3 is more popular.]

8... ♖b4 [♞ 8... b5 9. e5 [9. ♗c6 ♜c6 10. e5 b4] ♗g4 [9... b4 10. ♗cb5 ab5 11. ♗b5 ♜b8 12. ef6 gf6] 10. ♖g1 ♗d4 11. ♖d4 ♖b7 12. 0-0-0 ♖c6 13. ♖e2 ♗h6=]

9. ♖d3 d6 10. a3 ♖c5 11. ♗c6 ♜c6 12. ♖c5 ♜c5

White is clearly better with Black having a confined position for her pieces.

13. 0-0-0 [♞ 13. ♖e2 0-0 (13... e5? 14. 0-0-0 ♜e7 15. ♜hf1 ♖d8 16. b4 ♜c7 17. g4+-) 14. 0-0-0 ♗e8±]

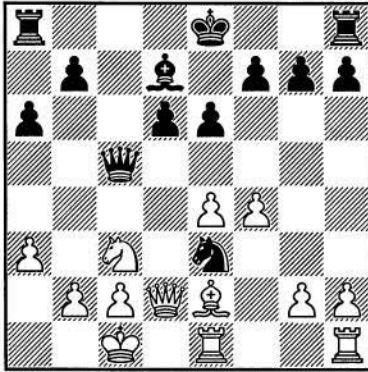
13... ♗g4!? 14. ♜de1

This is not the most straightforward plan. 14. ♖e2!? ♗f2 15. ♗a4 ♜c7 16. ♜d4 ♗h1 17. ♜g7 ♜f8 18. ♜h1 ♖d7 19. ♗c3 0-0-0 20. ♜h7∞; 14. ♗a4 ♜c7 [14... ♜a7? 15. ♖b5! ab5 16. ♜d6+-; 14... ♜c6 15. h3] 15. h3 ♗f6 16. g4→

14... ♖d7 15. ♖e2 ♗e3



Kateryna Lagno, Belgrade 2013



16. ♖d3

The repetition does not have a forced nature at this moment: 16. g4±; 16. h3 0-0 17. ♙d3±

16... ♗g4 17. ♙e2

This is still not forced: 17. ♜e2±; 17. ♖b1 ♗f2 18. ♜hf1 ♗d3 19. ♜d3±

17... ♗e3 18. ♙d3 ♗g4 19. ♙e2 ♗e3 20. ♙d3 ♗g4 1/2 : 1/2 S. Atalik

B 13

I. GAPONENKO 2393 — A. KOSTENIUK 2489

Beograd 2013

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♗f6 5. ♗c3 ♗c6 6. ♙g5 dc4 7. ♙c4 h6 8. ♙h4 ♜d4 9. ♜d4 ♗d4 10. 0-0-0 g5! N

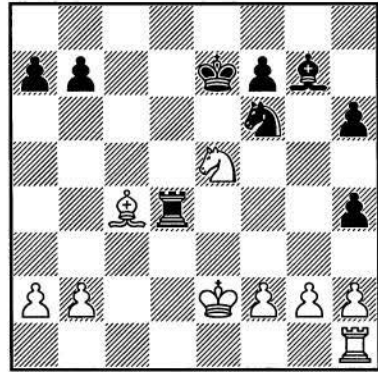
10... e5 11. f4 [11. ♗f3 ♗f3 12. g3 ♙e6 13. ♙b5 ♗d7 14. f4 g5! 15. fg5 ♙e7; 11. ♙g3 ♙e6 12. ♙e6 ♗e6 13. ♙e5 ♙e7 14. ♗ge2 0-0=] ♙g4 12. ♗f3 ♙f3 13. gf3 ♜c8 14. fe5 ♜c4 15. ef6 ♗e6 16. ♙g3 gf6∞.

11. ♙d4 [11. ♙g3 ♗e6 12. ♗f3 (12. ♙e6? ♙e6 13. ♗b5 ♗d5 14. ♜d5 ♜c8—+) ♙g7 13. ♜he1 0-0 14. ♖b1]

11... gh4 12. ♗b5 e5 13. ♗c7 ♖e7 14. ♜d1 [14. ♜h4 ♜b8 15. ♗f3 e4 16. ♗e5∞; 14. ♜d2 ♜b8]

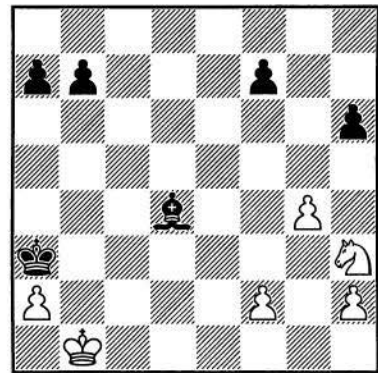
14... ♙g4 15. ♗a8 ♙d1 16. ♖d1 ♙g7 17. ♗f3 ♜a8 18. ♗e5 [18. ♗h4 ♗e4 19. ♖e2 ♗d6 20. ♙d5 ♙f6 21. ♗f3∞]

18... ♜d8 19. ♖e2 ♜d4



20. ♙e1! ♗e4 21. ♗f3! ♜c4 22. ♖d3 ♜b4 23. ♜e4 ♜e4 24. ♖e4 h3 25. g3? [25. g4 ♙b2 26. ♗g1]

25... ♙b2 26. ♗g1? [26. ♖d5!?] ♖d6 27. ♗h3 ♖c5 28. ♖d3 ♖b4 29. ♖c2 ♖a3 30. ♖b1 ♙d4 31. g4



31... f6!

Do not hurry! 31... ♙e5 32. f4 ♙d6 33. g5 h5 34. f5 ♙h2—+

32. ♗f4 [32. f4 ♙e3]

32... ♙f2 33. ♗d5 ♙h4 34. ♗e7 ♙g5 35. ♗c8 a6 36. ♗d6 b5 37. ♗b7 ♖b4 38. h3 ♙f4 39. ♗d8 ♖c3 40. ♗e6 ♙d6 41. h4 ♖c4 42. ♖c2 ♖d5 43. ♗g7 ♖e4 44. ♗f5 ♙f4 45. ♗e7 ♖f3 46. ♗d5 ♙e5 47. ♗b4 a5 48. ♗c6 ♖g4 49. ♗a5 ♖h4 50. ♖d3 ♖g3 51. ♖e2 ♖g2 52. ♗c6 h5 53. ♗e7 h4 54. ♗f5 h3 55. ♗h4 ♖g3 56. ♗f5 ♖f4

0 : 1

S. Atalik

To be continued on Page 131

WORD OF A CHAMPION

D 98

HOANG THANH TRANG 2467
– DAULYTĖ 2363

Beograd 2013

[By Hoang Thanh Trang]

After six rounds there was one leader with 5½ points and five of us with 5 points. In Round 7 the pairings of the top boards were Khurtsidze – Gunina, Kosteniuk – Melia. I was paired with WGM Deimante Daulytė, who has had a fantastic performance so far, she defeated GM Stefanova in Round 5 and drew with top seed Anna Muzychuk in Round 6. This was a valuable victory for me to become co-leader with Gunina at half time before our rest day. Previously we met only once in 2011 when I also had white pieces playing my favourite Trompowsky. This time I decided to change and play something my opponent wasn't expecting.

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♙g7 5. ♚b3 dc4 6. ♚c4 0–0 7. e4 ♘c6

So we have entered the Russian System of the Gruenfeld Defense. In my preparation I found only one game of Daulytė where she played the rare 7... c6 against this variation. Here she went for another choice but also a less popular line in practice. Other alternatives for Black would be: 7... a6, 7... ♘a6, 7... ♙g4.

8. ♙e2 ♙g4 9. d5



Hoang Thanh Trang

• Country: Hungary

• Born: 1980

• Rating: 2495

• Peak rating: 2501

• Title: Grandmaster since 2007



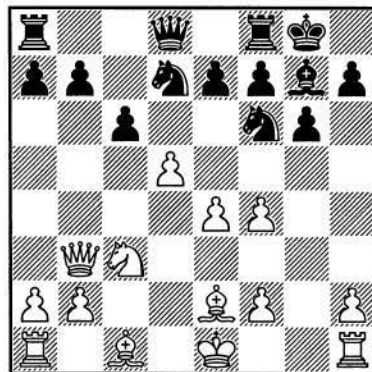
9... ♙f3

Usually Black plays 9... ♘a5. The textmove 9... ♙f3 is somehow a little bit worse for Black, but basing on the amount of time Daulytė was spending I guess she was not familiar with this position.

10. gf3 ♘e5 11. ♚b3

I have to admit that my knowledge of this variation also ended here. So basically the current position was new for both of us.

11... c6 12. f4 ♘ed7



13. ♙e3

Here I saw two possibilities to win a black pawn and I chose the one when I could also immediately develop my piece. But better was 13. dc6!? 13... bc6 14. e5 (14. 0–0 e5 15. fe5 ♘e5 16. ♚c2) ♘d5 15. ♘d5 cd5 16. ♚d5 e6 17. ♚d6 (17. ♚d4) ♘b6 18. ♚d8

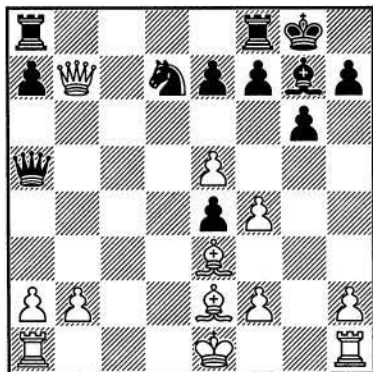


Hoang Thanh Trang, European Champion 2013

♖ad8 19. 0–0 ♗d5 20. ♖d1 f6 21. ♕g4 (21. ef6 ♖f6 22. ♕e3 ♖ff8 23. ♕g4 ♖f7 24. ♖ab1 ♗e3 25. fe3) ♖f7 22. ♖e1±

13... cd5 14. e5 ♗e4 15. ♗e4 de4 16. ♖b7 ♖a5?!

16... ♖b8 17. ♖a7 ♗b6 I missed this move where after activate his knight Black has good counter chances 18. 0–0 ♗d5 19. ♖fd1 ♖b2 20. ♕c4 ♖c8 21. ♕d5 ♖g4 draw.



17. ♕d2?!

I thought keep following the pawn winning plan might be dangerous for White. I decided to change my plan to an ending without queens in the hope that my bishop pairs will be stronger. Turned out I could have won the pawn without any problems. 17. b4 ♖a3 (17... ♖a4 18. ♕d1 ♖a3 19. ♕b3 ♗b6 20. ♖e4±) 18. 0–0 ♗b6 19. ♖c4±

17... ♖a4 18. ♕b5 ♗c5 19. ♕a4 ♗b7

Black threatens to activate the knight with ♗c5 and I happened to choose the worst move to avoid it.

20. ♕c6?!

Much better for White was 20. ♖c1.

20... ♖ab8 21. b4 f6 22. ♕e4?!

With this move I let my last tiny advantage go away 22. ♖c1 fe5 23. ♕d5 ♖h8 24. ♖c7 ♗d6 25. fe5 ♕e5 26. ♖e7. White is slightly better.

22... fe5 23. fe5 ♕e5



Hoang Thanh Trang, European Champion 2013

Black doesn't have any problems and the position looks quite equal. So after some inaccuracies from both sides we start the game over again with equal chances.

24. ♖d1 ♘d6 25. ♙d5 ♙g7 26. 0-0 ♖f5 27. ♖fe1 ♙f6 28. ♙e6 ♖e5 29. a4 ♘f5

29... ♖e4 30. ♖e4 ♘e4 31. ♙e1 ♘c3 32. ♙c3 ♙c3 would let to an easy draw.

30. ♖e5 ♙e5 31. ♙f5 g5 32. b5 a6 [32... ♖b7 is also good.]

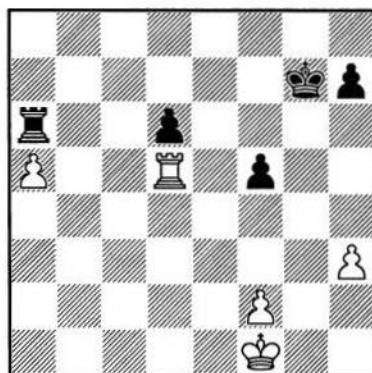
Black understandably wants to get rid of the weak a7 pawn, but from the other hand Black also creates a passed pawn for White.

33. ba6 ♖a8 34. a5 ♖a6 35. ♙b4 ♖g6 36. ♙f1 ♖a6 37. h3 ♙d6?!

In the time trouble after giving White two extra moves ♙f1 and h3, Black decided to go for a holdable but quite unpleasant and diffi-

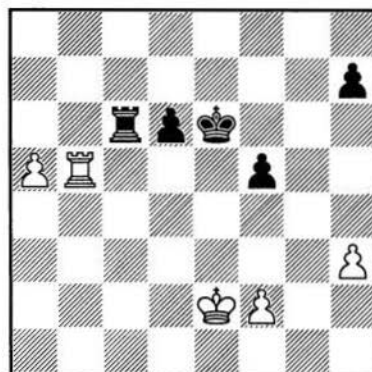
cult to play rook ending. 37... ♙f6 activate the king to the center first should have been a better idea.

38. ♙d6± ed6 39. ♖d5



Rook ending anylises by Suat Atalik
— Page 127

39... ♙f6 40. ♙e2 ♙e6 41. ♖b5 ♖c6



42. ♖b2 ♖a6 43. ♖b5 ♖c6 44. ♖b2 ♖a6 45. ♖a2

I intended to play on but just followed the well-known technique: when you have initiative to repeat moves twice you might do it!

45... ♙d5 46. ♙d3 ♙c5 47. ♙c3 d5?!

It's really not easy to find a correct plan, but I think Black should have advanced the kingside's pawns, for example 47... h5.

48. ♖a1

I wanted to place my rook a little bit further from Black's king so Black would lose more tempo if he wants to attack it.

48... d4?

I think it was a decisive mistake of Black, the d-pawn is stuck there and is going to fall soon. 48... f4 still holds the position.

49. ♖d3 ♖d5 50. h4

A move to improve the h-pawn's position in case Black may attack and take it on h3 with a check, the d-pawn is not running anywhere.

50... ♖c5 51. ♖a4 ♖b5

51... f4 would have caused more difficulties for White.

52. ♖d4 ♖a5 53. ♖d5 ♖b4 54. ♖f5

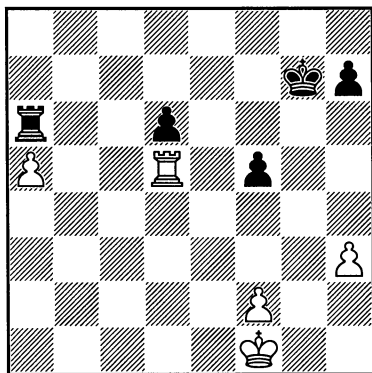
White is winning with a pawn up and the Black's king is totally cut off. The rest is just a question of technique.

54... ♖d6 55. ♖e4 ♖c4 56. f4 ♖d1 57. ♖f7 h5 58. ♖c7 ♖b5 59. f5 ♖h1 60. f6 ♖h4 61. ♖e5 ♖h1 62. f7 ♖f1 63. ♖e6 h4 64. ♖c8 1 : 0
Hoang Thanh Trang

REFERENCE ENDINGS BY SUAT ATALIK

**HOANG THANH TRANG 2467
— DAULYŤĚ 2363**

Beograd 2013



The rook is better placed behind the pawn in such endings, as known from Dr. Tarrasch's writings! However, this move is not a mistake since White may get his rook behind the pawn anyway.

39... ♖f6 40. ♖e2 ♖e6 41. ♖b5 ♖c6 42. ♖b2!

Remembering Tarrasch's maxim just in time.

42... ♖a6 43. ♖b5 ♖c6 44. ♖b2 ♖a6 45. ♖a2 ♖d5 46. ♖d3

46. ♖e3?! ♖c4 47. ♖f4 ♖b3 [47... d5 48. ♖e5] 48. ♖a1 ♖b2 49. ♖a4 ♖b3 50. ♖d4 ♖a5 51. ♖d6 ♖c4±

46... ♖c5!? [46... f4] 47. ♖c3

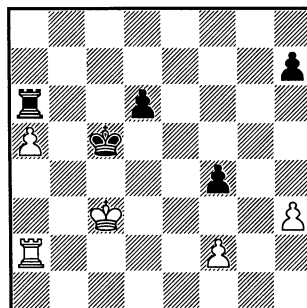
47. f4?? ♖b4! 48. ♖a1 [48. ♖d4 ♖b3] ♖a5 49. ♖a5 ♖a5 50. ♖c4 ♖b6 51. ♖d5 ♖c7 52. ♖e6 ♖c6 53. ♖f5 d5 54. ♖e5 ♖c7!? [Black survives losing the pawn if he gains the opposition versus the white king on the fifth rank.] 55. ♖d5 ♖d7 56. ♖e5 ♖c7 57. f5 ♖f7 58. f6 ♖e8! The reverse opposition works in such positions [58... ♖f8? 59. ♖e6 ♖e8 60. h4! ♖f8 61. h5 ♖e8 62. f7 ♖f8 63. ♖f6 h6 64. ♖g6=] 59. ♖e6 ♖f8 60. h4 ♖c8

a) 61. h5 ♖f8 62. h6 [62. f7 h6] ♖e8 63. f7 ♖f8 64. ♖f6=;

b) 61. f7 ♖f8 62. ♖f6 h5=

47... d5

Even the best defense loses since White can cut the black king off in time: 47... f4



a) 48. ♖d3? ♖b4 49. ♖e4 ♖b3 50. ♖a1 ♖b2 51. ♖d1 [51. ♖f1 ♖a5 52. ♖f4 ♖c2=] ♖a5 52. ♖f4 [52. ♖d6 ♖h5] ♖a6=;

b) 48. ♖a1 f3 49. ♜d3 ♜b4=;

c) 48. f3! d5 49. ♖a1 d4 50. ♜d3 ♜d5 51. h4 ♜c5 52. ♖a4 [52. ♖g1? ♖e6!⇒] ♜b5 [52... ♖e6 53. a6] 53. ♖d4 ♜a5 54. ♖f4 [54. ♜e4? ♖h6 55. ♖d5 ♜b6 56. h5 ♜c6 57. ♖a5 ♜d7 58. ♜f4 ♖f6 59. ♜g4 h6 60. f4=] ♖h6 55. ♜e4 ♜b6 56. ♜e5 ♜c7 [56... ♜c5 57. ♖a4] 57. ♖d4+—

48. ♖a1 d4 [48... ♜d6 49. ♜d4 f4 50. f3 ♜c6 51. ♜e5+—; 48... ♜c6 49. ♜d4 ♜d6 50. f4+—]

49. ♜d3 ♜d5 50. h4 ♜c5 [50... f4 51. f3 ♜c5 52. ♖a4 has already been mentioned.]

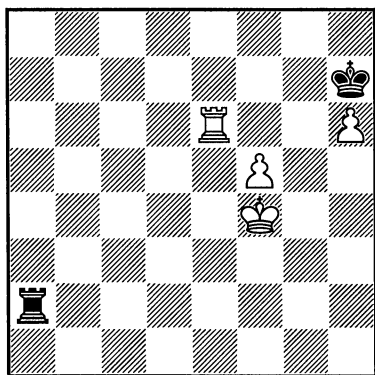
51. ♖a4 [51. f4 ♖g6 52. a6 ♖g3 53. ♜e2 ♖g2 54. ♜f3 ♖g8 55. a7 ♖a8 56. ♜e2 ♜c4 57. ♜d2+—]

51... ♜b5 52. ♖d4 ♜a5 [52... ♜c6 53. ♖a4 ♜b7 54. ♜d4 ♖e6 55. ♜d5 ♖e1 56. ♖f4 ♖h1 57. ♜e6 ♜a6 58. ♜f5 ♜a5 59. ♜g5 ♜b6 60. ♜h6 ♜c6 61. ♜h7 ♜d6 62. ♜g6 ♜e5 63. ♖g4+—; not all the rook endings with h- and f-pawns are drawn!]

53. ♖d5 ♜b4 54. ♖f5 ♖d6 55. ♜e4 ♜c4 56. f4 ♖d1 57. ♖f7 h5 58. ♖c7! ♜b5 59. f5 [59. ♖h7 ♜c6 60. ♖h5 ♜d6 61. ♖e5+—]

59... ♖h1 60. f6 ♖h4 61. ♜e5 ♖h1 62. f7 ♖f1 63. ♜e6 h4 64. ♖c8 1 : 0 S. Atalik

H AND F PAWNS



1... ♖a1 [1... ♖g2 2. ♜e5 ♖a2 (2... ♖g1!?) 3. ♜d6 ♖a5 4. f6 ♜g6 5. ♖e8 ♖a6 6. ♜e7 ♖f6 7. ♖g8 ♜h7 8. ♖g7 ♜h8 9. ♜f6=]

2. ♜g5 [2. ♜e5 ♖a5 3. ♜f6]

2... ♖g1 3. ♜f6 ♖f1

3... ♜h6? a) 4. ♜f7? ♜h7 5. f6 ♖g7 6. ♜f8 ♖g8 7. ♜f7 [7. ♜e7 ♖a8] ♖a8=; b) 4. ♜e7 ♜h7 5. f6 ♖a1 [5... ♖f1 6. ♖e2] 6. f7 ♖a7 7. ♜f8 ♖a8 8. ♖e8 ♖a7 9. ♖e6+—; 3... ♖a1? 4. ♜f7 ♖a8 5. ♖e8 ♖a7 6. ♜f8 ♖a6 [6... ♜h6 7. ♖e6 ♜g5 8. f6 ♜g6 9. f7+—] 7. ♖e7 ♜h8 8. ♖e6 ♖a8 9. ♖e8 ♖a6 10. f6! ♖f6 11. ♜e7+—

4. ♖e8

4. ♖d6 a) 4... ♖a1!? 5. ♜e7 ♖a7 6. ♖d7 ♖a8 7. f6 [7. ♖d8 ♖a7 8. ♜e8 ♜h6=] ♜h6=; b) 4... ♜h6? 5. ♜f7 ♜h7 6. f6 ♖a1 7. ♜e8+—; c) 4... ♖f2!?

4... ♖a1= [4... ♖f2? 5. ♜e6 ♖a2 6. f6+—]

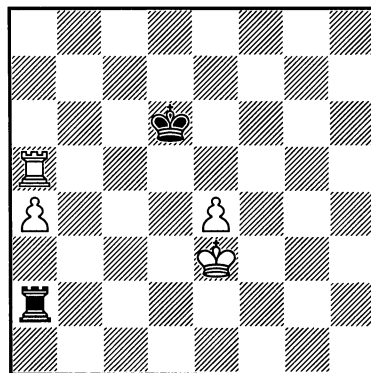
5. ♖e7 [5. ♜f7 ♜h6! 6. f6 ♖a7 7. ♖e7 ♖a8 8. ♖e8 ♖a6=]

5... ♜h6=

S. Atalik

E. ATALIK 2430 — MA. RAKIĆ 2294

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50. ♜d4

50. ♖d5 ♜e6 51. a5 ♖a1 52. ♖h5 [52. ♖b5 ♜d6] ♖a2 53. a6?? ♖a6 54. ♖h6 ♜e5 55. ♖a6= This trick was seen in Bernstein — Smyslov, Groningen 1946; 50. ♖a8 ♜e5

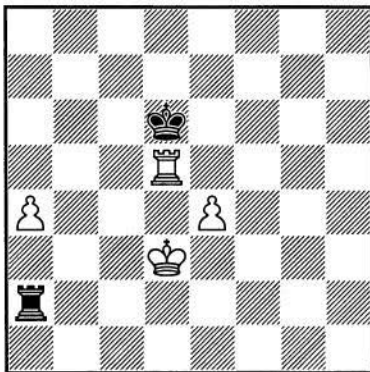
50... ♖d2 51. ♜c4

51. ♜c3 ♖a2 52. e5 ♜e6 53. ♜b3? ♖e2.

51... ♖c2 52. ♜d3 ♖a2 53. ♖d5



Author: GM Suat Atalik



53... ♖c6?!

53... ♖e6

a) 54. a5 ♖a1 55. ♖c4 ♖a4 56. ♖b5 ♖e4 57. ♖d8! [57. ♖d1?? ♖e2 58. a6 ♖b2 59. ♖c6 ♖c2 60. ♖b7 ♖b2 61. ♖a8 ♖e7! 62. a7 ♖b3=] ♖e7 58. ♖h8 ♖e1 [58... ♖d7 59. a6 ♖e5 60. ♖b6 ♖e6 61. ♖b7] 59. a6 ♖b1 60. ♖c6 ♖c1 61. ♖b7 ♖b1 62. ♖a8 ♖d7 63. a7 ♖c7=; 60. ♖c4!;

b) 54. ♖a5 ♖d6 55. ♖a8 ♖c6 56. a5 ♖b7 57. ♖d8 ♖a5 58. ♖e3+-;

c) 54. ♖d4

c1) 54... ♖a3 55. ♖c2 ♖e5 56. ♖c4 ♖e3 57. a5 ♖a3 58. ♖c5 ♖e4 59. ♖b2 ♖h3 60. a6

♖h6 [60... ♖h8 61. ♖a5 ♖d4 62. a7 ♖a8 63. ♖b3+-] 61. ♖a5;

c2) 54... ♖e5 55. ♖b4 ♖a3 [55... ♖d6 56. ♖c4 ♖c6 57. ♖b3 ♖a1 58. ♖b2 ♖h1 59. ♖c4+-] 56. ♖c4 ♖e4 57. ♖b5 ♖d5 58. a5 ♖d6 59. ♖b6 ♖c3 60. a6 ♖c6 61. ♖b7 [With the king already on d7 this is a draw.] ♖c7 62. ♖b8+-

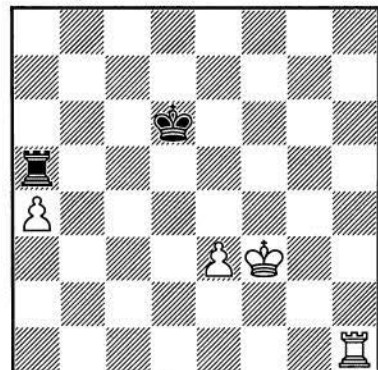
54. a5 ♖a4 55. ♖e3 ♖a1 56. ♖d4 ♖h1 57. ♖g5 ♖d6 58. ♖g6 ♖e7 59. a6 ♖a1 60. ♖b6 ♖a5 61. ♖b7 ♖d6 62. ♖b6 ♖d7 63. ♖e3 ♖e7 64. ♖f4 ♖d7 65. ♖h6

1 : 0

S. Atalik

G. KASPAROV 2805 – N. SHORT 2655

London (m/9) 1993



45. ♖a1? [45. ♖d1 ♜e5 46. ♖d4+-]

45... ♜e5 46. e4 [46. ♜e2!? ♜e4 47. ♖a3 ♜d5 48. ♜d3]

46... ♜e6?

46... ♖c5!

a) 47. ♖a3 ♖c4 48. a5 ♖e4 49. a6 [49. ♖e3 ♖e3 50. ♜e3 ♜d6=] ♖f4 50. ♜e3 ♖f8 51. a7 ♖a8=;

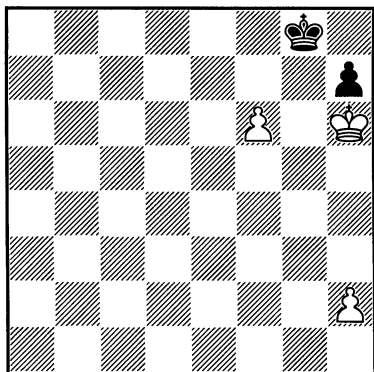
b) 47. a5 ♖c3 48. ♜g4 ♜e4 49. a6 ♖c8 50. a7 ♖a8 51. ♖a5 ♜d4 52. ♜f5 ♜c4 53. ♜e6 ♜b4 54. ♖a1 ♜c5 55. ♜d7 ♜b6 56. ♖b1 ♜c5 57. ♖b7 ♖h8=

47. ♜e3 ♜d6 48. ♜d4 ♜d7 49. ♜c4 ♜c6 50. ♜b4 ♖e5 51. ♖c1 ♜b6 52. ♖c4

1 : 0

S. Atalik

PAWN ENDING



1... ♜f7 2. ♜g5 ♜e6!

2... ♜f8 3. ♜f5 ♜f7 4. ♜e5 ♜e8 [4... ♜f8 5. ♜e6 ♜e8 6. f7 ♜f8 7. ♜f6 h5 8. ♜g6 h4 9. h3+-] 5. ♜e6 ♜f8 6. f7 h6 7. ♜f6 h5 8. ♜g6 h4 9. h3+-

3. h4

3. h3 ♜f7 4. ♜f5 ♜e8! 5. ♜e6 ♜f8 6. f7 h6 7. ♜f6 h5 8. ♜g6 h4 9. ♜f6=; 8. h4=

3... ♜f7 4. ♜f5 ♜f8 5. ♜e6 ♜e8 6. h5

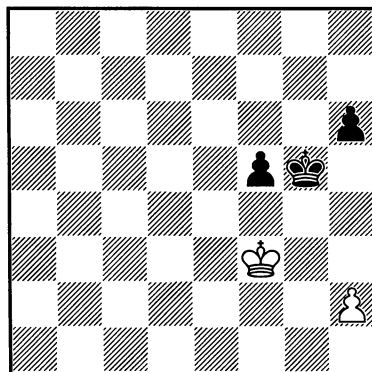
6. f7 ♜f8 7. ♜f6 h6 8. ♜g6 [8. h5=] h5 9. ♜f6=

6... ♜f8= 1/2 : 1/2

S. Atalik

R. VAGANIAN — SUNYE NETO

Riga (izt) 1979



1. ♜e2!!

1. ♜g3? h5 2. ♜f3 h4 3. ♜e3 ♜g4 4. ♜f2 [4. ♜e2 ♜h3] ♜f4! [4... ♜h3?? 5. ♜g1 ♜g4 6. ♜g2!] 5. ♜e2 ♜e4 6. ♜f2 ♜d3 7. ♜f3 h3!-+ a) 8. ♜g3 ♜e3 [8... ♜e2] 9. ♜h3 f4 10. ♜g2 ♜e2-+; b) 8. ♜f4 ♜e2 9. ♜f5 ♜f2? 10. ♜f4 ♜g2 11. ♜e3 ♜h2 12. ♜f2=; 9... ♜f3!-+; c) 8. ♜f2 ♜d2 9. ♜f1 ♜e3 10. ♜e1 ♜f3 11. ♜f1 f4-+; 1. ♜e3?? ♜g4 [1... h5!? 2. ♜f3 h4-+] a) 2. ♜e2 ♜h3 3. ♜f3 ♜h2 4. ♜f4 h5 [4... ♜h3? 5. ♜f5 h5 6. ♜f4=] 5. ♜g5 ♜g3!-+; b) 2. ♜f2 ♜f4 3. ♜e2 ♜e4 4. ♜f2 h5 5. ♜e2 h4 6. ♜f2 ♜d3 7. ♜f3 h3-+; 1. ♜f2? ♜f4 2. ♜e2 ♜e4 3. ♜f2 h5 4. ♜e2 h4 5. ♜f2 ♜d3 6. ♜f3 h3-+

1... ♜g4

1... ♜f4 2. ♜f2 ♜e4 [2... ♜e5 3. ♜f3; 3. ♜e3] 3. ♜e2 h5 4. ♜f2 h4 5. ♜e2 ♜d4 6. ♜f3 ♜d3 7. ♜f4 ♜e2 8. ♜f5 ♜f3 9. h3 [9. ♜e5 ♜g2 10. ♜f4 ♜h2 11. ♜f3 ♜g1 12. ♜g4=] ♜g3 10. ♜e4 ♜h3 11. ♜f3=

2. ♜e3!

2. ♜f2? ♜f4 3. ♜e2 ♜e4 4. ♜f2 h5 5. ♜e2 h4 6. ♜f2 ♜d3 7. ♜f3 h3-+

2... f4 3. ♜f2 ♜f5 4. ♜f3 ♜e5 5. ♜f2 ♜e4 6. ♜e2 f3 7. ♜f2 ♜f4 8. ♜e1

8. ♜f1? ♜e3 9. ♜e1 a) 9... f2? 10. ♜f1 h5 [10... ♜f3 11. h4 ♜g3 12. h5=] 11. h4=; b) 9... h5! 10. ♜f1 h4 11. ♜e1 f2 12. ♜f1 ♜f3 13. h3 ♜g3-+

8... ♖e3 9. ♖f1 h5 10. ♖e1 h4
10... ♖e4 11. ♖f2 ♖f4 12. ♖f1! ♖e3 13.
♖e1 f2 14. ♖f1 ♖f3 15. h4? ♖g3—+; 15. h3
11. ♖f1 f2

11... ♖e4 12. ♖f2 ♖f4 13. ♖e1! [13. ♖f1?
♖e3 14. ♖e1 f2 15. ♖f1 ♖f3 16. h3 ♖g3—+]
♖e3 14. ♖f1 f2 15. h3=

12. h3= 1/2 : 1/2

S. Atalik

Continued from Page 123

D 02

GURAMISHVILI 2421 — B. YILDIZ 2287

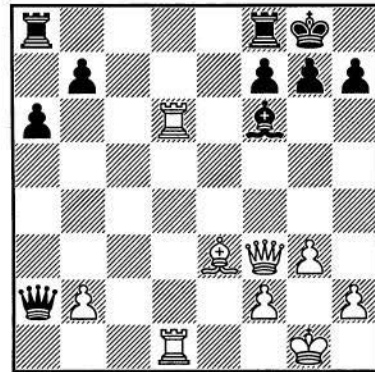
Beograd 2013

1. ♖f3 d5 2. g3 ♖f6 3. ♖g2 c5 4. 0–0 ♖c6 5.
d4 ♖g4 6. ♖e5 cd4 7. ♖g4 ♖g4 8. e3 ♖f6 9.
ed4 e6 10. ♖e3 [10. a4!? ♖d6 11. c3 0–0 12.
♖g5]

10... ♖e7 11. ♖d2 0–0 12. c4 dc4 13. ♖c4
♖d5 14. ♖e2 ♖f6 15. ♖fd1 ♖e7 16. ♖e5
♖e5 17. de5 ♖e5 18. ♖d5 ed5 19. ♖d5 ♖f6
20. ♖ad1 a6?! [20... b6!?!]

21. ♖f3 ♖e6? [21... b5? 22. ♖c5; 21... ♖ac8
22. ♖d7 ♖e6 23. b3 ♖c2]

22. ♖d6 ♖a2?? [22... ♖e5 23. ♖b6 ♖ad8 24.
♖d8 ♖d8 25. ♖b7 h5 26. h4±]



23. ♖f6 gf6 24. ♖g4 ♖h8 25. ♖d4 ♖e6 26.
♖f4 [26. ♖g5]

26... ♖g8 27. ♖f6 ♖g7 28. ♖g5 [28... ♖ag8 29.
♖g7 ♖g7 30. ♖d8] 1 : 0 S. Atalik



Sopiko Guramishvili, Belgrade 2013



Anna Muzychuk, Belgrade 2013

**A. KOSTENIUK 2489 –
A. MUZYCHUK 2594**

Beograd 2013

C 81

1. e4 e5 2. ♖f3 ♗c6 3. ♘b5 a6 4. ♘a4 ♗f6 5. 0–0 ♗e4 6. d4 b5 7. ♘b3 d5 8. de5 ♘e6 9. ♗e2!?

9. ♗bd2 ♘e7 10. c3 0–0 11. ♖e1 [11. ♘c2 f5] ♗c5 12. ♗d4 ♗d4 13. cd4 ♗d3 14. ♖e3 ♗c1 15. ♖c1 c5 [15... ♖c8 (Ivan Popov) 16. ♖c6 ♘d7 17. ♖a6 c5] 16. de5 ♖c8; 9. c3 ♘c5 10. ♗d3!? (Andrei Sokolov) 10... ♗e7!? 11. ♘e3 [11. ♗bd2 ♘f5] 0–0 12. ♗bd2 ♘e3 13. ♗e3 ♗d2 14. ♗d2 ♗f5 15. ♗c5 ♗e7=

9... ♘e7 10. ♖d1 0–0 11. c4 [after 11. c3 ♗d7 the d-file does not annoy Black much.]

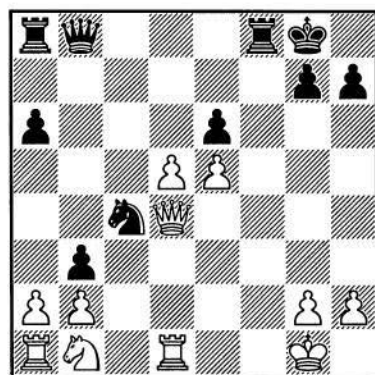
11... bc4 12. ♘c4 ♘c5! [12... ♗d7 13. ♗c3 ♗c3 14. bc3 f6 15. ef6 ♘f6 16. ♗g5 ♘g5 17. ♘g5±]

13. ♘e3 ♘e3 14. ♗e3 ♗b8! 15. ♘b3 ♗a5! [15... ♗b6 16. ♗b6 cb6 17. ♗a3±; 16. ♗e2]

16. ♗d4 [16. ♗bd2 ♗a7! 17. ♗a7 ♖a7 18. ♖ac1 c5 19. ♗e4 ♗b3 20. ab3 de4 21. ♗d2 e3 22. fe3 ♖b7= Goloshchapov – S. Atalik, Nova Gorica 2003.]

16... c5 [16... ♗b6 17. ♗c3 (17. f3 ♗c5) ♗c3 18. bc3 ♗b3 19. ab3 c5 20. ♗e6 fe6 21. b4±]

17. ♗e6 fe6 18. f3 c4! 19. fe4 cb3 20. ed5 ♗c4 21. ♗d4



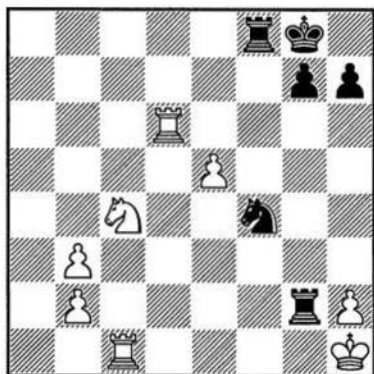
21... ♗a7! [21... ba2?! 22. ♗c4 ab1 ♗ 23. ♖ab1 ♗e5 24. de6±]

22. ♗a7 ♖a7 23. ab3 ♗e3 24. ♖c1 ♖af7 [24... ed5 25. e6!?!; 24... ♗d5]

25. ♗d2 ♖f2 [25... ed5 26. ♗f3 ♗g2 27. ♗g5 ♖f5 28. ♗e6 ♗f4=]

26. ♗c4 ♗d5 27. ♖a6 ♖e2 28. ♖e6 ♗f4 [28... ♖g2? 29. ♗g2 ♗f4 30. ♗f3 ♗e6 31. ♗e4+–]

29. ♖d6 ♗g2 30. ♔h1



30... ♗e2! 31. ♖f1 ♗g6 32. ♖f8 ♔f8 33. ♖d2
Would you like to play a knight ending?

33... ♖e1 34. ♔g2 ♗e5 No thank you; I'd rather play a rook ending where I will be safe!

35. ♔f2 ♖e4 36. ♖d8 ♔e7 37. ♖e8 Sorry, no rook ending for you today; we play that knight ending after all!!

37... ♔e8 38. ♗d6 ♔d7 39. ♗e4 ♔c6 40. ♗g5 [40. ♔g3 ♔b5 41. ♔f4 ♗g6 42. ♔f5 ♔b4 43. ♗g5 ♗f8 44. ♗e6 g6 45. ♔f6 ♗d7 46. ♗g5 ♔b3 47. ♔h6 ♗e5 48. h3 ♗f3 49. ♗g5 ♗g1 50. h4 ♗e2]

40... ♔b5 41. ♔g3 h6 42. ♗e6 [42. ♗f3 ♗f3 43. ♔f3 ♔b4 44. ♔e4 ♔b3 45. ♔f5 ♔b2 46. ♔g6 ♔c3 47. ♔g7 h5 48. h4 ♔d4 49. ♔g6 ♔c5 50. ♔h5 ♔f6 51. ♔h6=]

42... g5 43. ♗d4 ♔b4 44. ♗f3 ♗d3 45. ♔g4 ♔b3 46. ♔h5 [46. ♗g5 hg5 47. ♔g5 ♗e5=]

46... ♔b2 47. ♗d4 ♗e5 48. h3 ♗d3 49. ♔h6 ♗f4 50. ♔g5 ♗h3

1/2 : 1/2
S. Atalik

D 10

M. SOČKO 2435
— GUNINA 2507

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1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♗c3 ♗f6 5. ♗f4 ♗c6 6. e3 [6. ♗f3!? ♗f5 (6... a6 7. ♗e5!? ♗b6 8. f3!? (Ba. Jobava) ♗b2 9. ♗a4 ♗b4 10. ♔f2) 7. ♗b3 ♗a5 8. ♗a4 ♗d7 9. ♗c2]



Monika Soćko, Belgrade 2013

6... ♗f5 [6... a6 7. ♗d3 ♗g4 8. ♗ge2 c6 9. 0-0 ♗e7 10. ♖c1 0-0 11. ♗a4!]

7. ♗b3 ♗a5 8. ♗a4 ♗d7 9. ♗c2 [9. ♗b5 ♗c6 10. ♗d1]

9... e6 10. ♗d3 ♖c8 11. ♗f3 ♗b4 [11... ♗c4!? 12. 0-0 ♗e7 13. ♗e5± S. Atalik — Milan Zajić, Paraćin 2013; 11... b5]

12. 0-0 0-0 [12... ♗c4 13. ♗c4 ♖c4 14. ♗c5 ♖c8 15. ♗b3; 13. ♖fc1]

13. ♗e5 ♗e4 [13... h6 14. h3]

14. ♗e4 de4 15. ♗e4 ♗c3 16. bc3 ♖c3



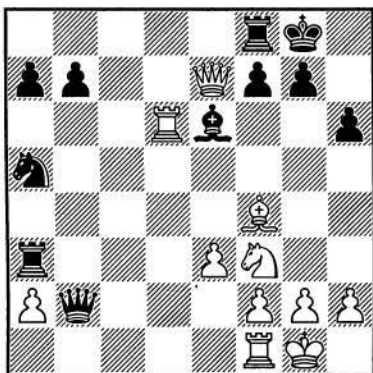
17. d5!→ ♗c8 [17... cd5 18. ♗b4+—]

18. ♖ad1 ed5 19. ♜d5 ♜b6 20. ♜f3!? [20. ♜d7 ♜d7 21. ♜d7 ♜b5±]

20... h6 21. ♜e5? [21. ♜d6! wins in view of the discovered attack and skewer after 21... ♜d8 22. ♜e5 ♜c6 23. ♜c7 ♜c7 24. ♜c7 ♜d5 25. ♜b8±; 23. ♜c5+]

21... ♜a3! 22. ♜e7 ♜e6? [22... ♜e6 23. ♜d6 (23. ♜a3 ♜d5) ♜e8 24. ♜e8 ♜e8 25. ♜a3 ♜c6=]

23. ♜d6 ♜b2



24. ♜e6!+- ♜a2 [24... fe6 25. ♜d6+-; 25. ♜e5+-]

25. ♜e5 ♜b5 26. ♜g6!

1 : 0
S. Atalik

C 13

A. KOSTENIUK 2489 – HOANG THANH TRANG 2467

Beograd 2013

1. e4 e6 2. d4 d5 3. ♜c3 ♜f6 4. ♜g5 ♜e7 [4... ♜b4 5. e5 h6; 4... de4 5. ♜e4 ♜e7 6. ♜f6 (6. ♜f6?!) gf6; 6... ♜f6]

5. e5 ♜fd7 6. h4!? [The Alekhine-Chatard Attack. 6. ♜e7 ♜e7 7. f4 c5?! [7... a6; 7... 0-0 8. ♜f3 c5 9. dc5; 7... ♜b6 8. ♜f3 ♜d7] 8. ♜b5 0-0 9. ♜c7]

6... h6 [6... ♜g5 7. hg5 ♜g5 8. ♜h3 ♜e7; 8. ♜d3!]

7. ♜e3 [7. ♜e7 ♜e7 8. ♜d2 0-0 9. f4 c5 10. ♜f3 ♜c6 11. dc5 ♜c5 12. ♜d3 f6]

7... c5 8. ♜g4 g6 [8... ♜f8!? 9. f4 cd4 10. ♜d4 ♜c6 11. ♜f3]

9. dc5 [9. f4 cd4 10. ♜d4 ♜c6 11. ♜f3∞; 9. ♜f3 cd4 10. ♜d4 ♜c6 11. 0-0-0 a6±]

9... ♜e5 10. ♜g3 ♜bc6 11. ♜b5 [11. ♜f4 ♜f6 12. 0-0-0]

11... ♜d7 12. ♜f4 ♜f6 13. ♜ge2 a6?! [13... b6]

14. ♜c6 ♜c6 15. ♜c7 ♜e7 16. ♜d6 ♜d8 17. h5 [17. ♜c7]

17... g5 18. ♜c7 ♜e7 19. ♜d6 ♜d8



Alexandra Kosteniuk and Alisa Marić, Belgrade 2013

20. 0-0?! [20. 0-0-0!? ♖e7 21. ♙c7 ♜c8 22. ♜h2 0-0 (22... ♗f5 23. g4 ♗h4 24. ♜g3) 23. g4 ♙c6]

20... ♗e7+ 21. ♙c7 ♜c8 22. ♙e5? ♗f5 23. ♜h2 ♙e5 24. ♜e5 0-0 25. b4 [25. ♜f6 ♜c5]

25... f6 26. ♜h2 d4 27. ♗e4 ♙c6 28. ♗d6 [28. ♗d2]

28... ♗d6 29. ♜d6 [29. cd6 e5-+]

29... e5 30. f4 ♜g4 31. ♜f2 ♜ad8 32. ♜c7 gf4 33. a4 ♜d7 34. ♜b6 ♜g7 35. ♙f1 ♙g2 36. ♙e1 f3 37. c6 fe2 38. c7 [38. cb7 ♙f3]

38... ♙f3 39. ♜d6 ♜g1 40. ♙d2 e1♜ [40... ♜d1]

41. ♜e1 ♜f2 42. ♙d3 ♜c7 [42... ♜e1 43. ♜f8 ♙h7 44. ♜h8 ♙h8 45. c8♜] 0 : 1

S. Atalik

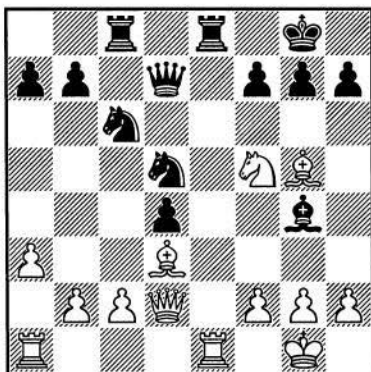
B 45

ZIAZIULKINA 2321 – M. MUZYCHUK 2484

Beograd 2013

1. e4 c5 2. ♗f3 e6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 ♗c6 6. ♗db5 ♙b4 7. a3 ♙c3 8. ♗c3 d5 9. ed5 ed5 10. ♙d3 0-0 11. 0-0 d4 12. ♗e2 ♙g4 13. ♙g5 ♜e8 14. ♜e1 ♜d6 15. ♜d2 ♜ac8 16. ♗g3 ♗d5 17. ♗f5 [17. ♜c4 ♜e4 18. ♗e4±]

17... ♜d7



18. ♗g7 ♙g7 19. ♙f6 ♗f6 [19... ♙f6 20. ♜h6#]

20. ♜g5 ♙f8 21. ♜h6 ♙g8 22. ♜g5 ♙f8 23. ♜h6 ♙g8 24. ♜g5

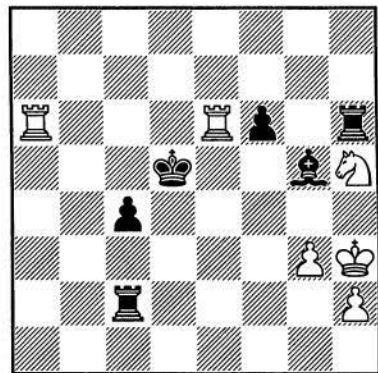
1/2 : 1/2
S. Atalik



Viktorija Čmilytė, Belgrade 2013

HOANG THANH TRANG 2467 – ČMILYTĖ 2497

Beograd 2013



41. ♙g4! ♜h2 42. ♗f6 ♙f6 43. ♜f6 ♙f6 44. ♜f6 c3 45. ♜f1= [45. ♜f8 c2 46. ♜c8 ♙d4 47. ♙g5 ♙d3 48. g4=]

45... c2 46. ♙g5 ♜f2 47. ♜c1 ♙d4 48. g4 ♙d3 49. ♙g6 ♙d2 50. ♜h1 c1♜ 51. ♜c1 ♙c1 52. g5 ♙d2 53. ♙h7 ♜h2 54. ♙g7 ♙e3 55. g6 ♙e4 56. ♙f7 ♙e5 57. g7 ♜f2 58. ♙e7 ♜g2 59. ♙f7 ♜g7 1/2 : 1/2

S. Atalik

**KHOTENASHVILI 2512
– GURAMISHVILI 2421**

Beograd 2013



30. d5!! cd5 31. ♖c8! ♖c8 32. ♜b6+- ♜d8
33. ♜a8 ♜aa8 34. ed5 ♜d5 35. ♜c5 e5 36.
♜g2 ♜ab8 37. h6 ♜h6 38. ♜d2 g5 39.
♜d5 ♜c7 40. ♜g2 ♜d5 41. ♜h1 ♜g6 42.
♜e2 1 : 0 *S. Atalik*



Pogonina – Sočko, Belgrade, 2013

BEOGRAD, VII-VIII 2013

The European Individual Women's Championship

(169 players, 11 rounds)

1. Hoang Thanh Trang 9, 2–7. Melia, L. Mkrtchian, Čmilytė, A. Kosteniuk, Khote-nashvili, M. Sočko 8, 8–20. Kashlinskaya, Arabidze, Pogonina, B. Kovanova, A. Muzychuk, O. Girya, A. Stefanova, Kü. Öztürk, P. Cramling, L. Javakhishvili, E. Atalik, Milliet, Arakhamia-Grant 7½, 21–32. E. Kovalevskaya, Daulytė, Guramishvili, Lagno, Gunina, Dzagnidze, I. Gaponenko, T. Kosintseva, Matnadze, N. Zhukova, Bodnaruk, E. Pähzt 7, etc.



Minister Alisa Marić, Salome Melia, Hoang Thanh Trang, Lilit Mkrtchian

Photos by Josip ASik and Antonio Ahel

GRUENFELD DEFENSE

By **GM Viktor Erdos**

Latest opening trends from grandmasters' point of view

This article deals with the currently very popular Anti-Gruenfeld system starting with 3. f3. In the last few years, this system has undergone extensive analysis and practical testing, as evidenced by its appearance in the 2012 World Championship match between Anand and Gelfand.

Research and practice have served to re-evaluate the known possibilities, as well as unearth several new ideas. Some of the older options, like 9... e5, have now been discarded; this has forced Black players to seek viable alternatives.

The weird-looking move 9... ♖d6!? is very much in vogue nowadays. This move has the very clear idea of attacking the d4-pawn with ...♗d8, forcing it to advance (opening the long diagonal a1-h8), then the c6-knight will move to either a5 or e5, threatening to invade the c4-square. After inviting d4-d5, Black can even seek to undermine White's center with ...c6 and/or ...e6 in the future.

In return White players have focused their attention on foiling Black's plan with the help of a forcing approach, involving the sacrifice of the d4-pawn, securing a dangerous kingside initiative in return. It is on this path that current theory is advancing, and it is this particular line that I wish to examine here.

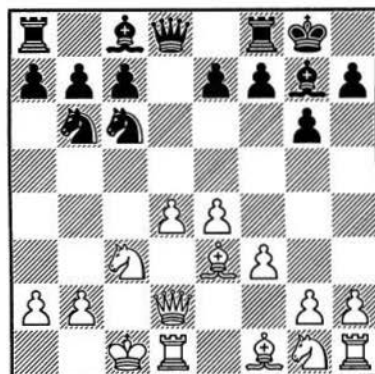
1. d4 ♘f6 2. c4 g6 3. f3 d5

The main choice of Gruenfeld players. 3... ♗g7 4. e4 0-0 leads to the Saemisch King's Indian; 3... e6 is a very interesting recent try.

4. cd5 ♗d5 5. e4 ♗b6 6. ♗c3 ♗g7 7. ♗e3 0-0 8. ♖d2 ♗c6 9. 0-0-0

Viktor Erdős

- **Country:** Hungary
- **Born:** 1987
- **Rating:** 2661
- **Peak rating:** 2661
- **Title:** Grandmaster since 2007



9... ♖d6!?

The most dynamic and aggressive option; this is the modern way to treat the position. 9... e5 has seen a lot of suffering in recent games, though it cannot be considered as conclusively refuted; 9... f5 is Avrukh's recommendation, but after 10. e5! White's position is more comfortable, as has been proven in several games.

10. ♗b5!?

10. ♗b1 is the main alternative — 115/151.

10... ♖d7

A weird square for the queen, but the knight is also misplaced on b5. Black can still play ...♞d8 and ...a6 next, which means that White has no time to waste.

11. ♙h6

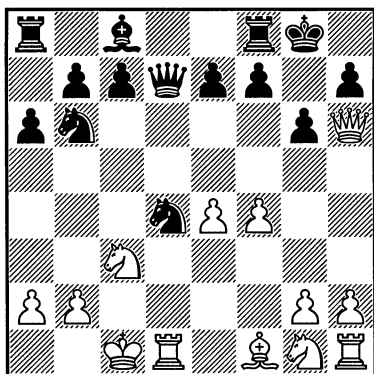
This is a pawn sacrifice, but a sound one, since Black is a bit underdeveloped. After exchanging Black's strongest piece, the g7-bishop, White's attack with h4-h5 will be very dangerous.

11... ♙h6

Black has to accept the challenge. 11... a6?! 12. ♙g7 ♖g7 13. ♜c3 e5 14. d5 ♜e7 [14... ♜d4 15. f4 f6 16. ♜f3 ♜f3 17. g3±] 15. h4↑.

12. ♖h6 a6 13. ♜c3 ♜d4 14. f4

14. h4 f6 [14... e5!? 15. h5 ♖e7] 15. f4 e5 — 14. f4



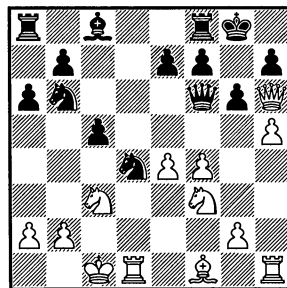
14... f6!

After a relevant game of mine against Hammer, I spent a lot of time at home looking for the best defense. This one seems to be the solution! 14... c5

a) After 15. h4 Black has an additional option in 15... ♖c6!? [15... f6] 16. ♜f3 ♖f6

a1) 17. e5 ♖g7 18. ♖g7 ♖g7 19. ♜d4 cd4 20. ♞d4 ♙e6 21. ♙e2 ♞ac8 22. ♖b1 ♜c4 23. ♜d5 ♙d5 24. ♞d5 ♜e3 25. ♞d7∞ Mamedyarov 2657 — T. L. Petrosian 2539, Antalya 2004;

a2) 17. h5!? deserves attention:



a21) 17... ♖g7 18. ♖g7 [18. ♖g5] ♜g7 19. h6 ♜g8 20. ♜d4 cd4 21. ♞d4±;

a22) 17... ♙g4? 18. ♜e5! ♙d1 19. hg6 ♖g7 20. gf7 ♞f7 21. ♜f7 ♖f7 22. ♖b6 ♙g4 23. ♖b1+;

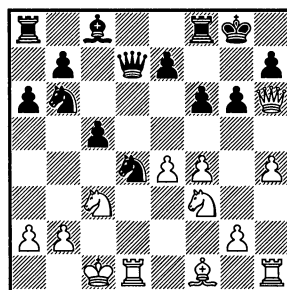
a23) 17... ♜e6!?

a231) 18. f5!? gf5 19. ♖f6 ef6 20. ef5 ♜c7 [20... ♜d4 21. ♜d4 cd4 22. ♞d4 ♙f5 23. ♞b4 ♜d7 24. ♞b7] 21. ♞d6 ♜d7 22. g4∞; 22. ♜e4∞;

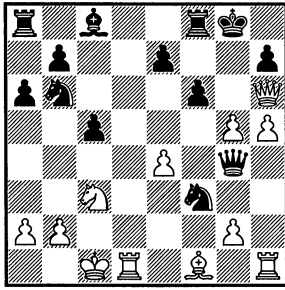
a232) 18. g3 ♖g7 19. hg6 ♖h6 20. ♞h6 hg6 21. ♞d2! ♞d8 22. ♞dh2 ♜f8∞;

a233) 18. hg6 ♖f4 19. ♖f4 ♜f4 20. gf7 [20. gh7 ♖g7] ♖g7∞;

b) 15. ♜f3 This is an important nuance. Now 15... f6 is a must 16. h4

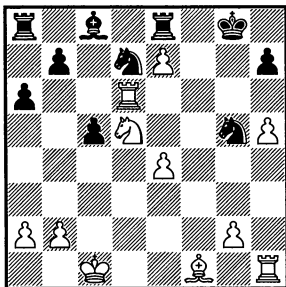


b1) 16... ♖g4? is an ambitious move, but it fails to a fantastic blow: 17. h5 [17. ♜d4 cd4 18. ♞d4 ♙e6 is not that dangerous, as 19. ♞b4?? ♞ac8! 20. ♞b6 ♞fd8— puts an end to White's aspirations. Instead, White could think about 19. ♙e2 or 19. f5] g5 18. fg5 ♜f3 This was the idea behind my play, and the concluding point of my preparation, during which I had failed to spot the following sequence.



b11) During the game I thought that White had to go for 19. *gf3* ♖*g5* 20. ♖*g5* *fg5* 21. *h6* ♗ with good play for the pawn.

b12) 19. *gf6!* This was played immediately and came as a huge surprise. My initial reaction was that I have missed something; after calming down from the shock, I realized that my position is highly dangerous, but I assumed I would manage to hold somehow. In fact, Black is just lost. 19... ♗*g5* [19... ♗*f6?* 20. ♗*d8* ♗*f7* 21. ♗*f8* ♗*e6* 22. *gf3* ♗*h6* 23. *fg4*; 19... ♗*d4?* 20. *fe7* An unpleasant and shocking double attack! 20... ♗*e8* 21. ♖*b6* ♖*g5* 22. ♗*b1* ♗*g4* 23. ♗*c4* ♗*h8* 24. ♗*d4!*? *cd4* 25. ♗*d5*+—] 20. ♖*g5* ♗*g5* 21. *fe7* ♗*e8* 22. ♗*d6!* The point of the sacrifice! [22. ♗*d8* ♗*e6*] ♗*d7* [22... ♗*e6* 23. ♗*b6*±; 22... ♗*e7* 23. ♗*b6* ♗*e4* 24. ♗*c4* ♗*h8* 25. ♗*e1*+—] 23. ♗*d5*



b121) 23... *b5* is interesting but Black is still unable to survive: 24. ♗*c7* ♗*e7* 25. ♗*a8* ♗*e4* 26. ♗*c6* ♗*b7* 27. ♗*c7* ♗*a8* 28. ♗*c8* △ 28... ♗*g7* 29. ♗*a8* ♗*g3* 30. ♗*h3!* ♗*f1* 31. *h6!*+— and Black loses a piece;

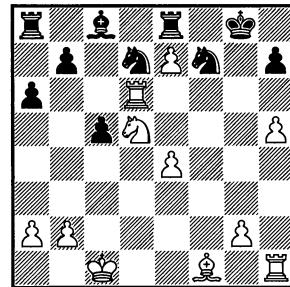
b122) 23... ♗*e4* 24. ♗*e6* ♗*g5* 25. ♗*e3* My opponent admitted after the game that this stage was the end of his preparation, with

White enjoying a big advantage. 25... *b5* 26. *h6!* This accurate move squashes the defender's last hopes. [26. ♗*c7* ♗*b7*; 26. ♗*g3* *h6*] ♗*b7* 27. ♗*h5!* ♗*f7* [27... ♗*d5?* 28. ♗*g5* ♗*f7* 29. *g4!* ♗*c* △ 30. ♗*g7* ♗*f6* 31. ♗*h3!*] 28. ♗*c7*

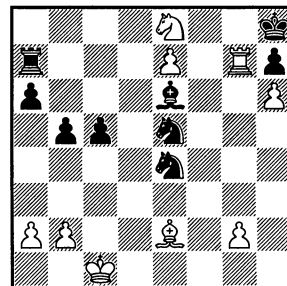
b1221) 28... *c4* 29. ♗*e2* [29. *a4!*?] ♗*ac8* 30. ♗*e8* ♗*e8* 31. ♗*f5*+— J. Hammer 2630 — V. Erdős 2624, Patras 2012;

b1222) 28... ♗*de5* 29. ♗*ee5* ♗*e5* 30. ♗*e5* ♗*f7* 31. ♗*a8* ♗*a8* 32. ♗*d3* ♗*e7* 33. ♗*e7* ♗*e7* 34. ♗*h7* ♗*g2*; 33. ♗*c5*±;

b123) 23... ♗*f7* is the most stubborn, but after the fantastic:



24. ♗*f6!* there is no real defense: 24... *b5* [24... ♗*fe5* 25. ♗*e6*] 25. ♗*h3* ♗*fe5* 26. ♗*g3* ♗*h8* 27. ♗*e6* ♗*a7* 28. ♗*e2!* ♗*f7* 29. *h6* ♗*de5* 30. ♗*g7!* ♗*e6* [30... ♗*h6* 31. ♗*f6* ♗*g7* 32. ♗*e8* ♗*f7* 33. ♗*e5* ♗*e7* 34. ♗*d6*+—] 31. ♗*f6* ♗*g5* 32. ♗*e8* ♗*e4* 33. ♗*c7* ♗*d7* 34. ♗*b5*; 24. *e5!*;



33. ♗*f3!*+— This insane line destroys all illusions of saving the position;

b2) 16... *e5* is now far from optimal; in comparison with the main line, the inclusion of the moves *h2-h4* and ...*c5* clearly fa-



Photo by Georgios Saitidis

Viktor Erdős, Deizisau 2013

vors White. 17. fe5 fe5 [17... ♖g7 18. ♖g7 ♗g7 19. ef6 ♖f6 20. ♔d4 cd4 21. ♖d4±] 18. h5 ♖g7 19. hg6! [19... ♖g7 ♗g7 20. ♔e5 ♗e6] hg6 [19... ♖h6 20. ♖h6 ♗g7 21. ♖h7 ♗g6 22. ♖c7!; 19... ♖g6 20. ♖h2] 20. ♔e5!;

b3) 16... ♖e8 This move, chosen by Aronian, is probably the best;

b31) 17. h5 ♗g4 18. ♔d4 cd4 19. hg6 [19. ♖d4 — 17. ♔d4] ♖g6 20. ♖d4 ♖ac8 21. f5 ♖h6 22. ♖h6 ♖fd8 23. ♖d8 ♖d8 24. ♖h4 h5 25. ♗e2 ♗e2 26. ♔e2 ♖c8 27. ♗b1 ♔c4= G. Jones — Aronian, London 2012;

b32) 17. ♔d4 cd4 18. ♖d4 ♗g4

b321) 19. h5 gh5 20. ♗e2 ♗e2 21. ♔e2 ♖c8 22. ♗b1 ♖g6 23. ♖h5 ♖h5 24. ♖h5 ♔c4 [24... ♖c4 25. ♖h3] 25. b3 ♔a3 26. ♗b2 ♖c2 27. ♗a3 ♖e2∞;

b322) 19. f5 ♖c8 [19... gf5 20. ef5 ♗f5 21. g4] 20. ♗d3!.

15. ♔f3

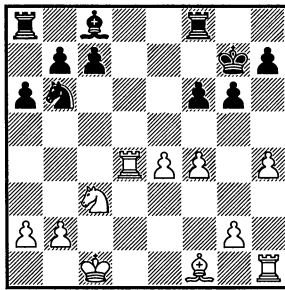


15... e5!

This move was the fruit of my post-game research. By the time I actually got to try it in a game, it had already been discovered and tested by others.

16. fe5

Jones was somewhat surprised by my move and decided to opt for simplification, hoping to outplay me in the ensuing queenless middlegame: 16. h4 ♖g7 17. ♖g7 ♗g7 18. ♔d4 cd4 19. ♖d4



Here I sank into thought, as the planned

a) 19... g4 suddenly appears somewhat unconvincing: 20. e2 e2 21. d2 d8 [21... ae8 22. c3 c8!? is interesting] 22. h1 d4 23. d4 f7 can be held, but I prefer White;

b) after the natural 19... e6 20. e2 the position is easier for White to play;

c) 19... d7!? This move may seem strange, but I liked the idea of putting the bishop on c6, from where it plays a major part in Black's counterplay.

c1) 20. a4 d8 21. a5 c8 gives nothing;

c2) 20. d3 d8 [20... c5!?] 21. e2 c5 22. d6 e6 23. h1 d6 24. d6 c4 25. d3 e8=;

c3) 20. e2

c31) 20... c5?! 21. d6 e6 looks nice but is strongly met by 22. d5! c8 [22... d5 23. ed5±] 23. c6! bc6 24. c7 d6 25. a8 a8 26. f3±;

c32) 20... e6 White can try:

c321) 21. f3 f5 22. e5 f3 23. g3∞;

c322) 21. g4 d8 [21... h6] 22. h1 d4 23. d4 g5 [23... h6] 24. hg5 fg5 25. f5 f6=;

c323) 21. h1 f5 22. g3 [22. ef5 f5=] fe4. By this stage I had managed to equalize, so my draw offer was accepted in G. Jones 2644 – V. Erdős 2815, Italia (tch) 2013. 23. e4 ae8 24. c3 [24. f3 e7=] e3 25. l1 d3 fe8=.

16... fe5 17. d5 e5 18. d6 c6

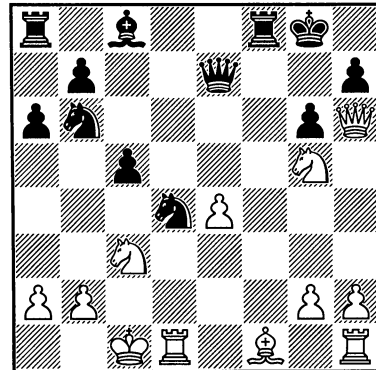
Here White can force a draw if he wants to: 18. g6!? hg6 19. e5 e5 20. g6 h8 21. h6 g8=; 18. c4 c5 19. b6 cb6

20. b1 [20. d2 d8] e6 and Black is at least OK.

18... c5 19. g5

19. d5 d5 Δ 20. e4 f3! 21. gf3 [21. d5? e6] e6 22. ed5 d5!; 20. g5 e7 leads to the main line; 19. e5 e7 20. d4 cd4 21. d4 e5 22. e4 c5∞.

19... e7



20. d5!

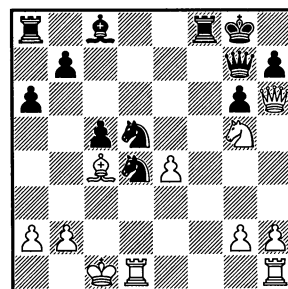
White's only active try in the position, and the introduction to a venomous idea.

20... d5 21. e4

This position now requires a certain accuracy by Black.

21... h8!

The simplest. I was quite proud of discovering the idea introduced by this little move, and was quite eager to try it out; this explains why I repeated the entire line against a strong GM like Jones. 21... g7



22. h4! This move keeps some chances for advantage. [22. d5 h8 – 21... h8] h8 23. h1!

a) 23... ♔g4? is a mistake that gets immediately punished: 24. ♔d5 ♔d1 25. ♖f7 ♗g8 26. ♗d1 ♖ae8 [26... h5 27. ♖f6+-] 27. ♖g5 ♗h8 28. ♖f7! ♖f7 29. ♖f7 ♗g8 30. ♖d6+-;

b) 23... ♔e6!

b1) 24. ed5 ♔g8;

b2) 24. ♔d5 ♔g8! The only move [24... ♔d5 25. ed5 ♖f1 26. ♖f1 ♖f5 27. ♗f4 ♗d4 28. g4 ♗f4 29. ♖f4 h6 30. ♖e4 ♖e3 31. d6 ♖d8 32. ♖f7+- saw some convincing play by White in Sanikidze 2553 – P. Negi 2638, Baden-Baden (open) 2013] 25. ♔g8 [25. ♗b1 ♖ae8=] ♗g8 26. e5 h6

b21) 27. ♖e4 ♗e5 28. ♖f6 ♗g7 29. ♗h6 [29. ♖d1? ♖e2 30. ♗b1 ♖f6] ♗h6 30. ♖g4 ♗g7 31. ♖e5=;

b22) 27. ♖f8 ♖f8 28. ♖f3 ♖f3 29. g3 ♗e5 30. ♗h6 ♗f4=;

b3) 24. ♖e6 is a little better for White, for example ♖e6 25. ♔d5 [25. ed5 ♖d4 26. d6] ♖d4 26. ♗b1.

22. ♔d5

No serious problems are posed by the alternative recapture, as was proven in practice: 22. ed5 ♗g7 23. ♗g7 ♗g7 24. d6 ♔f5 25. b4 b6 26. ♖he1 ♖fe8 27. ♖e7 ♖e7 28. de7 ♖e8 29. bc5 bc5 30. ♖e1 ♖c2 31. ♖e2 ♖d4 32. ♖e3 ♖c2= Svidler 2769 – F. Caruana 2774, Thessaloniki 2013.

22... ♗g7 23. ♗g7

23. ♗h4 ♖f4! is a nice resource.

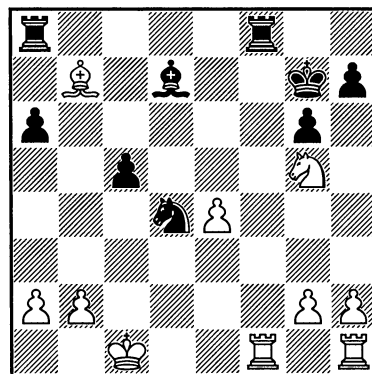
23... ♗g7 24. ♖df1

Now Black has more than one good option. 24. ♖hf1 ♔g4

24... ♔d7

24... ♖e2!? 25. ♗d2 ♖f4 26. ♔b7 ♔b7 27. ♖f4 ♖f4 28. ♖e6 ♗f6 29. ♖f4 ♔e4= is an approximately equal endgame.

25. ♔b7



25... ♔b5!

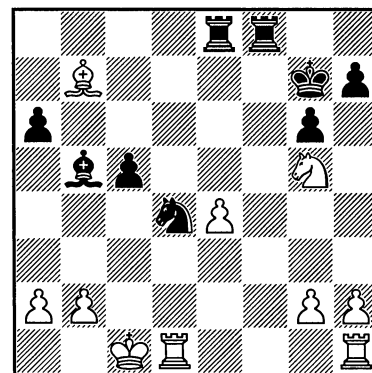
This idea is really entertaining and strong at the same time.

26. ♖d1

26. ♖f8 ♖f8 27. e5 ♖f2=; 26. ♔a8?! ♔f1 27. e5 h6.

26... ♖ae8=

Black has nice play for the sacrificed pawn.



In conclusion, the forcing line employed by White is a decent try for the advantage, but against precise play by Black it should not succeed in achieving its goal. Thus, the move 9... ♗d6!? remains Black's most interesting response to White's 3. f3 Anti-Gruenfeld system.

V. Erdős

GRUENFELD DEFENSE

By GM Danilo Milanović

Latest opening trends from grandmasters' point of view

The Gruenfeld Defense is one of the most popular and powerful weapons for Black in response to the move 1. d4 in contemporary practice. Its immense popularity has logically led to a rigorous examination of the main branches of this opening, especially by its supporters, enabling Black players to eliminate the theoretical dangers in all of the systems usually chosen by White.

This is the reason why several White players have followed a more practical approach and directed their efforts to rare, unusual lines, that have yet to be analyzed exhaustively. One such line is the topic of this article, the rare but by no means harmless move 5. h4!?



The creative Russian grandmaster Alexander Morozevich can be credited with introducing this line into top-level chess, with the inaugural game being a blitz encounter between him and Anish Giri in 2012.

The main idea of the move 5. h4 is less tactical than positional. White tries, with the threat of an attack by opening the h-file, or the advance of the h-pawn as far as h6, to reduce Black's pressure on his center; in

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- **Born:** 1974
- **Rating:** 2502
- **Peak rating:** 2564
- **Title:** Grandmaster since 2008



short, this line directly challenges Black's main strategic concept in the Gruenfeld Defense. In reply, Black has two options, either to maintain a stable but static center, with the help of the move ...c6 (this is the safer option), or to react dynamically in the center with moves like ...dc4 and/or ...c5; this latter approach is much more ambitious, but also more risky. Apart from its appeal as a rich and unexplored field for investigation, this variation is interesting also because in several of its branches one can make use of ideas from other openings.

1. d4 Nf6 2. c4 g6 3. Nc3 d5 4. Nf3 g7 5. h4!?

5... c5 6. dc5



a) 6... ♖a5?! 7. cd5 ♗e4 [7... ♗d5 8. ♜d5 ♘c3 9. ♘d2 ♘d2 10. ♜d2 ♜d2 11. ♗d2±] 8. ♘d2 ♗d2 [8... ♗c3±] 9. ♜d2 ♜c5 10. h5±;

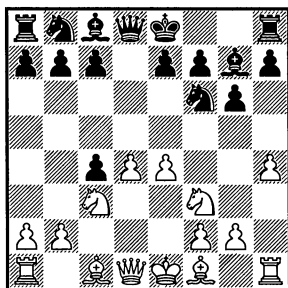
b) 6... ♗a6 N 7. cd5 [7. h5 0–0 8. hg6 fg6 9. ♘h6 ♘h6 10. ♜h6 dc4 11. ♜h4 ♗c5 12. ♜c4± Morozevich 2758 – Mamedyarov 2766, Zug 2013] 0–0 8. e4 [8. ♘e3 ♖a5 9. ♜d2 ♗c5 10. b4 ♜b4 11. ♜b1 ♜c4 12. ♗c5 ♗fe4 13. ♗c4 ♘c3 14. ♜c1 ♘d2 15. ♗d2 b6 16. ♗e4 ♗e4 17. ♘f4 ♗f6 18. ♘g5 ♗d5 19. e4 ♗f6 20. ♜c7] ♗c5

b1) 9. e5 ♗g4 10. ♘f4 ♜b6 11. ♜d2 ♘f5 12. ♗d4 ♘d7 13. ♗f3 ♘f5=;

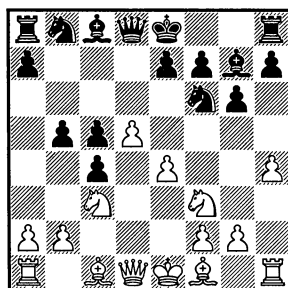
b2) 9. ♘d3 ♘g4 10. 0–0 e6 11. ♘c4 ed5 12. ed5 a6 13. a3 ♗fe4 14. ♗e4 ♗e4 15. ♜b1 ♜c8 16. ♘a2 ♜e8=;

b3) 9. ♜c2 ♘d7 10. ♘d3 b5 11. a3 ♜c8 12. 0–0 a5 13. e5 ♗g4 14. ♘g5 ♗e5 15. ♗e5 ♘e5 16. ♜fe1 ♗d3 17. ♜d3 ♘f5 18. ♜b5± Black should look for opportunities to create counterplay down the b- and c-files, while White's extra pawn becomes more important with each exchange. Overall, White is better;

5... dc4 6. e4

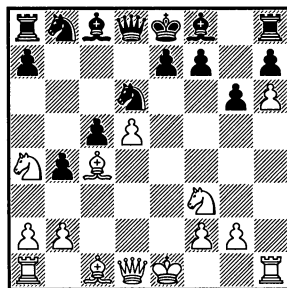


a) 6... c5 This move leads to very complicated and dynamic play. 7. d5 b5

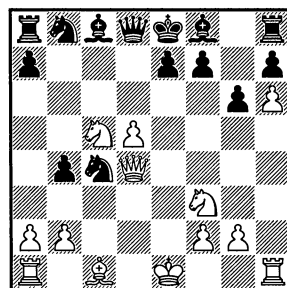


8. h5! N [8. e5 is an untested alternative.]

a1) 8... b4?! 9. h6 ♘f8 10. ♗a4 ♗e4 11. ♘c4 ♗d6



12. ♗c5! [12. b3 ♗c4 13. bc4 e5 14. ♗e5 ♘d6 15. ♘b2 0–0 16. 0–0 ♜g5 17. f4 ♜h6× M. Al-Sayed 2498 – Le Quang Liem 2712, Khanty-Mansiysk (rapid) 2013] ♗c4 13. ♜d4



a11) 13... ♗a6 14. ♗e4 ♘b7 15. ♜h8 ♜d5 16. ♗eg5+;

a12) 13... e5 14. ♜c4 ♘c5 15. ♜c5 f6 16. d6 ♗d7 [16... ♜d7 17. ♘g5! ♗a6 18. ♜c4 ♜d6 19. ♜d1 ♜e6 20. ♜e6 ♘e6 21. ♘f6 0–0 22. ♘g7 ♜fe8 23. ♗e5+; 16... ♘e6 17. ♗c5! ♜b6 18. ♗d3 ♗a6 19. ♜b6 ab6 20. ♘d2±] 17. ♜c6 ♜b8 18. ♘e3 ♘b7 19. ♜c4±;

a13) 13... ♜b6 14. ♜h8 ♜c5 15. ♜h7 ♜d5 16. ♜g8 ♗d7 17. h7 ♜e4 18. ♘e3 ♗e3 19. ♜f7 ♗f7 20. ♘g5 ♗e8 21. ♗e4 ♗g2 22. ♗f1 ♘g7 23. h8 ♜ ♘h8 24. ♜h8 ♗f7 25. ♗g2 ♘b7 26. ♜h7! ♗e6 27. f3±;

a2) 8... 0–0 9. hg6 fg6 10. e5 ♗g4 11. d6 e6 12. ♜h7!?

a21) 12... ♗h7? 13. ♗g5 ♗g8 14. ♜g4 ♜f5 15. ♜h4!? [15. ♘e3? ♗c6 16. ♜h4 ♗e5



Danilo Milanović, Kavala 2007

Photo by Josip Asik

17. 0-0-0 ♔d7 18. ♖ce4 ♜a5? 19. ♜h7
♜f8 20. ♖c5+- Vitiugov 2719 - Ragger
2680, Tromsø (m/2) 2013] ♖c6 16. ♖cc4±;

a22) 12... ♖c6 13. ♜g7 ♜g7 14. ♔g5 ♜d7
15. ♖e4±;

b) 6... ♔g4 7. ♔c4 0-0 8. e5 N [8. ♔c3]
♖fd7 9. h5



b1) 9... gh5? (Morozevich 2748 - A. Giri
2720, Beijing (blitz) 2012) 10. ♜c2! e6 [10...
h6 11. ♔h6 e6 12. ♜d2+-] 11. ♖g5 ♔f5 12.
♔d3 ♔g6 13. ♖h7 ♔d3 14. ♜d3 ♖e5 15.
♜g3+-;

b2) 9... c5 10. hg6 hg6 11. e6 ♔e6 12. ♔e6
fe6 13. ♖g5 cd4 14. ♖e6 ♜b6 15. ♖f8 ♜f8
16. ♖e4±;

c) 6... 0-0 N

c1) 7. ♔c4 c5 8. d5 b5 9. ♔b5 [9. ♖b5?! ♖e4
10. 0-0 a6 11. ♖c3 ♖c3 12. bc3 ♖d7=]
♖e4!? 10. ♖e4 ♜a5 11. ♖c3 ♔c3 12. bc3
♜b5

c11) 13. h5 ♜c4 [13... ♔g4 14. ♔h6 ♜d8 15.
♜h4!? ♜d7 16. hg6 hg6 17. c4±] 14. hg6 fg6
15. ♜d2 ♔a6 [15... ♔b7?! 16. ♜h7! ♔a6 17.
♜h1±] 16. ♜e3 ♜d5 17. ♜e7 ♜f7 18. ♜e8
♜f8 19. ♜e7=;

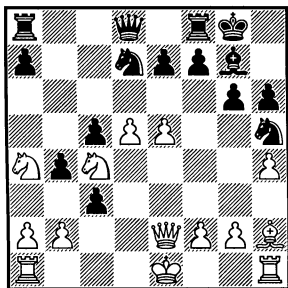
c12) 13. ♜b3 ♔a6 14. ♜b5 ♔b5 15. ♔f4
♖d7 16. 0-0-0 ♖b6 17. h5∞;

c2) 7. h5 c5 8. hg6 hg6 9. d5 b5 10. ♔h6
♔h6 11. ♜h6 b4 12. ♖a4 c3 [12... ♜g7?!
13. ♜h4± c3 14. bc3 bc3 (Mamedyarov 2775
- Kamsky 2741, Tromsø (m/2) 2013) 15.
♖c3+-; 12... ♖e4 13. ♜c1 ♖f6 14. ♜h4
♖g4 15. ♜c4 ♜d6 16. ♖c5±] 13. bc3 ♔g4

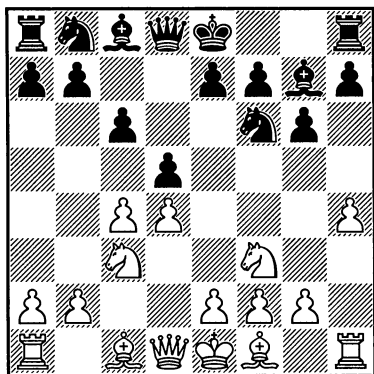
14. ♖h4 ♜bd7 15. ♜c1 ♜a5 16. ♜b2 ♜a3 17. ♜g5! ♜c3 18. ♜c3 bc3 19. ♜a4±;

5... 0-0 6. cd5 ♜d5 7. h5 c5 8. hg6 hg6 9. ♜h6 ♜c3 10. bc3 ♜h6 11. ♜h6 cd4 12. ♜d2!? ♜g7 13. ♜h4 ♜h8 14. ♜h8 ♜h8 15. cd4 ♜g4 16. ♜e5 ♜e6 17. ♜c1 ♜d8 18. e4 ♜d7 19. ♜d3 ♜f6 20. d5 ♜d7 21. f3∞ Melkumyan 2635 – Voiteanu 2248, Albena 2013;

5... h6 6. ♜f4 dc4 7. e4 c5 8. d5 b5 9. e5 ♜h5 10. ♜h2 ♜g4 11. ♜e2 ♜d7 12. ♜d2 ♜e2 13. ♜e2 b4 14. ♜a4 c3 15. ♜c4 0-0

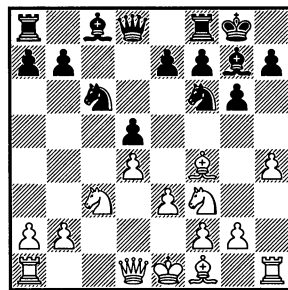


16. bc3!?± This move gives White a large advantage [16. 0-0?! cb2 17. ♜ab2 f5 18. ♜ad1 ♜h7 19. a3 ♜c8 20. ♜a5 ♜b6 Matlakov 2676 – Mamedyarov 2775, Tromsø (m/3-rapid) 2013] ♜b6 17. ♜ab6 ab6 18. g4 b5 19. ♜e3 ♜f6 20. ef6 ♜f6 21. 0-0± Black does not have enough material for the missing piece. White can proceed with attempts to weaken the cover of the black king, followed by a combined attack on both flanks.



6. ♜g5

6. cd5 cd5 7. ♜f4 ♜c6 8. e3 0-0



a) 9. ♜e2 ♜g4 10. 0-0 e6 N [10... ♜a5] 11. ♜c1 ♜c8 12. ♜b3 ♜e7 13. ♜d2 ♜e2 14. ♜e2 ♜fd8 15. ♜c3 ♜d7 16. ♜f3 ♜e4 17. ♜c2 ♜cd8= Melkumyan 2649 – V. Erdős 2637, Berlin 2013;

b) 9. ♜b3 N ♜a5 10. ♜b4 ♜c6 11. ♜a3 ♜f5 12. ♜e2 a6!? [12... a5 13. 0-0 ♜b4 14. ♜ac1± M. Al-Sayed 2502 – P. Darini 2530, Doha 2013. White is better in view of the serious weaknesses in Black's kingside (squares like b5, a4 and c5), as well as his possibilities of playing on the c-file] 13. 0-0 b5 14. b4 c6 15. ♜ac1 ♜b6=;

c) 9. ♜e5 ♜b6 [∟ 9... ♜e5 10. ♜e5 ♜e4 11. ♜g7 ♜c3 12. bc3 ♜g7 13. ♜d3 ♜f5!? 14. ♜f5 gf5 15. ♜h5 ♜d7∞] 10. ♜b3 ♜b3 11. ab3 ♜b4 12. ♜d2 h5 13. ♜d3 ♜c6 14. f3 ♜f5 15. ♜e5 ♜fc8 16. ♜b5 ♜d8?! 17. ♜d3± (Morozevich 2748 – A. Giri 2720, Beijing (rapid) 2012) White has a slight advantage, since he can combine play on the a-file with use of the outpost on c5 and the possibility of a central break with e3-e4; 16... ♜b4∞

6... 0-0

The best of Black's safe and relatively quiet options. 6... ♜e4 is possible, but Black tries to complicate the game with the ambitious move 6... dc4. White must react in a very concrete and active way, as otherwise he may easily end up in an inferior position.

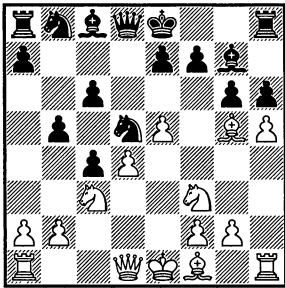
6... dc4

a) 7. a4 is a solid alternative, continuing in positional style: 0-0 8. e4 ♜e6 9. ♜e2 ♜a6 [9... ♜bd7 10. 0-0 a5 11. ♜f4!? h6 12. ♜d2 ♜h7 13. ♜ad1 ♜b6 14. ♜c2∞] 10. 0-0 ♜b4 11. ♜d2 ♜g4 [11... a5 12. ♜ad1 ♜g4 13. d5

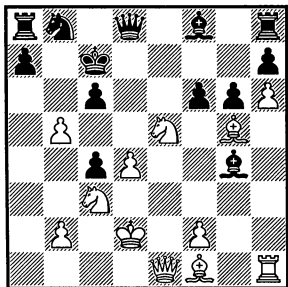
cd5 14. ed5 ♖f5 15. ♙c4∞] 12. a5 ♗d3 [12... f5 13. ♖fe1 h6 14. ♙f4 fe4 15. ♗c4 ♗d3 16. ♙d3 cd3 17. ♗c5 ♙d5 18. ♗d3±] 13. ♙d3 cd3 14. ♗d3 ♗d6 15. ♗d2 ♙c4 [15... b5 16. ♖fe1 ♙c4 17. e5 ♗c7 18. ♗e4∞] 16. ♖fc1 f6 17. ♙f4 e5 18. de5 ♗d2 19. ♗d2 fe5 20. ♙g5 ♙a6 21. f3 h6 22. ♙e7 ♖f7 23. ♙c5 ♗f6 24. ♙e3∞ Black has the two bishops in exchange for his somewhat inferior kingside structure; the position is unclear;

b) 7. e4 b5 8. e5 ♗d5 9. h5

b1) 9... h6?!



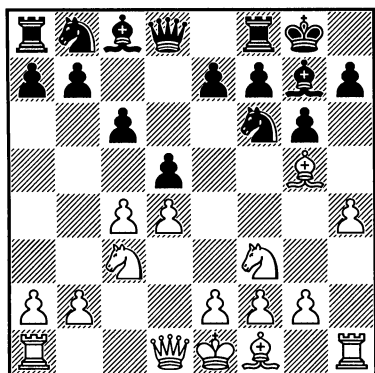
b221) 13... ♖a1 14. ♜a1 f6 15. ef6 ef6 16. ♜e1 ♘d7 17. g4 ♙g4 18. ♜e5 ♘c7



19. ♘c1! ♙d6 [19... fg5 20. bc6 ♙e6 21. ♙g2 ♙d6 22. ♜b5 ♘b6 23. c7 ♙c7 24. ♜c7 ♘c7 25. d5+-] 20. ♜g4 fg5 21. ♙g2 a6 22. bc6 ♜c6 23. ♜e4 ♜d7 24. ♜d5 ♘b7 25. ♜e5+-;

b222) 13... ♜d4 14. ♜d4 ♜d4 15. ♘e1 ♜e5 16. ♜e2 ♜e2 17. ♙c2 a5 18. ♜h4±;

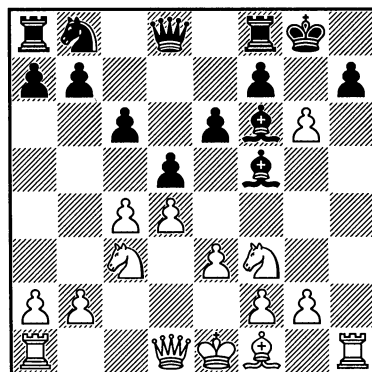
b23) 11... ♜c3 12. bc3 ♜d7 13. ♙c2 [13. d5 ♜c5 14. dc6 ♜d1 15. ♘d1 ♜a4 16. ♜a4 ba4 17. ♙c4 0-0-0 18. ♜d4±; 13. ab5 cb5 14. ♙e2 ♜b6 15. ♜a5 a6 16. 0-0 ♜d5 17. ♜a1±] a6 14. 0-0 ♜b6 15. ♜e1 ♜d5 16. ♜c1 ♜c8 17. ♜b2 e6 18. ♜d2± Despite Black's extra pawn, the weak position of his king and his difficulties in developing imply that White has the better chances in this position.



7. ♙f6 ♙f6 8. h5 ♙f5

8... g5 9. h6 ♙f5 10. e3 e6 11. ♙d3 ♙g6 12. ♙g6 fg6 [12... hg6?± Weetik 2446 – Ivan Popov 2632, Taganrog 2013] 13. ♜e2 ♜d7 14. 0-0 ♜e7 15. ♜h2 ♜b6 16. cd5 ed5 17. ♜g4∞

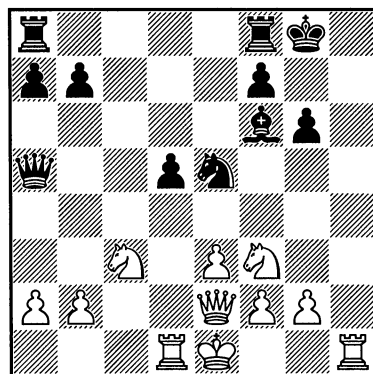
9. e3 e6 10. hg6



10... ♙g6!? 11. ♙d3 ♜d7 12. ♜e2

12. cd5!? cd5 [12... ed5 13. ♜c1±] 13. ♘f1 ♜c8 14. g3 ♜b6 15. ♜d2 ♜c6 16. ♙g2 ♜fc8 17. ♜ab1∞

12... e5 13. ♙g6 hg6 14. de5 ♜e5 15. cd5 cd5 16. ♜d1 ♜a5=



A. Grischuk 2764 – M. Carlsen 2872, London 2013.

Da. Milanovic



By GM Ivan Ivanisevic and GM Milos Perunovic

Ivan Ivanisević



- **Country:** Serbia
- **Born:** 1977
- **Rating:** 2619
- **Peak rating:** 2664
- **Title:** Grandmaster since 2000

Miloš Perunović



- **Country:** Serbia
- **Born:** 1984
- **Rating:** 2613
- **Peak rating:** 2630
- **Title:** Grandmaster since 2004

GRAND PRIX OPENING REPORT

Zug 2013 / Thessaloniki 2013 / Beijing 2013

A 33

ENGLISH OPENING SYMMETRICAL VARIATION

In the game against Topalov, Morozevich tried to surprise him with an early pawn sacrifice. But the Bulgarian grandmaster was ready for it, obtained a very good position and forced White to fight for a draw.

1. c4 c5 2. ♘f3 ♘f6 3. ♗c3 ♗c6 4. d4 cd4 5. ♗d4 e6 6. g3 ♙b6

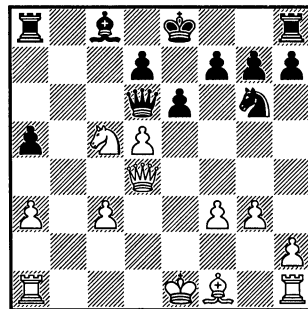
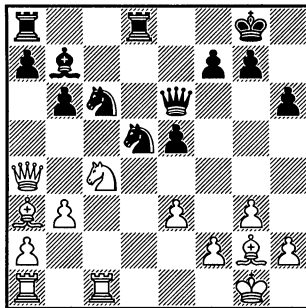
Yet another discussion in the English Opening. White introduced a completely new plan for this type of position, but failed to spot his chance on the 19th move. 6... ♗c5 7. ♗b3 ♗e7 8. ♗g2 b6 9. 0-0 0-0 (9... ♗b7; 9... ♗a6) 10. ♗d5!?

a) 10... ed5 11. cd5 ♗d5 (11... ♗a6 12. dc6 dc6 13. ♗c6 ♗c8 14. ♗f3±; 11... ♗b7 12. d6 ♗c8 13. de7 ♙e7 14. ♗e1 ♗e4 15. ♗f4±) 12. ♗d5 ♗a6 — 33/(67); b) 10... ♗a6 11. ♗c7 ♙e7



12. ♗d2 This is a new idea, instead of the common 12. ♗f4. 12... d5 13. ♙a4 ♗b7 14. b3 ♗fd8 15. ♗a3 ♙d7 16. cd5 ♗d5 17. ♗fc1

e5 18. e3 h6 19. ♖e4 (And now White missed the chance to obtain a safe advantage by 19. ♖c4 ♜e6



17... 0–0! 18. de6 ♜e7 19. ♗e2 de6 20. ♖d1 White has still not equalized.

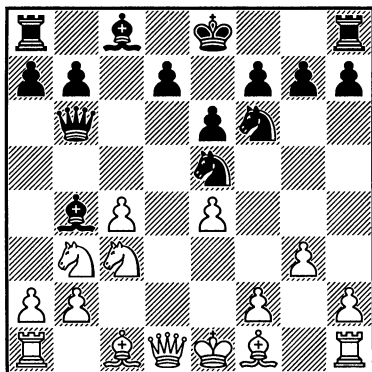
15... ♖d5 [15... ♖g4 16. ♗d3 f5]

16. ♗d3 f6 17. ♗g6 hg6 18. ♜d3 ♘f7+
Morozevich 2758 – V. Topalov 2771, Zug
2013 – 117/12.

I. Ivanišević

20. ♖d6 ♖d6 21. ♗d6 ♜d6 22. ♖d1 ♖ce7
23. ♗d5 ♖d5 24. e4±) ♖cb4 20. ♗b4 ♜a4
21. ba4 ♖b4 22. ♖f6 gf6 23. ♗b7 ♖ab8 24.
♖c7 ♖d5 25. ♗d5 ♖d5 26. ♖a7 ♖a5 27. ♖a5
ba5= Morozevich 2758 – P. Lékó 2744, Zug
2013.

7. ♖b3 ♖e5 8. e4 ♗b4



9. c5!? N ♜c6

9... ♗c5 10. ♖c5 ♜c5 11. ♗e2 White has definite compensation for the pawn, in the shape of his bishop-pair, better development and open c-file.

10. f3 [10. ♗g2]

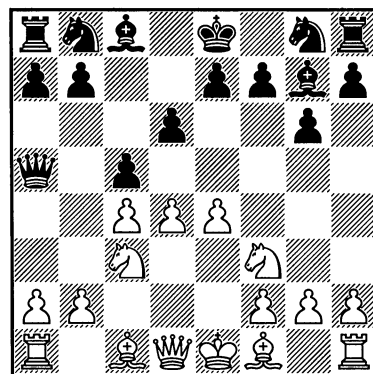
10... b6 [10... ♖e4 11. fe4 ♜e4 12. ♜e2 ♗c3
(12... ♖d3 13. ♘d2 ♜h1 14. ♘d3†) 13. bc3
♜h1 14. ♜e5 0–0 15. ♘f2†]

11. ♗f4 ♖g6 12. ♗d6 bc5 13. a3 ♗c3 14.
bc3 a5! 15. e5 [15. ♖c5 ♖d5 16. ed5 ♜d6
17. ♜d4]

A 40

QUEEN'S PAWN GAME

1. e4 c5 2. ♖f3 g6 3. c4 ♗g7 4. d4 ♜a5 5.
♖c3 d6



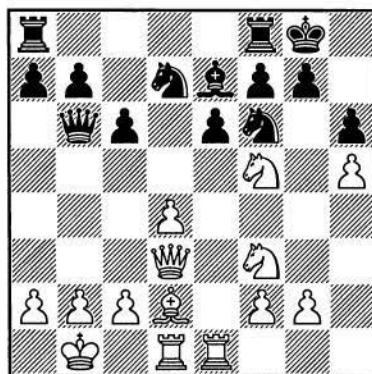
6. h3!? ♖c6 7. d5 ♖d4 8. ♗d2 ♜b6 9. ♖b1
♖f6 10. ♗d3 0–0 11. 0–0 ♖d7 12. ♖d4 cd4
13. ♖a4 ♜c7 14. f4

In this interesting concept, White surrounds the passed pawn on d4 and hides it from view. A similar position occurs in the King's Indian Defense, in the 5. ♗d3 & 6. ♖ge2 system.

14... a5 [14... e6]



Ivan Ivanišević



15... ef5!

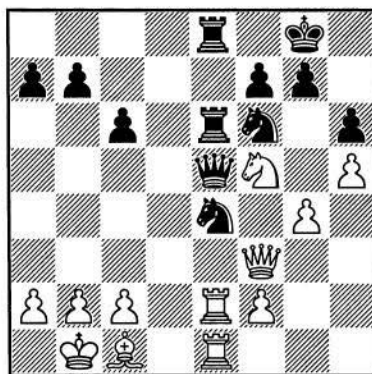
15... ♖b4 16. ♘h6! (16. ♖b4) gh6 17. c3
♙a3 18. ♙c1! ♜fe8 19. g4—



Sergey Karjakin 2786 — Mamedyarov 2766,
Zug 2013 — 117/42.

16. ♜e7 ♞d8 17. ♜e2 ♘e4 18. g3 ♘df6 19.
♘h4 ♞d7 N [19... ♜e8]

20. ♞f3 ♞d4 21. ♘f5 ♞e5 22. ♙c1 ♜fe8 23.
♜de1 ♜e6 24. g4 ♜ae8∞



V. Topalov 2771 — Mamedyarov 2766, Zug
2013 — 117/(42).
I. Ivanišević

15. ♙e1 b6 16. ♙g3 e6 17. f5!

White had a strong initiative in the game
Kamsky 2741 — Morozevich 2758, Zug 2013.

I. Ivanišević

B 19

CARO-KANN DEFENSE CLASSICAL MAIN LINE

Mamedyarov employed the same line of the
Caro-Kann in two games. Despite his crush-
ing defeat in the game with Karjakin, where
he fell victim to a devastating attack, he stuck
to his guns against Topalov, showing that
there is hope for Black.

1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♙f5 5.
♘g3 ♙g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♙h7 9.
♙d3 ♙d3 10. ♞d3 e6 11. ♙d2 ♘gf6 12. 0-0-0
♙e7 13. ♙b1 ♞b6

[13... 0-0 — 112/89]

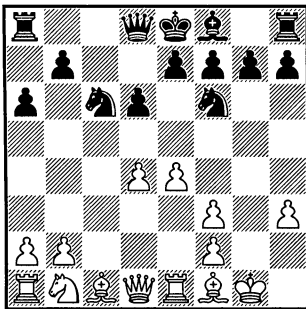
14. ♜he1 0-0 15. ♘f5

B 80

SICILIAN DEFENSE NAJDORF ENGLISH ATTACK

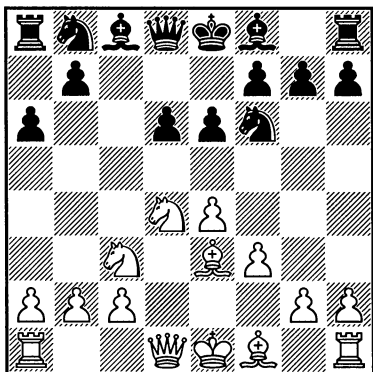
1. e4 c5 2. ♘f3 d6

In the game Topalov — Ivanchuk, White preferred to fight in the Rossolimo Variation, and was quickly vindicated as he easily beat the clearly indisposed Ivanchuk: 2... ♘c6 3. ♙b5 d6 4. 0-0 ♙d7 5. c3 ♘f6 6. ♖c1 a6 7. ♙f1 ♙g4 8. h3 ♙h5 9. d4 ♙f3 10. g3 cd4 11. cd4



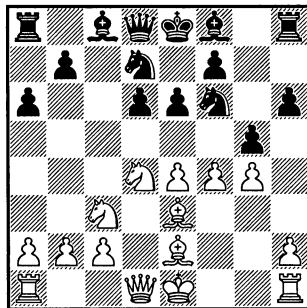
a) 11... e5 12. d5 ♘e7 (12... ♘b8 13. ♖b3) 13. f4! with initiative for White; b) 11... d5 12. ♘c3 e6 13. ♙g5 ♙e7 14. ♙f6 ♙f6 15. ed5 ♘d4 16. ♖e4 ♖b6 17. de6 ♖c5 (17... ♘e6 18. ♘d5 ♖d8 19. ♘f6 ♖f6 20. ♖a4 ♘f8 21. ♖b4 ♖e7 22. ♖b3—) 18. e7 h5 19. ♖c1 ♖h6 20. ♘h1 ♖g6 21. ♘e2 1 : 0 V. Topalov 2793 — Ivanchuk 2755, Thessaloniki 2013.

3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♙e3 e6 7. f3



The English Attack was seen in two games and led to very sharp play, but neither Morozevich

(against Nakamura) or Kasimdzhanov (against Grischuk) managed to make any headway: 7. ♙e2 ♘bd7 8. g4 h6 9. f4 g5

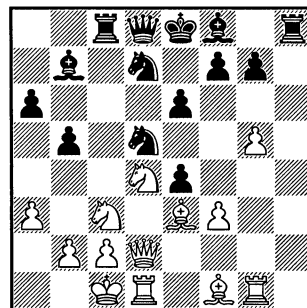


a) 10. fg5 hg5 11. ♙g5 b5 12. ♙f3 ♘e5 a1) 13. ♖e2 N ♙e7 14. 0-0-0 ♙b7 (14... ♘fg4!? 15. ♙c7 ♖e7×) 15. ♙f4 ♘fd7 16. ♘b1 ♖c8∞ Ponkratov 2605 — Inarkiev 2680, Khanty-Mansiysk (blitz) 2013; a2) 13. ♘c6 ♘c6 14. e5 ♖b6 15. ♙f6 ♖h3 16. ed6 (16. ♙g5 ♙b7 17. ed6 ♘e5 18. ♙b7 ♖b7 19. 0-0∞) ♖e3 17. ♙e2 ♘e5∞ Bologan 2657 — I. Cheparinov 2670, Kemer 2007;

b) 10. f5 ♘e5 11. h3 b5 12. a3 ♖e7 N (12... ♙g7) 13. fe6 fe6 14. ♘f3 ♙b7 15. ♘e5 de5∞ R. Ponomariov 2755 — V. Topalov 2793, Thessaloniki 2013.

7... b5 8. ♖d2 ♘bd7 9. g4 h6 10. 0-0-0

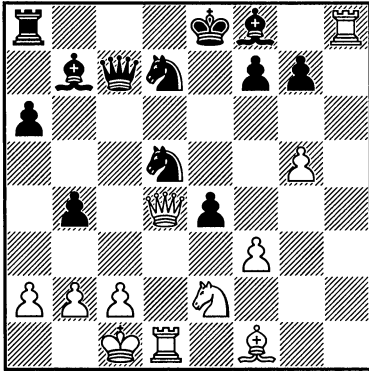
10. a3 ♙b7 11. 0-0-0 ♖c8 12. h4 d5 13. ♖gl de4 14. g5 hg5 15. hg5 ♘d5



16. ♘d5 N (16. ♘e4 g6×) ♙d5 17. g6 f5 18. fe4 fe4 19. ♘b1 ♘e5∞ Morozevich 2760 — Hi. Nakamura 2755, Thessaloniki 2013.

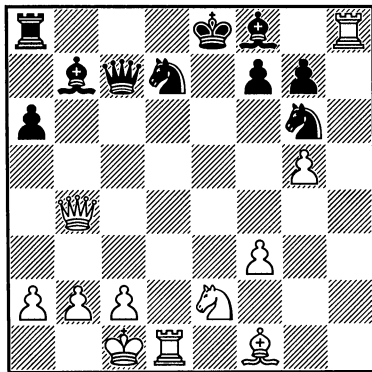
b4 11. ♘ce2 ♖c7 12. h4 d5 13. ♙f4 e5 14. ♙h2 de4 15. g5 hg5 16. hg5 ♖h2 17. ♖h2 ed4 18. ♖h8 | 18. ♖h4|

18... ♘d5 19. ♖d4 ♙b7



20. ♖e4 [20. fe4 ♗5b6 21. ♖b4 0-0-0 22. ♖b3 ♗e4! 23. ♗c3 ♖f4 24. ♗b1 ♗c7 25. ♗a6 ♗c5 26. ♗b5 ♗c6 27. ♗a7 ♗c7 1/2 : 1/2 Sergey Karjakin 2776 – A. Grischuk 2780, Beijing 2013.]

20... ♗e7 21. ♖b4 ♗g6 22. ♖g8 ♗e7 23. ♖h8 ♗g6=



Kasimdzhanov 2699 – A. Grischuk 2779, Thessaloniki 2013. *Mil. Perunović*

C 45

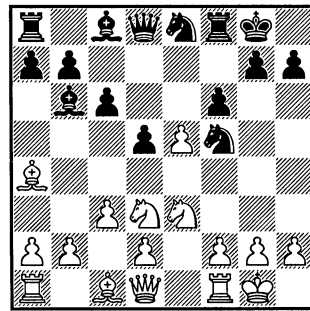
SCOTCH GAME MIESES VARIATION

Karjakin and Kasimdzhanov played a very interesting game in Zug, featuring a slightly less contemporary variation of the Scotch.

In the game Caruana – Bacrot from Thessaloniki, White introduced the important theoretical novelty 16. g3, thus reinforcing White's play from the previous Grand Prix event.

1. e4 e5 2. ♗f3 ♗c6 3. d4

Morozevich stuck to his original style and beat Svidler after 3. ♗c3 ♗f6 4. ♗b5 ♗d4 5. ♗a4 ♗c5 6. ♗e5 0-0 7. ♗d3 ♗b6 8. e5 ♗c8 [8... c6] 9. ♗d5 c6 [9... d6 10. ♗e3] 10. ♗e3 d5 11. 0-0 f6 12. c3 ♗f5

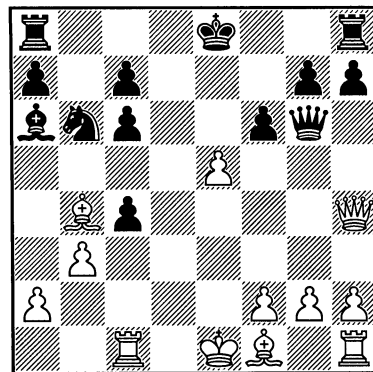


13. b4! ♖c7 14. b5 fe5 15. ♗a3 ♖f6 16. ♗b4 with advantage Morozevich 2760 – Svidler 2769, Thessaloniki 2013. (Mil. Perunović)

3... ed4 4. ♗d4 ♗f6 5. ♗c6 bc6 6. e5 ♖e7 7. ♖e2 ♗d5 8. c4 ♗b6 9. ♗c3 ♖e6 10. ♖e4 ♗b4 11. ♗d2 ♗a6 12. b3 ♗c3 13. ♗c3 d5 14. ♖h4 dc4 15. ♖c1 [15. ♗e2 ♗d5 (15... 0-0) 16. ♗c4 g5 17. ♖d4 ♗c4 18. ♖c4 0-0-0 I. Ivanišević]

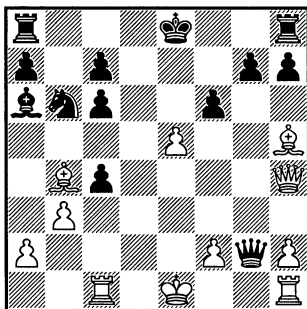
15... ♖g6 16. ♗b4 [16. g3 0-0 17. ♗e2 ♖ad8 18. 0-0 c5 19. ♖fel ♗b7 20. ♗g4 ♖c6?! 21. f3 ♗c8 22. c6!± F. Caruana 2774 – E. Bacrot 2725, Thessaloniki 2013; 20... ♗d5 Mil. Perunović]

16... f6



We have an unusual position, where both sides have problems developing.

17. ♖h3 [17. ♗e2 ♖g2 18. ♗h5 (18. ♖h5 g6 19. ♖f3 ♖f3 20. ♗f3 ♗d5 21. ♗a5 fe5 22. bc4 0-0±)]

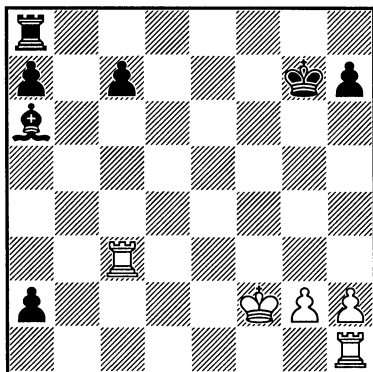


a) 18... g6 19. ♖f6 a1) 19... ♗e4 20. ♕d1 ♜d8 21. ♙d6 ♗d4 22. ♕e1 ♜d6 23. ♗h8 ♕d7 24. ♗h7 ♕c8 25. e6 ♗e4=; 21... ♗h1; a2) 19... ♗h1 20. ♕d2 ♜d8 21. ♕c2 ♗e4 22. ♕b2 c3 23. ♙c3 gh5 24. ♗e6 ♕f8 25. ♗f6 ♕e8=; b) 18... ♕d8 19. ♕d2 g5 20. ♗d4 ♕c8 21. ♗g4 ♗g4 22. ♙g4 ♕b7 23. ef6 ♜ad8 24. ♕c2 ♜d4!; 17. bc4 0-0-0 18. g3 ♜he8 19. ♙h3 ♕b8 20. 0-0 ♜e5 21. ♙g2 c5 22. ♙c3 ♜e2±; 17. g3 I. Ivanišević]

17... ♗e4! [17... ♙c8 18. ♗f3 ♕d5 19. ♜c4 ♗b1 20. ♗d1 ♗d1 21. ♕d1 ♙a6 22. ♜e4 (22. ♙g4 ♙f1 23. ♜f1 f5 24. ♜d4 0-0-0 25. ♙d2 ♜he8 26. ♜el± M. Carlsen 2802 – Sergey Karjakin 2760, Moscow (blitz) 2010) ♙f1 23. ef6 ♕f7 24. ♜f1 ♜ad8 25. ♕c1 ♜he8 26. ♜e8 ♜e8 27. ♙d2 ♕f6± Mil. Perunović]

18. ♙e2 [18. ♗e3 ♗e5 19. ♗e5 fe5 20. bc4 ♜d8 △ 21. ♙c5, △ 21. ♙e2 ♙c4 22. ♙c4 ♜d4 I. Ivanišević]

18... ♕f7 19. ♗e3 ♗e3 20. fe3 ♜he8 21. ef6 ♜e3 22. fg7 ♕g7 23. ♕f2 ♜e2 24. ♕e2 cb3 25. ♕f2 ba2 26. ♜c6 ♕d5 27. ♙c3 ♕c3 28. ♜c3



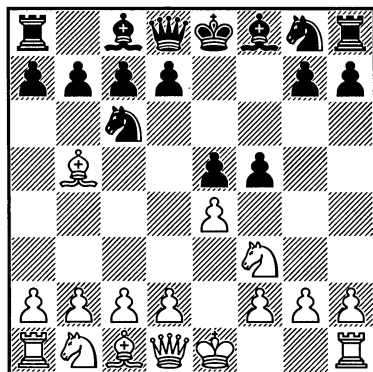
28... ♙c8! 29. ♜c7 ♕h8 30. ♜e1 ♙e6

The position is drawish Sergey Karjakin 2786 – Kasimdzhanov 2709, Zug 2013. (I. Ivanišević) *I. Ivanišević, Mil. Perunović*

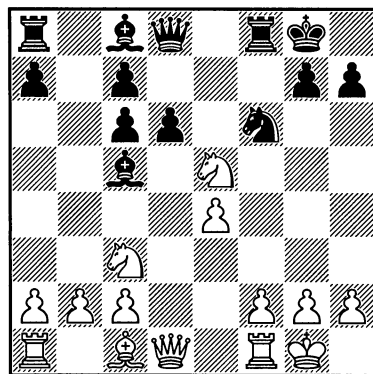
C 63

RUY LOPEZ SCHLIEMANN (JAENISCH)

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 f5



4. d3 fe4 5. de4 ♘f6 6. 0-0 ♙c5 7. ♙c6 bc6 8. ♘e5 0-0 9. ♘c3 d6 [9... ♗e8 10. ♘d3 ♙b6 (10... ♙d4 11. e5) 11. ♜el]

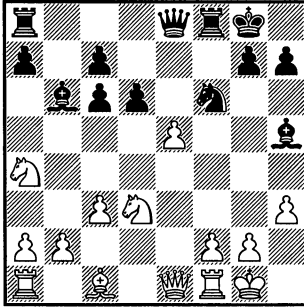


10. ♘a4! This is an important idea, securing some advantage for White.

10... ♗e8 [10... ♙f2 11. ♜f2 de5 12. ♗d8 ♜d8 13. ♙g5 with advantage for White.]

11. ♘d3 ♘e4 [11... ♙g4 is a better move, leading to a position with opposite-color bish-

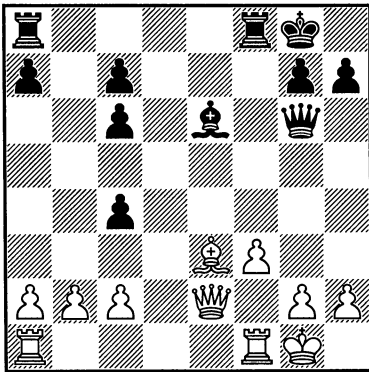
ops where Black has good drawing chances.
12. ♖e1 ♔d4 (12... ♙b6 — 117/94) 13. c3
♙b6 14. h3 ♙h5 15. e5



a) 15... ♔d5 16. ed6 cd6 17. ♖e8 ♜ae8 (17...
♞fe8 18. ♔f4) 18. ♔b6 ab6 19. f3 ♙g6 20.
♔b4 ♔b4 21. cb4±; b) 15... de5 16. ♔b6 ab6
17. ♔e5 ♔d7 18. ♔d7 (18. ♔c6 ♙e2 19.
♙g5 ♔f6 20. ♔d4 ♙f1 21. ♖f1 ♖f7∞) ♖d7
19. f3 ♞fe8 20. ♖f2 ♖d3 21. ♞e1 ♞e1 22.
♖e1 ♞e8 23. ♖d2±]

12. ♔ac5 ♔c5 13. ♔c5 dc5 14. ♙e3 ♖g6 15.
♖d3 [15. ♖d2]

15... ♙f5 16. ♖c4 ♙e6 17. ♖e2 c4 18. f3±



F. Caruana 2772 — T. Radjabov 2793, Zug
2013 — 117/94. *I. Ivanišević*

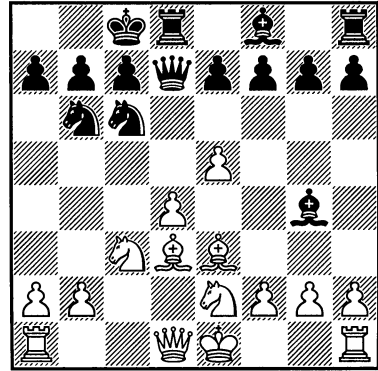
D 20

QUEEN'S GAMBIT ACCEPTED

In a main line of the Queen's Gambit Accepted, Radjabov implemented a completely new idea against Ponomariov, sacrificing a

central pawn in order to start an attack on the black king, and obtained some advantage.

1. d4 d5 2. c4 dc4 3. e4 ♔f6 4. e5 ♔d5 5.
♙c4 ♔b6 6. ♙d3 ♔c6 7. ♔e2 ♙g4 8. ♙e3
♖d7 9. ♔bc3 0-0-0

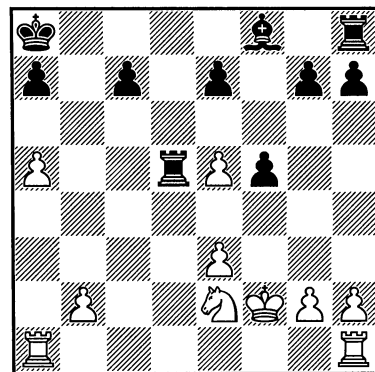


10. a4!? N [Until now 10. ♙e4 was consid-
ered best.]

10... ♔e5 11. ♙e4 f5 12. a5 ♔bc4 13. ♙b7
♔b7 14. ♖b3 ♔a8

14... ♔c8!? 15. de5 ♔e3 16. fe3 ♙e2 17.
♔e2 [17. ♔e2 ♖d2 18. ♔f3 g5] ♖d5 18.
♖c3 [18. ♖d5 ♞d5±] ♖g2 19. ♞gl ♖e4 20.
♞cl ♞d7 21. e6!? [21. ♔f2 e6 22. ♖c6 ♖c6
23. ♞c6 g6] ♖e6 22. ♔d4 ♖e5∞

15. de5 ♔e3 16. fe3 ♙e2 17. ♔e2 ♖d5 18.
♖d5 ♞d5 19. ♔f2



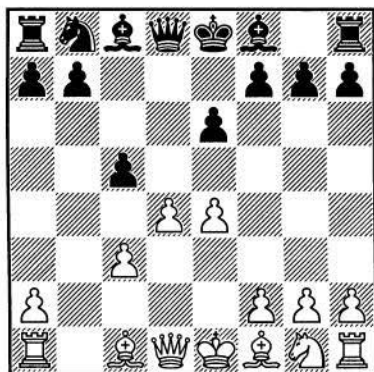
19... g6 20. ♞hd1 ♞d1 21. ♞d1 ♙g7 22.
♞d5± T. Radjabov 2793 — R. Ponomariov
2773, Zug 2013. *I. Ivanišević*

D 35

QUEEN'S GAMBIT SEMI-TARRASCH

Svidler won a theoretical duel against Bacrot in the recently popular Semi-Tarrasch.

1. d4 d5 2. c4 e6 3. ♖c3 ♜f6 4. cd5 ♞d5 5. e4 ♜c3 6. bc3 c5



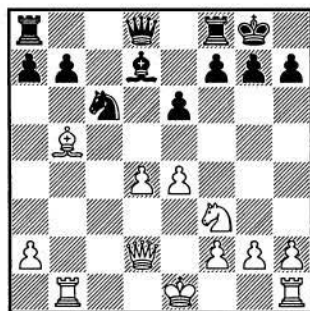
7. ♜b1!? [The most common move is 7. ♜f3, while 7. a3 is also an option.]

7... cd4 8. cd4 ♜c6

8... ♙e7 9. ♜f3 0-0 10. ♙c4 b6 11. 0-0 ♙b7 12. ♞e2 ♜d7 13. ♞d1 ♞c8 14. ♙d3± Lysyj 2656 – M. Panarin 2565, Russia 2013.

9. ♙b5 a6

9... ♙d7 10. ♜f3 ♙b4 11. ♙d2 ♙d2 12. ♞d2 0-0



13. ♙d3 N (13. 0-0) ♞b8 14. 0-0 ♜e7 Kuljašević 2578 – F. Berkes 2688, Legnica 2013.]



Photo by Josip Asik

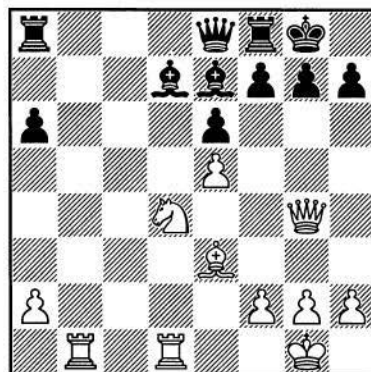
Miloš Perunović

10. ♙c6 bc6 11. ♜f3 c5 12. 0-0 ♙e7!? [12... cd4 – 46/(523)]

13. ♙e3 cd4 14. ♜d4 ♙d7 15. ♞g4 0-0 16. ♞fd1 ♞e8

16... ♞a5 17. ♞b7 ♞fd8 18. h3 ♞a2 (18... ♙f6?! 19. ♜b3 ♞a2 20. ♙g5±) 19. ♜f3! ♙c6 20. ♞c7 ♞d1 21. ♙h2±; 16... ♞c7

17. e5±



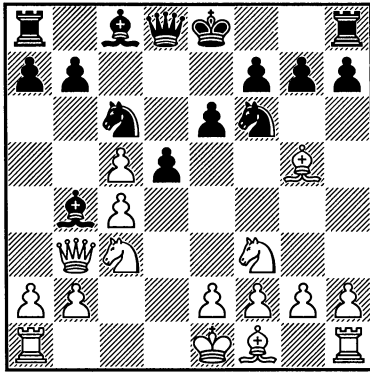
Svidler 2779 – E. Bacrot 2725, Thessaloniki 2013.

Mil. Perunović

D 38**QUEEN'S GAMBIT
RAGOZIN SYSTEM**

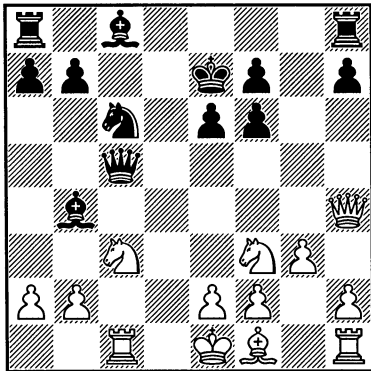
An interesting battle was seen in the game Radjabov — Lékó. White succeeded in obtaining a slight edge, but the experienced Hungarian grandmaster managed to hold the position.

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♙b4 5. ♖b3 c5 6. dc5 ♘c6 7. ♙g5



This variation is only recently the focus of attention. 7. e3 — 56/455.

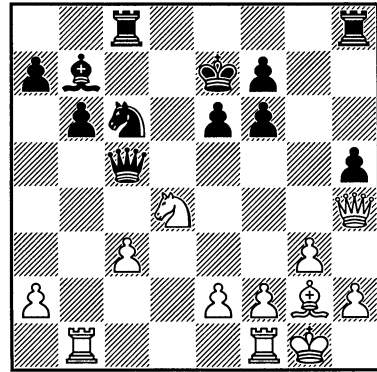
7... ♖a5 8. ♙f6 dc4 9. ♖c4 gf6 10. ♖c1 ♖c5 11. ♖h4 ♙e7 12. g3



This push introduces the new plan of developing the bishop to g2. 12. e3.

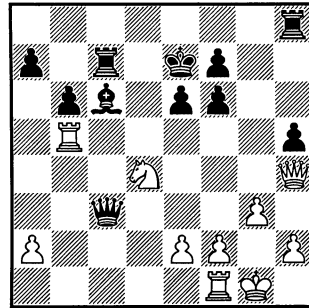
12... ♙c3 13. bc3 b6 14. ♙g2 ♙b7 [14... ♙a6 15. 0-0 ♙e2 16. ♘d4]

15. 0-0 h5 16. ♘d4 ♖ac8 17. ♖b1



17... ♖c7 [17... ♖hd8]

18. ♖fd1 [18. ♖b5 ♖c3 19. ♙c6 ♙c6



20. ♖e5]

18... ♘d4 19. cd4 ♖g5 20. d5 ♖h4 21. d6 ♙e8 22. dc7 ♖c4 23. ♖bc1 ♖c1 24. ♖c1 ♙c8 25. ♖d1 ♙e7± T. Radjabov 2793 — P. Lékó 2744, Zug 2013. I. Ivanišević

D 90**GRUENFELD DEFENSE**

1. d4

There are hardly any players as creative as Morozevich at the top level. Against Mamedyarov, he led the game along original paths already from the early opening.

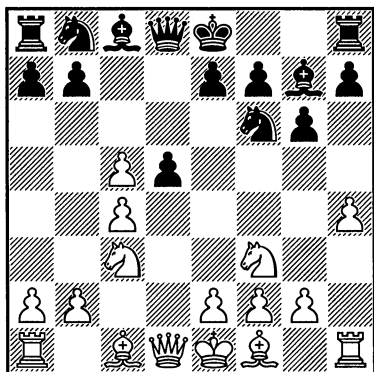
1... ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♙g7 5. h4

Morozevich's "Anti-Gruenfeld"!

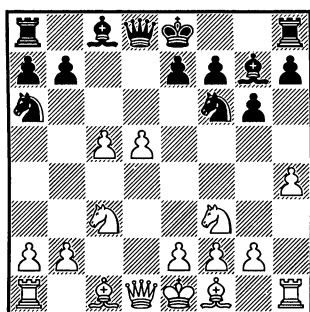
5... c5

In this unexplored system Black can also defend his central outpost with the solid move 5... c6.

6. dc5



6... ♖a6 N 7. h5 [7. cd5



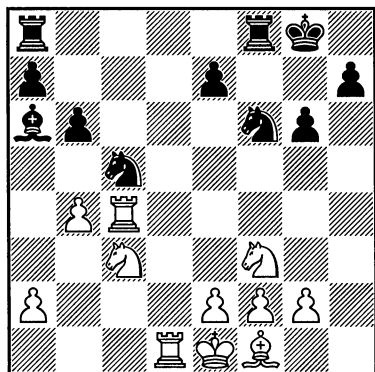
a) 7... ♗c5 8. ♖d4 b6 (8... ♖b6 9. ♔e3) 9. e4 0-0 10. e5 ♗g4 11. h5±; b) 7... 0-0 8. e4 ♗c5 9. e5 ♗g4 10. ♖d4 ♖c7∞]

7... 0-0 8. hg6 [8. h6 ♔h8 9. cd5 ♗c5 10. ♗g5 b5 11. a3 ♖b6∞]

8... fg6 9. ♔h6 [9. ♔e3!?!]

9... ♔h6 10. ♖h6 dc4 [10... ♖a5!?!]

11. ♖h4 ♗c5 12. ♖c4 b6 13. b4 ♖d1 14. ♖d1 ♔a6



15. e3 [15. e4!]

15... ♗cd7 16. ♖cd4 ♔f1 17. ♗f1 ♖fc8 18. ♗e2 ♗f8 19. ♗f4 ♖c2 20. a4 ♖ac8= Morozovich 2758 — Mamedyarov 2766, Zug 2013.

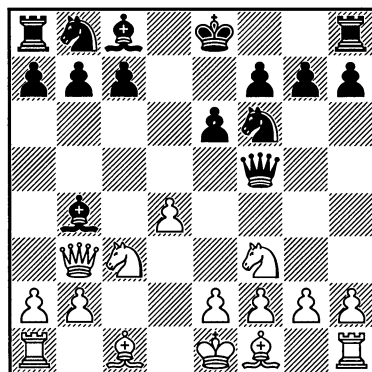
I. Ivanišević

E 34

NIMZO-INDIAN DEFENSE CLASSICAL

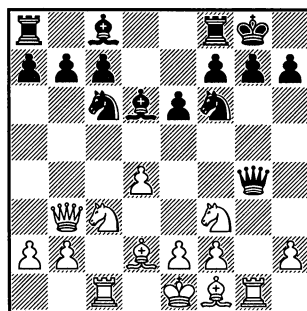
In the game Morozovich — Karjakin, the early complications in the Nimzo-Indian Defense quickly led to a position with mutual chances.

1. d4 ♗f6 2. c4 e6 3. ♗c3 ♔b4 4. ♖c2 d5 5. cd5 ♖d5 6. ♗f3 ♖f5 7. ♖b3 Most principle response against 5... ♖d5 line.



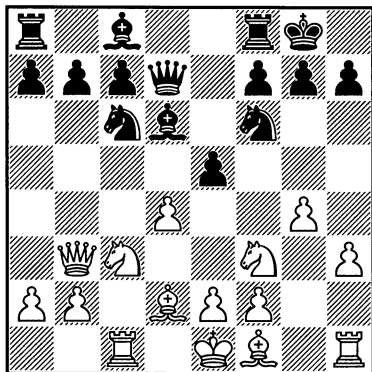
7... ♗c6 8. ♔d2 0-0 9. ♖c1 ♔d6 N [9... a5]

10. h3 [10. g4 ♖g4 11. ♖g1

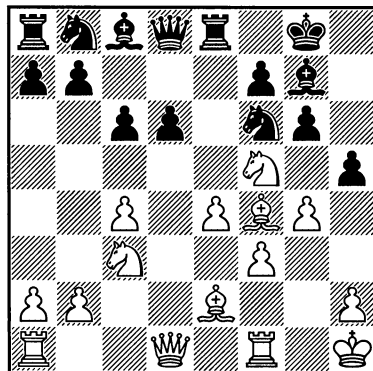


11... ♗d4-+; 10. ♗b5 ♗e4 11. ♗d6 cd6 12. e3; 10... e5!?!]

10... e5 11. g4 ♖d7

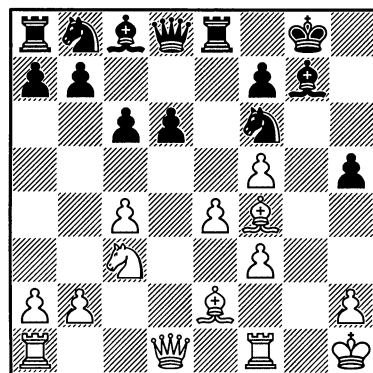


9. f3 c6 10. ♖h1 ♜h5 11. g4 ♜f6 12. ♙f4 h5 13. ♜f5!



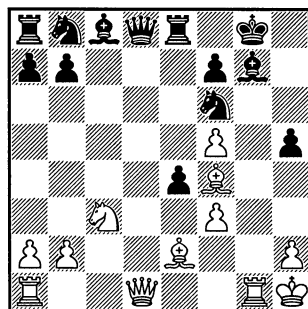
The text move was first seen in the game Shomoev 2557 — Ganguly 2626, Moscow 2013 — 117/(198).

13... gf5 14. gf5



14... d5 This is a new move. 14... ♜bd7; 14... ♜h8 — 117/198.

15. cd5 cd5 16. e5 [16. ♙g1 dc4

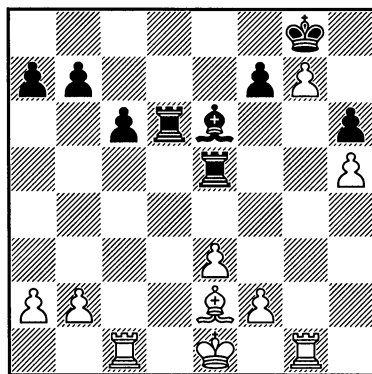


a) 17. ♙g7 ♜g7 18. ♙g1 ♜h8 19. ♙d1 ♜bd7 20. fe4 ♙g8 21. ♙c3 ♙f8;

12. g5 [12. d5 ♜d4 13. ♜d4 ed4 14. ♜b5 ♜c4 15. ♜d6 ♜d2 a) 16. ♙d3 ♜f3 (16... ♜f1 17. ♜f5) 17. ♙f3 ♙d6!; b) 16. ♙c2 ♙d6 (16... ♜f3 17. ef3 ♙d6 18. ♙d3 ♙f4∞) 17. ♙g2 ♙d7 18. ♙d2 c5∞; c) 16. ♙b4 ♜f1 17. ♜f5 ♙d8 18. ♙d4 ♙f5 19. gf5 ♙g5 20. f4 ♙f5 21. ♙f1 c6 22. d6∞]

12... ♜d4 13. ♜d4 ed4 14. gf6 dc3 15. ♙c3 ♙e8 [15... g6]

16. ♙d5 ♙f5 17. ♙f5 ♙f5 18. fg7 c6 19. ♙g1 ♙e5 20. e3 ♙ad8 21. h4 ♙d6 22. ♙e5 ♙e5 23. h5 h6 24. ♙e2 ♙e6=



Morozevich 2758 — Sergey Karjakin 2786, Zug 2013

I. Ivanišević

E 94

KING'S INDIAN DEFENSE CLASSICAL

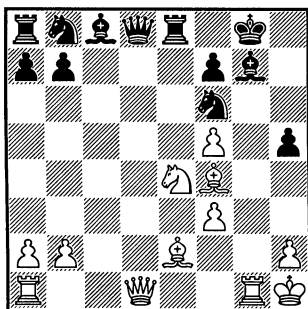
1. d4 ♜f6 2. c4 g6 3. ♜c3 ♙g7 4. e4 d6 5. ♜f3 0–0 6. ♙e2 e5 7. 0–0 ed4 8. ♜d4 ♙e8

b) 17. ♖h6 ♜g4

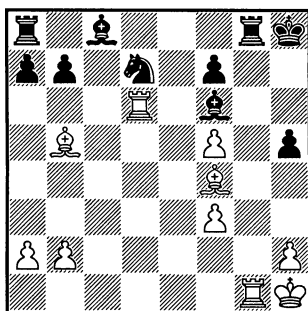
b1) 18. fg4 ♖h6 19. g5 (19. ♜b3) ♜d1 (19... ♖f8 20. ♜d5) 20. ♜ad1 ♖g7 21. f6 ♖f8 (21... ♖f5 22. fg7 ♜c6 23. ♜d5 ♜e5) 22. g6 fg6 23. ♜g6 ♜h7 24. ♜g5±;

b2) 18. ♜d8 ♜d8 19. ♖g7 ef3 20. ♖f6 (20. ♖f3 ♜g7 21. h3 ♜h8) ♜h7 21. ♜e4 (21. ♜g4 hg4±) fe2 22. ♜g5 ♜g8 23. ♖d8 ♖d7;

c) 17. ♜e4 is terribly complex, but the impression remains that White has the advantage:

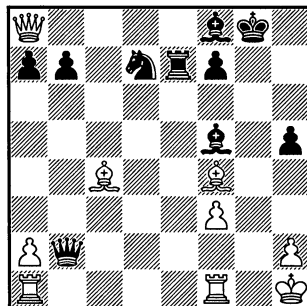


c1) 17... ♜e4 18. fe4 ♜d1 (18... ♜h7 19. ♖d3 ♜h4 20. ♖g5 ♜h3 21. ♜g3+-) 19. ♜ad1 ♜h8 20. f6 ♖f6 21. ♜d5+-; c2) 17... ♜d1 18. ♜f6 ♜h8 19. ♜ad1 ♖f6 20. ♜d6 ♜d7 21. ♖b5 ♜g8



22. ♜e1±

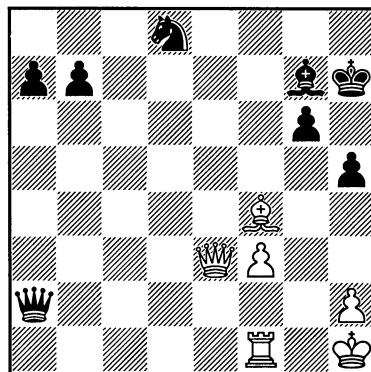
16... ♖f5 17. ef6 ♜f6 18. ♜d5 ♜b2! 19. ♜e7 ♜e7 20. ♜d8 ♜h7 | ♖ 20... ♖f8 21. ♜g1 (21. ♖c4 ♜d7 22. ♜a8



22... ♜e4! 23. ♜ab1 ♜d4) ♖g4 22. fg4 (22. ♖c4 ♜d7 23. ♜a8 ♜d4; 22. ♜g4 hg4 23. ♜g1 ♜d7 24. ♜g4 ♜h8 25. ♜h4 ♜g8 26. ♜g4) ♜d7 23. gh5 ♜h8 24. ♜a8 ♜e2]

21. ♜e7 ♖g6 22. ♜ad1 White holds the advantage after 22. ♜e8±

22... ♜c6 23. ♜e3 ♜a2 24. ♖d3 ♜d8 25. ♖g6 fg6 26. ♜d8 ♜d8±



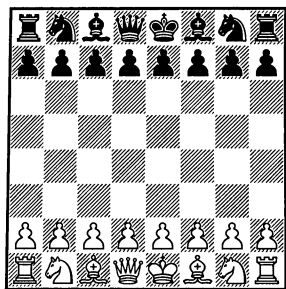
Kasimdzhanov 2709 – V. Topalov 2771, Zug 2013 – 117/199.

I. Ivanišević

**PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES •
PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط**

**KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF
OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES
OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE
APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات**

- A** — R ♘ 1. d4, 1. e4
— 1. d4 R ♘ 1... ♗f6, 1... d5
— 1. d4 ♗f6 R ♘ 2. c4
— 1. d4 ♗f6 2. c4 R ♘ 2... e6, 2... g6
- B** — 1. e4 R ♘ 1... c5, 1... e6, 1... e5
— 1. e4 c5
- C** — 1. e4 e6
— 1. e4 e5
- D** — 1. d4 d5
— 1. d4 ♗f6 2. c4 g6 ♘ 3... d5
- E** — 1. d4 ♗f6 2. c4 e6
— 1. d4 ♗f6 2. c4 g6 ♘ 3... d5

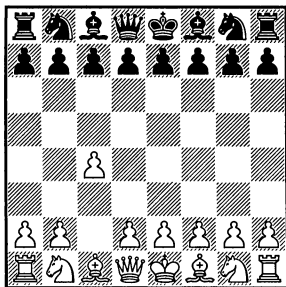
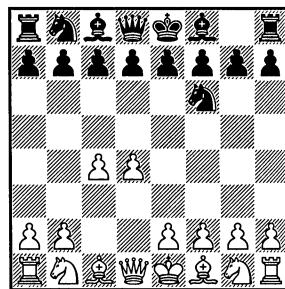


A0

- R ♞ 1. c4, 1. d4,
- 1. e4

A5

- 1. d4 ♟f6 2. c4
- R ♞ 2... c5, 2... c6,
- 2... g6
- 2... c5 R ♞ 3. d5
- 3. d5 R ♞ 3... c6

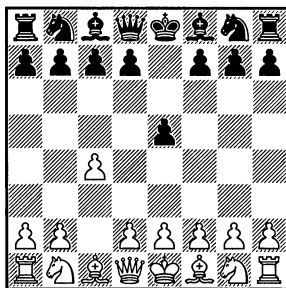
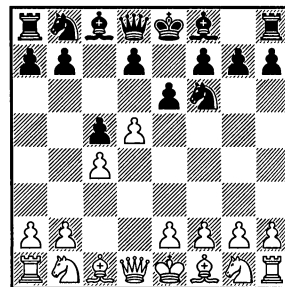


A1

- 1. c4
- R ♞ 1... e5, 1... c5

A6

- 1. d4 ♟f6 2. c4 c5
- 3. d5 e6
- R ♞ 4. ♟c3
- 4. ♟c3 R ♞ 4... ed5
- 4... ed5 R ♞ 5. cd5
- 5. cd5 R ♞ 5... d6
- 5... d6 R ♞ 6. c4
- 6. e4 R ♞ 6... g6
- 6... g6 R ♞ 7. ♟f3

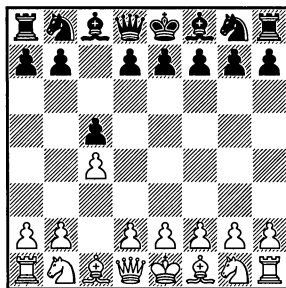
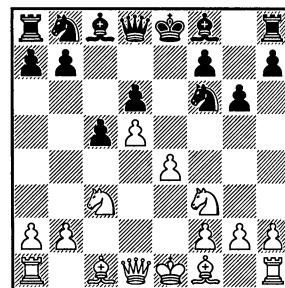


A2

- 1. c4 e5

A7

- 1. d4 ♟f6 2. c4 c5
- 3. d5 e6 4. ♟c3 ed5
- 5. cd5 d6 6. e4 g6
- 7. ♟f3

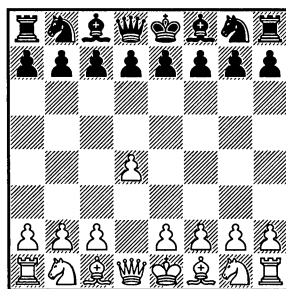
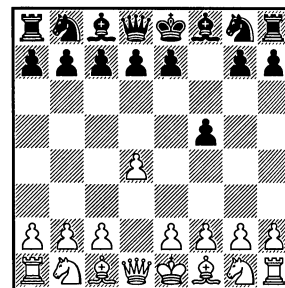


A3

- 1. c4 c5

A8

- 1. d4 f5
- R ♞ 2. c4
- 2. c4 R ♞ 2... ♟f6
- 2... ♟f6 R ♞ 3. g3
- 3. g3 R ♞ 3... c6

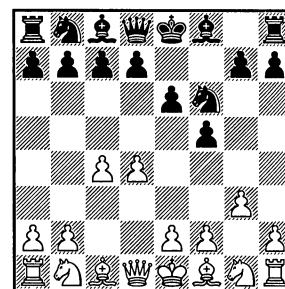


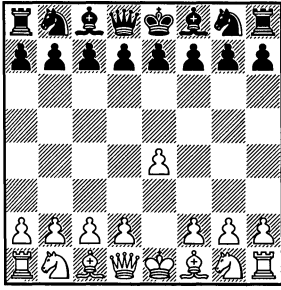
A4

- 1. d4
- R ♞ 1... ♟f6,
- 1... f5, 1... d5
- 1... ♟f6 R ♞ 2. c4

A9

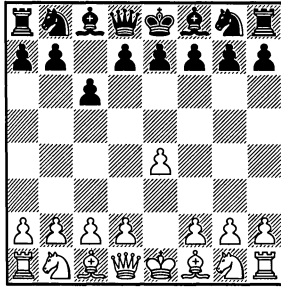
- 1. d4 f5 2. c4 ♟f6
- 3. g3 e6





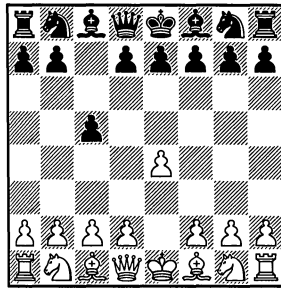
B0

1. e4
– R ♭ 1... c6, 1... c5,
1... e6, 1... e5



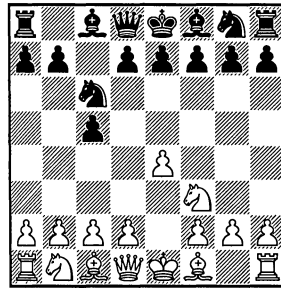
B1

1. e4 c6



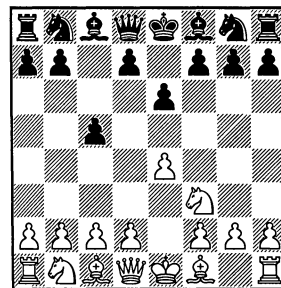
B2

1. e4 c5
– R ♭ 2. ♖f3
– 2. ♖f3 R ♭
2... ♖c6, 2... c6,
2... d6



B3

1. e4 c5 2. ♖f3 ♖c6

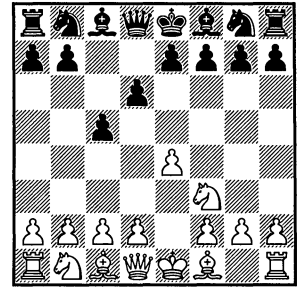


B4

1. e4 c5 2. ♖f3 ♖e6

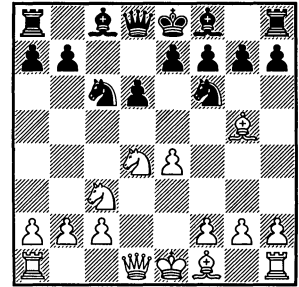
B5

1. e4 c5 2. ♖f3 d6
– R ♭ 3. d4
– 3. d4 R ♭ 3... cd4
– 3... cd4 R ♭ 4. ♖d4
– 4. ♖d4 R ♭ 4... ♖f6
– 4... ♖f6 R ♭ 5. ♖c3
– 5. ♖c3 R ♭ 5... ♖c6,
5... g6, 5... e6, 5... a6
– 5... ♖c6 R ♭ 6. ♖g5



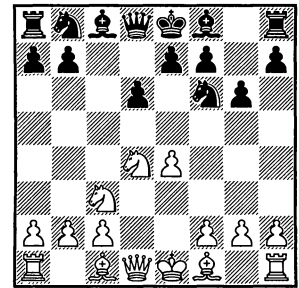
B6

1. e4 c5 2. ♖f3 d6 3.
d4 cd4 4. ♖d4 ♖f6
5. ♖c3 ♖c6 6. ♖g5



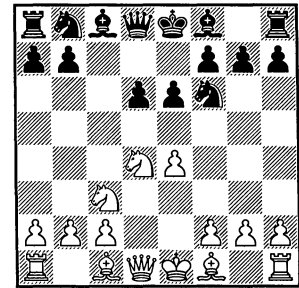
B7

1. e4 c5 2. ♖f3 d6 3.
d4 cd4 4. ♖d4 ♖f6
5. ♖c3 g6



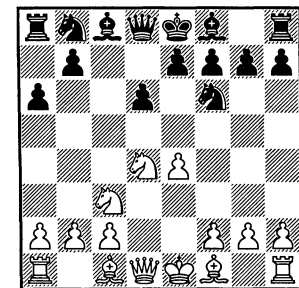
B8

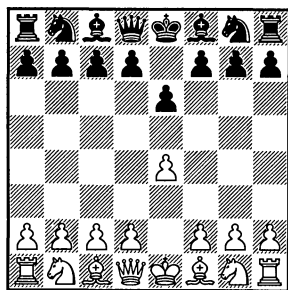
1. e4 c5 2. ♖f3 d6 3.
d4 cd4 4. ♖d4 ♖f6
5. ♖c3 e6



B9

1. e4 c5 2. ♖f3 d6 3.
d4 cd4 4. ♖d4 ♖f6
5. ♖c3 a6



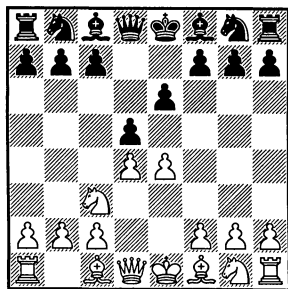
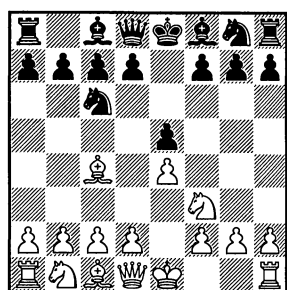


C0

1. e4 e6
- R ♘ 2. d4
- 2... d5 R ♘ 2... d5
- 2... d5 R ♘ 3. ♘c3

C5

1. e4 e5 2. ♘f3 ♘c6
3. ♙c4

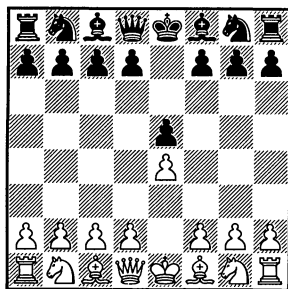
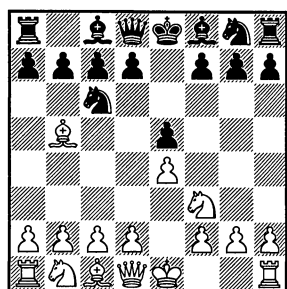


C1

1. e4 e6 2. d4 d5
3. ♘c3

C6

1. e4 e5 2. ♘f3 ♘c6
3. ♙b5
- R ♘ 3... a6
- 3... a6 R ♘ 4. ♙a4

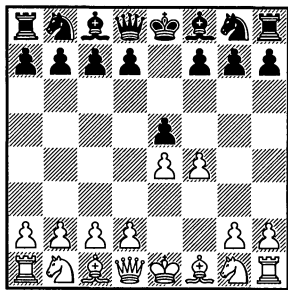
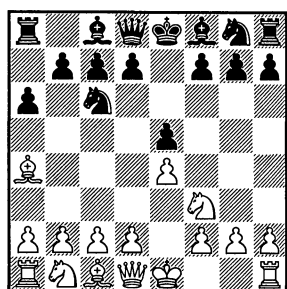


C2

1. e4 e5
- R ♘ 2. f4, 2. ♘f3

C7

1. e4 e5 2. ♘f3 ♘c6
3. ♙b5 a6 4. ♙a4
- R ♘ 4... ♘f6
- 4... ♘f6 R ♘ 5. 0-0
- 5. 0-0 R ♘ 5... ♘e4,
- 5... ♙e7

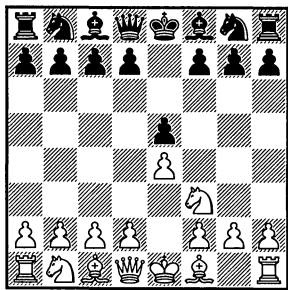
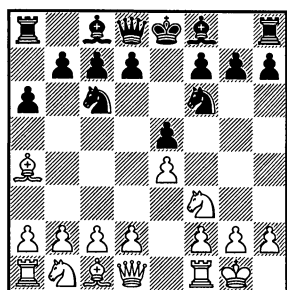


C3

1. e4 e5 2. f4

C8

1. e4 e5 2. ♘f3 ♘c6
3. ♙b5 a6 4. ♙a4 ♘f6
5. 0-0
- 5... ♘e4
- 5... ♙e7 R ♘ 6. ♙e1
- 6. ♙e1 R ♘ 6... b5
- 6... b5 7. ♙b3 R ♘
- 7... d6

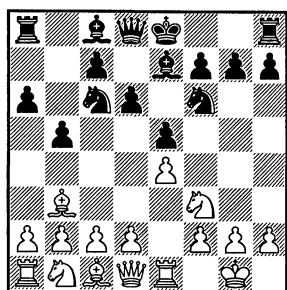


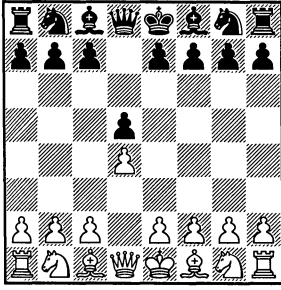
C4

1. e4 e5 2. ♘f3
- R ♘ 2... ♘c6
- 2... ♘c6 R ♘
3. ♙c4, 3. ♙b5

C9

1. e4 e5 2. ♘f3 ♘c6
3. ♙b5 a6 4. ♙a4 ♘f6
5. 0-0 ♙e7 6. ♙e1 b5
7. ♙b3 d6



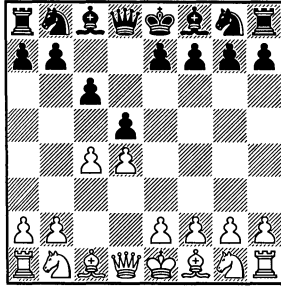
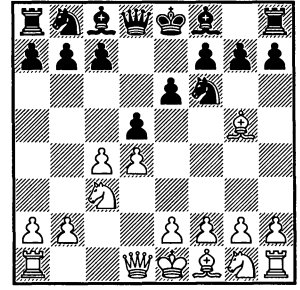


D0

1. d4 d5
 — R 2. c4
 — 2. c4 R 2... c6,
 2... dc4, 2... e6

D5

1. d4 d5 2. c4 e6 3.
 ♖c3 ♗f6 4. ♕g5
 — R 4... ♕e7
 — 4... ♕e7 R 5. e3
 — 5. e3 R 5... 0-0
 — 5... 0-0 R 6. ♗f3
 — 6. ♗f3 R
 6... ♗bd7

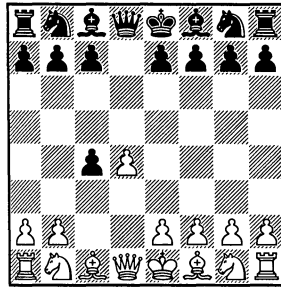
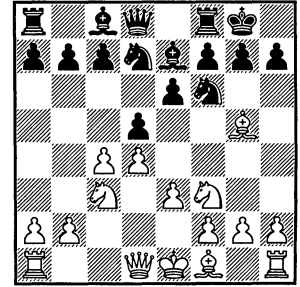


D1

1. d4 d5 2. c4 c6

D6

1. d4 d5 2. c4 e6 3.
 ♖c3 ♗f6 4. ♕g5
 ♕e7 5. e3 0-0 6.
 ♗f3 ♗bd7

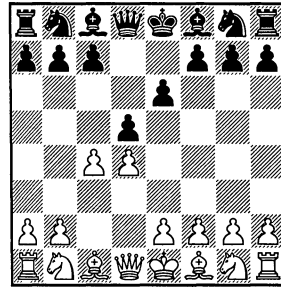
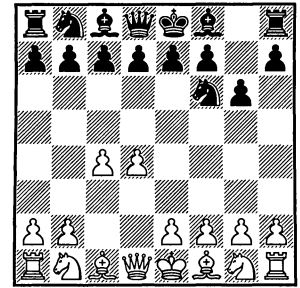


D2

1. d4 d5 2. c4 dc4

D7

1. d4 ♗f6 2. c4 g6
 (L 3... d5)
 — R 3. ♗c3

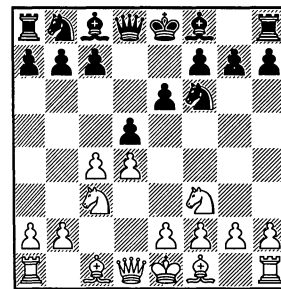
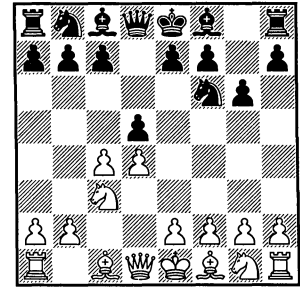


D3

1. d4 d5 2. c4 e6
 — R 3. ♗c3
 — 3. ♗c3 R 3... ♗f6
 — 3... ♗f6 R
 4. ♗f3, 4. ♕g5
 — 4. ♗f3 R 4... c5,
 4... c6

D8

1. d4 ♗f6 2. c4 g6
 3. ♗c3 d5
 — R 4. ♗f3

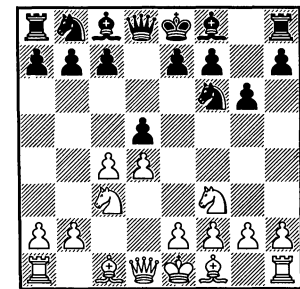


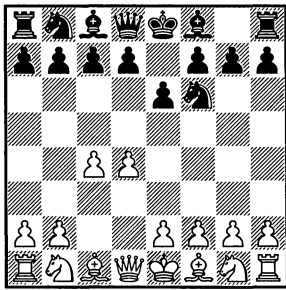
D4

1. d4 d5 2. c4 e6 3.
 ♗c3 ♗f6 4. ♗f3
 — 4... c5
 — 4... c6

D9

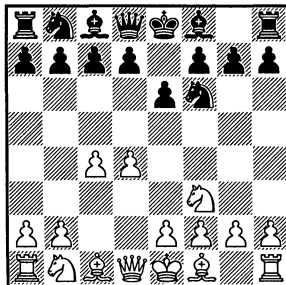
1. d4 ♗f6 2. c4 g6
 3. ♗c3 d5 4. ♗f3





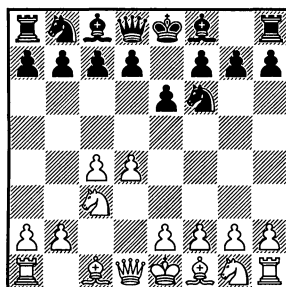
E0

1. d4 ♘f6 2. c4 e6
— R ♘3. ♘f3, 3. ♘c3



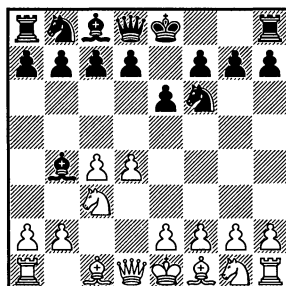
E1

1. d4 ♘f6 2. c4 e6
3. ♘f3



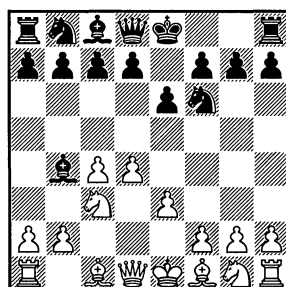
E2

1. d4 ♘f6 2. c4 e6
3. ♘c3
— R ♘3... d5, 3... ♘b4
— 3... ♘b4 R ♘
4. ♘g5, 4. ♖c2,
4. e3



E3

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♘b4
— 4. ♘g5
— 4. ♖c2

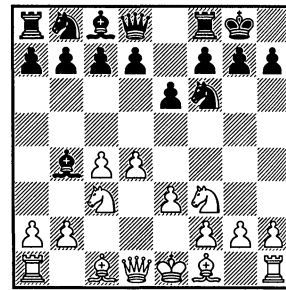


E4

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♘b4 4. e3
— R ♘4... 0-0
— 4... 0-0 R ♘5. ♘f3

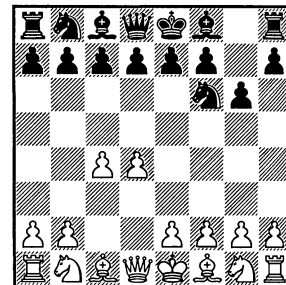
E5

1. d4 ♘f6 2. c4 e6
3. ♘c3 ♘b4 4. e3
0-0 5. ♘f3



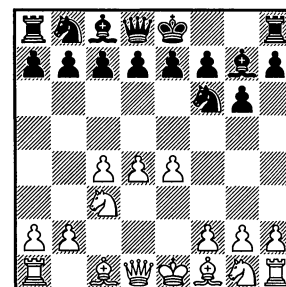
E6

1. d4 ♘f6 2. c4 g6
(♘3... d5)
— R ♘3. ♘c3
— 3. ♘c3 R ♘3... d5,
3... ♘g7
— 3... ♘g7 R ♘4. e4



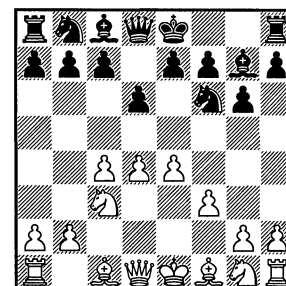
E7

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♘g7 4. e4
— R ♘4... d6
— 4... d6 R ♘5. f3,
5. ♘f3



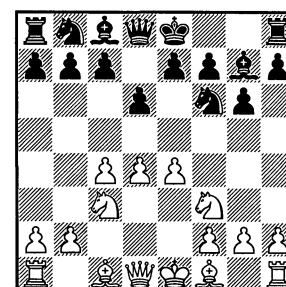
E8

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♘g7 4. e4 d6
5. f3



E9

1. d4 ♘f6 2. c4 g6
3. ♘c3 ♘g7 4. e4 d6
5. ♘f3



A

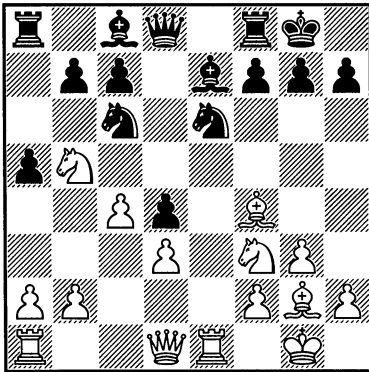
1.

A 09

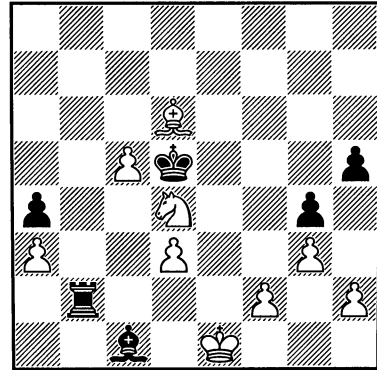
M. MUZYCHUK 2484
– KÜ. ÖZTÜRK 2293

Beograd 2013

1. ♖f3 d5 2. c4 d4 3. g3 ♗c6 4. ♕g2 e5 5. d3
 ♗f6 6. 0–0 ♖e7 7. e3 [7. b4 – 47/6] 0–0 8.
 ed4 ed4 9. ♕f4 N [9. a3] ♗d7 10. ♖e1 a5
 [10... g5 11. ♖e7; 10... ♗c5] 11. ♗a3 ♗c5
 12. ♗b5 ♗e6



13. ♖e6! ♖e6 14. ♗c7 g5 [14... ♖c8 15. ♗e6
 fe6 16. ♕h3 ♖d7 17. ♖e2 ♗d8±] 15. ♗e6
 fe6 16. ♕d2 [16. ♕c1!?] g4 17. ♗e1 [17.
 ♗h4?! ♕h4 18. ♖g4 ♗h8 19. gh4 ♖f6 20.
 ♖f1 ♗e5=] h5 18. ♖e2 ♖d6 19. ♗c2 ♖e5
 20. ♖e1 ♖e2 21. ♖e2 ♕f6 22. ♕c6? [22.
 ♖e6 ♖ae8 23. ♖e4 (23. ♖e8 ♖e8 24. ♕e4)
 ♗e5 24. ♗e1] bc6 23. ♖e6 ♖ae8!± 24. ♖e8
 ♖e8 25. ♗f1 a4 26. ♕f4 ♖e7 27. ♕d6 [27.
 b4 ab3 28. ab3 ♖a7 29. ♗e2] ♖b7 28. ♗b4?!
 ♗f7 29. a3 [×b2] ♗e6 30. c5 ♕g5 31. ♗e1
 ♕c1 [△ 31... ♖b4 32. ab4 ♕c1 33. ♗d1
 ♕b2 34. ♗c2 ♕c3±] 32. ♗c6 ♖b2 33. ♗d4
 ♕d5



34. ♗f5? [34. ♗e2! ♕d2 35. ♗d1 a) 35...
 ♕h6 36. ♗c3 ♗c6 37. ♕e5 ♖d2 (37... ♖f2 38.
 d4) 38. ♗e1 ♖d3 39. ♗a4 ♖a3 40. ♗c3±; b)
 35... ♕a5! 36. ♗f4 ♗d4 37. c6=; 36... ♗c6]
 ♖b1 35. ♗e2 ♕a3 36. ♗e7 ♗e6 37. d4 ♕b4
 38. d5 ♗f7 39. ♗c6 a3 40. ♗e5 [40. ♗b4
 ♖b4 41. c6 ♖b2 42. ♗d3 a2–+] ♗e8 41.
 ♗d3 ♕c3 42. c6 a2 43. c7 ♗d7 44. ♗e5 ♗c8
 45. ♗c6 ♖e1! 46. ♗d3 a1♖

0 : 1

S. Atalik

2.

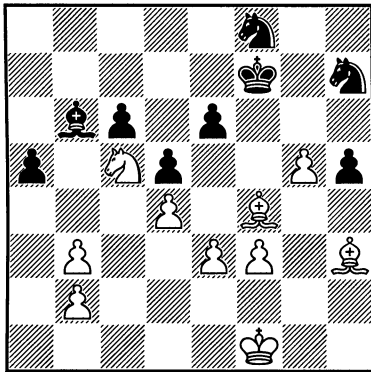
A 11

WANG HAO 2752
– GEO. MEIER 2610

Dortmund 2013

1. ♗f3 d5 2. g3 c6 3. ♕g2 ♕g4 4. c4 e6 5.
 0–0 ♗f6 6. d3 ♕d6! [6... ♗bd7 – 116/4] 7.
 ♖b3 ♖b6 8. ♕e3 ♖b3 9. ab3 a6 [9... ♗a6]
 10. h3 ♕f3 11. ♕f3 ♗bd7 12. ♕g2 N [12.
 ♖c1] 0–0 13. g4 ♗e8 14. ♗c3 ♗c7 15. d4±
 f5 16. ♕d2?! [16. g5!? f4 17. ♕d2 ♕e7 18.
 h4 h6 19. ♕h3 △ 19... hg5 20. hg5 ♕g5 21.
 cd5 cd5 22. ♗d5 ed5 23. ♕d7±] ♗f6 17. f3
 ♖ad8 18. ♖fd1 ♕e7 [18... fg4 19. hg4 e5=;
 18... c5!?] 19. ♕f4 ♕d6 20. ♕e3 ♖f7 21.

♖ac1 **♙**e8 22. **♜**c2 **♜**d7 23. **♙**f2 **f**4 24. **g**5! =
h6 25. **g**h6 **g**h6 26. **h**4 **♙**g7 27. **♙**h2 **♙**f7 28.
♙h3∞ **♙**eg8 29. **♜**a2! [△ **♜**c1-d3 × **f**4] **♜**e8
30. **♜**c1 **♜**ef6 31. **♜**d3 **h**5 32. **♙**h1 [32.
♜cc1? **♜**g4! 33. **f**g4 **h**g4 34. **♙**g4 **♙**g4!] **♙**e7
33. **♜**cc1 **♙**g6 34. **♙**g1 **♙**g1 [34... **♜**f8!? △
35. **♙**g6 **♜**g6 = × **h**4] 35. **♙**g1 **♜**f8 36. **♙**h2
[× **f**4] **♜**g6 37. **♙**g1 **a**5 [37... **♙**f7?! 38. **e**4! △
38... **d**e4 39. **f**e4 **♜**e4 40. **♙**e1+—] 38. **♙**g5
♙f7 39. **c**5 [39. **c**d5 **c**d5 40. **♜**e5 **♜**e5! 41.
de5 **♙**g5 42. **h**g5 **♙**e5 43. **g**f6 **♙**f6∞ △ **b**5,
a4, **♙**b2; 39. **♙**g1!?±] **♙**c7 40. **♙**g1 **b**6 [△
40... **♜**e8 △ **♙**d8] 41. **♙**f1 **b**c5? [△ 41...
b5±] 42. **♜**c5 **♜**f8 43. **e**3± **♙**g5 [43... **♙**b6
44. **♜**b7! △ 44... **f**e3 45. **♜**d6 **♙**e7 46.
♜c8+—] 44. **h**g5 **♜**6h7 45. **♙**f4 **♙**b6



46. **♜**e6! **♜**e6 47. **g**6 **♙**g6 48. **♙**e6± **♜**g5 49.
♙d7 **c**5 50. **♙**e8 **♙**h6 51. **d**c5 **♙**c5 52. **♙**e2
d4 53. **e**4 **h**4 54. **♙**d7 **♙**g6 55. **♙**g4 **♜**f7 56.
♙h2 **♙**g5 57. **♙**e6? [57. **♙**d3] **♙**d6? [57...
♙f6! 58. **♙**f7 (58. **♙**h3 **♜**e5 △ **d**3) **♙**f7 59.
f4 **h**3 60. **♙**d3 **♙**e6 61. **♙**c4 **♙**f6! =] 58.
f4!+— **♙**f4 [58... **♙**f6 59. **♙**h3+—] 59. **♙**f4
♙f4 60. **♙**f7 **h**3 61. **e**5 **♙**e5 62. **♙**h5 **♙**f4 63.
♙e8 **♙**e5 64. **b**4! [64. **♙**d3? **♙**d6 65. **♙**h5
♙c5 = △ **♙**b4] **♙**d5 65. **♙**h5 **a**b4 66. **b**3
1 : 0

Br. Tadić

3.

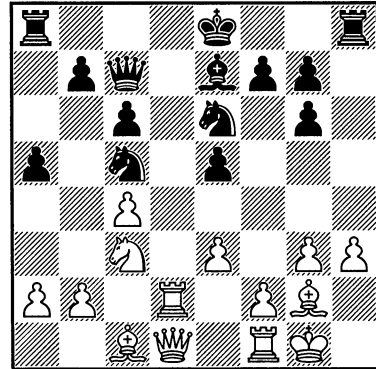
A 11

WANG HAO 2752 — F. CARUANA 2796

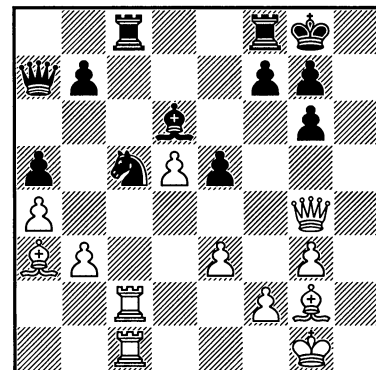
Dortmund 2013

1. **♜**f3 **♜**f6 2. **g**3 **d**5 3. **♙**g2 **c**6 4. 0—0 **♙**g4 5.
c4 **e**6 6. **d**3 **d**c4 7. **d**c4 **♜**bd7 8. **♜**c3 **♙**c7 9.
h3 **♙**h5 10. **♜**h4 **♙**e7 [10... 0-0-0!? 11. **♙**f4
e5 12. **♙**e3 **♙**c5 13. **♙**c1∞] 11. **♙**f4 [11.

♙c2 — 71/(9)] **e**5 12. **♙**g5 **N** [12. **♙**e3] **♙**g6
13. **♜**g6 **h**g6 14. **♙**c2 **♜**c5 15. **♙**ad1 **♜**e6 16.
♙c1 [△ 16. **♙**e3 **♙**c5 17. **♙**c5 **♜**c5 18. **b**4
♜e6 19. **b**5±] **♜**d4 17. **♙**a4 **♜**d7 18. **♙**d2
♜c5 [18... **♜**b6 19. **♙**a5 0-0-0! 20. **b**3 (20.
♙a7 **♜**c4 21. **♙**dd1 **♙**b4!; 20. **e**3 **♜**c4 21.
♙c7 **♙**c7 22. **e**d4 **♜**d2 23. **♙**d2 **e**d4 24.
♜e4∞) **♜**d5 21. **♙**c7 **♜**c7 =] 19. **♙**d1 **a**5 20.
e3 **♜**de6



21. **♜**d5! **c**d5 22. **c**d5 **♜**g5 [22... **♙**b6 23.
de6 **♙**e6 24. **e**4 0—0 25. **♙**d5±] 23. **h**4 [23.
d6? **♙**d6 24. **♙**d6 **♜**h3 25. **♙**h3 **♙**h3+] **♙**d6
24. **h**g5 **♙**g5 25. **b**3 **♜**d7?! [25... 0—0 26.
♙a3 **b**6±] 26. **a**4 [26. **♜**c2 0—0 27. **♙**b2
♙ac8 28. **♙**c1±] 0—0 27. **♙**a2 **♜**c5 28. **♙**a3
♙e7 29. **♙**c2 **♙**ac8 30. **♙**e2 **♙**b6 [30... **b**6
31. **♙**b5] △ **♙**fc1, **b**4] 31. **♙**fc1 **♙**d6 32.
♙g4 **♙**a7



33. **♙**f3! **b**6 [33... **♙**fe8 34. **♙**c5 **♙**c5 (34...
♙c5 35. **d**6+—) 35. **♙**d7±] 34. **♙**g2 **♙**fe8
35. **♙**h1 **♙**e7 36. **e**4!+— [36. **♙**h3 **f**5 37.
♙h7 **♜**f7 38. **♙**h6 **♙**f6 39. **♙**h5 (39. **♙**g6
♙h8 40. **♙**f6 **♙**f6 41. **♙**h8 **♙**h8±) **♙**h8 40.
♙g6 **♙**e7±] **♜**d7 [36... **♙**d8 37. **♙**h3 **♙**f8

38. ♖g4 ♖c7 39. ♖c3 (△ ♖f3) ♜e4 40. ♜h8
♜e7 41. ♜g7 ♖c3 42. ♜e5 ♜f8 43. ♖h8] 37.
♖c8 ♖c8 38. ♜h3 f5 39. ♙d6 [39... ♜d6 40.
♜h8 ♜f7 41. ♜c8+—] 1 : 0

Br. Tadić

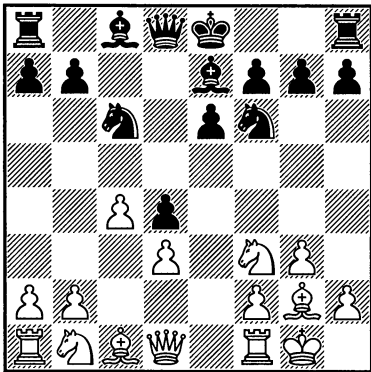
4.**

A 13

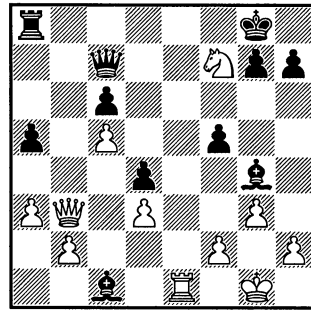
**A. MASTROVASILIS 2523
— DE. ANTIĆ 2470**

Greece 2013

1. c4 e6 2. ♜f3 ♜f6 3. g3 d5 4. ♙g2 d4 5.
0-0 [5. b4 ♙b4! 6. ♜a4 ♜c6 7. ♜e5 ♖b8! 8.
♜c6 bc6 9. ♙c6 N (9. ♜a7) ♙d7 10. 0-0 d3
11. ed3 0-0 12. ♙d7 ♜d7 13. d4 c5+ H.
Banikas 2609 — J. Ashwin 2470, Paleochora
2013] c5 6. d3 ♜c6 7. e3 ♙e7 8. ed4 cd4



9. ♙g5! [9. ♖e1 — 11/609] 0-0 [9... ♜d7 10.
♙e7 ♜e7 11. ♜a3 0-0 12. ♜c2 c5 13. ♖e1
♜d6 (13... ♜d8 14. b4±) 14. b4! ♜b4 15.
♜b4 ♜b4 16. ♜e5±] 10. ♙f6 N [10. ♜bd2
♜d7 N (10... h6) 11. ♙e7 ♜e7 12. a3 a5 13.
♖e1 ♜c5 14. ♜c2 e5?! 15. ♜e5! (15. ♜e4=
Ra. Buss 2395 — La. Urban 2123, Schweiz
(ch) 2013] ♜e5 16. f4 ♜cd3 17. ♜d3 ♜d3
18. ♖e7 ♜b2 19. c5!; 14... f6=] ♙f6 11.
♜bd2 e5 12. ♖e1 ♙f5 13. ♜e4 ♙e7 14. a3
a5 15. ♖c1 ♜d7?! [15... a4 16. c5 ♙e6 17.
♜fd2 ♜a5∞] 16. c5± f6 17. ♜fd2 [17. b4?
ab4 18. ab4 ♙e6 19. b5 ♜b4+] ♙g4 [17...
♙e6 18. ♜c4 ♖a6 19. ♜a4!] 18. ♜a4 f5?
[18... ♙e6 19. ♜c4 △ ♜b6] 19. ♜d6+—
♙g5 [19... ♙d6 20. cd6 ♜d6 21. ♜b3 ♖f7
(21... ♜h8 22. ♜b7+—) 22. ♙d5 ♖af8 23.
♖c6! bc6 24. ♙f7 ♖f7 25. ♜c4+—] 20. ♖c2
[20. ♜b3 ♜h8 21. ♜2c4 ♙c1 22. ♙c6! bc6
23. ♜e5 ♜c7 24. ♜ef7 ♖f7 25. ♜f7 ♜g8



26. ♜d8! ♜f8 27. ♜g8 ♜g8 28. ♖e8] e4 21.
de4 f4 22. e5 ♜e5 23. ♜d4 f3 [23... ♜f7 24.
♙d5+—] 24. ♖e5 ♙d2 25. ♙f1 ♙h6 26.
♙b5 1 : 0

A. Mastrovasilis

5. !N

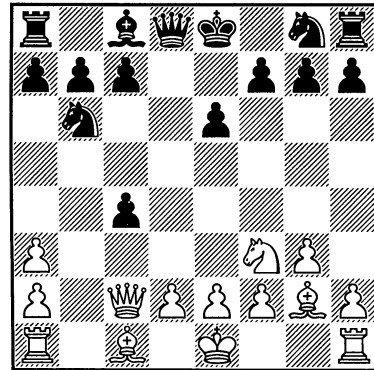
A 13

**D. ROGOZENCO 2515
— MI. MARIN 2560**

România 2013

1. c4 e6 2. ♜f3 d5 3. g3 dc4 4. ♙g2 ♜d7 5.
♜a3!? ♙a3 6. ba3 ♜b6 [6... ♜gf6 7. ♙b2=

— 7/25] 7. ♜c2



7... f6! N [△ e5; 7... ♜f6 8. ♜e5±] 8. ♙b2
♜e7 [8... ♜h6!?] 9. 0-0 e5+ 10. ♜e1 [10.
♜h4 g5 (10... 0-0 11. ♙c4 f5 12. ♙g2=)
11. ♜f3 ♙f5 12. e4 ♙e6 △ ♜d7, h5-h4,
0-0-0; 10. ♖fd1 (△ d3) ♙d7! △ ♙a4] ♙f5
11. e4 ♙e6 12. f4 ♜c6 13. ♜f3 ♜d6 14. a4?
[14. fe5 fe5 15. ♜g5 ♙g8 16. ♙h3 h6 17.
♜f3 ♙e6+ △ 0-0-0] ♜b4 15. ♜c3 [15. ♜d1
♜d3+; 15. fe5 ♜c2 16. ed6 ♜a1+—] ♜a4
16. ♜a3 ♜b2 17. ♜b2 ♜b6 18. ♜h1 ♜d3
19. ♜a3 [19. ♜b6 ab6+—] ♜f2 20. ♖f2 ♜f2
21. fe5 0-0-0+ 22. ef6 gf6 23. ♖b1 ♖d6 24.

♖f1 ♜b6 25. ♜c3 ♜f8 26. ♗g5 ♜d3 27.
 ♜c2 ♜d6 28. ♗h7 ♜h8 29. e5 ♜e5 30. ♗f6
 ♜g3 31. ♗h7 ♜g2 32. ♚g2 ♜e2 0 : 1
Mi. Marin

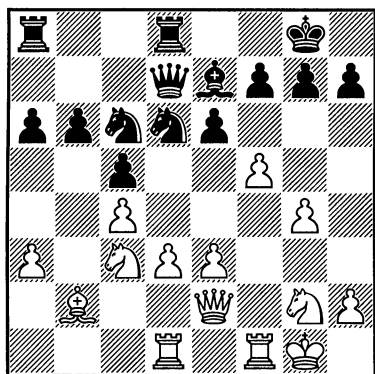
6.

A 14

**KRAMNIK 2784 –
D. FRIDMAN 2629**

Dortmund 2013

1. c4 e6 2. ♗f3 d5 3. b3 ♗f6 4. g3 ♗e7 5.
 ♗g2 0–0 6. 0–0 c5 7. ♗b2 ♗c6 8. e3 b6 9.
 ♗c3 dc4 10. bc4 ♜d3 [10... ♗b7 – 36/19]
 11. ♗e1 ♜d7 12. ♜e2 ♗b7 13. f4 ♜fd8 N
 [13... ♗a5] 14. ♜d1 ♗b4 15. d3 ♗g2 16.
 ♗g2 a6 [△ b5; 16... b5?! 17. ♗b5 ♗d3 18.
 ♗c5!±] 17. a3 ♗c6 18. g4 ♗e8 [18... b5!?
 19. g5 (19. cb5?! ab5 20. ♗b5 ♜db8 21. ♗c3
 ♗g4) ♗e8 20. cb5 ab5 21. ♗b5 ♜db8 22.
 ♗c3 ♜b3 23. ♗e4 ♜d5] 19. f5!? ♗d6



20. f6! [20. ♗f4 ♜ab8 21. fe6 fe6 22. ♗e4!?
 e5 (22... ♗e4 23. de4 ♜c8 24. ♜d8 ♗d8 25.
 ♗h5→) 23. ♗d5 ♗e4 24. de4 ♗d6 25. a4±]
 ♗f6 21. ♜f6 gf6 22. ♗f4 ♗e5 23. ♗h5 ♜e7
 24. ♜f1 ♗d7 25. ♜g2 [25. ♜f2! b5?! 26.
 ♜f4 e5 (26... bc4? 27. ♗d5! ed5 28. ♗f6
 ♗f6 29. ♜g5 ♗f8 30. ♜g7 ♗e8 31. ♗f6
 ♜f6 32. ♜f6+)] 27. ♜h6 ♜f8 28. ♗f6 ♗f6
 29. ♜f6 ♜g7±; 27. ♜g3→ △ ♗d5] h6 26. h4
 ♗f8? [26... b5→ 27. ♗e2 ♗e8 28. ♗eg3] 27.
 ♜g3 ♗e8 28. ♜f4 ♜f8? [28... ♜db8 29.
 ♜h6 ♜f8 30. ♗f6 ♗f6 31. ♜f6±; 28... ♜dc8
 29. ♜h6 b5 30. ♗e2 ♜f8 31. ♜h7→] 29.
 ♗d5! ed5 30. ♗f6 ♗e5 31. ♜e5 ♗d7 32.
 ♗g7+– ♜e8 33. ♗f6 ♗c7 34. ♜a1
 1 : 0

Br. Tadić

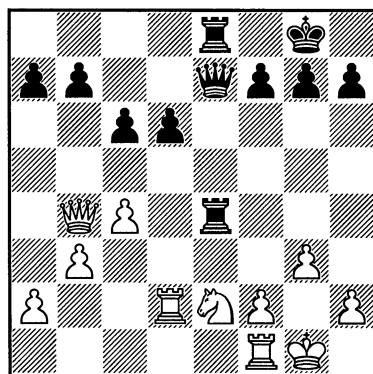
7.*

A 20

**VI. ZAKHARTSOV 2560
– A. PIJERS 2338**

Dieren 2013

1. c4 e5 2. g3 c6 3. d4 ♗b4 4. ♗d2 ♗d2 5.
 ♜d2 d6 6. ♗c3 ♗f6 7. ♗g2 0–0 8. e3 ♗e6
 9. ♜d1 ♗a6 [9... ♜a5 – 113/11] 10. b3 [10.
 ♗f3 N e4 11. ♗g5 ♗g4 (11... ♗c4!? 12.
 ♗ge4 ♗e4 13. ♗e4 d5=)] 12. ♜c1 d5 13. cd5
 cd5 14. f3 ef3 15. ♗f3 ♜c8 16. ♗e5 ♗e6 17.
 0–0 ♗b4 18. ♗e2 ♜b6 19. a3 ♗c6 20. ♗c6
 ♜c6 21. ♜c6 ♜c6 22. ♜c1 ♜d7= **Sergey
 Volkov 2610 – S. Fedorchuk 2660**, Legnica
 2013] ed4 11. ♜d4 ♗b4! [11... ♜a5] 12. ♜d2
 ♗f5 13. e4 ♜e8 14. ♗ge2 [14. ♗ce2 ♗e4 15.
 ♜b4 c5 16. ♜b7 (16. ♜a3 ♗c3 17. ♜c1
 ♜f6) ♜a5 17. ♗f1 ♜a2 (17... ♗d2? 18.
 ♜d2 ♜d2 19. ♗d5) 18. ♜d5 ♜b3 19. ♜c1
 ♜b2 20. ♗f3 ♗g6; 14. f3? d5! 15. cd5 (15.
 ♗ce2 ♜a5 16. ef5 dc4+–) cd5 16. ♗ge2
 (16. ♗ce2 ♜a5 17. ef5 ♜ac8 △ ♜c2) de4 17.
 ♜d8 ♜ad8 18. ♜d8 ♜d8 19. fe4 ♗d3 20.
 ♗f1 ♗e6±] ♗e4! 15. ♗e4 ♗e4 16. ♗e4 ♜e4
 17. ♜b4 ♜e7 18. ♜d2 ♜e8 19. 0–0



19... c5! [19... ♜e2 20. ♜e2 ♜e2 21. ♜b7
 ♜a2 22. ♜c6±] 20. ♜a3 N ♜e2 21. ♜e2
 ♜e2 22. ♜a7 b5=

1/2 : 1/2

Vi. Zakhartsov

8.

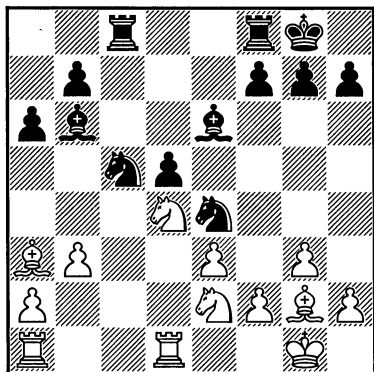
A 20

MIR. LAZIĆ 2457 – KOJOVIĆ 2412

Srbija 2013

1. g3 e5 2. c4 ♗f6 3. ♗g2 c6 4. d4 ed4 [4...
 e4!]? 5. ♜d4 ♗a6 6. ♗c3 [6. ♗f3 – 99/(11)]

♙c5 7. ♖d2 ♜b6?! N [7... 0-0 8. ♗f3 ♗c7=] 8. e3 ♜b4? [⌞ 8... 0-0] 9. b3 0-0 10. ♗ge2 d5 [10... d6 11. 0-0 ♙f5 12. ♗d4 ♙g6 13. a3 ♜b6 14. ♗a4 ♜c7 15. ♙b2±] 11. cd5 cd5 12. 0-0 ♙e6 13. ♙b2 ♖ad8 14. ♖fd1 ♙b6 15. ♗a4!? ♖d2 16. ♖d2 ♗e4 17. ♖dd1 ♙a5 18. ♗ac3 ♗ac5 [18... ♗c3 19. ♙c3 ♙c3 20. ♗c3±] 19. ♗b5 [19. ♖ac1!? a6 20. ♙a3±] a6 20. ♗bd4 ♖c8 21. ♙a3 ♙b6



22. ♙e4!? [22. ♗f4 ♖fe8 23. ♖ac1±] de4 23. ♗e6 fe6 24. ♗c3 ♙a5? [24... ♖fd8 25. ♖d8 ♙d8 26. ♙c5 ♖c5 27. ♗e4 ♖c2 28. ♖d1 ♙a5 29. a3+-] 25. b4+- ♗d3 26. ba5 ♖c3 27. ♙f8 ♗f8 28. ♖ab1 ♖c2 29. ♖b7 ♖a2 30. f3 ♗e8 31. fe4 ♗e5 32. ♖d6 ♗f3 33. ♗f1 ♗h2 34. ♗e1 ♗f3 35. ♗d1 ♗g5 36. ♖a6 1 : 0

Mir. Lazic

9.

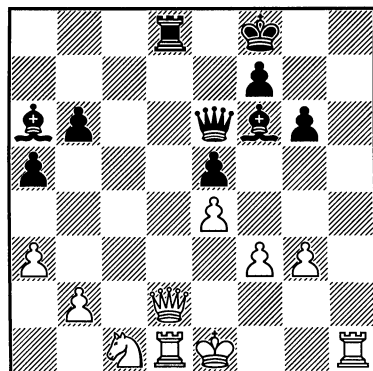
A 21

SKEMBRIS 2463 – S. FILIPPAS 2310

Greece (ch) 2012

1. c4 g6 2. ♗c3 ♙g7 3. g3 e5 4. e4 ♗e7 5. h4!? N [5. ♙g2] 0-0 6. h5 d5!? ♗×♗e1; 6... ♗bc6 7. d3 d6 8. h6!? ♙h8 (8... ♙f6 9. ♗f3 ♙g4 10. ♙e2) 9. ♗f3 ♗d4 10. ♗d4 ed4 11. ♗e2 ♙g4 12. ♙g2 c5 13. f3! [7. hg6 hg6 [7... d4 8. gh7 ♗h8 9. ♗a4 ♗bc6 10. d3 f5 11. ♗h3± △ 11... fe4 12. de4 ♖d6 13. ♗g5; 7... fg6 8. cd5 c6 9. ♜b3 cd5 10. ♗d5 ♗d5 11. ♙c4±] 8. ♗d5!? [8. ed5 c6 9. ♙g2 ♗a6! 10. ♗ge2 cd5=; 8. cd5 c6=] ♗d5 9. cd5 c6= 10. ♙c4 cd5 11. ♙d5 ♗a6 [11... ♗c6!?=] 12. a3 ♗c5 [12... ♙e6!? (×♙d5) 13. ♙b7? ♗c5!→ △ 14. ♙a8 ♜a8 15. d3 ♖d8= ×♗e1; 13. ♙e6] 13. d3 [13. ♜c2

♗e6=] ♙e6 14. ♙e3! ♙d5!? [14... ♖c8 15. b4 ♗d7 16. ♙e6 fe6 17. ♗f3±] 15. ♙c5 ♖e8 16. f3!? [16. ed5? ♖d5=; 16. ♗f3 ♙e6=] b6 [⌞ 16... ♙e6 17. ♖c1 ♖d7 18. ♗e2 ♖ac8 19. ♗f2 b6 20. ♙e3 ♖ed8=] 17. ♙e3 ♙b7 [17... ♙e6 18. ♖d2 ♖c8 19. ♗e2! 18. ♖d2 ♙a6 19. ♖d1 ♖e6 20. ♜h2!→ ♖d6 [20... ♗f8!? a) 21. d4 ♖c7 (21... ed4 22. ♗d4 ♗d4 23. ♖d4 ♖d4 24. ♜h8 ♜h8 25. ♖h8 ♗g7 26. ♖a8±) 22. ♗e2 ♙e2 23. ♗e2! (23. ♜e2 ed4 24. ♙d4 ♖g3=) ♖c6 24. d5 ♖c2 25. ♖d2 ♖c4 26. ♗e1± △ 26... ♖c8 27. d6; b) 21. ♙h6!?→ △ 21... ♖d4 22. ♙g7 (22. ♖d2±) ♗g7 23. ♗e2 ♜b2 (23... ♜e3 24. f4+-) 24. f4 ♖ee8 25. ♜h6] 21. ♜h7 ♗f8 22. ♙d2!→ [△ ♙b4; 22. ♙h6±] ♙d3?! [⌞ 22... ♖c8 23. ♙b4 ♖c5 24. ♙c5 bc5 25. ♜h2 c4 26. ♜h8 ♙h8 27. ♖h8 ♗e7 28. ♖d8 ♖d8 29. dc4 ♖b8 30. b4 ♙c4 31. ♖c1 ♖c8 32. ♗f2 ♖c6 33. ♗e3 ♗d6 34. f4 f6 35. ♗f3 ♙b5 36. ♖c6 ♙c6±; 24. ♜h2!±] 23. ♙b4 a5 24. ♙d6 ♖d6 25. ♜h2! [×♙d3] ♖d8 26. ♖d2 ♙f6? [⌞ 26... ♖f6 27. ♖c3 ♙b5 28. ♖d8 ♖d8 29. ♗e2 ♗g8 30. ♖d2 ♖c7 31. ♗c3 ♙c4 32. ♗d5+-] 27. ♗e2→ ♖e6 28. ♗c1 ♙a6



29. ♖h8! ♙h8□ 30. ♖d8 ♗g7 [30... ♖e8 31. ♖h4+-] 31. ♖d6+- ♖c4+ [31... ♖c8 32. ♖c8 ♙c8 33. ♖b6+-] 32. ♗d3 ♖a2 33. ♖f6 ♗h7 34. ♜h4 ♗g7 35. ♖d8 1 : 0

Skembris

10.***

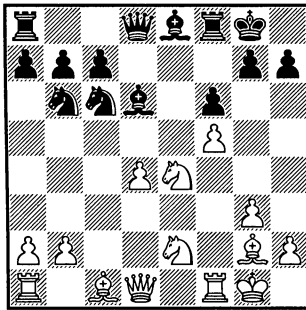
A 22

A. IPATOV 2583 – TIVIAKOV 2654

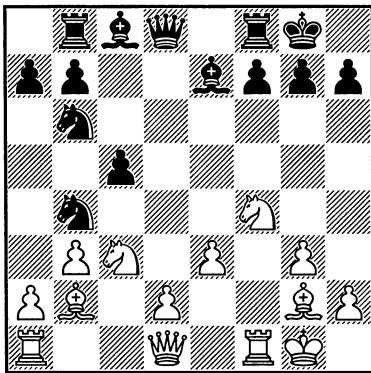
Cape Town 2013

1. c4 e5 2. ♗c3 ♗f6 3. g3 d5 4. cd5 ♗d5 5. ♙g2 ♗b6 6. e3!? ♙e7 [6... ♗c6 7. ♗ge2 a)

7... ♖d6 8. 0-0 0-0 9. f4 ef4 10. ♗f4 ♖f4?! N (10... ♖f5) 11. ♖f4 ♖e6 12. d4 ♗d5 13. ♗d5 ♖d5 14. e4 ♖e6 15. ♖e3! **R. Ponomarev 2743 — Rublevsky 2695**, Khanty-Mansiysk (blitz) 2013; b) 7... ♖e7 8. 0-0 0-0 9. f4 f6 10. f5 (10. a3 — 116/9) b1) 10... ♗b4 11. d4 ed4 N (11... c6) 12. ed4 c6 13. g4 ♖d6 14. ♗e4 ♗d4 15. ♖h1 ♖c7 16. ♖d3 ♖e8 17. g5 ♖e7 18. ♖d2 b1) 18... ♖f7 19. ♗2g3 ♖d7 20. g6 ♖f8 (**R. Ponomarev 2743 — P. Potapov 2460**, Khanty-Mansiysk (blitz) 2013) 21. ♗c5±; b12) 18... fg5 19. ♖g5 ♖f7 20. f6 g6 21. ♖ae1 ♖g4∞; b2) 10... ♖d7 11. d4 ed4 N (11... ♖d6) 12. ed4 ♖d6 13. ♗e4 ♖e8



14. d5! (14. ♗d6 ♖d6 15. ♖f4 ♖e7 16. ♗c3 ♖f7 17. ♖e1 ♖b4 18. d5 ♗e5 19. ♖e5 fe5 20. ♖c2= **A. Ipatov 2588 — Nepomniachtchi 2710**, Legnica 2013) ♗e7 15. ♗d4±! 7. ♗ge2 0-0 8. 0-0 ♗a6?! N [8... c5 9. f4 ef4 10. ♗f4 ♗c6; 8... ♗c6 — 6... ♗c6] 9. f4 ef4 10. ♗f4 c5 11. b3 ♗b4 12. ♖b2± ♖b8



13. d4?! [13. ♖c1!? ♖f6 (13... ♖f5 14. ♗e4 ♗a2 15. ♖a1 ♗b4 16. ♖g7! ♖g7 17. ♗h5+—) 14. a3 ♗c6 15. ♖c2±] cd4 14. ed4 ♖f5 15. ♗e4 ♖c8 16. ♖f2 ♖d7 17. a3 ♗a6

[17... ♖g4 18. ♖f3 ♖f3 19. ♖f3 ♗d4 20. ♗d3±] 18. ♖h1 ♖cd8 19. d5 f6 20. ♖d4?! [△ 20. ♖c1 ♖fe8 21. b4±] ♗c7 21. ♖d1 ♖fe8 22. a4 ♖e4 23. ♖e4 ♖c5 24. ♖h7 ♖h7 25. ♖c5 ♗bd5 26. ♖c2 ♖h8 27. ♗g2 1/2 : 1/2 **A. Ipatov**

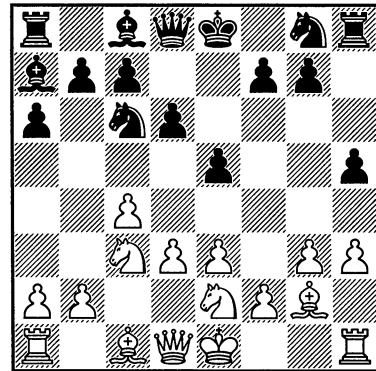
11.* !N

A 25

A. GIRI 2730 — PRUSIKIN 2545

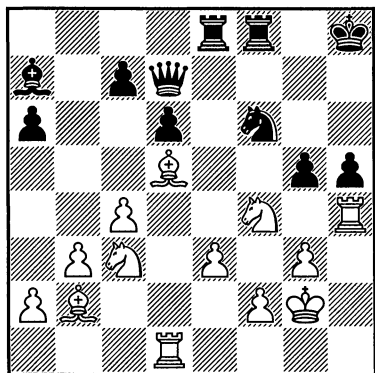
Deutschland 2013

1. c4 e5 2. ♗c3 ♗c6 3. g3 ♖c5 4. ♖g2 a6 5. e3 d6 6. ♗ge2 ♖a7 7. d3 [RR 7. 0-0 h5— 8. h3 h4 9. g4 f5 10. gf5 ♖f5 11. d4 ♖d7 12. ♖h2 ♗f6 N (12... 0-0-0) 13. e4 a) 13... ♖g6 14. ♖c3 ed4 15. ♗d4 ♗c5 16. ♗d5 0-0 (16... 0-0-0!?) 17. ♗f6 ♖f6 18. ♖e2 ♖af8 19. ♗f5 ♖e3 (19... ♖f5 20. ef5 ♖e3 21. fe3∞ **M. Dubinski 2219 — Mio. Perunović 2430**, Legnica 2013) 20. fe3 ♖e8! △ 21. ♗h4 ♖h5 22. ♖c2 ♗f3 23. ♗f3 ♖f3—+; b) 13... ed4!? 14. ef5 dc3 15. ♖c2 (15. ♗c3 ♖f5 16. ♖e2 ♗d7+) ♖h5! Br. Tadić; 7. a3!?! h5 [7... ♗ge7 — 114/9] 8. h3



8... f5! N [8... h4] 9. h4 ♗f6 10. d4 0-0 11. b3 [11. de5 de5 12. ♖d8 ♖d8+] f4 12. de5 f3 13. ♖f3 ♗e5 14. ♖g2 ♖g4 15. ♖b7?? [15. 0-0 ♗f3 16. ♖h1 c6! (16... ♗d7!?) 17. ♖c2! (17. ♖b2 ♗h4! 18. gh4 ♗h7 19. ♖g1 ♖h4—) ♗d7—] ♗f3 16. ♖f1 ♖d7! 17. ♖g2 ♖ab8 [17... ♖ae8—+] 18. ♖d5 ♖h8 [18... ♗d5!?!—+] 19. ♖b2 ♖be8! 20. ♗f4 [20. ♖c1 ♗e5 21. ♖g1 ♗d5 22. ♗d5 ♖f3 23. ♖c5 ♖e5—+] ♗h4?? [20... ♗e5! 21. ♖b1 (21. f3 ♗d5—+) c6 22. ♖e4 ♗e4 23. ♗e4 ♖f3 24. ♖g1 ♖f4!—+] 21. ♖h4 ♖d1 22. ♖d1 [22.

♖g6? ♜h7 23. ♜f8 ♜f8 24. ♜d1 g5! 25. ♜h2 ♜f5+ | g5 | 22... ♜d5! 23. ♜d5! ♜g8 24. ♜dh5 ♜e5□ 25. ♜h8 ♜f7 26. ♜f8 ♜f8 27. ♜cd5 (27. ♜g6 ♜f7 28. ♜e5 de5 29. ♜e4 ♜d3=) ♜f5! 28. ♜e5 de5 29. ♜e2 c6 30. ♜dc3 ♜c5= |



23. ♜e4!!+- gh4 24. ♜f6 ♜h7 25. ♜h1! | 25. ♜h4 ♜f5 26. ♜g5 ♜h6∞ | ♜e4 | 25... ♜f5 26. ♜g5 (26. ♜h4 ♜f6 27. ♜h5 ♜g7 28. ♜f5 ♜f5 29. ♜e6 ♜e6 30. ♜e6 ♜a5 31. a4±) ♜h6 27. ♜h4 ♜f6 28. ♜h5 ♜g7 29. ♜ge6 ♜e6 30. ♜e6 ♜e6 31. ♜e6 ♜e6 32. ♜a5 ♜c5 33. ♜a6+- | 26. ♜e4 ♜g8 27. ♜d5 ♜h7 28. ♜h5 ♜g6 29. ♜e4 ♜f7 30. ♜h4 c6 31. ♜f4 ♜g8 32. ♜f5 1 : 0 *Prusikin*

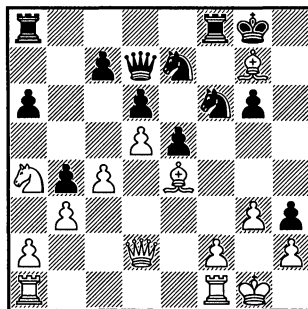
12.

A 25

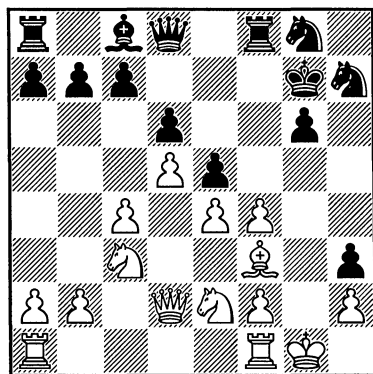
TARLEV 2540 – D.-N. DUMITRACHE 2441

București 2013

1. c4 e5 2. g3 ♜c6 3. ♜g2 g6 4. ♜c3 ♜g7 5. e3 d6 6. ♜ge2 h5 7. d4 h4 8. d5 ♜ce7 9. e4 f5 10. ♜g5 h3 11. ♜f3 ♜f6 12. ♜d2 0-0 13. 0-0 ♜h7 14. ♜h6 N | 14. ♜e3 f4! 15. gf4 ef4 16. ♜d4 ♜h6 (16... ♜g5!? 17. ♜h1 ♜e5 18. f3 ♜d7=) 17. b4 (17. c5?! ♜g5 18. ♜h1 dc5 19. ♜c5 b6 20. ♜d4 c5!+ 82/18) ♜g5 18. ♜h1 (18. ♜d3? c5! 19. bc5 dc5 20. ♜c5 ♜c6 21. ♜h1 ♜e5+ b6!? (18... ♜f7 19. ♜f3) 19. ♜f4 ♜d7 20. f3□ ♜e4 21. ♜e4 ♜f4 22. ♜c3 ♜f5= | f4!? | 14... a6 15. ef5 ♜f5 (15... ♜h6 16. ♜h6 ♜f5 17. ♜e4 b5 18. c5!? dc5 19. ♜ad1∞) 16. ♜e4 b5 17. b3 ♜d7 18. ♜2c3 ♜e4 19. ♜e4 b4 20. ♜a4 (20. ♜d1 ♜f6 21. ♜c2 ♜f5∞) ♜f6 21. f3 (21. ♜g7

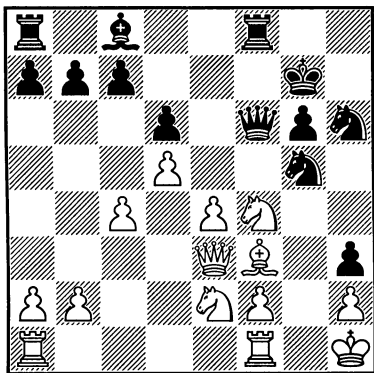


21... ♜e4! 22. ♜h6 ♜f5! 23. ♜h8 ♜f7 24. ♜f8 ♜g5+ ♜e4 22. fe4 ♜g4 23. ♜g5 ♜e4 24. ♜fel (24. ♜e7? ♜h6+-) ♜f3 25. ♜fl ♜c4=; 14... ♜h6 15. ♜h6 g5!? (15... ♜f6 16. ♜ael!? a6 17. ♜c1 b5 18. cb5 ab5 19. ♜d3 ♜e8 20. ♜b4 ♜f7 21. ♜h1 △ f4) 16. ef5 (16. b4? ♜f6 17. ♜h5 g4+-; 16. ♜h5 g4 17. ♜h1 ♜g7 18. f4 ♜f6; 16. ♜h1 f4 17. ♜h5 ♜g7 △ ♜f6) ♜f5 (16... ♜f5? 17. g4! ♜g6 18. ♜e4±) 17. ♜g6 ♜h8 18. ♜e4 (18. ♜e4 ♜g7! 19. ♜h1 ♜f5 20. ♜h6 ♜g4! △ ♜f5) ♜f6 19. ♜h5 ♜f7 20. ♜f7 (20. ♜f3 g4 21. ♜d3 ♜g5∞) ♜f7 21. ♜d3 ♜f6 22. f4 ef4 23. gf4 g4= | 15. ♜g7 ♜g7 16. gf4 ♜g8 | 16... ef4!? 17. ♜h1 (17. ♜ac1 c5∞; 17. ♜ad1 g5=) ♜g5! (17... g5 18. ♜gl ♜g6 19. ♜g4±) 18. ♜d4 c5! 19. dc6 ♜c6 (19... bc6 20. ♜gl ♜f7 21. ♜g4±) 20. ♜e2 ♜f6 21. ♜fd1 (21. ♜db5 ♜c6! 22. f3 ♜ad8 23. ♜d5 ♜e5 24. ♜ad1 a6 25. ♜bc7 ♜g8∞) f3 (21... ♜e5 22. ♜gl f3 23. ♜fl ♜g4 24. ♜g3 ♜f4 25. ♜d1±) 22. ♜fl ♜c5 23. ♜db5 ♜g4 24. ♜g1 ♜e6 25. ♜d5 ♜d8! 26. ♜c3 ♜h6∞ |



17. ♜h1± ♜g5?! | 17... cf4 18. ♜gl (18. ♜d4 ♜f6 19. ♜gl ♜h6! 20. ♜g4 ♜g5 21. f3

♖d4 22. ♜d4 c5! (19... ♗f6 20. ♙g4± △ f3) 20. ♙d1 a6 21. f3 ♗f6 22. ♖c1 ♜h7 (22... ♙d7 23. ♙a4±) 23. ♜a4 b6 24. b4 ♜hf7 25. c5±] 18. ♗e3 ef4 [18... ♜f3 19. ♗f3 ♗h4 20. ♗g3±; 18... ♗f6 19. fg5 ♗f3 20. ♗f3 ♖f3 21. ♜g1 ♖f4 (21... ♖d3 22. f4+-; 21... ♖f7 22. f4 ef4 23. ♜ce2±) 22. f3 △ ♜ge2+-] 19. ♜f4 ♗f6 [19... ♜f3 20. ♗f3 ♗h4 21. ♜g6!±] 20. ♜ce2± ♜h6 [20... ♜h7 21. ♖g1 ♜f3 22. ♗f3 ♜h6 23. ♗d3! g5 24. e5 ♗f5 25. ♖g5±]



21. ♖g1 [21. ♙h5! ♜g4 (21... ♖g8 22. ♖g1+-) 22. ♙g4 ♙g4 23. f3+-] ♜h7 22. ♖g5 ♗g5 23. ♖g1 [23. ♜e6 ♗e3 24. ♜f8 ♜g8 25. fe3 ♜f8 26. ♖g1± ♜f7 27. ♜f4 g5 28. ♜d3±] ♗d8?! [△ 23... ♗f6 24. ♖g6 ♗e7 25. e5!? (25. ♙h5 ♖g8 26. ♜d4±) ♜f5 26. ♙e4! ♜e3 27. ♖e6 ♜f5 28. ♖e7 ♜g8 29. ♖c7±] 24. ♖g6 [24. ♜g6 ♖g8 25. ♜ef4+-] ♗h4? [△ 24... ♗e7] 25. ♖g3 ♖g8 26. e5 ♙f5 27. e6+- ♗f6 28. ♜d4 ♖g3 29. hg3 ♜g4 30. ♙g4 ♙g4 31. ♗e4 1 : 0

Va. Stoica

13.**

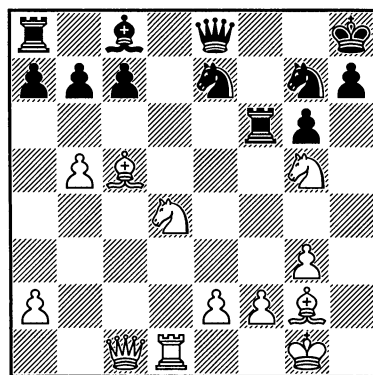
A 26

VACHIER-LAGRAVE 2719 — E. BACROT 2714

Biel 2013

1. c4 e5 2. ♜c3 [RR 2. g3 ♜c6 3. ♙g2 g6 4. ♜c3 ♙g7 5. e4 d6 6. ♜ge2 ♙e6 7. d3 ♗d7 8. ♜d5 ♜d8 9. d4 c6 10. ♜e3 ♙h3 11. ♙h3 (11. 0-0 — 9/35) ♗h3 12. d5 ♜f6 (12... c5 13. b4±) 13. f3 0-0 14. ♜f2 (14. dc6?! ♜c6 △ 15. ♗d6? ♖fd8 16. ♗a3 ♜d4±) a6 N (14... ♜h5) 15. a4 a5 16. ♖a3 (16. ♗f1!?)

c5?! 17. ♙d2 ♗d7 (17... ♜d7 18. ♗f1±) 18. ♜g2 ♜h5 19. ♖f1 f5 20. ef5 gf5 21. g4 fg4 22. fg4± **Y. González Vidal 2525 — R. Martín del Campo 2400**, La Habana (open) 2013; 16... ♜d7; 15... ♜d7!? △ 16. dc6 ♜c6 17. ♗d6 ♖ad8= G. Camacho Martínez] ♜f6 3. ♜f3 ♜c6 4. g3 g6 5. ♙g2 ♙g7 6. 0-0 0-0 7. d3 d6 8. b3!? [8. ♖b1 — 93/5] ♜h5 [8... ♜d4 N 9. ♜d2 c6 10. e3 ♜e6 11. ♙a3 a5 12. ♖c1 ♜c5 13. ♜f3 ♖e8 14. h3 ♜d3 (14... e4 15. ♜e1 ed3 16. ♜d3 ♜ce4±) 15. ♗d3 e4 16. ♗e2 ef3 17. ♗f3± **Kramnik 2801 — Vachier-Lagrave 2722**, Paris/Saint Petersburg 2013] 9. ♙a3!? N [9. ♙b2] f5 [9... e4 10. ♜e4 f5 11. ♜ed2 ♙a1 12. ♗a1!] 10. ♖c1 f4 11. b4 ♙h6 [11... a6] 12. b5 ♜e7 [12... fg3 13. bc6 (13. hg3) gf2 14. ♜h1 (14. ♖f2 bc6 15. ♖b1 ♙e3!) ♙c1 15. ♙c1 bc6] 13. d4 fg3 14. hg3 ♙c1 [14... ♜g3! 15. fg3 ♙e3 16. ♜h2 ed4 17. ♜d4? ♖f1 18. ♙f1 ♗f8! 19. ♜f3 ♗h6+-; 17. ♜e4] 15. ♗c1 ed4 16. ♜d4 ♜g7?! [16... ♜f6 17. c5 d5 18. c6!] 17. c5 ♖f7 [17... d5 18. c6 b6 19. ♜d5! ♜d5 20. ♗c4] 18. ♖d1 dc5?! [18... ♜e8] 19. ♙c5! [19. ♜f5 ♙f5 20. ♖d8 ♖d8 21. ♙b7±] ♗e8 20. ♜e4 ♜h8 21. ♜g5 ♖f6



22. ♗e3?! [22. ♙b4! c6 23. bc6 ♜c6 (23... bc6 24. ♙e7 ♗e7 25. ♜c6) 24. ♜c6 bc6 25. ♙c3 ♖f8 26. ♙c6!+-] ♜g8 23. ♗e8 ♜e8 24. ♙d5 [△ 24. ♜e4 ♖f7 25. ♜f3!] ♜d6 25. e4 h6□ 26. e5 hg5 27. ef6 ♜f6 28. ♙g2 ♜fe4 29. ♙d6 ♜d6 30. ♖c1 a6!= 31. ♖c7 ♜b5 32. ♜b5 ab5 33. ♙d5 ♙f5 34. ♖b7 ♖a5 35. f3 ♙b1 36. g4 ♙a2 37. ♙a2 ♖a2 38. ♖b5 ♜g7 39. ♖g5 ♜f6 40. ♖d5 ♖b2 1/2 : 1/2

Br. Tadić

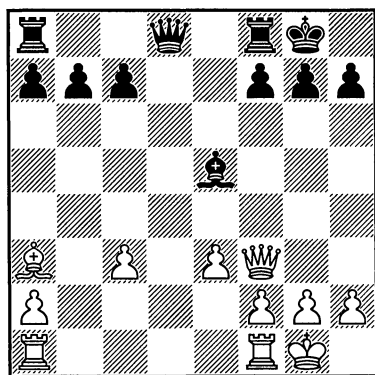
14.

A 28

I. NIKOLAIDIS 2555 **– SKEMBRIS 2463**

Greece (ch) 2012

1. c4 e5 2. ♘c3 ♘f6 3. ♘f3 ♘c6 4. e3 d5 5. cd5 ♘d5 6. ♙b5 ♘c3 7. bc3 [7. ♙c6 bc6 8. bc3 e4 9. ♘d4 c5 10. ♘e2 ♙d3 11. 0-0 ♙d6 12. ♘f4 ♙f4 13. ef4 0-0 14. ♙a3 ♙d5 15. ♙e2 ♙b7 16. ♙e3 ♙fd8 17. ♙c5 ♙d2 18. ♙a7 ♙d3 19. ♙d2 ♙d2 20. ♙d4 f5 21. a4 ♙a6 22. ♙fb1 ♙c8 23. h4±; 8... ♙d6!? △ 9. e4 0-0 10. 0-0 ♙a6 11. d3 c5=| ♙d6 8. d4 [8. e4 0-0 9. 0-0 ♙d7 10. ♙b1 ♙e8=| ♙d7 [8... e4!? 9. ♘d2 ♙g5 10. ♙c6 bc6 11. ♙a4 0-0 12. ♙c6 ♙g2 13. ♙e4 ♙c4 14. ♘e4 ♙b7 15. f3 ♙e7△ 16. ♙f2 f5] 9. 0-0 0-0 10. ♙c6!? [10. ♙e2 ♙e8 11. d5 – 103/(14)] ♙f3 11. de5 [11. ♘e5?! ♙e5 12. de5 ♙g5] ♙c6 12. ♙f3 ♙e5 13. ♙a3 [13. ♙b7 ♙b8 14. ♙c6 (14. ♙a7 ♙c3 15. ♙a3 ♙a8 16. ♙c5 ♙a1 17. ♙f8 ♙f8 18. ♙f8 ♙a2) ♙b6 15. ♙c5 ♙e8 16. a4 ♙b3 17. f4 ♙c3 18. ♙a7 ♙d5!△ 19. fe5 ♙c2 20. e4 ♙e4 21. ♙f2 ♙e1 22. ♙f1 ♙e4=]



13... c5!? N [△ b6 X ♙a3; 13... ♙e8 14. ♙b7 ♙h4 15. g3 ♙a4 16. ♙b4 ♙b4 17. ♙b4 a5 18. ♙c5 ♙c3 19. ♙ac1 ♙e5 20. ♙fd1 f5 21. ♙d7 ♙ad8 22. ♙cd1 ♙d6 23. ♙d8 ♙d8 24. ♙d5±] 14. ♙c5□ [14. ♙b7 ♙a5△ X ♙a3, c3, ♙b7] ♙h2= 15. ♙h2 [15. ♙h1 ♙h4→ △ 16. ♙f8?? ♙g3 17. ♙gl ♙h2] ♙c7 16. ♙gl ♙c5 17. ♙b7 ♙c3 [△ 17... ♙fb8!?△ 18. ♙e4 ♙c3 19. ♙fd1 g6 20. ♙ac1 ♙a3 21. ♙c2 ♙d8=] 18. ♙fc1↑ ♙e5 19. ♙c7 ♙fe8 20. ♙ab1 ♙f5! 21. a4 a6 22. ♙b7 h6 23. ♙b6 ♙e4!= 24. ♙e4 [24. ♙c7?! ♙a4!△

25. ♙f7?? ♙d1 26. ♙h2 ♙h5+; 24. ♙b4 ♙b7 25. ♙b7 ♙e4 26. a5 (26. ♙cc7 ♙f8) ♙e5 27. ♙a1 g6=| ♙e4 25. a5 [25. ♙a1 a5=| ♙e5 26. ♙a1 ♙b5 [26... h5=| 27. ♙c6 [27. ♙b5 ab5 28. ♙f1 b4 29. ♙e2 b3 30. ♙d2 b2 31. ♙b1 ♙a5 32. ♙b2=; 27. ♙f1 ♙b6 28. ab6 a5 29. ♙e2 ♙b8 30. ♙b1 a4 31. ♙d3 a3 32. ♙d4 a2 33. ♙a1 ♙b6 34. ♙a2=| ♙f8 [27... h5!? △ 28. e4 ♙h7 29. g3 f6 30. ♙g2 ♙g6=| 28. ♙a4 ♙a7 29. ♙c8 ♙e7 30. g4 h5!?= 31. ♙e4 ♙f6 32. ♙f4⊕ [32. gh5!? ♙a5 33. ♙f4 ♙f5 34. ♙f5 ♙f5 35. ♙c5 ♙e4 36. ♙a5 ♙f3 37. ♙f5 ♙e2 38. ♙a5 ♙f3 39. ♙f5=| ♙g5= 33. ♙g8 f6! 34. gh5 ♙h5 [34... ♙a5 △ 35. ♙h8 ♙f5 36. ♙a4 ♙b7 37. ♙h7 ♙b1 38. ♙g2 ♙b2 39. ♙g3 ♙f2 40. ♙g7 ♙h6 41. ♙f7 ♙h5 42. ♙a6 ♙g5 43. ♙g7 ♙f5=| 35. ♙a4 ♙c7⊕ 36. ♙h8 1/2 : 1/2 Skembris

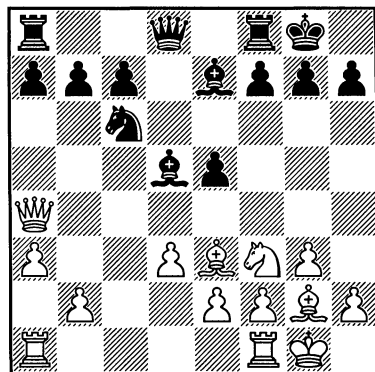
15.**

A 29

KRAMNIK 2803 – **SERGEY KARJAKIN 2782**

Moscow 2013

1. c4 ♘f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. g3 d5 5. cd5 ♘d5 6. ♙g2 ♘b6 7. 0-0 ♙e7 8. a3 0-0 9. d3 ♙e6 10. ♙e3 ♘d5 [10... f6 – 100/(12)] 11. ♘d5 ♙d5 12. ♙a4



12... a6!? [12... ♙d6 13. ♙ac1 a) 13... ♙h8 14. ♙fe1!? N (14. b4) a6 15. ♘g5 ♙g2 16. ♙g2 ♙c7 17. ♙h4 h6 18. ♘f3 ♙h4 19. ♘h4 ♘e7 20. ♙c5 ♙ac8 21. b4± **Kramnik 2810** – **B. Gelfand 2740**, Zürich (blitz) 2013; b) 13... a6 14. ♘d2!? ♙g2 15. ♙g2 ♙d7 16. ♘e4 ♙h8 N (16... ♙ab8) 17. ♘c5 (17. ♙b3!? ♙ab8 18. ♙d5 f5 19. ♘c5 ♙e8±) ♙c5 18. ♙c5 f5 19. f3 ♙ae8 20. ♙c4 ♙e6 21. ♙c1

$$\frac{1}{2} : \frac{1}{2}$$

Z. Stamenković

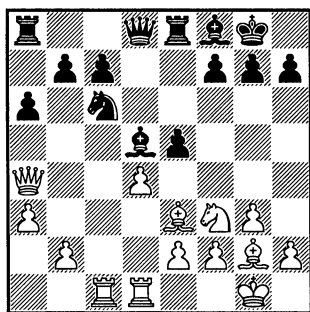
16.

A 29

**A. GRISCHUK 2780 –
MAMEDYAROV 2761**

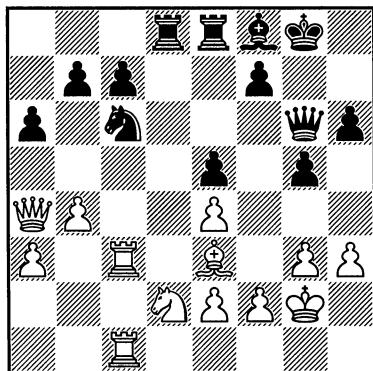
Beijing 2013

1. c4 ♖f6 2. ♘c3 e5 3. ♘f3 ♘c6 4. g3 d5 5. cd5 ♘d5 6. ♙g2 ♘b6 7. 0-0 ♙e7 8. a3 0-0 9. d3 ♙e6 10. ♙e3 ♘d5 11. ♘d5 ♙d5 12. ♙a4 ♙e8!? 13. ♙ac1 a6 14. ♙fd1 ♙f8?! |14... ♙e6 15. ♘d2 ♙g2 16. ♙g2 ♘d4∞| 15. ♙c3 N |15. ♙c5: 15. d4!?



a) 15... ed4?! 16. ♖d4 ♙g2 17. ♗g2 ♖d4 18. ♜d4 ♙d6 19. ♖b3 b6 20. ♙f4± △ 20... ♜e2 21. ♖f3 ♜e8 (21... ♜e8 22. ♙d6 cd6 23. ♜c6±) 22. ♙d6 cd6 23. ♜d6 ♜b8 24. ♜c7 ♜e7 25. ♜cc6±; b) 15... e4 16. ♗e5 ♙d6 (16... ♗e5?! 17. de5 ♜e5 18. ♙d4 ♙d6 19. ♙f4±) 17. ♖c2 (17. ♗c6 ♙c6 18. ♜c6! bc6 19. ♖c6!; 17... ♖d7!) ♗e5 18. de5 ♙e5 19. ♙e4 ♙e4 20. ♖e4 ♖c8 21. ♖b4 b6=| **h6** 15... ♙f3! 16. ef3 (16. ♙f3 ♖d4 17. ♙d4 ed4 18. ♜cc1 c6) ♖d4 17. ♙d4 ed4 18. ♜cc1 c6=| **16. ♜dc1 ♜c8 17. ♙h3! ♜b8 18. ♙f5**

g6 [△ 18... ♔d6 19. ♔e4 (19. ♖g4 ♖f6) ♗e7] 19. ♔e4 ♔e4?! [19... f5 20. ♔d5 (20. ♖d1 ♖d7) ♖d5 21. ♗d2∞] 20. de4! [×d5] ♖d7 21. ♗g2 ♖e6 22. b4 ♖g4 23. ♖c2 ♖e6 24. ♖a4 [24. ♖c6 bc6 25. ♖c6 ♖a2! △ 26. ♖a6 b4] ♖g4 25. ♖c2 ♖e6 26. h3!? [26. ♗d2!? △ ♖c6] g5?! [26... ♖bd8] 27. ♖a4 ♖g6 28. ♗d2 ♖bd8



29. ♖c6! bc6 30. ♖c6 ♖e6 31. ♖c4+ [△ 31. ♖c7!? ♖d2 32. ♙d2 ♖e4 33. ♙h2 ♖e2 34. ♙e3±] h5 32. ♜f3 ♙e7 33. ♜d2 g4 34. h4 ♙f8 35. ♖c2 [35. ♖c7! ♖d2 36. ♙d2 ♖e4 37. ♙h2 ♖e2 38. ♙e3 ♖f6 39. ♖c2± ×a6, h5] c6 36. ♜f1 [△ ♜e3-f5; 36. ♜b3 △ ♜a5 ×c6] ♖ed6?! 37. ♙g5? [37. ♙c5! ♖e6 38. ♜e3±] ♖d7 38. ♜d2! 39. ♜c3 [38. ♜e3? f6] ♖e6 39. ♖c3 ♖d8 40. ♜d2! [40. ♙b6 ♖b8 41. ♙c5 ♙h6!] ♙g7?! 41. ♖c5± [×a6, c6] ♙f8 42. ♖a5 c5 [42... ♖a8 43. ♜c4±] 43. bc5 ♖c6 44. ♖a4 [△ 44. ♜c4] ♖e6 45. ♖c4 ♖c7 46. ♜b3 ♖c6 47. a4 ♖b8 48. ♖c3 ♖e6 49. ♜c1 [△ ♜d3; 49. ♜a5!? △ c6] ♖b2? [49... f6] 50. ♖b2 ♖c4 51. ♖e5+— ♖c6 52. ♖d5? [52. ♙d4! ♖h6 (52... f6 53. ♖d5 ♖d5 54. ed5+—) 53. ♜d3+— △ ♜f4] ♖a4 53. ♜d3 ♖e6 54. ♙d4 ♙g7 55. e5+ [△ 55. e3] ♙h6 56. ♜f4 ♙f4 57. gf4 ♖c2 [57... ♖c6 58. e4 a5 59. f5+—] 58. e4! ♖d1 59. f5 ♖e8 60. e6! ♖f3 61. ♜g1 1 : 0

Br. Tadić

Br. Tadić

17.

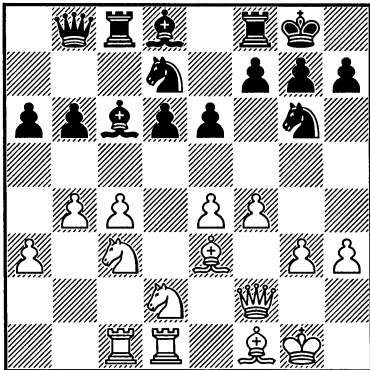
A 33

T. BÁNUSZ 2580 – GY. PAP 2553

Magyarország 2012

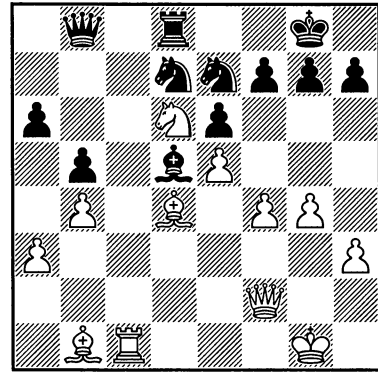
1. c4 c5 2. f3 c6 3. d4 cd4 4. d4 f6 5. c3 e6 6. a3 e7 7. e4 0–0 8. f3 b6?! [△ 8... c7!?] 9. f4! b7 10. e2 c8 11.

0-0 ♖a5 12. ♜d2 d6 [12... d5 13. cd5 ed5 14. e5 a) 14... ♜e4 15. ♜ce4 de4 16. b4 ♙g5 (16... ♜c6 17. ♙g4 ♜a8 18. ♙f5±) 17. ♙g5 ♜g5 18. h4! ♜h4 19. ba5 ♜c6 20. ♜e4! (20. ♜b3? — 95/21) ♜h6 21. f3 a1) 21... ♙e4?! 22. fe4 ♜h1 (22... ♜d8 23. ♜b3±) 23. ♙f2 ♜h4 24. g3 ♜e4 25. ♙f3 ♜e5 26. ♙g2± ♜a5? 27. ♙d5+—; a2) 21... ♜h2 22. ♙f2 ♜g6 (22... ♜h4 23. ♙e3 ♙e4 24. fe4 ♜g5 25. ♙f2 ♜g6 26. g4!) 23. ♜g1 ♜e5 24. ♜c1±; b) 14... ♜d7 15. ♜b5 a6 16. ♜d4 ♜c4 17. ♜c4 dc4 18. ♜f5±; 16... ♜c5±] 13. ♜c1 a6 N [13... ♜c6 — 112/(19)] 14. ♜e1 ♜d7 15. b4 ♜c6 16. ♙f1 ♜ce5 17. ♙e3 ♜f6 18. h3 ♜c7 [18... d5 19. cd5 ed5 20. ♜d5 ♜d5 (20... ♜c1 21. ♜e7 ♜e7 22. ♜c1+—) 21. ♜c8 ♜c8 (21... ♙c8 22. ed5 ♙b7 23. ♙b6 ♜b6 24. ♙e5 ♙f6 25. ♜c4 ♜b5 26. ♙f5+—; 23. ♜e4!?!+—) 22. ed5 ♜d8 (22... ♙d5 23. ♙b6±) 23. ♙b6 ♜d5 24. ♜e2±] 19. ♜e2!?! [△ f4, g3, ♜f2] ♙d8 20. f4 ♜g6 21. g3± ♜b8 22. ♜f2 ♙c6?! [△ 22... ♜d7] 23. ♜ed1 ♜d7



24. c5! b5 [24... bc5?! 25. ♙a6 ♜c7 26. b5! ♙b7 27. ♙b7 (27. ♜c4 ♙a6 28. ba6 ♜c6 29. ♜b1±) ♜b7 28. ♜c4 ♙c7 29. a4+—; 29. ♜d2+—; 24... dc5 25. ♙a6 ♜c7 26. ♜b5 ♙b5 27. ♙b5 ♙e7±; 26. h4!?!±] 25. cd6 ♙d6 26. ♜c4 [26. ♜b3!? a) 26... ♜b8 27. ♜d4 ♜b6 (27... ♙b7 28. ♜db5+—) 28. h4±; b) 26... ♜e7 27. ♜c5 (27. e5±) ♜c5 28. ♙c5 ♜b7 29. ♙f8 ♜f8 30. ♙h2±] ♜b8 27. ♜d6 ♜c7 28. ♙d3?! [28. e5!?!±] ♙e7 29. ♙b1 ♙a8 30. e5 ♜d8 [30... ♜de5 31. fe5 ♜e5 32. ♙c5±] 31. ♜ce4 [31. ♙h2 ♜de5 32. fe5 ♜e5 33. ♜de4 ♜c4△ f5] ♜c1 [31... ♙d6?! 32. ♜d6 ♜de5 33. fe5 ♜e5 34. ♜c7 ♜c7 35. ♜c2! ♜c2 36. ♙c2 ♙f3 37. ♜f1! ♜d6 38. ♙f4+—; 31... ♙d5 32. ♜c7 ♜c7 33. ♙h2±]

32. ♜c1 ♙d6? [32... ♜de5 33. fe5 ♜e5 34. ♙a7+—; 32... ♙d5!] 33. ♜d6 ♙d5 34. ♙d4 ♜e7 35. g4?! [35. ♙a7 ♜a8 36. ♜c7 f6]



35... ♜c6? [35... g6? 36. f5 (36. ♜h4 ♜c6 37. ♜c6 ♙c6 38. ♜f7!+—) ♜c6 37. ♜c6! ♙c6 38. fe6 fe6 39. ♜f7 ♙h8 40. ♜e6+—; 35... f6! 36. ♙a7 ♜a8 37. ♜c7 ♜g6! a) 38. ♙e3 ♜b8□ (38... fe5? 39. f5 ef5 40. ♙g5!+—) 39. ♜c2 fe5 40. f5 ♜g8 41. fe6 ♙e6∞; b) 38. ef6 ♜f6 39. ♙g6 hg6 40. ♜c2 ♙h1 — 38. ♙g6; c) 38. ♙g6 hg6 c1) 39. ♙d4!?! fe5 40. ♙e5 (40. fe5 ♜f8 41. ♜e3 ♜d8=) ♜e5 41. fe5 ♜f8 42. ♜a7 ♜a7 43. ♜a7 ♜a8 (43... ♜f3?! 44. ♜a6 ♜h3 45. ♜b5 ♜g3 46. ♙f2 ♜g4 47. ♜c7±) 44. ♜a8 ♙a8 45. g5! ♙f8 46. ♙f2 ♙e7 47. ♙e3 ♙d7 48. ♙d4 ♙g2 (48... ♙c6? 49. ♜f7 ♙d7 50. ♜h8+—) 49. h4 c11) 49... ♙f3? 50. ♙c5 ♙c7 51. ♜e8 ♙d7 52. ♜g7 ♙e7 53. ♙b6 ♙f7 54. ♙a6 ♙e2 55. h5! ♙g7 (55... gh5 56. ♜h5 ♙h5 57. ♙b5+—) 56. h6 ♙h7 57. ♙a5+— △ a4; c12) 49... ♙c6? 50. ♜e8+—; c13) 49... ♙c6□ 50. ♜f7 ♙f3 51. ♙c5 ♙c7 52. ♜h6 ♙d7 53. ♜f7 ♙c7=; c2) 39. ♜c2 ♙h1! 40. ef6 ♜f6 41. ♙d4! (41. ♙b6 ♜d5!) ♜g2□ (41... ♜d6?? 42. ♙f6 ♜d1 43. ♙h2+—) 42. ♜g2 ♙g2 43. ♙e5!?! (43. ♜f7 ♙d4 44. ♙g2 ♙d7 45. ♙d7 ♜d7 46. ♜g5 e5 f7. ♙f3 ef4 48. ♙f4 ♜b6 49. ♜e6 ♜c4 50. ♜c7 ♜a3 51. ♜a6 ♙f7 52. ♙e5 ♜c2=; 43. ♙g2 ♜d6 44. ♙e5 ♜d3 45. ♜c6 ♜a3 46. ♜e6=) ♙h3 44. g5 ♜e8 45. ♜e8 ♙e8 46. ♜g7 ♙f8 c21) 47. ♜g6 ♙f5 48. ♜f6 (48. ♜h6 ♙f7□ 49. ♙f2 ♜d8 50. ♙e2 ♙g6 51. ♜h3 ♜c8=) ♙e7 49. ♙f2 ♜g8! 50. ♙e3 ♜g6 51. ♜g6 ♙g6 52. ♙d4 ♙c2 53. ♙c5 ♙f7 54. ♙b6 ♙g6 55. ♙a6 ♙a4 56. ♙b6 ♙f7=; c22) 47. ♙f2!?! ♙f5 (47... ♜d8) 48. ♜h7 ♙g8 49. ♜a7 ♜d8 50. ♜a6 ♜d2 51. ♙e3

♖d3 52. ♕e2 ♖b3±| 36. ♖c6! ♙c6 37. ♗c2
|37... ♙d5 38. ♗h7 ♗f8 39. ♗h5 ♗e5 (39...
g6 40. ♗h7+—) 40. ♖e5 ♗c7 41. ♙c5+—; 37...
g6 38. ♗c6+—| 1 : 0 *T. Banusz*

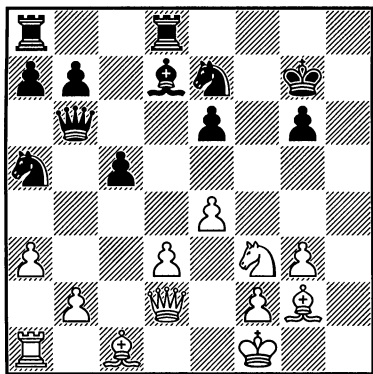
18.*

A 34

**WANG HAO 2752 —
A. NAIDITSCH 2710**

Dortmund 2013

1. ♖f3 ♖f6 2. g3 d5 3. ♙g2 g6 4. c4 ♙g7 5.
cd5 ♖d5 6. ♖c3 c5 7. h4!? [7. ♖g5 —
107/20] ♖c6 8. h5 0–0 9. hg6 hg6 10. ♗a4
e6 11. ♖e4 N [11. ♗f1 ♙d7 N (11... ♖b8)
12. ♗c4 ♖c8 13. ♖d5 ed5 14. ♗d5 c4! 15.
♗d6 (15. ♗c4 ♖d4 16. ♗d5 ♗c7—+×♙c1)
♖e8] **Khenkin 2655 — Mi. Olszewski 2532**,
Deutschland 2013] ♗b6 12. ♖eg5 ♖cb4
13. d3 ♙d7! 14. ♗d1 [14. ♗d7 ♖c2 15.
♗f1 ♖a1 16. ♗a4 c4!? 17. dc4 ♗b4±; 16...
♗b4±] ♖fd8 15. a3 ♖c6 16. ♗f1 ♖a5 17.
e4 ♖e7 18. ♖f7? [18. ♖h7!? △ ♙g5] ♗f7
19. ♖h7 ♗g8 20. ♖g7 ♗g7 21. ♗d2



21... ♗g8! 22. ♗h6 e5—+ 23. ♙g5 [23. ♖g5
♗f6—+| ♗d6 24. d4 cd4 25. b4 ♖ac6 26. b5
♖a5 27. ♗h4 ♙b5 28. ♗g1 ♖ac6 29. ♖b1
♙a6 30. ♖h2 ♖f8 31. ♖g4 d3 32. ♖f6 ♖f6
33. ♙f6 ♖f8 0 : 1 *Br. Tadić*

19.

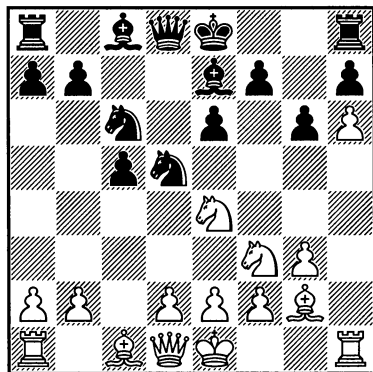
A 35

**DING LIREN 2714 —
VACHIER-LAGRAVE 2719**

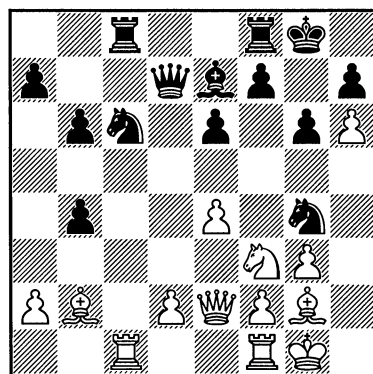
Biel 2013

1. ♖f3 c5 2. c4 ♖c6 3. ♖c3 ♖f6 4. g3 d5 5.
cd5 ♖d5 6. ♙g2 g6 [6... ♖c7] 7. h4 ♙g7

[7... h6 — 28/100] 8. h5 e6 N [8... ♖c3 9. bc3
♙f5] 9. h6 ♙f6 10. ♖e4 ♙e7



11. b4! cb4 12. ♙b2 0–0 13. ♖c1 ♙d7 [13...
♗a5] 14. ♖c5 ♖c8 15. 0–0 [15. ♖b7? ♗b6]
b6 16. ♖d7 ♗d7 17. e4 ♖f6 18. ♗e2 ♖g4?!
[18... ♖c7!? △ ♖fc8]



19. ♙h3! ♖h6? [19... ♖f6 20. d4±; 19... f5
20. ef5 gf5 (20... ef5? 21. ♗c4 ♖f7 22. ♙g4
fg4 23. ♖c5+—) 21. ♙g4 fg4 22. ♖h2 ♙f6
23. ♙f6 ♖f6 24. ♖g4 ♖f5 25. ♗e4±| 20.
♗e3+— g5 21. ♖g5 f5 [21... ♙c5 22. ♖c5
bc5 23. ♖f3+—] 22. ef5 ♖f5 23. ♗e6 ♗e6
24. ♖e6 ♙c5 [24... ♖f7 25. ♖g7+—] 25. ♖c4
[25. d4+—] h5 26. d4 ♖fd4 27. ♖d4 ♖e5 28.
♙c8 1 : 0 *Br. Tadić*

20.

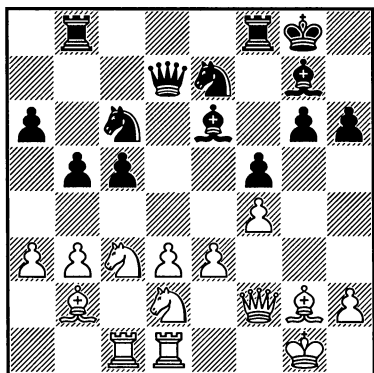
A 37

KRAMNIK 2784 — P. LÉKÓ 2737

Dortmund 2013

1. c4 c5 2. g3 g6 3. ♙g2 ♙g7 4. ♖c3 ♖c6 5.
♖f3 d6 6. 0–0 e6 7. b3 [7. e3 — 114/15]
♖ge7 8. ♙b2 0–0 9. e3 e5 10. d3 h6 11. a3 N

[11. ♖d2] ♙e6 12. ♘d2 d5 13. cd5 ♘d5 14. ♜c1 ♘de7!? [14... ♘c3 15. ♜c3 ♜c8 16. ♞c2 ♙f5 17. ♙e4±] 15. ♘c4 ♜b8 16. ♞e2 b6 17. f4 ef4 18. gf4 f5! [18... b5 19. ♘e5 ♘e5 20. fe5 ♙b3 (20... ♘f5 21. ♘e4 c4 22. dc4 bc4 23. b4 a5=) 21. ♘e4 c4 22. d4=] 19. ♜fd1 b5 20. ♘d2 ♞d7 21. ♞f2 a6



22. ♘de4!?= ♞a7 [⌞ 22... fe4! 23. ♘e4 ♙b2 24. ♞b2 b4 25. a4 ♘d5=] 23. ♘c5 ♞c5 24. d4 ♘d4 25. ed4 ♞d6 26. d5 ♙f7 27. ♘a2 ♙b2 28. ♞b2 ♙fd8 29. ♞d4 ♜bc8 30. ♜c8 ♜c8 31. ♘b4 ♜d8 [31... a5 32. ♘c6 ♘c6 (32... ♞a3 33. ♘e7 ♞e7 34. d6 ♞d7=; 33. d6!?) 33. dc6 ♞d4 34. ♜d4 ♙b3 35. ♜d7=] 32. ♞a7 ♜d7 33. ♞a6 ♞a6? [33... ♞c5 34. ♘h1 ♘g7 35. ♞a8 (35. d6 ♙b3 36. ♜e1 ♜d6! 37. ♜e7 ♘f8=) ♞b6=] 34. ♘a6 ♘d5 35. ♘c5 ♜d8 36. ♜d4! ♘f8 [36... ♜c8 37. ♜d5 ♙d5 38. ♙d5 ♘g7 39. b4±] 37. ♘d3 ♘e8 38. ♘e5 ♙e6 39. ♘g6 ♜d7 40. ♘f2 [40. ♘e5 ♙g7] ♙g7 41. ♙d5 ♙g6 42. ♙e6 ♜e6 43. ♜d5+ ♙a6 44. ♜f5 ♙a3 45. ♙b5 ♘d7 46. ♘f3 ♘c6 47. ♙b8 1 : 0

Br. Tadić

21.

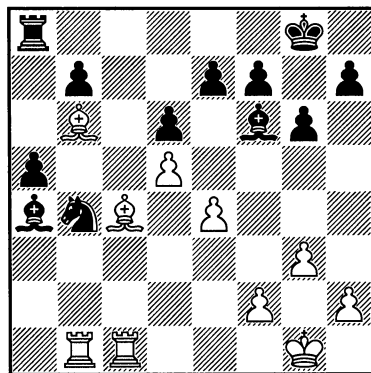
A 39

**MI. ADAMS 2740
— WANG HAO 2752**

Dortmund 2013

1. c4 ♘f6 2. g3 c5 3. ♙g2 g6 4. ♘c3 ♙g7 5. ♘f3 0–0 6. d4 cd4 7. ♘d4 ♘c6 8. 0–0 ♞a5 9. ♘b3 ♞h5 10. ♘d5 [10. e4 — 52/(62)] d6 11. ♘f4 ♞e5 12. ♜e1 a5!? 13. a4 N [13. ♘d5] ♙e6 14. ♘d2 ♙f5 15. ♘d5 [15. ♘d3 ♞d4 16. ♞b3 ♞a7! △ 17. ♘f3 ♘g4 18. ♜f1 ♜ac8 19. h3 ♘ge5] ♘d5 16. cd5 ♘b4 17. e4

♙d7= 18. ♘c4 ♞d4 19. ♞d4 ♙d4 20. ♙e3 ♜fc8 [20... ♙e3 21. ♘e3 ♘d3 22. ♜eb1 ♘c5 23. b3 b5 24. ab5 ♙b5! △ ♜fb8] 21. ♙f1 ♜c4!? [21... ♙e3 22. ♘e3 ♘f8 23. b3 ♘c2 24. ♘c2 ♜c2 25. ♙c4 ♜c8=] 22. ♙c4 ♙b2 23. ♜ab1 ♙f6 24. ♜ec1 ♙a4 25. ♙b6



25... ♙d7? [25... ♙c2! 26. ♜b4 ab4 27. ♜c2 b3! 28. ♙b3 ♜a1 29. ♘g2 ♜b1=] 26. ♙a5 ♜a5 27. ♜b4 b5 28. ♙d3 ♘g7 29. ♘g2 g5?! [29... ♜a3 30. ♙b5 ♙g4 31. ♘g1± △ ♙f1-g2] 30. ♜c7 ♙g4? [30... ♙e8 31. ♜b7±] 31. e5 1 : 0

Br. Tadić

22.*

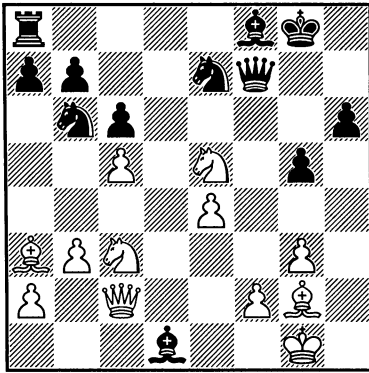
A 42

**OBREGON RIVERO 2501 —
FERNÁNDEZ CARDOSO 2453**

La Habana (open) 2013

1. c4 e5 2. ♘c3 g6 3. d4 d6 4. ♘f3 ♙g7 5. g3 ♘d7 6. ♙g2 ♘e7 7. 0–0 0–0 8. de5!? [8. e4 — 115/19] de5 [⌞ 8... ♘e5] 9. ♞c2 h6 [9... ♘f5 10. ♙g5±; RR 10... f6 11. ♙d2 ♘d4?! N (11... ♘c5; 11... c6) 12. ♘d4 ed4 13. ♘b5 ♘e5 a) 14. ♙b4 a1] 14... ♜e8?! 15. ♜fd1 d3 (15... ♙f5 16. ♞b3±) 16. ed3 ♙g4 17. d4!? (17. ♜e1 ♞d7 18. d4 ♘f3 19. ♘f3 ♙f3 20. ♞d3±) ♙d1 18. ♜d1 ♘c6 19. ♙a3 a6 20. d5± **Bagaturov 2453 — Yilmazyerli 2352**, Izmir 2013; a2) 14... c6 15. ♘d6 (15. ♙f8 ♙f8 16. ♘a3 ♙e6 17. ♜ac1 ♞b6=) ♙e6 16. ♘b7 ♞b6 17. ♘c5 ♙c4 18. ♙a3±; b) 14. ♙a5!? ♜f7 (14... ♙f5 15. ♞b3) 15. ♜ad1±] 10. ♜d1 f5?! 11. e4 g5 [11... f4 12. c5 g5 13. gf4!; 13. b4±; 11... c6] 12. b3 f4 13. ♙a3 c6 [13... g4 14. ♘h4 ♜f7 15. gf4! ef4 16. e5 ♙e5 17. ♘g6+—] 14. ♜d6 [14. ♙d6 ♞e8 15.

♖d2 ♗f7 16. ♖ad1 ♘g6 17. c5±] ♜e8 15.
 ♖ad1± fg3 N [15... ♘b6] 16. hg3 ♘b6 17.
 ♖d8 ♜f7 18. c5+— ♙g4 19. ♖f8 ♙f8 20.
 ♘e5 ♙d1



21. ♘d1! [RR 21. ♜d1? ♜f6! 22. ♜d4 ♙g7
 23. cb6 ♜e5 24. ♜d7□ (24. ♜c4 ♙f8+) ab6
 25. ♙e7 ♜c3 26. ♙g5! hg5 27. ♜e6 ♙f8 28.
 ♜d6=] ♜e6 22. cb6 ab6 23. ♙b2 ♖a2 24.
 ♙h3! ♜h3 25. ♜c4 ♘d5 26. ed5 b5 27.
 ♜d3 ♜h5 28. d6 ♖a8 29. d7 1 : 0
G. Camacho Martinez

23.

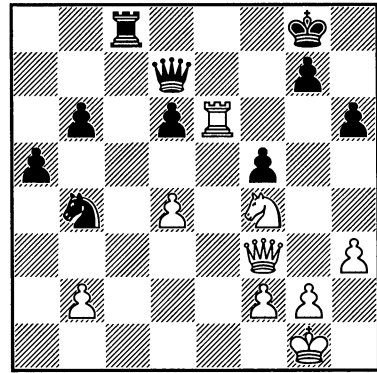
A 45

**ANDREIKIN 2716
 — SVIDLER 2746**

Tromsø (m/3-rapid) 2013

1. d4 ♘f6 2. ♙g5 e6 3. ♘d2 h6 4. ♙h4 c5 5.
 e3 ♙e7 6. c3 b6 7. ♘gf3 ♙a6 [7... ♙b7 —
 81/(41)] 8. ♙f6 N [8. ♙a6] ♙f6 9. ♙a6 ♘a6
 10. ♘e4 cd4 11. ♘f6 [11. cd4 ♙e7 (11... 0—0
 12. ♜a4 ♘b8 13. 0—0 ♘c6 14. ♖ac1±) 12.
 0—0 0—0 13. ♖c1 d5 14. ♘c3±] ♜f6 12. cd4
 ♜e7 13. 0—0 0—0 14. ♜a4 ♘c7 15. ♖ac1
 ♘d5 16. ♘e5 d6 17. ♘d3 ♖fc8 18. h3 [18. e4
 ♘f6 19. f3 ♜b7=] ♜b7 19. ♜a3 ♜d7 20.
 ♜a6 f5 [20... ♘e7 21. a3 ♖c1 22. ♖c1
 ♖c8 23. ♖c8 ♘c8=] 21. ♖fe1 ♙f7 22. ♘f4!
 ♘b4 23. ♜e2 ♘a2 [23... ♖c1 24. ♖c1 ♘a2
 25. ♖e1 ♘b4 26. e4+] 24. ♖c8 ♖c8 25. e4!
 ♘b4 26. ef5 ef5 27. ♜f3 [27. ♜h5 ♙g8 28.
 ♘g6 ♖e8 29. ♖e8 ♜e8 30. ♜f5 ♘c6 31.
 ♜d5 ♙h7 32. ♘h4 ♘b4 33. ♜d6 ♜e1 34.
 ♙h2 ♜f2=] a5?! [27... d5!? 28. ♖e5 ♙g8
 29. g3! (29. ♘d5 ♘c6 30. ♖f5 ♘d4 31. ♜d3
 ♖e8=) ♜f7 (29... ♖e8 30. ♜h5±) 30. ♘d5
 ♘d5 31. ♖d5 ♖f8 (31... f4 32. g4) 32. ♙g2±]

28. ♖e6 ♙g8 [28... d5 29. ♖g6 ♖c1 30. ♙h2
 ♖c6 31. ♜h5 ♙g8 32. ♜h6 ♜e7 (32... b5 33.
 h4±) 33. ♙g3±]



29. ♜g3!± ♘d5? [29... ♘c2? 30. ♘h5 ♙f8
 (30... ♙h8 31. ♘g7 ♜g7 32. ♜d6+—) 31.
 ♘g7 ♜g7 32. ♜d6+—; 29... ♘c6 30. ♘h5
 ♙h8 31. ♖d6±] 30. ♜b3! [30... ♘f4 31.
 ♖e7+—] 1 : 0
G. Arsović

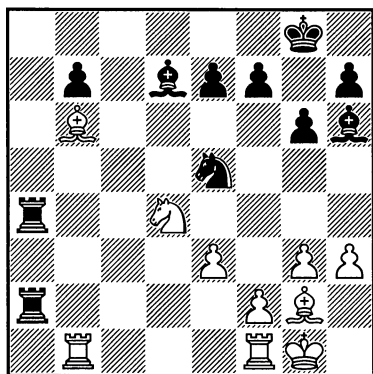
24.*

A 49

**TKACHIEV 2650 —
 VACHIER-LAGRAVE 2713**

Gibraltar 2013

1. d4 ♘f6 2. c4 g6 3. g3 c6 4. ♘f3 ♙g7 5.
 ♙g2 d5 6. b3 0—0 7. 0—0 dc4 8. bc4 c5 9.
 ♙b2 cd4 10. ♘d4 ♜b6 [10... ♘g4 11. e3
 ♘e5 12. ♜b3 ♜b6 13. ♘c3± ♘bc6 14. ♘d5
 ♜d8 15. ♖fd1 ♘d4?! N (15... ♙g4) 16. ♙d4±
 ♘c6 (16... e6 17. ♜c3 ed5 18. ♙e5 ♙e5 19.
 ♜e5 ♖e8 20. ♜f4+— h5 21. ♙d5 ♜e7 22.
 ♖ab1 ♙g7 23. h4 ♖d8 24. ♖d4 ♖d6 25. ♖e4
 ♜f6 26. ♜f6 ♖f6 27. ♖e7 a5 28. e4 1 : 0
Bruzón Batista 2711 — D. Naroditsky 2486,
 Montréal 2012) 17. ♙g7 ♙g7 18. ♖ab1±] 11.
 ♜b3 [11. ♘b3 — 32/111] ♘a6 12. ♜b6 ab6
 13. ♘b5 N [13. ♘c3] ♘c5 14. ♘d2 ♙g4 15.
 ♖fe1 ♖fc8 [15... ♖fd8!? 16. ♙d4 ♘e8 17. e3
 ♘d6+] 16. ♘b3 ♖a4 17. ♘c5 ♖c5+ 18. e3
 ♖cc4 19. ♙d4 ♖c2 20. ♙b6 ♙d7+ 21. ♘d4
 ♖ca2 22. ♖ab1 ♘g4 [22... e5!? 23. ♘b3 (23.
 ♘b5 ♖c2 24. ♙b7 ♖aa2 25. e4 ♙h6+) ♙f5
 24. ♘c5 ♙b1 25. ♘a4 ♙f5+] 23. ♖f1 ♙h6
 [23... e5 24. ♘b5 ♖c2 25. ♙b7 ♖aa2 26. e4
 ♘f6+] 24. ♘b5 ♖c2?! [24... ♖d2+] 25. h3
 ♘e5 26. ♘d4 ♖ca2



27. $\text{d}5?$! [27. $\text{d}8$! $\text{d}3$ 28. $\text{f}7$ $\text{h}3$ (28... $\text{f}2$ 29. $\text{d}7$ $\text{e}3$ 30. $\text{b}3$! $\text{c}2$ 31. $\text{h}1$ $\text{aa}2$ 32. $\text{e}7$ $\text{f}2$ 33. $\text{h}2$ $\text{g}4$ 34. $\text{h}1$ =) 29. $\text{h}3$ $\text{f}2$ 30. $\text{g}2$ $\text{e}3$ 31. $\text{c}6$ $\text{g}4$ 32. $\text{h}1$ $\text{f}2$ =] $\text{d}2$ 28. $\text{c}3$ $\text{c}4$ 29. $\text{d}4$ $\text{c}6$ 30. $\text{e}4$ $\text{dc}2$ + 31. $\text{b}6$ $\text{f}8$ 32. $\text{g}4$ $\text{c}8$ 33. $\text{a}1$ $\text{b}4$ 34. $\text{f}b1$ $\text{b}1$ 35. $\text{b}1$ $\text{g}7$ 36. $\text{d}1$ $\text{b}2$ 37. $\text{d}3$ $\text{h}5$ [37... $\text{f}5$ 38. $\text{g}f5$ $\text{f}5$ +] 38. $\text{gh}5$ $\text{gh}5$ 39. $\text{d}5$ $\text{h}4$ 40. $\text{g}5$ $\text{g}7$ 41. $\text{e}4$ $\text{c}4$ 42. $\text{g}2$ $\text{e}5$ 43. $\text{f}3$ $\text{f}3$ 44. $\text{f}3$ $\text{h}3$ -+ 45. $\text{b}5$ $\text{f}6$ 46. $\text{b}7$ $\text{d}7$ 47. $\text{b}1$ $\text{f}5$ 48. $\text{b}5$ $\text{d}3$ 49. $\text{b}3$ $\text{c}1$ 50. $\text{g}2$ $\text{f}1$ 51. $\text{f}3$ $\text{h}3$ 52. $\text{b}4$ $\text{g}1$ 53. $\text{e}2$ $\text{f}1$ 54. $\text{d}2$ $\text{h}3$ 55. $\text{c}7$ $\text{e}5$ 56. $\text{f}4$ $\text{g}2$ 0 : 1 *Sl. Martinović*

25.*

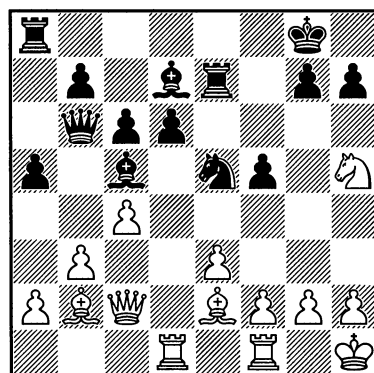
A 52

POSTNY 2637 – D. ZOLER 2533

Legnica 2013

1. $\text{d}4$ $\text{f}6$ 2. $\text{c}4$ $\text{e}5$ 3. $\text{de}5$ $\text{g}4$ 4. $\text{f}3$ $\text{c}5$ 5. $\text{e}3$ $\text{c}6$ 6. $\text{e}2$ 0–0 7. $\text{c}3$ $\text{ge}5$ 8. $\text{e}5$ $\text{e}5$ 9. 0–0 $\text{e}8$ 10. $\text{b}3$ $\text{a}5$ 11. $\text{a}4$ $\text{a}7$ [11... $\text{f}8$ 12. $\text{h}1$ N (12. $\text{c}5$ – 51/65; 12. $\text{f}4$; 12. $\text{b}2$) $\text{a}6$ 13. $\text{f}4$ $\text{d}6$ a) 14. $\text{e}1$?! $\text{d}3$ 15. $\text{d}3$ $\text{d}3$ 16. $\text{a}5$ (Adhiban 2558 – Rak. Kulkarni 2306, New Delhi 2013) $\text{g}6$! a) 17. $\text{b}1$ $\text{b}6$ 18. $\text{e}1$ $\text{d}5$ 19. $\text{b}2$ $\text{dc}4$ 20. $\text{c}4$ (20. $\text{d}3$ $\text{d}3$ +) $\text{f}5$ +; a2) 17. $\text{b}2$ $\text{d}6$ (17... $\text{b}6$!?) 18. $\text{a}4$ $\text{b}6$ 19. $\text{e}1$ $\text{de}6$ +; b) 14. $\text{d}2$] 12. $\text{h}1$ N [12. $\text{c}5$ – 82/55; 12. $\text{b}2$] $\text{d}6$ 13. $\text{c}3$ $\text{f}5$ [13... $\text{e}6$ a) 14. $\text{f}4$ $\text{h}6$ a) 15. $\text{fe}5$ $\text{h}4$ 16. $\text{g}1$ $\text{h}2$ 17. $\text{f}2$ $\text{h}4$ (17... $\text{e}5$ 18. $\text{d}2$ $\text{f}5$ +) 18. $\text{g}1$ $\text{h}2$ =; a2) 15. $\text{g}3$ $\text{c}6$ +; b) 14. $\text{e}1$?! $\text{h}6$ (14... $\text{d}7$ 15. $\text{d}5$ ±) 15. $\text{e}4$ $\text{e}6$ 16. $\text{f}4$ $\text{c}6$ 17. $\text{f}5$ $\text{e}5$ 18. $\text{g}3$ $\text{h}8$ 19. $\text{f}6$ –; 13...

$\text{f}5$!?) 14. $\text{b}2$ $\text{d}7$ 15. $\text{d}5$ $\text{e}6$ [15... $\text{c}6$ 16. $\text{f}4$ $\text{c}5$ 17. $\text{c}2$ $\text{e}7$ 18. $\text{ad}1$ ±] 16. $\text{f}4$ [16. $\text{d}2$ ±] $\text{e}7$ 17. $\text{c}2$ $\text{c}6$ 18. $\text{ad}1$ ± $\text{c}5$ 19. $\text{h}5$ $\text{b}6$ [19... $\text{a}4$ 20. $\text{c}3$ $\text{ab}3$ 21. $\text{ab}3$ ±]



20. $\text{f}4$! $\text{g}6$ 21. $\text{e}4$ ± $\text{f}8$ [21... $\text{fe}4$? 22. $\text{f}5$ $\text{e}5$ 23. $\text{f}6$ $\text{f}7$ 24. $\text{e}5$ $\text{de}5$ 25. $\text{g}7$ + –] 22. $\text{d}3$ $\text{h}4$ 23. $\text{ef}5$ $\text{f}5$ [23... $\text{f}5$ 24. $\text{g}4$ $\text{d}4$ 25. $\text{h}7$ $\text{h}8$ 26. $\text{g}6$ $\text{e}8$ 27. $\text{g}5$ + –] 24. $\text{f}6$! $\text{f}6$ [24... $\text{gf}6$ 25. $\text{f}5$ $\text{f}5$ 26. $\text{f}5$ ±] 25. $\text{f}6$ $\text{d}3$ 26. $\text{d}3$ $\text{e}3$ [26... $\text{gf}6$ 27. $\text{g}3$ $\text{g}6$ 28. $\text{f}5$ ±] 27. $\text{h}4$! $\text{d}3$ 28. $\text{d}3$ $\text{d}4$ 29. $\text{f}5$ $\text{f}7$ [29... $\text{c}5$ 30. $\text{f}6$ $\text{f}6$ 31. $\text{f}6$ $\text{gf}6$ 32. $\text{f}6$ $\text{d}5$ 33. $\text{g}3$ $\text{h}8$ 34. $\text{e}6$ $\text{f}8$ 35. $\text{h}3$ + –] 30. $\text{f}6$ + – $\text{gf}6$ 31. $\text{f}6$ $\text{f}6$ 32. $\text{d}6$ $\text{a}4$ 33. $\text{d}f6$ $\text{e}7$ 34. $\text{f}6$ $\text{d}6$ 35. $\text{d}3$ $\text{c}5$ 36. $\text{f}5$ $\text{b}4$ 37. $\text{c}5$ $\text{c}7$ 38. $\text{d}4$ $\text{b}5$ 39. $\text{b}4$ $\text{a}6$ 40. $\text{f}8$ $\text{b}5$ 41. $\text{a}8$ $\text{b}7$ 42. $\text{ad}8$ 1 : 0 *G. Arsović*

26. !N

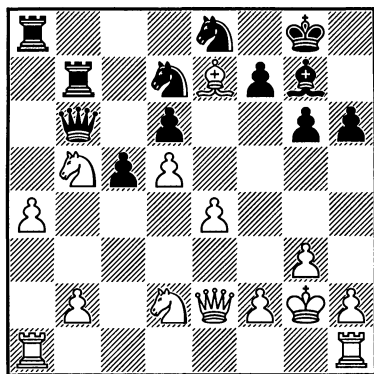
A 59

**DIERMAIR 2426 –
DA. MILANOVIĆ 2476**

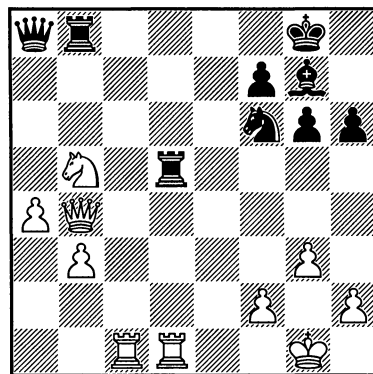
Bad Gleichenberg 2013

1. $\text{d}4$ $\text{f}6$ 2. $\text{c}4$ $\text{c}5$ 3. $\text{d}5$ $\text{b}5$ 4. $\text{cb}5$ $\text{a}6$ 5. $\text{ba}6$ $\text{g}6$ 6. $\text{c}3$ $\text{a}6$ 7. $\text{f}3$ $\text{g}7$ 8. $\text{e}4$ $\text{f}1$ 9. $\text{f}1$ $\text{d}6$ 10. $\text{g}3$ 0–0 11. $\text{g}2$ $\text{bd}7$ 12. $\text{a}4$!? $\text{b}6$ 13. $\text{c}2$ $\text{fb}8$ 14. $\text{b}5$ $\text{e}8$ 15. $\text{g}5$ $\text{h}6$ [15... $\text{d}8$ – 115/(26)] 16. $\text{e}7$ $\text{b}7$ [16... $\text{a}6$ 17. $\text{he}1$ $\text{b}7$ 18. $\text{c}2$ ±] 17. $\text{d}2$ [17. $\text{g}4$ $\text{f}6$ 18. $\text{a}3$ $\text{b}8$ 19. $\text{h}4$ $\text{e}7$ (19... $\text{f}7$) 20. $\text{g}6$ $\text{b}7$ 21. $\text{b}1$ ∞; 17. hcl a) 17... $\text{g}5$? 18. $\text{d}2$ $\text{e}5$ 19. $\text{f}4$ $\text{gf}4$ 20. $\text{h}4$ $\text{f}3$ 21. $\text{f}3$ $\text{f}3$ 22. $\text{f}3$ $\text{c}7$ 23. $\text{g}2$!? $\text{b}5$ 24. $\text{ab}5$ $\text{c}8$ (24... $\text{a}1$ 25. $\text{a}1$ $\text{b}5$ 26. $\text{b}5$

♖b5 27. ♖a8! ♜h7 28. ♙c7+ 25. ♖f1
 ♙b5 26. ♙b5 ♖b5 27. ♖a7 ♖b2 28. ♜h3
 ♙e5 29. ♖ff7+; b) 17... ♗e5 18. ♗e5 ♙e5
 19. f4 b1) 19... ♙f4 20. g4 ♖e7 21. ♖c4 ♗f6
 22. ♙d3 ♖ae8 23. ♖e1 ♙d8 24. b3 ♙d7
 (24... ♗h5 25. ♙f3 f5=) 25. h3 ♗h5 26. ♙f3
 f5∞; b2) 19... ♙g7 20. ♙h4 ♗c7 21. ♖a3
 ♗b5 22. ab5 ♖c8 23. ♖a6 ♙b5 24. ♙b5
 ♖b5∞; 17. ♖hel g5 18. ♗d2 (18. ♗g5? ♗e5!
 19. ♙d6 ♗d6+) ♙a6 19. ♗c4 (19. ♗b3 ♙b6
 20. ♗d2=; 19. h4 ♗b6!? 20. ♙d6 ♗a4 21.
 ♗c3 ♙e2 22. ♖e2 ♙c3 23. bc3 ♗d6∞) ♗e5
 20. ♙d6 ♗c4 21. ♙c5 ♙b2 22. ♖a2 ♖b5 23.
 ♙c4 ♖bb8 24. ♙a6 ♖a6 25. ♖b1 ♖c8 26.
 ♖ab2 ♖c5±



17... ♙a6! N [17... ♗e5?? 18. ♙h4 (18. f4)
 g5 19. f4!+ 18. ♗c4? [18. ♖hel!? ♗b6
 19. ♙d6 ♗a4 20. ♗c3 ♙e2 21. ♖e2 ♙c3 22.
 bc3 ♗d6∞; 18. ♗b3 c4! 19. ♗3d4 ♙d4 20.
 ♗d4 ♗e5 21. ♙h4 g5 22. ♙g5 hg5 23. a5∞]
 ♗b6+ 19. ♙d6?! [19. ♙h4 ♗c4 20. ♙c4 g5
 21. ♙g5 hg5 22. ♙c1 ♙f6 23. e5 ♙e7 24.
 ♖e1 de5 25. ♖e5 ♙f6+; 19. ♗b6 ♙b6 20.
 ♙h4 g5 21. ♙g5 hg5 22. h4 ♙d8 23. hg5
 ♙g5 24. ♖h4!?∞] ♗c4 20. ♙c4 [20. ♙c5
 ♗b2!? 21. ♖hb1 ♗a4 22. e5 ♖bb8!? 23. ♖a2
 ♙c8 24. ♙d4 ♙d7+ 21. ♙c5 ♗e4
 22. ♙b4 ♗f6 23. ♖hd1 ♖d7 24. ♗c3 [24. d6
 ♙b7 25. f3 (25. ♙g1 ♗e4 26. ♙c4 ♖ad8 27.
 ♙d5 ♙d5 28. ♖d5 ♙b2 29. ♖a2 ♗c3 30.
 ♗c3 ♙c3+ 21. ♖e8 26. ♖e1 ♖ed8 27. ♖ad1
 ♙f8 28. ♖d4 ♙d6 29. ♗d6 ♙b4 30. ♖b4
 ♖d6+] ♖ad8+ 25. ♖ac1 ♙a8!+ 26. ♙g1
 ♖b8 [26... ♗d5 27. ♗d5 ♖d5 28. ♖d5 ♖d5+]
 27. ♗b5 ♖d5 28. b3



28... ♗e4! 29. ♙c4 [29. ♙e4?? ♖d1+ 30. ♖f5?
 [29... ♖c5! 30. ♙f1 ♖c1 31. ♖c1 ♗d2 32.
 ♙g2 ♗f3 33. ♜h1 ♖d8+ 30. ♖c2 ♖c5 31.
 ♙d3 ♖c2 32. ♙c2 ♗g5 33. h4 ♗f3 34. ♜f1
 ♗h2+ 35. ♙g1 ♗f3 36. ♜f1 ♖b5!? 37. ab5
 ♗d4! 38. ♖d4 ♙d4 39. ♙c6 ♙a7 40. h5
 ♙a2 41. ♙f3 g5 42. ♙g2 ♙c2 43. b6 ♙b6
 44. ♙f6 ♙e4 0 : 1 *Da. Milanović*

27.*

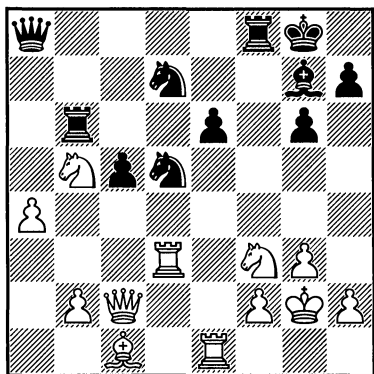
A 59

A. VOVK 2567 –
J. CUENCA JIMÉNEZ 2477

Andorra la Vella 2013

1. d4 ♗f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6
 g6 6. ♗c3 ♙a6 7. ♗f3 d6 8. e4 ♙f1 9. ♜f1
 ♙g7 10. g3 0–0 11. ♙g2 ♗bd7 12. a4 ♙b8
 13. ♙c2 [13. ♙e2 ♙b7 14. ♙d2 e6 N (14...
 ♖a6) 15. de6 fe6 16. ♖hel d5 17. ♙g1 (17.
 ed5 ed5 18. ♙b5±) a) 17... d4!? 18. ♗b5
 ♙e4 19. ♙e4 ♗e4 20. ♙f4 e5 21. ♗e5 ♙e5
 (21... ♗e5 22. ♙e5 ♙e5 23. ♖e4±) 22. ♖e4
 ♙f4 23. g4 ♖fb8+; b) 17... c4 18. ♗g5 (18.
 ♙f4?! ♗c5 19. ♙d6 ♗fe4! 20. ♗e4 ♗e4 21.
 ♙f8 ♖f8+ **Žilka 2532 – Guidarelli 2472**,
 Meissen 2013) ♗c5 19. ♙e3 ♗fd7 20. ed5
 ed5+ ♙b7 14. ♖a3 N [14. ♖d1] ♙a6 15.
 ♖e1 e6 16. ♖b3 ♙a8 17. de6 fe6 18. ♗b5
 ♖b6 [18... ♖c8 19. ♖a3 c4 20. ♙f4 ♙f8 21.
 ♖aa1±] 19. ♖d3± d5 [19... ♗e4?! 20. ♗c7]
 20. ed5 [20. ♗c7!? ♙b7 21. a5 ♖b4 22. ed5
 e5! (22... ed5 23. ♗e6±) 23. ♗e6 (23. ♗g5
 ♙c7 24. ♗e6 ♙b7 25. ♗f8 ♙f8∞) e4 24.
 ♖a3 (24. ♖c3 ef3 25. ♖f3 ♖a8 26. ♗g7 ♙g7
 27. ♖e7 ♙g8 28. ♖f6 ♙d5 29. ♖f3 ♗e5 30.
 ♖e5 ♙e5 31. ♙e3 ♙d5 32. ♙c5 ♙c5 33.
 ♙c5 ♖b2 34. ♙b6±) ef3 25. ♖f3 a) 25... ♖e8

a1) 26. a6 ♖b6; a2) 26. ♖c3 ♖b8 27. ♔f4 (27. ♔g7 ♔d5 28. ♖d3 ♔g7∞) ♖c8∞; a3) 26. b3! ♔d5 27. ♔c5 ♖c8 28. ♖e8 ♖e8 29. ♔a3±; b) 25... ♖a8 26. ♔g7 ♔g7 27. ♖e7 ♔g8 28. ♖f6 ♖d5 29. ♖f3 ♔e5 30. ♖e5 ♖e5 31. ♔e3 ♖d5 32. ♖c5 ♖c5 33. ♔c5 ♖b2 34. ♔b6±| ♔d5 [20... ed5?! 21. ♔f4 ♖c8 22. ♖dd1±]



21. ♖a3! ♔e5 22. ♖e4 ♔f3 [22... ♖f5 23. ♔f4 ♔f4 24. g4 ♖e4 25. ♖e4 ♔f3 26. ♔f3 ♔b2 27. ♖b3±] 23. ♖f3 ♖f3 24. ♔f3 c4 25. ♔e3 ♖a6 26. ♔d4 ♔b4?! [26... e5 27. ♔c3 ♖a4 28. ♖d1 ♔c3 29. ♔c3±] 27. ♔g7 ♔g7 28. ♔c7+ ♖e4 29. ♖e4 ♖c6 30. ♔e6 ♔f6 31. ♔d4 ♖a6 32. b3 ♔d3 [32... cb3 33. ♔b3 ♖a4 34. ♔g4±] 33. bc4 ♖a4 34. ♔c6 [34. ♔c3 ♔c5 35. ♖f4 ♔g7 36. ♔b5] ♖a6 35. ♔e3 ♔f2 36. ♖f4 ♔g7 37. ♖f2 ♖c6 38. ♔d4 ♖d6 39. ♔e5 ♖d1 40. c5 ♖c1 41. ♔d6 ♔h6 42. c6 ♔g5 43. ♖f4 ♖c2 44. c7 h6 45. ♖d4 1 : 0

Z. Arsovic

28.* !N

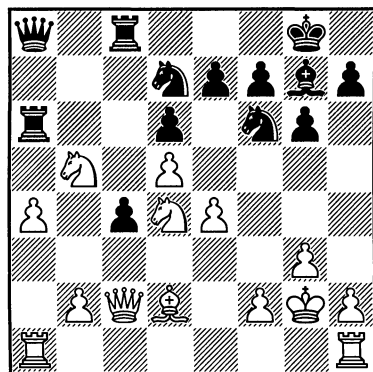
A 59

**ALEXANDER MOISEENKO 2711
– DANIIL DUBOV 2638**

Khanty-Mansiysk (rapid) 2013

1. d4 ♔f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♔c3 ♔a6 7. ♔f3 ♔g7 8. e4 ♔f1 9. ♔f1 d6 10. g3 0–0 11. ♔g2 ♔bd7 12. a4 ♖a6 13. ♖c2 ♖a8 14. ♔b5 [14. ♖e1 ♖b8 15. ♔d2 N (15. b3; 15. ♖b1) c4 16. ♔d1 ♖c8 17. ♔c3 a) 17... ♔c5!? 18. a5 ♔d3 a1) 19. ♖e2 e6 20. de6 ♔e4! (20... fe6 21. ♔d2 d5∞) 21. ef7 ♔f7∞; a2) 19. ♖e3 e6 20. de6 a21) 20... ♔e4 21. ef7 ♔f7 22. ♔g7 ♔g7 23. ♖e2 ♔g5

(23... d5 24. b3 ♖e8 25. bc4 dc4 26. ♖a4±) 24. h4 ♔f3 25. ♖f3 ♖f3 26. ♔f3±; a22) 20... fe6 21. ♔d2 d5∞; b) 17... e6 18. de6!? (18. ♔e3 ed5 19. ♔d5 ♔d5 20. ♔g7 ♔g7 21. ed5 ♖d5= **Lysyj 2656 – Gordievsky 2474**, Russia 2013) fe6 19. a5 d5 20. ed5 ed5 21. ♔e3 ♔c5 22. ♖ad1 ♔d3 23. ♖e2 (23. ♖d3 cd3 24. ♖d3 d4 25. ♖d4 ♔h5 26. ♖d5 ♖d5 27. ♔d5 ♔c3 28. bc3±) ♖f8 24. b4!±; 14. ♖a3 – 115/27] ♖c8 15. ♔d2 c4! N [15... ♔b6; 15... e6] 16. ♔fd4?! [16. ♔b4 ♔b6 17. ♖a3 (17. a5 ♔bd5! 18. ed5 ♖b7 19. ♖a4 ♖b8 20. ♖hc1 ♔d5 21. ♖c4 ♔b2 22. ♖a2 ♔b6 23. ab6 ♖a4 24. ♖a4 ♖b6∞) ♖a4 18. ♖ha1 ♖a3 19. ♖a3 ♖b7! 20. ♖a7 (20. ♔a7 ♖c7) ♖b8∞ △ 21. ♖e7? ♔bd5 22. ed5 ♖b5 23. ♔d6 ♔d5±; 16. ♔e3 e6 17. de6 fe6 18. ♔d2 ♔g4 19. ♔d4 ♔d4 20. ♔d4 ♖f8 21. ♔4f3 d5∞]



16... ♔d5! 17. ed5 [17. f3 ♔5f6±] ♔d4 18. ♔d4 ♖d5 19. f3 [19. ♔f3 ♔e5 20. ♖d1 ♔f3 21. ♖f3 ♖d2 22. ♖b7 ♖ca8±] ♖d4± 20. ♔c3 [20. b4 c3 21. b5 (21. ♖hc1?! ♖ac6–+) ♖aa8 22. ♔g5 (22. ♔h6 ♖c5±) ♔c5; 20. ♖hd1 ♖c5 21. ♔c3 ♔e5 22. ♔d4 ♖c6±] ♖d5 21. h4 ♔e5 [○ 21... ♔c5±] 22. ♖e2 ♖d3 23. ♖f2 h5 24. ♖he1 ♖f5 25. ♖e4?! [25. ♖e2 ♖c5 (25... ♔d3 26. ♖e7 ♔e1 27. ♖e1±) 26. a5 ♖c8 27. ♖ed1 ♖c6±] ♔d3 26. ♖e3 e5–+ 27. g4 hg4 28. fg4 ♖e6 29. ♖g5 d5 [29... ♖d5 30. ♖e3 ♔c5–+] 30. ♖e5 ♔e5 31. ♔e5 d4 32. ♖e1 ♖e8 33. h5 ♖a5 34. hg6 ♖g6?? [34... fg6–+] 35. ♔d4! [35... ♖g5 36. ♖e8 ♔h7 37. ♖h8 ♔g6 38. ♖g8=] 1/2 : 1/2

G. Arsovic

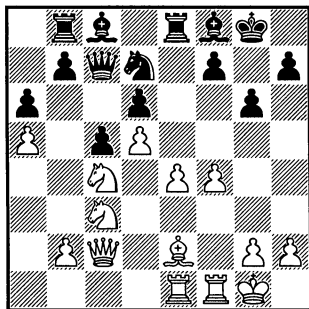
29.*

A 61

**E. ATALIK 2430 –
Z. MAMEDJAROVA 2256**

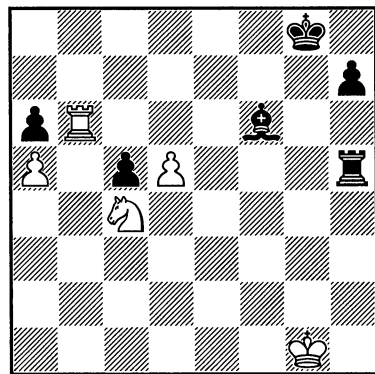
Beograd 2013

1. d4 ♖f6 2. c4 c5 3. d5 e6 4. ♖c3 ed5 5. cd5
d6 6. ♖f3 g6 7. ♖f4 a6 8. ♖d2! b5 [8...
♗h5? 9. ♖a4 ♖d7 10. ♖e4 ♖e7 11. ♖d6!;
8... ♖bd7 9. ♖c2!; RR 9... ♖e7 10. a4 N (10.
e4) 0-0 11. e4 ♖e8 12. ♖e2 ♖f8 13. 0-0
♗e5 14. ♖e5 ♖e5 15. ♖c4 ♖e8 16. f4± ♖d7
17. ♖ae1 ♖b8 18. a5 ♖c7



19. e5! de5 (19... b5? 20. ab6 ♖b6 21. ♖e4+-
♖f5 22. ♖f6 ♖g7 23. ♖c3 de5 24. fe5 1 : 0
VI. Akopian 2704 – L. Pantsulaia 2556,
Dubai 2013) 20. d6 ♖d6 (20... ♖d6? 21.
♖d5 ♖c6 22. ♖f3+-) 21. f5- [9. a4 b4 10.
♖ce4 ♖e4 [10... ♖h5 11. ♖e3 f5 12. g4! fg4
13. h3! – 108/(22)] 11. ♖e4 ♖f5 12. ♖d2!
[12. ♖g3? ♖f6 13. ♖d2 ♖g7= (13... ♖e7)
14. ♖f5 gf5] ♖e7 N [12... g5; 12... ♖f6] 13.
e4 ♖c8 14. ♖c4 [14. ♖d3?!] 0-0 15. ♖d3
f5! 16. ef5 ♖f5 17. ♖h6 [17. ♖g3 ♖d7 18.
0-0±] ♖d3 18. ♖d3 ♖f5 19. 0-0 ♖d7 20.
g4?! [20. ♖ae1 ♖e5 21. ♖e5 ♖e5 22. ♖e5
de5±] ♖f7 21. f4 ♖b6 22. ♖e3 ♖f6 23. a5
♖d7?! [23... c4!? 24. ♖c4 (24. ♖e2 ♖e7 25.
ab6 ♖b6 26. f5 g5+) ♖c4 25. ♖c4 ♖b2 26.
♖ae1∞] 24. ♖c4 ♖d4 25. ♖h1 ♖f6 26. ♖g5?
[26. ♖f3!± ×e6] ♖f8 27. ♖f3 ♖e8 28. ♖ae1
♖fe7 29. ♖e7 ♖e7 30. f5 gf5 31. ♖f6! [31.
♖f5 ♖e4 32. ♖e4 ♖e4] ♖f6 32. ♖f5? [32.
b3!] ♖f5 33. gf5 ♖e2+- 34. f6 [34. b3 ♖e5]
♖b2 35. ♖d6 ♖e5 36. ♖c4 b3? [36... ♖f7
37. d6 ♖h2 38. ♖g1 ♖h5 39. d7 ♖d4 40.
♖g2 ♖d5 41. ♖b6 ♖d6 42. ♖h1 ♖f6 43.
♖h7 ♖e6-+] 37. ♖b1 [37. f7?! ♖f8 38.
♖b6 ♖d6 39. ♖d7 ♖g7 40. f8 ♖f8 41.
♖f8 c4 42. d6 ♖d2 43. d7 b2 44. ♖e6 ♖h6

45. ♖c5 ♖d7 46. ♖a4 ♖b7 47. ♖b1 ♖b4 48.
♖c3 ♖h5 49. ♖d1 ♖a4 50. ♖b2 ♖b4 51.
♖c1 ♖b2 52. ♖c4± ♖h2 38. ♖g1 ♖h5 39.
♖b3 ♖f6 40. ♖b6



40... ♖d8! [40... ♖d4? 41. ♖g2 ♖d5 42. ♖a6
♖f5 43. ♖a8 ♖g7 44. a6 ♖f6 45. ♖h3 ♖g6
46. a7 ♖a6 47. ♖g4±] 41. ♖a6 [41. d6? ♖b6
42. ab6 ♖g5 43. ♖f2 ♖f7+-; 41. ♖d6 ♖e7
42. ♖a6 (42. ♖d7 ♖f8 43. d6 ♖h4 44. ♖b6
♖d4) ♖d5 43. ♖e6 ♖f7 44. ♖c6 ♖d4 45.
♖e5 ♖e8 46. a6 ♖d8 47. a7 ♖a4=] ♖d5 42.
♖a8 [42. ♖c6 ♖d4 43. ♖c5 ♖c4 44. ♖c4
♖a5=] ♖f7 43. a6 ♖e7 44. ♖a7 ♖e6 45.
♖h7 ♖d1 46. ♖f2 ♖a1 47. a7 ♖d5 48. ♖e3
♖e4 49. ♖c4 ♖d5! = 50. ♖e3 ♖e4 51. ♖c4
♖d5 52. ♖e3 1/2 : 1/2 *S. Atalik*

30.* !N

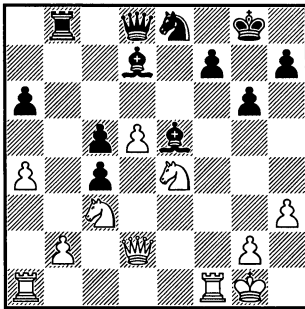
A 65

**M.-E. PÂRLIGRAS 2633
– L.-C. MIRON 2526**

România (ch) 2013

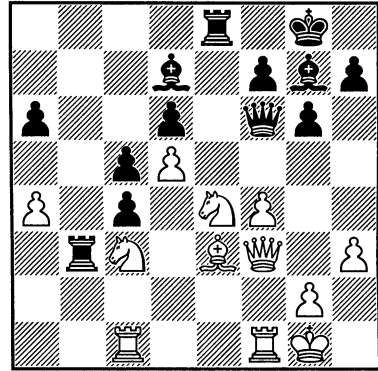
1. d4 ♖f6 2. c4 g6 3. f3 ♖g7 4. e4 d6 5. ♖c3
0-0 6. ♖e3 ♖bd7 7. ♖ge2 c5 8. d5 ♖e5 9.
♖g3 e6 10. ♖e2 ed5 11. cd5 a6 12. a4 ♖d7
13. 0-0 b5 14. h3 ♖b8 15. f4 ♖c4 16. ♖c4
bc4 17. e5 ♖e8!? [17... ♖e7 18. ♖f3 a) 18...
de5 19. fe5 ♖e8 (19... ♖e5 20. ♖c5 ♖b2 21.
♖f8 ♖d4 22. ♖h1 ♖f8 23. ♖ce4±) 20.
♖ge4 f5 21. ef6 ♖f6 22. ♖c5 ♖e4 23. ♖e7
♖f3 24. ♖f3 ♖d2 25. ♖f2 ♖d4 26. ♖a3 ♖a4
27. ♖a4 ♖e4 28. ♖af1 ♖b7 29. ♖c3 ♖f2 30.
♖f2 ♖f7 31. ♖d1±; b) 18... ♖e8 19. ♖f2!
(19. ed6 ♖e3 20. ♖e3 ♖d4) f5 20. ♖fe1±;
17... ♖e8!? a) 18. ♖d2 ♖c8 19. ♖ae1 (19.
♖ge4 f5! 20. ♖c5 de5 21. e6 ♖e6! =) de5

20. fe5 ♖e5 21. ♗ge4 f5∞ — 105/200; b) 18. ♖e2 de5! b1) 19. ♖c5 ef4 20. ♖f8 ♖f8 21. ♖f4 ♖d6 22. ♖f3 ♖c5 23. ♖h1 ♖g4! 24. ♖c4 ♖f3 25. ♖c5 ♖g5! 26. ♖f1 (26. ♖f2 ♖d5=) ♖g3 27. ♖f3 ♖e1 28. ♖h2 ♖e5=; b2) 19. fe5 ♖e5 20. ♖c5 b21) 20... ♖d6 21. ♗ge4 ♖c5 22. ♗c5 ♖f5 23. ♖f2 a5 24. g4!? ♖c8 (24... ♖d3 25. ♗e6) 25. ♖ae1 ♗d6 26. ♖e2±; b22) 20... ♖g3!? 21. ♖f8 ♖h3! (21... ♖f8?! 22. ♖f3 ♖f5 23. ♖g3 ♖b2 24. ♖ae1±) 22. gh3 (22. ♖c5 ♖f5 23. ♖c4 ♖b2=) ♖f8 23. ♖f3 ♖h4 24. ♖g2 ♖c7∞ | 18. ♖f3 | 18. ♖d2 de5 19. fe5 ♖e5 20. ♖f4 ♗e8! 21. ♖e5 ♖e5 22. ♗ge4



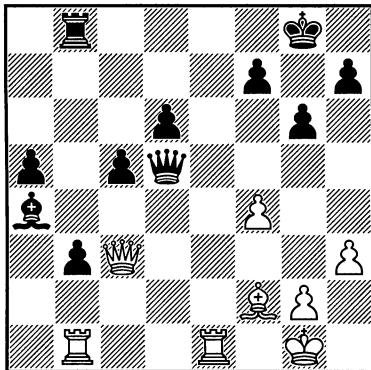
22... ♖d4! N (22... ♖f5) 23. ♖h1 f5 24. ♗g5 a) RR 24... ♗f6 25. ♗f3 (25. ♗e6 ♖e6 26. de6 ♖d6 27. ♖ae1 ♗h5 28. ♖f3 ♗g3 29. ♖g3 ♖g3 30. e7 ♖e8 31. ♖e2 ♖g7 32. ♗d5= A. Odeev) ♗h5 1/2 : 1/2 **A. Odeev — M. Eldridge**, corr. 2013; b) 24... ♗g7 25. ♖ae1 ♖f6= | ♖b2 | 18... de5 19. fe5 ♖e5 20. ♖f4 ♖e7 21. ♖g5 (21. ♖b8 ♖b8 22. ♖h1±) ♖b6 (21... ♗e8 22. d6! ♖d4 23. ♖h1 ♗d6 24. ♗d5±) 22. a5 ♖d6 23. ♗ge4 ♗e4 24. ♗e4 ♖d5 25. ♗f6 ♖f6 26. ♖d5 ♖g5 27. ♖g5 ♖e6 28. ♖c5 ♖d7 29. ♖b6± | 19. ef6 ♖f6 20. ♖ac1 ♖b3!? N [20... ♖d8 21. ♖fe1 (21. ♖h1 f5!; 21. ♗d1 ♖b3=△ 22. ♖c4?! ♖d4 23. ♖e1 ♖a5) a) 21... ♖b3 22. ♖d2! (22. ♖f2 f5) ♖a4 (22... f5 23. ♖d1!±) 23. ♖e8 a1) 23... ♖e8 24. f5! ♖d7 25. ♖h1 ♖e7!? (25... ♖e5 26. ♖f4 ♖e7 27. ♖c1! gf5 28. ♖e5 de5 29. ♗h5±) 26. ♖e1 ♖f6 27. ♗ge4! ♖f5 28. ♖e2! △ 28... ♖e5 29. ♖c4 ♖a3 30. ♖f1! (30. ♗c5 ♖c3 31. ♖h4 ♖h3!±) ♖f5 31. ♖e2 ♖e5 32. ♖f2±; a2) 23... ♖e8 24. f5 ♖e5 25. f6!±; b) 21... f5 22. ♗f1!? (22. ♖f2 ♖b3 23. ♗f1 ♖d4∞) ♖b3 23. ♖d2! b1) 23... ♖e1 24. ♖e1 ♖d4 25. ♖h2 ♖f6 (25... ♖a4 26. ♗d2±) 26. a5± △ ♗g3-e2; b2) 23... ♖a4

24. ♖e6! ♖b5 25. ♖c2 ♖e6 26. de6 ♖c7 27. ♗d5 ♖d4 28. ♖h2 ♖b7 29. e7 ♖d5 30. e8 ♖e8 31. ♖e8 ♖g7 32. ♖e1! (32. ♖e7 ♖g8=) ♖b7 33. ♗e3 ♖e4 (33... ♖f7 34. ♖f7 ♖f7 35. ♗c4 ♖d7 36. ♖e3±) 34. ♖a8! ♖f4 (34... ♖f7 35. ♗d5 ♖d3 36. ♖a5 ♖a3 37. ♖d8±) 35. ♖h1 ♖f7 36. ♗c4 ♖f2 37. ♖b1± | 21. ♗ge4



21... ♖e7?! | △ 21... ♖d8 22. ♖d2 (22. ♖f2 ♖e4! 23. ♖e4 ♖c3 24. ♖c3 ♖c3 25. ♖c4 ♖a5=; 22. ♖h2 f5! 23. ♗d6 ♖c3 24. ♗e8 ♖d2 25. d6 ♖e3 26. ♖d5 ♖f8 27. ♗c7 ♖h4 28. ♖e5 ♖c1 29. ♖c1 ♖h3=) a) 22... ♖b8?! 23. f5! ♖f5 24. ♗g3 ♖d4 25. ♖h1! ♖c8 (25... ♖e5 26. ♖f4±) 26. ♗f5 ♖f5 27. ♖f5 gf5 28. ♖f5 ♖e3 29. ♖e3 ♖e3 30. ♖f3±; b) 22... ♖d4 b1) 23. ♖h1 ♖b2! 24. ♖cd1 (24. ♗d1? ♖f5!±; 24. ♖fd1 ♖f5=△ 25. g4 ♖e4 26. ♗e4 ♖b3 27. ♗c3 ♖b2=) ♖d2! 25. ♖d2 f5 26. ♗d6 ♖e3 27. ♖d1 ♖c3∞; b2) 23. ♖h2 b21) 23... ♖f5 24. ♖fe1 ♖b2 (24... h5 25. ♖f1! ♖b4 26. a5±) 25. ♖e2 ♖e7 26. ♖ce1 ♖c2 (26... ♖b3 27. ♗c5! ♖e2 28. ♗b3 ♖f2 29. ♗d4 ♖f3 30. ♗f3±) 27. g4! ♖c3 28. ♗c3 ♖e2 29. ♖e2 ♖d3 30. ♖e3! (30. ♖f2 ♖f6=) ♖f6 31. ♖g3 ♖d4 (31... h5 32. ♖b1! h4 33. ♖f3±) 32. ♗d1 ♖e3 33. ♖e3 f5 34. ♗f2±; b22) 23... ♖b8! 24. ♖fe1 (24. f5 ♖f5 25. ♗g3 ♖e5 26. ♖f4 ♖e8!±) f5 (24... ♖f5 25. a5 h5 26. ♖f1 ♖b4 27. ♖e2±) 25. ♗g5 ♖e1 26. ♖e1 ♖f8 (26... ♖d8?! 27. ♗e6 ♖f6 28. ♖e2! △ 28... ♖c3 29. ♖c4 ♖d2 30. ♖b3 ♖b4□ 31. ♖e3 ♖a1 32. ♖d3±) 27. ♗e6 ♖f7! 28. a5 (28. ♖e2? ♖c3±; 28. ♖c1 ♖a4∞) ♖f6! 29. ♖c1 (29. ♖e2 ♖c3 30. ♖c4 ♖d2 31. ♖b3 ♖b5!∞) h6∞ △ ♖f7 | 22. ♖f2! ♖a4 | 22... ♖c3 23. ♗c3 ♖f6 24. ♖fe1 ♖e1

(24... ♖a4 25. ♗e4±) 25. ♖e1 ♖f5 26. ♗f2 ♗e7 (26... ♗d4 27. ♗d4 cd4 28. ♗e2 d3 29. ♗d4 ♖b2 30. ♗f5 gf5 31. ♖c3 ♖a2 32. ♗f1±) 27. ♗d1 ♗c4 (27... ♖e4 28. ♗e3±) 28. ♖c3 ♗d5 29. ♗h4! (29. ♗e3 ♗d3 30. ♗f5 ♖c3 31. ♖c3 ♗c3 32. ♗d6 h5 33. ♗h2 h4±) ♖c3 30. ♗c3 ♗d2 31. ♗e1±; 22... ♖b4 23. ♖fe1 ♗f8 24. ♗h2 ♖b2 25. ♗d1 ♖b3 26. ♗e3 ♖a4 (26... f5 27. ♗d2±) 27. f5! ♖e5 28. ♖g3±] **23. ♗d2 ♗d7** [23... ♖c3 24. ♗b3 cb3 25. ♖c3 ♗e2 26. ♖b3 ♖b3 27. ♗b3±] **24. ♗b3 cb3 25. ♖fe1!?** [25. f5! ♖e5 (25... gf5 26. ♗a4 ♗a4 27. ♗f5 b2 28. ♖ce1 ♖e1 29. ♖e1 ♗e8 30. ♖h4!+- △ ♖f6) 26. ♗a4 ♗a4 27. fg6 hg6 28. ♖c5 f6 29. ♖d6 ♗d4 30. ♖f2 ♖d6 31. ♗f6 ♗f6 32. ♖f6 b2 33. ♖b1 ♖c5 34. ♗f1 ♗g7 35. ♖e6±] **♖b8** [25... ♖e1 26. ♖e1 ♖b5 27. ♖h4 (27. f5!?) ♖d4 28. ♗h2 ♖c4 29. ♖e7 ♗f5 30. ♖e8 ♗g7 31. ♖c7±; 25... ♖b5!? 26. ♖e8 (26. f5!?) ♗e8 27. ♖e1 ♗b8 28. f5! ♖d7 (28... ♖e5 29. fg6 hg6 30. ♖g3 ♖d4 31. ♗h2 b2 32. ♗e4±) 29. f6 ♖f8 (29... ♖h6 30. ♖e7+-) 30. ♗f4! ♗b6 (30... a5 31. ♖c5±) 31. ♗c4! b2 (31... a5 32. ♖b1 b2 33. ♗d1+-) 32. g4! △ ♖b1±] **26. ♖b1± a5** [△ 26... c4 27. f5! ♖b5 28. f6 ♖f8 29. ♗f4 a5 30. ♖e4±] **27. ♖e4** [27. f5! ♖e5 28. ♖e5! de5 29. ♖c5+-] **♖c3 28. ♗c3 ♗f5 29. ♖ee1 ♗d5** [29... ♗f4 30. ♗a5+-; 29... ♖b4 30. ♖a1! ♖d7 (30... b2 31. ♖ab1+-) 31. ♖a5 ♖b8 32. ♖aa1+-]



30. ♖bd1! ♗f5 [30... ♗c6 31. ♖c7+-] **31. ♗a5** [31. ♗d2!? b2 (31... ♗d7 32. f5! ♖c6 33. f6+-) 32. ♖b1 ♗f6 (32... ♖c2 33. ♖b2!+-) 33. ♖e2 ♖b3 34. ♗b2 ♗b2 35. ♖eb2 a4 (35... c4 36. ♖d2+-) 36. ♖d2 ♖b6 37. ♖h4! ♖c6 38. ♖f6 d5 39. ♖b2+-] **♗f4** [31... b2

32. ♖b1 ♖c2 33. ♖b2+-] **32. ♗c7+- ♗b4 33. ♖d6 b2 34. ♖d8** [34. ♖b1 ♖c2 35. ♖c5+-] **♖d8 35. ♗d8 ♗g7 36. ♗d3?+** [36. ♖b1 ♖c2 37. ♖g3! ♖b1 38. ♖e5 ♗h6 39. ♗f8 ♗g5 40. ♗e7 ♗f5 41. ♖g7+-; 36. ♗h2 b1 ♗ 37. ♖b1 ♗b1 38. ♖c5+-] **♖c6?+** [36... ♖b5! 37. ♗b1 (37. ♗c2 ♖a4=) ♗c3! (37... ♗d2? 38. ♖d1 ♗c3 39. ♖e1+-) 38. ♖g3 (38. ♖d1 ♖a4) f6! =] **37. ♗b1?** [37. ♖g3! ♖e4 38. ♖e5 f6 39. ♗d7 ♗h6 40. ♖f6! ♗e1 41. ♗h2+-] **♗d2= 38. ♖d1 ♗e2 39. ♖e1 ♗d2 40. ♖d1 ♗e2 41. ♖e1** 1/2 : 1/2
Va. Stoica

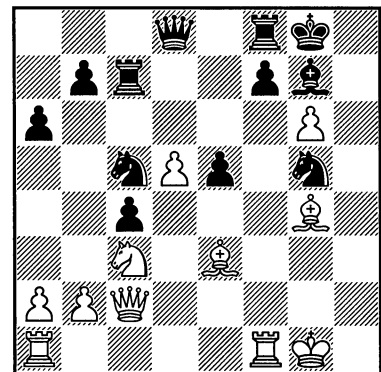
31.*

A 68

I. IVANIŠEVIĆ 2655 – A. INDIĆ 2535

Srbija 2013

1. d4 ♗f6 2. c4 c5 3. d5 e6 4. ♗c3 ed5 5. cd5 d6 6. e4 g6 7. f4 ♖g7 8. ♗f3 0–0 9. ♖e2 ♖g4 10. 0–0 ♗bd7 11. h3 ♖f3 12. ♖f3 a6 13. ♗c2 N [13. a4 ♗a5 (13... ♖b8 – 112/52) 14. ♖d2 ♖ae8 N (14... c4; 14... ♖fe8) 15. ♗e2 ♗d8∞ **Kantorik 2323 – B. Damljanović 2582**, Skopje 2012] **♖c8** [△ 13... b5∞] **14. g4 h6 15. h4 c4?!** [15... h5 16. g5 (16. gh5 ♗h5! 17. ♖h5 gh5) ♗g4 17. e5 (17. ♖g4 hg4∞) c4∞] **16. g5 hg5 17. hg5 ♗h7 18. ♖g4** [18. ♗h2!–] **♖c7± 19. e5?! [19. ♖e3±] de5 20. f5∞ ♗c5 21. ♖e3** [21. f6 ♗f6 22. gf6 ♖f6∞] **♗g5 22. fg6**



22... ♗d3 23. ♗d2 ♖h6 24. ♖f5 ♗f4 25. ♖e5?? [25. ♖f4? ef4 26. g7 ♗g7; 25. g7 a) 25... ♖e8 26. ♗h2 (26. ♖e1 ♗g7 27. ♖f4 ef4 28. ♖e8 ♗e8=) ♖g7 27. ♖f4 ef4 28. ♗f4

f6=; b) 25... ♖g7 26. ♙e5 f6 (26... ♜gh3 27. ♙h3 ♜h3 28. ♖g2 ♙e3 29. ♙e3 f6 30. ♙h5 ♜g5=) 27. ♙f5 ♜d3 28. ♙h2 ♙e7 29. ♙d4=] ♙f6+ | 25... fg6 26. d6 (26. ♙h2 ♙h7 27. ♙g3 ♜gh3 28. ♙h3 ♜h3 29. ♙h3 ♙e3 30. ♙e3 ♙h4+) ♜gh3 27. ♙h3 ♜h3 28. ♖g2 ♙e3 29. ♙e3 ♜f4+ | 26. ♙f1 | 26. ♙f4 ♜f3! 27. ♙f3 ♙f4 28. ♙e3 (28. ♙g2 ♙e5+) fg6 29. ♙ael ♙g5! 30. ♙g2 ♙e7 31. ♜d1 ♙h5 32. ♜f2 ♙h2 33. ♜f1 ♙h6 34. d6 ♙e3 35. de7 ♙d2+ | ♜fh3! 27. ♙h3 ♙e5 28. ♙g5 ♙g5 29. ♙g2 fg6 30. ♙e6 ♖g7 31. ♙f8 ♖f8 32. ♜e4 ♙d4 33. ♙f2 ♙f2 34. ♜f2 ♙f4 35. ♙e2 ♙e7

0 : 1

A. Indic

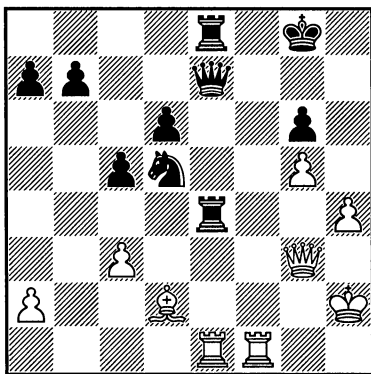
32. !N

A 68

DING LIREN 2714 – R. RAPPORT 2693

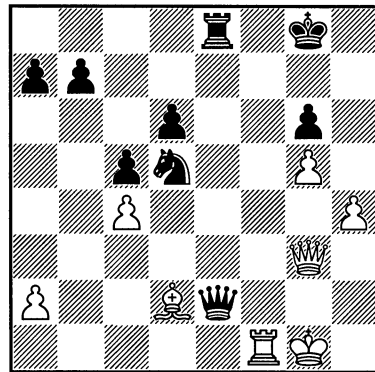
Biel 2013

1. d4 ♜f6 2. c4 c5 3. d5 g6 4. ♜c3 ♙g7 5. e4 0-0 6. f4 d6 7. ♜f3 e6 8. ♙e2 ed5 9. cd5 ♙g4 10. 0-0 ♜bd7 11. h3 ♙f3 12. ♙f3 ♙e8 13. g4 h6 14. h4 h5 15. g5 ♜g4 16. ♙g4 hg4 17. ♙g4 | 17. ♙e1 – 43/102 | ♙d4! N 18. ♖h2 ♙c3 19. bc3 ♙e4 20. ♙d2 | 20. h5 ♙e7 21. ♖g3 ♙e8+ | ♙e7 21. ♙ael ♜b6 22. f5 | 22. ♙f3 ♙e8 23. ♖g3 ♜d5 24. ♙e4 ♙e4 25. f5 ♙e5 26. ♖g2 ♙e2+ | ♙e8+ 23. ♙g3?! | 23. ♙e4 ♙e4 24. ♙e4 ♙e4 25. fg6 fg6 26. ♙f4 ♜d5 27. ♙d6 ♜c3+ | ♜d5?! | 23... gf5 24. h5 (24. ♙e4 ♙e4 25. ♙e1 ♙a4+; 24. ♖g1 ♜d5 25. ♙e4 fe4+) ♜d5+ | 24. fg6 fg6



25. c4?! | 25. ♙e4 ♙e4 26. ♙e1 ♙a4 27. c4! ♙e1 (27... ♜e7 28. ♙d6 ♙c4 29. ♙e7 ♙h4 30. ♖g2 ♙g4=) 28. ♙e1 ♙c4 29. ♙e8 ♖g7

30. h5! gh5 (30... ♙h4 31. ♖g2=) 31. ♙d7= | ♙e2+ 26. ♖g1 | 26. ♙e2 ♙e2 27. ♙f2 ♙c4 28. ♙d6 ♙h4 29. ♖g1 ♙g4 30. ♖h2 ♙e6+ | ♙e4? | 26... ♙e5 27. ♙e5 ♙e8e5 28. ♙e2 ♙e2 29. cd5 ♙d2 30. ♙f6 c4+ | 27. ♙e2+ – ♙e2



28. cd5? | 28. ♙e1 ♙d2 29. ♙e8 ♖f7 30. ♙e1+ | ♙d2 29. ♙f3 ♙d4 30. ♖g2 ♙g7 | 30... ♖h8! 31. ♙f6 ♙f6 32. ♙f6 c4 33. ♙g6 (33. ♙d6 c3 34. ♙f6 ♖g7 35. ♙f1 b5 36. ♙b1 ♙b8+) c3 34. ♙f6 (34. h5 ♙e5+) ♙c8+ | 31. ♙f6= c4 | 31... ♙e2 32. ♖g3 ♖h7 33. ♙f3 c4 34. ♙d6 c3 35. ♙f8 ♙f8 (35... ♙e5 36. ♙f4!=) 36. ♙f8 ♙a2 37. ♙c8 ♙d2 38. ♙c3 ♙d5 39. ♙c7= | 32. ♙d6 ♙e2 33. ♙f2 ♙f2 34. ♜f2 ♙d4 35. ♜f3 ♙d3 36. ♜f2 ♙d2 37. ♜f3 ♙d3 38. ♜f2 ♙d4 39. ♜f3 ♙d3 40. ♜f2 ♙d4 1/2 : 1/2

G. Arsovic

33.*

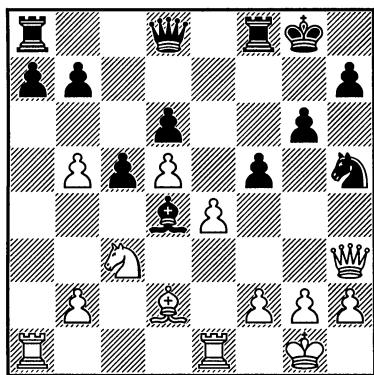
A 70

SKEMBRIS 2463 – KAPNISIS 2457

Greece (ch) 2012

1. d4 ♜f6 2. c4 e6 3. ♜f3 c5 4. d5 d6 5. ♜c3 ed5 6. cd5 g6 7. e4 ♙g7 8. ♙b5 ♙d7 | 8... ♜fd7 9. a4!? ♙a6 10. 0-0 ♜c7 11. ♙f4± | 9. a4!? | 9. ♙d7 ♜bd7 10. 0-0 0-0 11. ♙f4 ♙e7 12. ♙c1 (12. ♜d2 – 47/117) ♜g4 13. ♙g5 ♙f6 N (13... f6) 14. ♙f6 ♙f6= 15. ♙d2 a6 16. a4 c4! 17. ♙d4?! (17. a5 ♜c5 18. e5=) ♙d4 18. ♜d4 ♜ge5 19. ♙ed1 ♙ac8+ K. Arkell 2429 – Co. Ionescu 2444, Bunnatty 2012 | 0-0 10. ♜d2 | 10. 0-0 – 81/(54) | ♙e8 | 10... ♙b5 11. ab5 ♙e8 12. 0-0 ♜bd7 13. ♙e1= | 11. 0-0 ♙b5 12. ab5 ♜bd7 13. ♙e1!? N | 13. h3 | ♜e5 14. ♙e2

h5 15. f3 f3 16. f3 f5 17. d2! f8!?
[17... fe4 18. e4 e4 19. e4! 19... d7
20. e6 e6 21. de6 c3 22. bc3] 18. h3
d4 18... d7=]



19. e2! b2 20. ab1 e5 21. ef5 d7
[21... f5 22. g4 f4 23. f4 f4 24. f4
f4 25. e4 f6 26. g2+ 26... e5 27.
b3 f7 28. d3+ 22. g4! g7 [22... f6
23. f4!? 23... e4 24. fe5 d2 25. bdl
c4 26. e6 e7 27. g3+ 23. f4 f6 24.
fg6 hg6 25. g2?! [25. f5! f7 (25... gf5
26. g5 e5 27. f4+) 26. g5 e5 27. f6
d5 28. fg7 g7 29. bdl ae8 30. c3
g5 31. g3! ae8= 26. h3 f7 [26...
h4!?=] 27. f3 fe7 28. c3?! [28. g2!?
28... e4 29. g3 e1 30. e1 d4
31. f2 f2 32. f2+ d4 29. g2 e1
30. e1 e1?!+ [30... c3! 31. e8 c8
32. c3 b5 (32... c7! 33. f5+ 33...
b5 34. f6 gf5 35. e3, 33... gf5 34.
f4) 33. e4+ 33... f7 34. f5] 31. e1
c3 32. c3 b5 33. f5 gf5 [33... d7
34. fg6+ 34. gf5 d7+ 35. g3! f8
[35... f7 36. f6 d5 37. f1 f5 (37...
f7 38. g1+-) 38. g1 b1 39. e1
h7 40. h2 f7 41. fg7 g7 42. d6+]
36. g6 f5 37. f6 f7 38. d8 e8 39.
f6 f7 1/2 : 1/2 Skembris

34.

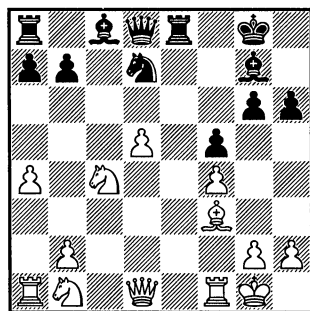
A 77

V. ERDŐS 2645 – A. INĐIĆ 2536

Bosna i Hercegovina 2013

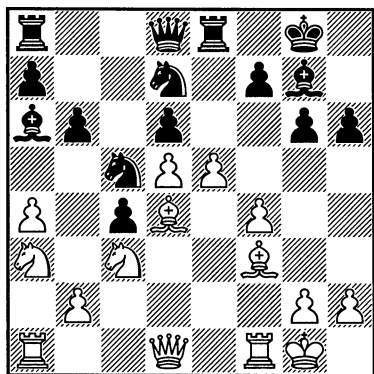
1. d4 f6 2. c4 c5 3. d5 e6 4. c3 ed5 5. cd5
d6 6. f3 g6 7. d2 g7 8. e4 0-0 9. e2
e8 10. 0-0 bd7 11. a4 e5 12. db1!?

h6?! [12... a6 13. f4 ed7 14. d2 c4 15.
h1 c5 16. e5 de5 17. fe5 e5 18. c4+;
12... h5; 12... ed7!? 13. c2!? (13. d2
e5=) a) 13... b8 14. g5 a6 (14... h6
15. e3 a6 16. f3 b4 17. d2 h5 18.
a3) 15. f3 b4 16. d2 a6 17. a3 c7
18. c4 d7 19. f4 e5 20. e5 e5 21.
e5 e5 22. f4 e8 23. e5!; b) 13... e7 14.
f3!? (14. d2) h5 15. g4!+ 13. f4 ed7
14. f3 c4 [14... h5 15. h3 a6 16. d2+ 15.
e3 [15. e2 c5 16. c4 b6+; 15. a3
c5 16. e5 de5 17. fe5 e5 18. c4 e8 19.
e3 fe4!?] b6!? N [15... e4? 16. e4 f5
17. d6 e3 18. c4 e8



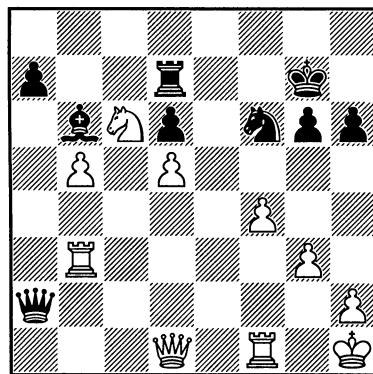
19. d6! (19. c3 — 40/(127)) b6 (19...
h7 20. a5!? c5 21. c3 e6 22. d5;
20. ba3) 20. ba3 (20. e5? e5 21. fe5
e5 22. a5; 20... e6! 21. a5 d6 22. b3
e6) c4 21. c4 e6 22. d3 (22. d5
f6 23. h1+; 22. c1 c4 23. c4 b6
24. h1 ad8 25. d5 h7 26. c7 f2
27. c4 b2 28. b7 f6 29. d7+ c4 23.
c4 f8!? 24. ad1 b6 25. h1 ac8 26.
d5+ 16. a3 a6 [16... c5 a) 17. e5
de5 18. fe5 e5 19. c4 e8 20. b5 (20.
f4 a6 21. b5 fe4 22. c1+; 20. d6
e6! 21. e5 c4 22. a8 f1) a6 (20...
a6 21. d4) 21. c5 bc5 (21... ab5? 22.
b6) 22. bde6 f8 23. h1 d7 (23... b8
24. c8 c8 25. d6+ 24. f7! f7 25. d6
a7 26. d5 f6 27. e5 d5 28. f7 f7
29. f7 (29. d5) d6 (29... f7 30. d5
e6 31. f1 f6 32. c5+ 30. a7 f5
31. d2!; b) 17. c5 bc5 18. c2! (18. c4
a6 19. d3 c4 20. c4 b8 21. a2
b4 22. d3 d7+ 23. g4 (18... b8 19.
c4 19... a6? 20. b5! b5 21. ab5
b5 22. e5+-; 18... a6 19. cb5!; 18... g5
19. ae1!? gf4 20. c4 a6 21. b5 b5
22. ab5+ 19. g4 g4 20. c4! 17. d4

[17. ♖ab5!? ♗c5 (17... ♙b5 18. ab5 ♗c5 19. ♙c5 bc5 20. e5!? de5 21. fe5 ♙e5 22. d6 ♙b8 23. ♙a7 ♙e6 24. d7!; 20. ♙a6!)] 18. ♙c5 bc5 19. e5 de5 20. fe5 ♙e5 21. d6 ♙b8 22. ♗a7 ♙b2 23. ♗c6 ♙e8 24. ♗e5 ♙e5 25. ♗b5!; 17. ♙e1!?) ♗c5 18. e5 ♗fd7



19. e6! ♗f6 [19... fe6 20. ♙g7 ♗g7 21. de6+; 19... ♙d4 20. ♙d4 ♗b3 21. ♙f2 ♗dc5 (21... ♗f6 22. ♙ae1) 22. ♙ad1!] 20. ♙c5 [20. f5!? ♗b6 (20... gf5 21. ef7 ♗f7 22. ♙h5 ♗h5 23. ♙h5 ♗g8 24. ♙g7 ♗g7 25. ♙f5→) 21. fg6 (21. ef7 ♗f7 22. fg6 ♗g8; 21. ♗c2!?) fg6 (21... fe6 22. de6+)] 22. ♙b1 ♗d4 23. ♙d4 ♗d7 24. ♙d2±] bc5 21. ef7?! [21. ♗cb5? fe6 △ 22. de6 d5, △ 22. ♗c4 a) 22... ♙b5 23. ab5 ♗d5 (23... e5 24. fe5 de5 25. d6 e4 26. ♙e2±; 24. ♙a6+)] 24. ♗h1 (24. ♙d5? ♙d4) ♙d4 25. ♙a6±; b) 22... ♗d5! 23. ♙d5 ♙b5! 24. ♙e6 (24. ab5 ♙d4! 25. ♗h1 ed5) ♙e6 25. ab5 ♙f6∞; 25... d5∞; 21. ♙c2! a) 21... fe6 22. de6 ♙e6 (22... d5 23. ♙g6 d4 24. ♗cb5+) 23. ♙a8 ♙a8 24. ♙g6 d5 25. ♙ae1+; b) 21... ♙b8 22. ef7 (22. f5!?) ♗f7 23. ♗cb5±] ♗f7 22. ♗cb5 [22. ♙c2; 22. ♗h1] ♙b5 23. ab5 ♗e4? [23... ♗d7□ a) 24. ♙g4!? ♙b2 25. ♗c4 a!)] 25... ♙a1 26. ♙e6 (26. ♙a1) ♗g7 27. ♙a1 ♗f6 28. g4 ♗h7 29. f5 g5 30. ♗d6 ♙f8 (30... ♙d6? 31. ♙f6 ♙f8 32. ♙g6 ♗h8 33. f6+)]

31. ♗f7 ♙f7 32. ♙f7!; a2) 25... ♙d4 26. ♗h1 ♗b6 27. ♙e6 ♗g7 28. ♗b6 ab6 29. ♙a6 ♙a6 (29... ♙f8 30. ♙d3) 30. ba6 b5 31. f5 ♙f8 32. fg6; b) 24. ♗c4 ♗b6 25. ♗b6 ab6 26. ♙a6! (26. ♙a8 ♙a8 27. f5 ♙b2 28. fg6 ♗g7∞) ♙b2 27. f5 ♗g7 28. fg6! 24. ♙c2 [24. ♗c4!? ♙d4 25. ♗h1 ♗f2 26. ♙f2 ♙f2 27. ♙f1 ♙d4 28. ♙a6] ♙d4 25. ♗h1 ♗f6 26. ♗c4+ ♙e7 27. g3⊕ [27. g4 ♗g7 28. ♙g2 g5 29. ♙a6 ♙ad8 △ 30. ♙g3 ♗e4 31. ♙g2 ♗f6; 27. ♙a6 ♙ad8 28. f5!? g5 29. ♙d1! ♗g7 30. ♙h5! ♙f8 31. ♙e1→] ♙ab8 [△ 27... ♗g7] 28. ♙a6 ♙bd8 29. ♗a5 ♙d7 30. ♗c6 ♙f8 31. ♙d2 [△ 31. ♙fa1; 31. ♗a7 ♙e3 32. ♗c6 ♙e8 33. b6!? ♙f3 34. ♙f3 ♙e1 35. ♗g2 ♙g1 36. ♗h3 ♙h1 37. ♙e2+→] ♙e3 32. ♙a5 [32. ♙d3] c4 33. ♙c3 ♙b6 34. ♙c4 [34. ♗e5!? de5 35. fe5 ♗g7 (35... ♗g8 36. ♙g2) 36. ef6 ♗h7] ♙e3 35. ♙a3 ♙e8 36. ♙c1 [36. ♙e3 ♙e3 37. ♙c3+→] ♙e2 37. ♙d3 [37. ♗e5 de5 38. ♙e2 ef4 39. ♙f4!; △ 37. ♙e2 ♙e2 38. ♙d1 ♙b5 39. ♗e5+→] ♗g7 38. ♙e2 ♙e2 39. ♙d1 ♙b2 40. ♙b3 [40. ♙b1 ♙e2 41. ♙e1] ♙a2



41. ♙e1! h5 [△ 41... ♙f2] 42. ♙e2 ♙a4 43. ♙d3 [△ ♙a3, ♗e7] ♙c5 44. ♗e7 ♙e7 [44... ♗f8 45. ♙g6 ♙d4 46. ♙h6 ♗f7 47. ♙bc3 ♙d1 48. ♗g2 ♙e3 49. ♙g6 ♗e7 50. ♙e3+; 45. ♗g6] 45. ♙e7 ♗f8 46. ♙e2

1 : 0

V. Erdős

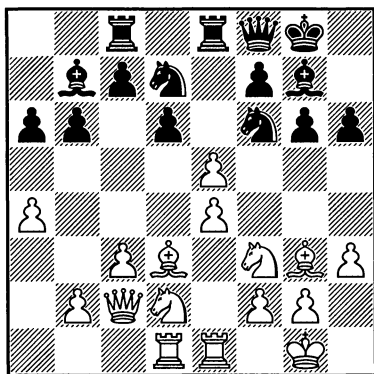
B

35.*

TISCHBIEREK 2422 — A. IPATOV 2583

Cape Town 2013

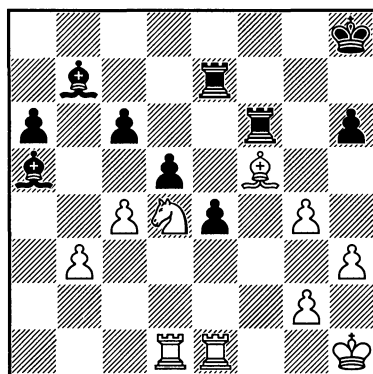
1. e4 b6 2. d4 ♖b7 3. ♔d3 g6 [3... e6] 4. ♜f3
♙g7 5. 0-0 d6 6. c3 ♜d7 7. ♞e1 e5 [7...
e6] 8. a4 a6 9. ♙g5 ♜gf6 10. ♜bd2 h6 11.
♙h4 0-0 12. ♞c2 [12. de5 — 98/(60)] ♞e7
[RR 12... c6 13. b4 ♞c7 N (13... ♞c8) 14.
de5 de5 15. ♜c4 ♞fe8 16. ♙f1 c5 17. bc5
♜c5 18. ♜fd2 ♜fd7 19. f3 ♙c6 20. ♜e3
♞ac8 21. ♙f2 ♙f8= **D. Chuprikov 2362**
— **M. Dzhumayev 2553**, Voronezh 2013]
13. ♞ad1 N [13. d5] ♞fe8 14. h3 ♞f8 15.
♙g3 ♞ac8 16. de5 [16. ♜c4 ed4 17. cd4 d5!;
16. ♙h2!?] 16. ♙h2!?



16... ♜h5!? 17. e6 [17. ♙h2 ♜e5 18. ♜e5
♙e5 19. ♙e5 ♞e5 20. ♜c4 ♞e6∞; 17. ed6
♜g3 18. fg3 ♞d6 19. ♜f1 ♞cd8∞] **fe6 18. e5!**
[18. ♙h2 ♜f4 19. ♙c4 ♞f7=] ♜g3 19. fg3
♜e5 20. ♜e5 ♙e5 21. ♙g6 ♞e7 [21... ♙g3?]
22. ♞f1 ♞g7 23. ♞f7 ♞e5 24. ♙h5!+-] **22.**
♞f1?! [22. ♙e4! ♙e4 (22... d5 23. ♙h7 ♞h7
24. ♞e5±) 23. ♞e4!] ♞g7 23. g4 ♙h8 24.
♜f3 ♙g3 25. c4 ♞f8 26. b3 [26. ♙e4!?

B 07

♙e4 27. ♞e4 ♞b2 28. ♜d4∞] ♞f6 27. ♙e4
c6 28. a5 d5 29. ♙d3 ba5 30. ♞d2 e5 31.
♙f5 e4 32. ♜d4 ♞g5 [32... e3! 33. ♞e2 c5
34. ♜e6 (34. ♜f3 d4+-) ♞ee6 35. ♙e6 ♞e6
36. cd5 ♞e5 37. d6 ♙c6+-] 33. ♞a5 ♞e3
34. ♙h1 ♙c7 35. ♞e1 ♞e1 36. ♞fe1 ♙a5



37. ♞f1?⊕ [37. ♞e2 c5 38. ♜e6 ♞ee6 39.
♙e6 ♞e6 40. cd5 ♞e5 41. d6 ♙g7 42. d7
♙d8 43. ♞d6 ♞d5 44. ♞d2 ♞d2 45. ♞d2
♙f7=] c5 38. ♜c2 e3 39. ♞a1 e2 40. ♞g1
♙c3 0 : 1 *A. Ipatov*

36.****

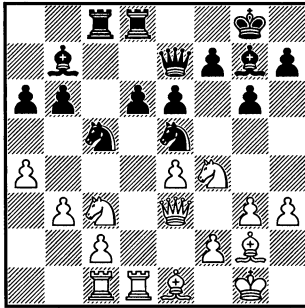
B 07

VI. ZAKHARTSOV 2560 — CHATALBASHEV 2523

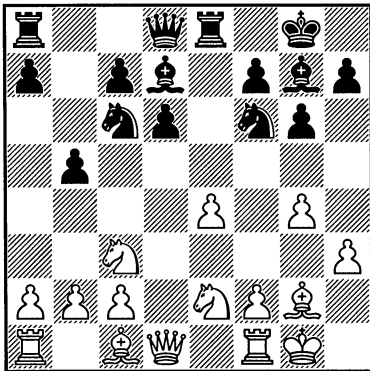
Martigny 2013

1. e4 d6 2. d4 ♜f6 3. ♜c3 g6 [3... c6 4. f4
♞a5 5. ♙d3 e5 6. ♜f3 ♙g4 7. ♙e3 ♜bd7 8.
0-0 ♙e7 9. h3 ♙f3 10. ♞f3 a) 10... ♙d8 11.
♜e2 0-0 12. c3 N (12. a3) ♞e8 13. g4 ed4
14. cd4 ♜f8 15. ♜g3 ♙b6 16. g5 ♜6d7 17.
♜f5 ♞b4 18. ♞f2± **A. Grischuk 2764 —**
Mamedyarov 2766, Moscow (rapid-m/2)
2013; b) 10... 0-0 — 61/110; c) 10... ed4 11.
♙d4 0-0 12. ♞ae1 ♞fe8 N 13. a3 ♜f8 14.

♖c2 ♖d6d7 15. ♙e3 ♙f6 (**O. Ruiz Sánchez 2366** — **Álvarez Pedraza 2500**, La Habana (open) 2013) 16. c3±; 14. b4! G. Camacho Martínez] 4. g3 ♙g7 5. ♙g2 0–0 6. ♖ge2 e5 [6... ♖b7d7 7. 0–0 c5 8. h3 ♖b8 a) 9. a4 b6! (9... a6 — 34/151) 10. ♙g5 h6 (10... ♙b7) 11. ♙e3 cd4 12. ♖d4 ♙b7 13. ♖d2 N (13. ♖c1) ♖h7 14. ♖ad1 (14. ♖d5) ♖c5 15. f3 ♖d7 16. b4 ♖a4 17. ♖a4 ♖a4 18. ♖a1 ♖d7 19. ♖a7 ♖a8= **Bacallao Alonso 2542** — **A. Fernández Hernández 2368**, La Habana (open) 2013; b) 9. dc5 ♖c5 10. a4 b6 11. ♖e1 N (11. ♖f4) ♙b7 12. ♖f4 ♖fd7 13. ♙d2 ♖c8 14. ♖e2 a6 15. ♖ed1 e6 b1) 16. ♙e1?! ♖e7 17. ♖e3 ♖e5 18. b3 ♖fd8 (18... f5!?) 19. ♖ac1



19... h5! 20. ♖fe2 ♖h7 21. f4 ♖c6 22. ♖a2 b5 23. ab5 ab5 24. ♙c3 e5 25. ♖e1 ♖e6 26. ♖b4 ♖b4 27. ♙b4 h4! **Nepomniachtchi 2717** — **A. Grischuk 2779**, Khanty-Mansiysk (rapid) 2013; b2) 16. b4 ♙c3 (16... ♖a4!?) 17. ♖a4 b5 18. ♖c3 ♙c3 19. ♙c3 ♖c3 20. ♖d6 ♖c8 21. ♖d1∞) 17. ♙c3 ♖e4 18. ♙e4 ♙e4 19. ♖e4 ♖c3 20. ♖d6 ♖c7=] 7. 0–0 ed4 8. ♖d4 ♖c6 9. ♖de2 ♖e8 10. h3 ♙d7 [10... ♖d7 — 34/152] 11. g4 b5!



12. g5 N [12. ♖g3] ♖h5 13. ♖b5 ♖c8 14. ♖h2 ♖e5 15. ♖ec3 [15. ♖bc3 ♙h3 16. ♙h3 ♖f3 17. ♖g2 ♖h4 18. ♖h2 ♖f3=] ♖b8 16. ♖d4 c5 17. ♖b3 ♖c4 18. f4 ♙c6 [18... ♙c3!?) 19. bc3 ♙c6 20. ♖e1 ♖e6] 19. ♖d3 ♖e6 20. f5? [20. ♖g1 ♙c3 21. f5 gf5 22. ef5 ♖d7 23. bc3 (23. ♖c3? ♙g2 24. ♖g2 ♖e2) ♖e5 24. ♙c6 ♖c6±; 20. ♖f2 ♙c3 21. ♖c3 ♙c4 22. ♖e2 f5±] ♖e5 [20... gf5! 21. ef5 (21. ♖f5 ♙c3 22. bc3 ♙e4 23. ♙e4 ♖e4 24. ♖e4 ♖e4±) ♖e5 22. ♖g1 ♖b2! 23. ♙b2 c4 24. ♖c4 (24. ♖d2 ♙g2 25. ♖g2 cb3 26. cb3 ♖c5 27. ♖h1 ♙c3 28. ♖ac1 ♖e2–+) ♙g2 25. ♖fe1 (25. ♖g2 ♖g3 26. ♖h1 ♖h3 27. ♖g1 ♖g3 28. ♖h1 ♙e5 29. ♖e2 ♖b4–+; 25. g6 d5 26. gf7 ♖f7 27. ♖g4 ♙f1 28. ♖h5 ♖g8–+ 29. ♖f1 ♖g3 30. ♖h1 ♖e1 31. ♖e1 ♖e1 32. ♖g2 ♙c3) ♖f5 26. ♖g4 ♖g4 27. hg4 ♖f4±] 21. ♖g1 ♖b6 22. ♖a5 c4! 23. ♖c6 cd3 24. ♖e5 ♙e5 25. cd3 ♙d4 26. ♖h2 ♙e5 27. ♖g1 ♙d4 28. ♖h2 1/2 : 1/2

Vi. Zakhartsov

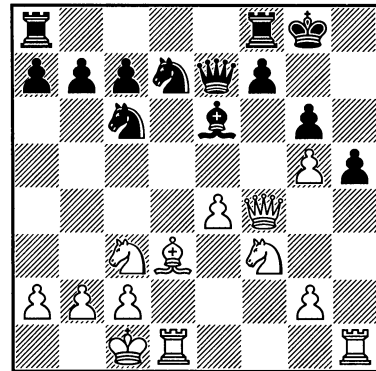
37.

B 09

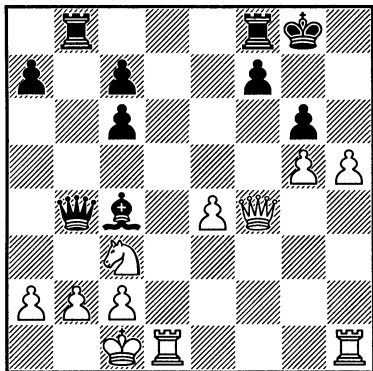
SERGEY KARJAKIN 2782
— WANG HAO 2746

Beijing 2013

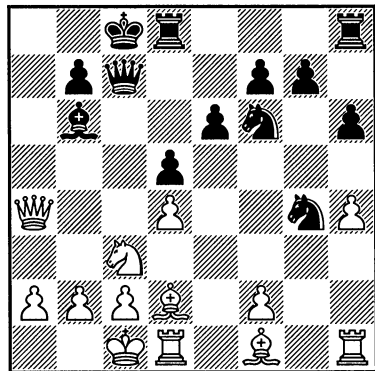
1. e4 d6 2. d4 ♖f6 3. ♖c3 g6 4. f4 ♙g7 5. ♙d3 e5 6. de5 de5 7. ♖f3 [7. f5 — 44/(151)] ef4 8. ♙f4 0–0 9. ♖d2 ♖c6 10. 0–0-0 ♙e6 11. h3 N [11. ♖he1] ♖d7 [⊔ 11... ♖b4 12. ♖b1 ♖d3 13. cd3 c5 14. ♙h6±] 12. ♙g5! ♙f6 [12... f6 13. ♙f4 ♖de5 14. ♖c3] 13. h4→ h5 14. ♖f4 [14. ♙b5!?) ♙g5?! ⊔ 14... ♖ce5 15. ♙e2 ♖f3 16. gf3 c6 17. ♙f6 ♖f6 18. ♖g3→ ⊔ f4] 15. hg5 ♖e7



16. ♖b5! ♜b6 17. ♖c6 bc6 18. ♜e5± ♜c4
19. ♜c4 ♖c4 20. g4! ♜ab8 21. gh5 ♜b4



♜hg1 h5 18. f3 ♜e5 19. ♜g7 ♜df8 13.
♜a7 ♖c5 14. ♜a4 ♜eg4 15. d4 ♖b6



22. ♜d4 [22. ♜a4! ♜a4 23. hg6 fg6 (23...
♜a2 24. ♜h8 ♜h8 25. ♜h4 ♜g7 26. ♜h7)
24. ♜e5+—] ♜b2 23. ♜d2+— ♜fd8 24. ♜f6
♜d4 25. ♜d4 ♜b6 26. ♜c4 ♜d8 27. ♜c1
♜d4 28. ♜e2 ♜c5 29. ♜b1 ♜g5 30. ♜d2
1 : 0 *Br. Tadic*

16. ♜h3!→ ♜c6 17. ♖b5 ♜d6 18. ♖e2 ♜f2
19. ♜b5 ♜b8 20. ♜f3!+— ♜2g4 21. ♖f4 e5
22. de5 ♜e5 23. ♜c3 ♜d7 24. ♜c7 ♜e7 25.
♖e5 1 : 0 *Prusikin*

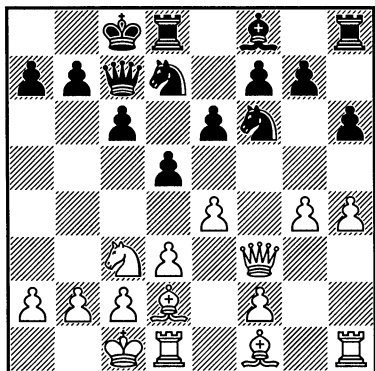
38. !N

B 11

MONS 2339 — A. LAUBER 2465

Deutschland 2013

1. e4 c6 2. ♜f3 d5 3. ♜c3 ♖g4 4. h3 ♖f3 5.
♜f3 e6 6. d3 ♜d7 7. ♖d2 ♜gf6 8. g4 h6 9.
0-0-0 ♜c7 [9... ♖b4 — 9/146] 10. h4 0-0-0



11. ed5! N [Bangiev; 11. g5] ♜e5! [11... cd5
12. d4!±; 11... ed5 12. d4±] 12. ♜e3 cd5
[12... ♜eg4 13. ♜a7 ♜d5 14. ♜d5 ♜d5 15.
♖g2±; 12... ed5! 13. ♜e1! (13. ♜a7?! b5 14.
♜c7 ♜c7) ♖d6 14. ♜a7 b5 15. ♜c7 ♜c7
(15... ♖c7 16. ♖h3±) 16. ♖e2 ♜eg4 17.

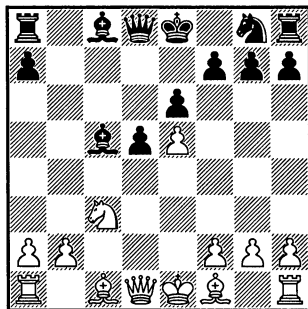
39.**

B 12

**ANDREIKIN 2727
— KHENKIN 2605**

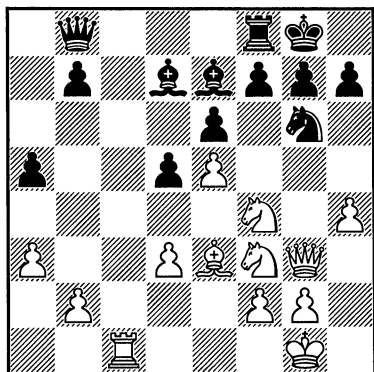
Dortmund 2013

1. e4 c6 2. d4 d5 3. e5 c5 4. ♜f3 cd4 5. ♜d4
[5. ♜d4 ♜c6 6. c4 e6 7. ♜c3 ♖c5 8. ♜c6
bc6 9. cd5 (9. ♖d3 — 89/58) cd5



a) 10. ♖d3 N ♜e7 11. 0-0 ♜g6 12. ♜a4
♖e7 13. ♖g6 hg6 14. ♖e3 ♖a6 15. ♜e1 0-0
16. ♜c5 ♜c8 17. ♜c1 ♖c4∞ **Nisipeanu
2667 — Khenkin 2601**, Ortisei 2013; b) 10.
♜g4; c) 10. b4 N ♖b6 (10... ♖e7!? 11. ♖e3
♜h6 12. ♖d3 0-0±) 11. ♜b5 ♜h4 (11...
♖c7?! 12. ♖b2 ♜e7 13. ♖d3 a6 14. ♜c7
♜c7 15. 0-0 ♖d7 16. ♜g4 0-0 17. ♜fc1
♜d8 18. a4± **A. Naiditsch 2710 — Khenkin**

2605, Dortmund 2013) 12. ♖f3 f6! 13. ♖f4 ♖f4 14. ♔f4±] ♕c6 6. ♖f4 e6 7. ♔d3 N [7. a3] ♕b4 8. 0-0 ♕d3 9. cd3 ♕e7 10. ♕c3 ♕g6 11. ♖g3 ♔e7 12. ♕e2 0-0 13. ♕f4 ♔d7 14. ♔e3 ♖c8 15. a3 a5 16. ♖fc1 ♖c1 17. ♖c1 ♖b8 18. h4



18... ♕e5? [18... ♖c8 19. ♖c8 ♖c8 20. ♕g6 (20. h5 ♕f4 21. ♔f4 ♖c2) hg6 21. ♔g5 ♔f8 22. ♖f4 ♖c2 23. ♖d2=] 19. ♕e5 ♖e5 20. ♕g6! ♖f6 21. ♕f8 ♔f8 22. ♖c7 ♔c6 23. ♖c8 ♖e7 24. b4 ab4 25. ab4 ♖b4 26. ♔h6 ♕h8 27. ♖g7# 1 : 0 *Z. Stamenković*

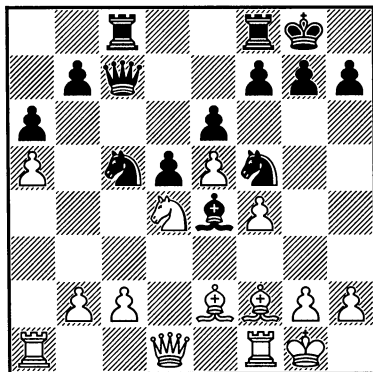
40.

B 12

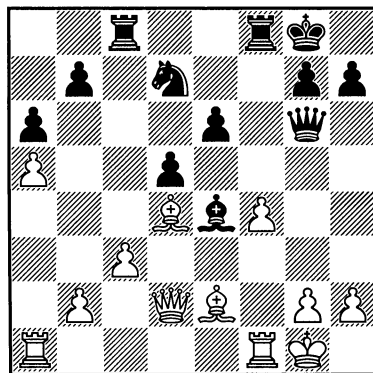
**RUBLEVSKY 2688 –
B. GRACHEV 2693**

Russia 2013

1. e4 c6 2. d4 d5 3. e5 ♔f5 4. ♕d2 e6 5. ♕b3 ♕d7 6. ♕f3 a6 [6... ♕e7 – 115/40] 7. ♔e2 c5 8. dc5 ♔c5 9. ♕c5 ♕c5 10. ♕d4 ♕e7 11. a4 0-0 12. 0-0 ♖c7 13. ♔e3 ♖ac8 14. f4 ♔e4 15. a5 ♕f5 16. ♔f2



16... ♖e7!? N [16... f6] 17. ♖d2 [17. ♕f5 ef5 18. ♖d2 ♕e6 19. c3 f6=] ♕d7!? [17... f6 18. ef6 ♖f6 19. ♖a3±] 18. c3 [18. c4 dc4 19. ♖fc1 ♖fd8 20. ♖c4 ♖c4 21. ♔c4 ♕f8 22. ♖e1 ♔d5 23. ♔f1 (23. ♕f5 ef5 24. ♔f1 ♕e6=; 23. ♔e2 ♕d4 24. ♔d4 ♕g6 25. g3 ♖d7=) ♕d4 24. ♔d4 ♔g2 25. ♔b6! ♔f1 26. ♔d8 ♖d8 27. ♖f1 ♖d4 28. ♖f2 ♖b4±] f6 19. ef6 ♖f6 20. ♕f5 ♖f5 21. ♔d4 ♖g6



22. ♔f3 [22. ♖f2 e5 23. ♔e3 ef4 24. ♔f4 ♕c5 25. ♖af1 ♕d3 26. ♔d3 ♔d3 27. ♖e1 ♔e4=; 22. g3 ♕f6 23. ♖ae1 h5=] ♕c5 23. ♔c5 [23. ♔e4 ♕e4 24. ♖e3 ♖f7 25. ♖ac1 ♕d6] ♖c5 24. ♔e4 ♖e4 25. ♖ae1 ♖g6 [25... ♖c4 26. ♖e6 ♖a5 27. h3 d4 28. ♖e7 dc3 29. ♖d7 ♖g5 30. bc3±] 26. ♖e5 h6 27. ♖e3 ♖c6 28. ♖e1 ♖f6 29. ♖a7 ♖f7 30. g3 ♖c7 31. ♖a1 ♖c5 32. ♖ae1 [32. ♖a4 ♖b5 33. ♖e2 ♕h7=] ♖c6 [32... ♖b5?! 33. ♖c3 ♖b2 34. ♖e6 ♖e6 35. ♖e6 ♖f7 36. ♖c8 ♕h7 37. ♖e8] 33. ♖a1 ♖c5 34. ♖ae1 1/2 : 1/2

Rublevsky

41.*

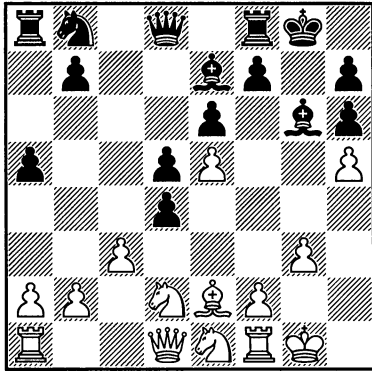
B 12

**A. GIRI 2734 –
V. TOPALOV 2767**

Beijing 2013

1. e4 c6 2. d4 d5 3. e5 ♔f5 4. ♕f3 [4. ♕c3 e6 5. g4 ♔g6 6. ♕ge2 c5 7. h4 h5 8. ♕f4 ♔h7 9. ♕h5 ♕c6 10. ♔b5 cd4 11. ♖d4 ♔c2 (11... ♕ge7 – 98/(69)) 12. ♔g5 ♖d7 13. ♖d2 ♔g6 14. ♕f4 N (14. ♕g3) ♔h7 15. 0-0 f6?! 16. ef6 gf6 17. ♖fe1 0-0-0 18. ♕e6 fg5 (18... ♖e8 19. ♖d5) 19. ♔c6 bc6 20. ♖d4 (**Yanes Cañizares 2280 – Espinosa Veloz 2461**, La Habana (open) 2013) ♖e8 (20... ♔e7 21.

♖ac1; 21. ♘d5!!+-) 21. ♖h8 ♗e6 22. ♗e6 ♖e6 23. ♖h7 ♖g4 24. ♜f1 gh4 25. ♗e1±; 15... ♚ge7!?∞ G. Camacho Martínez] **e6 5. ♖e2 ♖g6 6. 0-0 ♚h6 7. c3** [7. ♚bd2 (-105/(31)) f6] **♖e7 8. ♖h6 gh6 9. g3 N** [9. ♖d2] **0-0 10. ♚bd2 a5** [10... c5!? 11. dc5 ♖c5 12. ♚b3 ♖e7 13. ♚fd4 ♚c6 14. f4 ♖b6 15. ♖d2 a5 16. a4 ♚d4 17. ♚d4 ♖c5=] **11. ♚e1 c5 12. h4!?** [12. f4 cd4 13. cd4 ♖b6 14. ♚df3 ♚c6=] **cd4 13. h5**



13... ♖e4?! [13... dc3! a) 14. bc3 ♖e4 15. ♖d3 (15. f3? ♖f5 16. g4 ♖c5 17. ♜g2 ♚c6→ 18. gf5? ♖g5+-) ♖d3 16. ♚d3 ♚d7±; b) 14. hg6 cd2 15. gf7 ♗f7 16. ♖d2∞] 14. cd4 ♚c6 15. ♖f3 ♖f5?! [15... ♖f3 16. ♚df3 ♖b6 17. ♗b1 (17. ♖d2 f6=) f6 18. ef6 ♖f6 19. ♚c2 ♖c7=] 16. g4 ♚d4? [16... ♖e4 17. ♚e4 de4 18. ♖e4 ♚d4 19. ♜g2 ♖b6 20. ♚d3±] 17. gf5 ♜h8? [17... ♚f5 18. ♖g4 ♚d4 19. ♚df3 ♚f3 20. ♖f3 ♗c8±] 18. f6+- ♖b4 19. ♖g2 ♗g8 20. ♚df3 ♚c6 21. ♚d3 ♖b6 22. ♜h1 ♖c5 23. ♖c1

1 : 0

Br. Tadić

42.*

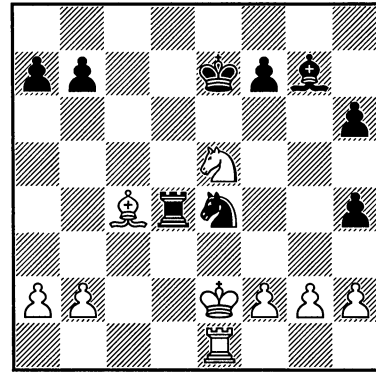
B 13

**I. GAPONENKO 2393
- A. KOSTENIUK 2489**

Beograd 2013

1. e4 c6 2. d4 d5 3. ed5 cd5 4. c4 ♚f6 5. ♚c3 ♚c6 6. ♖g5 dc4 7. ♖c4 h6 8. ♖h4 ♖d4 9. ♖d4 ♚d4 10. 0-0-0 g5!? N [10... e5 a) 11. ♚f3 ♚f3 12. gf3 ♖e6 13. ♖b5 ♚d7 14. f4 g5! 15. fg5 ♖e7 - 111/56; b) 11. ♖g3 ♖e6 12. ♖e6 ♚e6 13. ♖e5 ♖e7 14. ♚ge2 0-0= 15. ♚d4 ♚g4 16. ♖g3 ♚d4 N (16... ♖c5) 17. ♗d4 ♚f6 18. ♗hd1 ♗ac8 19. ♜b1 ♗fe8

20. ♚d5 ♚d5 21. ♗d5 ♖f6= Zhou Weiqi 2590 - Ding Liren 2707, Danzhou 2013; c) 11. f4 ♖g4 12. ♚f3 ♖f3 13. gf3 ♗c8 14. fe5 ♗c4 15. ef6 ♚e6 16. ♖g3 gf6∞] **11. ♗d4 [11. ♖g3 ♚e6 12. ♚f3 (12. ♖e6? ♖e6 13. ♚b5 ♚d5 14. ♗d5 ♗c8+-) ♖g7 13. ♗he1 0-0 14. ♜b1∞] **gh4 12. ♚b5 e5 13. ♚c7 ♜e7 14. ♗d1** [14. ♗d2 ♗b8; ∟ f4. ♗h4 ♗b8 15. ♚f3 e4 16. ♚e5∞] **♖g4 15. ♚a8 ♖d1 16. ♜d1 ♖g7 17. ♚f3 ♖a8 18. ♚e5** [18. ♚h4 ♚e4 19. ♜e2 ♚d6 20. ♖d5 ♖f6 21. ♚f3∞] **♗d8 19. ♜e2 ♗d4 20. ♗e1! ♚e4****



21. ♚f3! ♗c4 22. ♜d3 ♗b4 23. ♗e4 ♗e4 24. ♜e4 h3 25. g3? [25. g4 ♖b2 26. ♚g1] ♖b2 26. ♚g1? [26. ♚d5!?] ♚d6 27. ♚h3 ♜c5 28. ♚d3 ♜b4 29. ♜c2 ♜a3 30. ♜b1 ♖d4 31. g4 f6!+- [31... ♖e5 32. f4 ♖d6 33. g5 h5 34. f5 ♖h2+-] 32. ♚f4 [32. f4 ♖e3] ♖f2 33. ♚d5 ♖h4 34. ♚e7 ♖g5 35. ♚c8 a6 36. ♚d6 b5 37. ♚b7 ♜b4 38. h3 ♖f4 39. ♚d8 ♜c3 40. ♚e6 ♖d6 41. h4 ♜c4 42. ♜c2 ♚d5 43. ♚g7 ♜e4 44. ♚f5 ♖f4 45. ♚e7 ♚f3 46. ♚d5 ♖e5 47. ♚b4 a5 48. ♚c6 ♜g4 49. ♚a5 ♜h4 50. ♚d3 ♜g3 51. ♜e2 ♜g2 52. ♚c6 h5 53. ♚e7 h4 54. ♚f5 h3 55. ♚h4 ♜g3 56. ♚f5 ♜f4 **0 : 1**

S. Atalik

43.

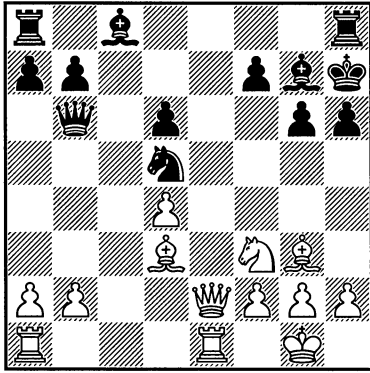
B 14

**N. KHURTSIDZE 2443
- E. SEDINA 2313**

Beograd 2013

1. c4 c6 2. e4 d5 3. ed5 cd5 4. d4 ♚f6 5. ♚c3 g6 6. cd5 ♖g7 7. ♖b5 ♚bd7 8. d6! ed6 9. ♖e2 ♜f8!? [9... ♖e7 10. ♖f4 ♖e2 11. ♖e2 ♜e7 12. ♖f3 ♗d8 13. ♚ge2 ♚b6 14. 0-0±]

10. ♖f3 ♜b6 11. 0-0 h6 12. ♙f4 ♚g8 13. ♙d3 ♜bd5?! N [13... ♚h7 14. h3 ♜e8 15. ♗d2 ♜fd5 — 56/149; 15... ♙e6±] 14. ♜d5 ♜d5 15. ♙g3 ♚h7 16. ♜fe1 ♗b6



17. h4! ♜b4? [17... ♙g4 18. ♜g5 hg5 19. ♗g4→] 18. ♜g5!+- hg5 19. ♗h5 ♙h6 20. ♙g6 [20. ♜e7 ♚g8 (20... ♚g7 21. ♗g6) 21. ♙g6+-] ♚g7 21. ♙f7 [21. ♜e7 ♜f8 22. ♙f7+-] ♙f5 [21... d5 22. ♙e5] 22. hg5 ♜af8 23. ♜e7! ♜c6 24. gh6 ♜h6 25. ♗g5 ♙g6 26. ♙g6 ♜e7 27. ♗e7 ♚g8 28. ♗g5 ♗b2 29. ♜b1 ♗d4 30. ♗h6 1 : 0
S. Atalik

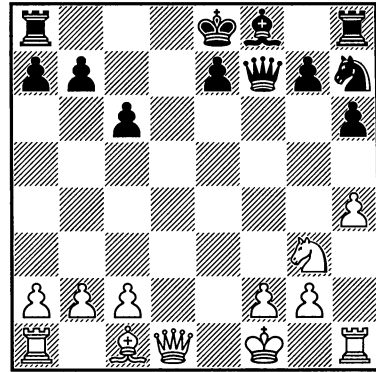
44.**

B 19

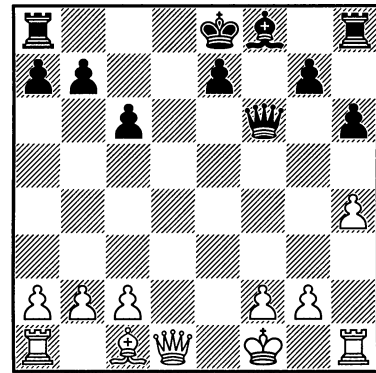
**MI. ADAMS 2740
— KHENKIN 2605**

Dortmund 2013

1. e4 c6 2. d4 d5 3. ♜d2 de4 4. ♜e4 ♙f5 5. ♜g3 ♙g6 6. h4 h6 7. ♜f3 ♜f6 [RR 7... ♜d7 8. h5 ♙h7 9. ♙d3 ♙d3 10. ♗d3 e6 11. ♙f4 ♗a5 12. ♙d2 ♙b4 13. c3 ♙e7 14. c4 ♗c7 15. 0-0-0 ♜g6 16. ♚b1 b5!? 17. cb5 cb5 18. ♜he1 (18. ♗b5 ♜b8± 19. ♗a6 ♜b7 20. ♜c1 ♗b8 21. ♜c2 0-0 22. ♙f4 ♗a8 23. ♜hc1 ♜d5 24. ♙d2 ♜b6 25. ♗a4 ♗b7 26. ♜e4 ♜b8 27. b3 ♜a6 28. ♗c4 ♙a3±) 0-0 19. ♜c1 N (19. ♜f5 — 107/(205)) ♗b7 20. ♜f5 ♜fe8 21. ♜e7 ♜e7 22. ♜e5 ♜ee8 (22... ♜e5 23. de5 ♜d7 G. Camacho Martinez) 23. g4 ♜e5 24. de5 ♜ed8 25. ♗e2 ♗e4 1/2 : 1/2 **M. Góngora Reyes 2428 — A. Franco Alonso 2504**, La Habana (open) 2013] 8. ♜e5 ♙h7 9. ♙d3 ♜bd7 10. ♙h7 ♜e5 11. de5 ♗a5 12. ♚f1 ♜h7 13. e6 ♗d5 [13... ♗b5 — 92/84] 14. ef7 ♗f7



15. ♜e4 N [15. ♗f3?! N ♗f3 16. gf3 e6 17. ♙f4 ♙e7 18. ♙e5 0-0 19. f4 ♜ad8 20. ♚e2 ♜f6± **VI. Kovalev 2523 — Dreev 2654**, Legnica 2013; 15. h5] ♜f6 16. ♜f6 ♗f6? [16... cf6 17. ♜h3 ♙e7 18. ♜g3 f5∞]



17. ♜h3! e6?! [17... e5] 18. ♙e3± ♙e7 19. ♙d4 ♗g6 [19... e5 20. ♗h5 ♗f7 21. ♗f7 ♚f7 22. ♙e5±] 20. ♜g3 ♗f5 21. ♜g7 ♜f8 22. ♗g4 ♜d8 23. ♜e1+- ♜d6 24. c3 h5 25. ♗g6 ♜d8 26. ♗f5 ♜f5 27. ♜g8 ♜d7 28. g3 c5 29. ♙e3 ♙f6 30. ♜f8 a6 31. ♜f7 1 : 0
Z. Stamenković

45.

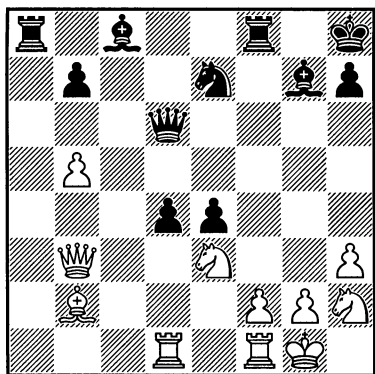
B 21

**E. BERG 2539 —
E. BLOMQVIST 2503**

Göteborg 2013

1. e4 c5 2. d4! cd4 3. c3 d3 4. ♙d3 ♜c6 5. c4 g6 6. ♜f3 ♙g7 7. 0-0 d6 8. h3 ♜f6 9. ♜c3 ♜d7! [9... 0-0 10. ♙e3 ♜d7 11. ♜c1±] 10. ♜d5 [10. ♙e3 ♙c3! 11. bc3 ♗a5 — 117/46; 11... 0-0∞] 0-0 11. ♜b1 e6 12. ♜e3 N [12.

♖c3] a5 [12... ♖b4!? 13. ♕e2 ♖c5 14. a3
 ♖c6 15. ♖c2 e5! ∞ △ ♖e6] 13. ♕c2 ♖c5 14.
 a3! [△ b4] f5?! [14... a4 15. ♕d2 ♖e7 16.
 ♕b4 (16. ♖e1 △ ♕b4) ♖d8∞] 15. ef5 gf5
 16. b4 [16. ♖e1!?] ab4 17. ab4 ♖e4 [17...
 ♖d7!? 18. ♖d6?! ♖de5 19. ♖d1 ♖f3 20.
 ♖f3 ♖d4 21. ♖d1 f4!; 18. ♕b3!±] 18. ♕e4
 [18. ♖b3!?] fe4 19. ♖h2?! [△ 19. ♖d2 d5
 20. b5 ♖e5 (20... ♖d4 21. ♕b2) 21. cd5
 ed5 22. ♖b3 ♕e6 23. ♖e4! ♕f7 24. ♖f5□
 de4 25. ♖g3 ♖g6 26. ♖g7± △ 26... ♖g7??
 27. ♕b2 ♖h6 (27... ♖g8 28. ♖c3+)- 28.
 ♖e3 ♖g5 29. ♕g7+-] d5?! [19... ♖d4!
 20. ♕b2 e5±] 20. cd5 ed5 21. b5?! [21.
 ♖d5 ♖d5 22. ♖d5 ♕e6 23. ♖c7 ♕a2 24.
 ♕b2! ♖ac8 25. ♕g7 ♖g7 26. ♖a1 ♕g8 27.
 ♖b5 ♕c4 28. ♖d6 ♕f1 29. ♖c8 ♕g2 30.
 ♖g2 ♖c8=] ♖e7 22. ♕b2 d4 23. ♖b3
 ♖h8? [23... ♖f7! 24. ♖bd1 ♖b6! 25. ♖d5
 ♖d5 26. ♖d5 ♖g6 27. ♖a1! ♖a1 28. ♖a1
 ♖e6±] 24. ♖bd1 ♖d6? [24... ♖b6! 25.
 ♖d5 ♖d5 26. ♖d5=]



25. ♖d4! ♕d4 26. ♖d1 ♖e6 [26... ♕e6 27.
 ♖hg4?? ♕b3 28. ♖d4 ♖a2+-; 28... ♖g6+-;
 27. ♖c2!±] 27. ♕d4 [27. ♖e6 ♕e6 28. ♖d4
 ♖a2 29. ♕c3 ♖g8 30. ♖e4 ♖d5 31. ♖d5
 ♕d5 32. ♖g4! h5 33. ♖e7 hg4 34. ♖g7 ♖h8
 35. ♖b7 ♖g8 36. ♖g7 ♖h8 37. ♖d7 ♖g8 38.
 ♖d5 gh3 39. ♕d4 hg2 40. ♖g2±] ♖g8 28.
 ♖hg4! h5 29. ♖e6 ♕e6 30. ♖f6 ♖f7 31.
 ♖e4± ♕b3 32. ♖d3? [△ 32. ♖e1] ♕a4?
 [△ 32... ♖fd8] 33. ♖d6 ♖e6 34. ♖b7 [34.
 ♕c5!±] ♕b5 35. ♖c5 ♖f7 36. ♖b3 ♕c6 37.
 ♖c4 ♕d5?? [37... h4!±] 38. ♖d6 ♖g6 39.
 ♖g3 ♖h6 40. ♕g7 ♖h7 41. ♖d7! ♖f4 42.
 ♕e5 [42. ♖f6 ♖f6 43. ♕f6 ♖g6 44. ♖g5+-]
 1 : 0

E. Berg

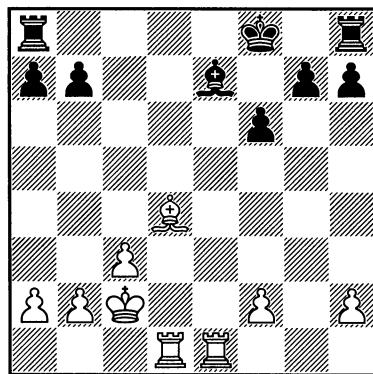
46.*

B 22

VACHIER-LAGRAVE 2719 – ALEXANDER MOISEENKO 2699

Biel (m/1-rapid) 2013

1. e4 c5 2. ♖f3 ♖c6 3. c3 d5 4. ed5 ♖d5 5.
 d4 ♕f5 6. ♕e3 ♖f6 [6... cd4 – 113/44] 7.
 ♖a3 cd4 8. ♕c4 ♖a5!? N [8... ♖e4? 9.
 ♕f7 ♖f7 10. ♖g5+-; 8... ♖d7] 9. ♖d4
 ♖d4 10. ♕d4 e5 11. ♕b5 ♕d7 12. ♕d7
 ♖d7 13. ♖c4 ♖d5 [13... ♖c7 14. ♖e2
 ♕d6 (14... 0-0-0 15. ♕e3±) 15. ♖d6 ♖d6
 16. f4± **Fedorovsky 2392 – Konguvel**
2328, Schwarzach 2013] 14. ♖e2 ♕e7?!
 [14... f6 15. 0-0 ♕e7 16. ♖ad1! ♖e6 (16...
 ed4 17. ♖d4 ♖c5 18. ♖e4 ♖f8 19. ♖e1 ♖g6
 20. b4 ♖c7 21. ♖e3→ △ 22. ♖d5, 22. ♖f5)
 17. f4!] 15. ♖e5 ♖e5 16. ♖e5 ♖g2 17. ♖b5
 ♖f8 18. 0-0-0 ♖g5 19. ♖g5 ♕g5 20. ♖c2
 ♕e7 [20... b6 21. ♖hg1 (21. a4 ♖g8 22. ♖he1
 ♖e8 23. a5±) f6 22. ♕e3 ♕e3 23. fe3±] 21.
 ♖he1+- [△ ♕g7] f6



22. ♕a7! ♖d8 [22... ♖a7 23. ♖d7+-] 23.
 ♕c5! 1 : 0

Br. Tadic

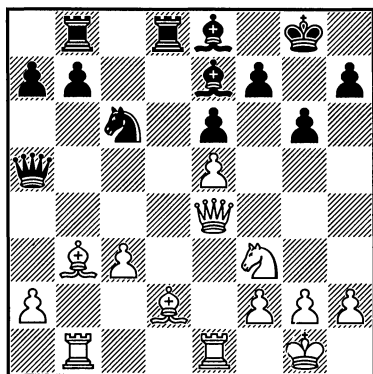
47. !N

B 22

VACHIER-LAGRAVE 2719 – ALEXANDER MOISEENKO 2699

Biel 2013

1. e4 c5 2. ♖f3 ♖c6 3. c3 ♖f6 4. e5 ♖d5 5.
 ♕c4 e6 6. d4 cd4 7. cd4 d6 8. 0-0 ♕e7 9.
 ♖e2 0-0 10. ♖c3 ♖c3 11. bc3 de5 12. de5
 ♖a5 13. ♕d2 [13. a4 – 106/41] ♕d7 14.
 ♖ab1 ♖ab8 15. ♕b3 [15. ♖fd1] ♖fd8 16.
 ♖e4 ♕e8 17. ♖fel g6



18. h4! N [18. Bbc1] h5 19. Bbd1 f8?
[19... Wa6! 20. g4 Wd3 21. Wf4 hg4 22.
Wg4 Wf5] 20. g4!→ hg4 21. Wg4 g7 22.
h5 gh5 23. Wh5 Bd2?! 24. Bd2 Wc3 25.
Be4 e7 [25... Wc1 26. g2 e7 27. Bc4
(27. Bc2 Wh6±) Wa1 28. Wg5 f8 29.
Bd1 Wb2 30. Bc2 Wa3 31. Bc7+-] 26.
Be4 [26. Bc2! Wd3 27. e5+-] Wa5 27.
Bg4 Bc8 [27... e6 28. Bg6 fg6 29. e6
f8 30. Wh7+-] 28. Bd6 Wc3 29. Be6?
[29. e5 e6 30. e6 (30. Be6!+-) e5
31. e6+-] Wc1! [29... fe6 30. e6 f8
31. Bf4] 30. g2 fe6 31. e6 f8 32. Wh7
Wh6 33. Wh6 Bh6 34. e8 c8∞ 35. d4
e7?! [35... e7] 36. e6 [36. Bh4 e7
37. e6 f7 38. e7 g7 39. f3±] f7
37. d8 f8 38. e6 f7 39. d8 f8 40.
e6 1/2 : 1/2 *Br. Tadić*

48.

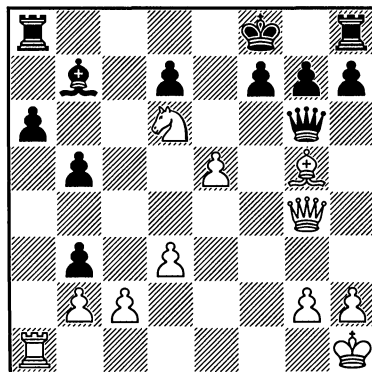
B 23

D. KADRIĆ 2460
— NI. ĐUKIĆ 2539

Sarajevo 2013

1. e4 c5 2. d3 d6 3. b5 d4 4. a4 a6
5. d3 [5. b3 e6 6. f3 b3 (6... e7!?) 7.
ab3 d6∞] b5 6. b3 e6 [6... b3 — 85/(109)]
7. ge2 [7. f3 b3 8. ab3 b7∞] b3 8.
ab3 b7 9. 0-0 e7?! [9... f6 10. f4 d5
11. e5 d4!?) 10. f4 f6 [10... b4! 11. a4
f6∞] 11. e5 [11. f5 ef5! (11... 0-0∞)
12. Bf5 0-0∞] d5 12. d5 N [12. g3
f5!?) e5 13. c3 b7 14. f5?! [14. e3
0-0∞] ef5 15. Bf5 Bb6! 16. e4?! [16.
e3?! e2! 17. Wg4 b7 18. Wg7 0-0-0+;
16. We2 0-0 17. e3 Wc6 18. Baf1 f6+] c4!
[16... 0-0?! 17. e3 Wc6 18. Wg4∞; 16...

Wc6?! 17. Wf3 0-0 18. e5∞] 17. h1 cb3
18. g4? [18. cb3 Wc6 (18... e4?! 19. de4
0-0+) 19. Wf3 0-0 20. e5 e4 21. de4
(21. We4 e5 22. Bg5 Wb3+) e5 22. Bg5
h6 23. Bf5 Bc8 24. Wg3 Bfe8+] Wg6 19.
Bg5!? [19. Wf3 bc2+-; 19. Wg6 hg6 20.
Bf2 e4 21. de4 Bh4+-] e5 20. d6
f8 21. e5



21... e6! [21... h6?! 22. Wd7 e2 (22...
e5 23. c4 bc4 24. dc4 e2 25. e2 hg5+)
23. e2 e8 (23... bc2 24. f7 e8+) 24.
cb3 Wg5 25. h1 Bf8; 21... e5?! 22. c4
bc4 23. dc4 e6! (23... e6? 24. Wf3 Bb8
25. We3∞ 26. Wa7; 23... h5?! 24. Wd7 e2
25. e2 Wg5 26. h1 We7+) 24. Bf1 h6 25.
f7 e8+-] 22. Bf1 h6 [22... bc2!+-] 23.
f7 [23. Bf7 e8+-; 23. Wh3 Wg5 24.
f7 Wg2! 25. Wg2 e2 26. e2 Bh7! 27.
e5 e8 28. h7 bc2+-] e8 24. e6 [24.
Bh8 e8+-] hg5 [24... bc2!+-] 25. Bh8
Bh8 26. e7 [26. ed7 bc2 (26... Bd8+-) 27.
Wc2 e7+-] e8 [26... bc2! 27. Bf8 e7
28. Wh3 Wh6 29. Wf5 g6 30. Bf7 e8+-]
27. Wb4 bc2! 28. Bf8 e7 29. We1 We6 30.
Bf1 Wg4 0 : 1 *Ni. Đukić*

49.**

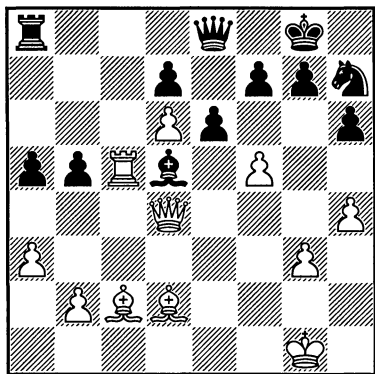
B 30

KAMSKY 2741 —
A. GRISCHUK 2779

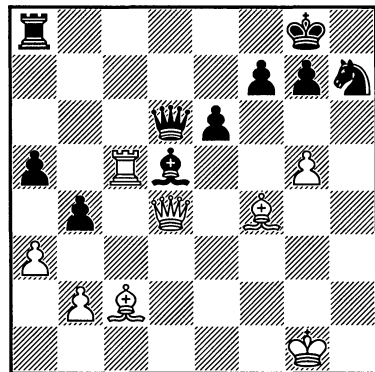
Beijing 2013

1. e4 c5 2. f3 d6 3. b5 e6 4. 0-0 [4.
e6 bc6 5. b3 d6 6. e5 de5 7. e5 Wd5 8. f3
We4 9. f1 Wf5 10. a3 a) 10... e6 N 11.
d3 f6 12. c4 e7 13. a3 0-0 14. e3
Wh5 15. d2 Wh6 (15... We5 16. g3 d7

17. ♖dc4 ♗g5 18. f4 ♗g6 19. ♗f3± 16. ♙c5 ♚d8 17. h4 e5 18. ♗f3± **A. Kosteniuk 2489 — Ju. Carron 2369**, Schweiz (ch) 2013; b) 10... ♖f6; c) 10... ♙a6 N 11. d3 ♙d6 12. h3 ♖e7 13. ♗e1 e5 (13... ♙c7) 14. ♖d2 0-0 15. ♖ac4 ♙c4 16. ♖c4 ♗e6 17. ♙b2 f6∞ **Nepomniachtchi 2717 — Alexander Moiseenko 2699**, Biel 2013] ♖ge7 5. ♙a4!? [5. ♖c3 — 112/94] a6 6. c4 ♖g6 7. d4 cd4 8. ♖d4 ♗c7 N [8... ♙c5; 8... ♖ge5!?] 9. ♙e3 ♙d6!? [9... ♖d4!? 10. ♗d4 ♙d6 11. g3 ♙e5] 10. g3 ♖d4 11. ♗d4 ♙e5 12. ♗d2 ♗c4 13. ♙c2 ♗c7 14. ♙b3 [14. ♙d3 d6 15. f4 ♙f6 16. ♖c3⌘ 0-0 [14... b5 15. f4 ♙f6 16. e5 ♙e7 17. ♖c3 ♙b7 18. ♗ac1 ♙c6⌘; 14... ♗d8!? 15. f4 ♙c7⌘] 15. f4 ♙f6 16. e5 ♙e7 17. ♖c3 b5 [17... d5!? 18. ♗ac1 ♗d8 19. ♖a4 (19. h4!?) ♙d7 20. ♖b6 ♗b8⌘] 18. ♗ac1 ♗b8 19. ♖e4 ♙b7 20. ♖d6 [20. ♖c5!? ♙c5 21. ♙c5 ♗c8 22. ♗e3] ♙d6 21. ed6 ♗c8 22. h4 [22. ♗c8 ♗c8 23. ♗c1 ♙c6∞] h6 23. ♗c8 ♗c8 24. ♗c1 ♙c6 25. ♗c5 [25. h5 ♖f8 26. g4 ♗d8 (△ ♗h4) 27. g5 ♖h7 28. ♗c5∞] ♗e8 26. ♙d4 a5 27. a3 [27. h5!? ♖f8 28. g4] ♗b8 28. ♙e3 ♗e8+ 29. ♗d4 [29. ♙d4=] ♖f8!? [△ ♖h7-f6] 30. ♙d2 ♖h7 31. f5! ♙d5 [31... ♖f6 32. ♙h6 a4 33. ♙c2 gh6 34. ♗f6 ♗f8±] 32. ♙c2 [32. ♙d5!? ed5 33. ♗d5 ♗e2 34. ♙c3 ♖f6 35. ♗d3 ♗d3 36. ♗d3±]



32... b4! = 33. g4 [△ 33. fe6 fe6 34. ♙h6 gh6 35. ♗g4 ♖h8 36. ♗d4 ♖g8 37. ♗g4 ♖h8=] ♗d8 34. fe6? [34. ♗f2 ♗f6; 34. ♙e1 ♗f6 35. ♙f2 ♗d4 36. ♙d4⌘] de6 35. g5 [35. ♗d3 ♖f8 (35... ♖f6!?) 36. ♗g3 ♗f6⌘] hg5 36. hg5 ♗d6 [36... ♖g5] 37. ♙f4



37... ♗a6? [37... ♖g5!-+] 38. ♖f2? [38. ♙d3! ♗a7 39. ab4 ab4 40. ♗c8 ♖f8 41. ♗a7 ♗a7 42. ♙d6 ♗a8 43. ♗a8 ♙a8 44. ♙b4⌘] ♗c8?! [38... ba3 39. ba3 ♖f8 △ ♖d7] 39. ab4+ [39... ab4 40. ♙d3 ♗b7 41. ♗c8 ♗c8 42. ♗b4⌘] 0 : 1 *Br. Tadic*

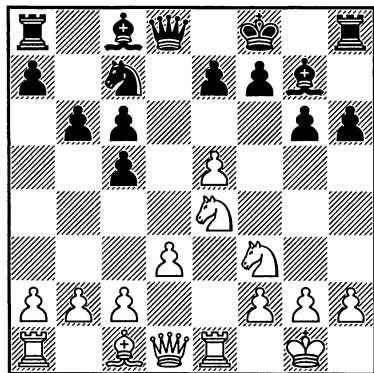
50.

B 31

R. RAPPORT 2693 — ALEXANDER MOISEENKO 2699

Biel 2013

1. e4 c5 2. ♖f3 ♖c6 3. ♙b5 g6 4. 0-0 ♙g7 5. ♗e1 ♖f6 6. e5 ♖d5 7. ♖c3 ♖c7 8. ♙c6 dc6 9. ♖e4 b6 10. ♖f6 ♖f8 11. ♖e4 h6 12. d3 [12. b3 — 29/289]



12... g5 N [12... ♖g8] 13. ♖g3 ♙e6 14. ♗e2 ♗d5 15. c4 ♗d7 16. b3 f5 [16... ♗d8 17. ♙b2 ♗d3?? 18. ♗ad1+-] 17. ef6 ef6 18. ♙b2 ♗e8 19. ♗c2 h5 [19... ♙g4 20. ♗e8 ♖e8 21. ♖d2 ♖f7±] 20. ♗e3?! [20. ♗ad1 a) 20... h4?! 21. ♖e4 ♗h6 (21... g4 22. ♖f6) 22. d4±; b) 20... ♙g4 21. ♗e8 ♗e8 22. d4 h4 23. ♖f1±] h4 21.

♖e4 ♜h6 22. ♜a1 h3 [22... g4 23. ♜fd2
 f5=] 23. g3 ♙f7 24. b4? [24. ♞d2 △ b4] cb4
 25. d4 a5+ 26. a3 ♜g8 27. ab4 ab4 28. ♜fd2
 g4 29. ♜b3 ♜g6 [29... f5 30. ♜g5] 30. ♜ed2
 f5 31. ♜f1 b5 [△ 31... ♜ge6] 32. ♜c5 ♞c8
 33. ♜e8 ♜e8 34. ♜e7?! [34. cb5 cb5 35. ♜e3
 ♜d6+] bc4 [34... ♜c4!] 35. ♜e3? [35. ♜f7
 ♜f7 36. ♞c4 ♜f8 37. ♞b4 ♜g8+] c3—+ 36.
 ♜f5 cb2 37. ♜d7 ♞a8 38. ♞b2 c5
 0 : 1 *Z. Stamenković*

♜d5±; 31... b5 32. ♜b6±] 32. ♜d5 ♜c8 33.
 ♜c5 ♜d6 34. a4 b6?! [△ 34... ♜g7 35. ♜e1!
 △ ♜b4] 35. ♜e4 ♜e4 36. ♜e4 ♜c6 37. ♜d8
 ♜g7 38. ♜b8+— ♜c3 39. ♜e3! [39. ♜b6 ♜h3
 40. a5 h5] b5 [39... ♜b3 40. ♜b6 ♜b6 41.
 ♜b6 ♜f7 42. ♜c7 (42. ♜d5) ♜e8 (42... ♜c3
 43. ♜e5 ♜d2 44. ♜d5+—) 43. ♜d5 ♜d7 44.
 ♜e5 ♜h4 45. ♜c5 ♜f2 46. ♜d4 ♜g3 47.
 ♜b6 ♜f4 48. ♜a6+—] 40. ab5 ♜b3 41. b6 a5
 42. ♜c5 ♜h4 43. ♜d5 ♜g3 44. ♜e6 ♜f4 45.
 ♜d4! 1 : 0 *T. Bánusz*

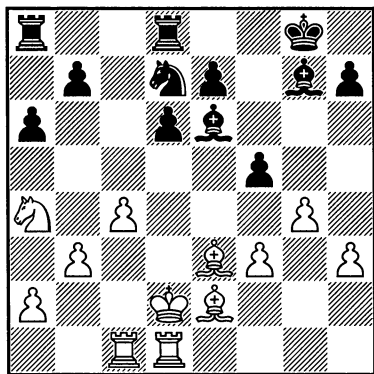
51.

B 36

**T. BÁNUSZ 2580 —
JÓ. HORVÁTH 2539**

Magyarország 2012

1. c4 c5 2. ♜f3 g6 3. d4 cd4 4. ♜d4 ♜c6 5.
 e4 ♜f6 6. ♜c3 d6 7. f3 [7. ♜e2; 7. ♜c2]
 ♜d4 8. ♞d4 ♜g7 9. ♜e3 0—0 10. ♞d2 ♜e6
 11. ♜c1 ♞a5 12. ♜e2 ♜fc8 13. b3 a6 14.
 ♜a4 ♞d2 15. ♜d2 ♜d7 16. g4 f5 17. ef5 gf5
 18. h3 ♜d8?! [△ 18... ♜f8 — 101/100] 19.
 ♜hd1 [19. ♜c3 ♜f6 (19... d5 20. cd5 ♜f6 21.
 ♜e1 ♜d5 22. ♜d5 ♜d5 23. ♜f2±) 20. g5!?
 ♜h5 21. ♜d5 ♜d5 22. cd5 ♜g3 23. ♜he1
 ♜e2 24. ♜e2 ♜dc8 25. ♜d1!? ♜c1 26. ♜c1
 ♜f7 27. ♜c2±]



19... d5?! N [△ 19... ♜ac8; △ 19... ♜f8] 20.
 cd5 ♜d5 21. ♜e1 ♜c6 [21... ♜e6 22. ♜c7
 b5 23. ♜c5 ♜c5 24. ♜d8 ♜d8 25. ♜c5±] 22.
 gf5± ♜f6 23. ♜c4 ♜h8 24. ♜d5 ♜d5 25.
 ♜d5 ♜e5 [25... b5 26. ♜c3±] 26. ♜d8 ♜d8
 27. ♜e2 ♜g8 28. f4! [28. ♜g1 ♜c8 29. ♜d1
 ♜g8] ♜f7 [28... ♜g2? 29. ♜f1+—] 29. ♜f3
 ♜d6 30. ♜c5 h6 [△ ♜h4] 31. ♜f2! ♜b5
 [31... ♜d8 32. ♜b6 ♜b5 33. ♜d5 ♜d5 34.

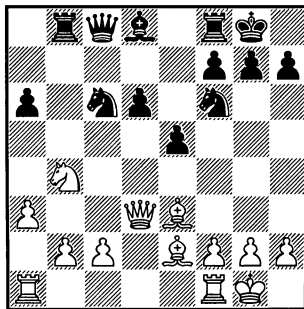
52.**

B 44

**MOROZEVICH 2739
— R. LEITÃO 2632**

Tromsø (m/1) 2013

1. e4 c5 2. ♜f3 ♜c6 3. d4 cd4 4. ♜d4 e6 5.
 ♜b5 d6 6. ♜f4 e5 7. ♜e3 a6 8. ♜5c3 ♜f6 9.
 ♜d2!? ♜g4 [9... ♜e7 10. ♜c4 (10. ♜d5
 ♜d5 11. ed5 ♜b4 12. c4 a5 13. a3 ♜a6∞) b5
 11. ♜b6 ♜b8 12. ♜c8 ♞c8 13. ♜e2 0—0 14.
 0—0 b4 15. ♜d5 ♜e4 16. a3 ♜d8 a) 17. ♞d3
 ♜f6 18. ♜b4



18... ♜b4 N (18... a5! 19. ♜c6 ♞c6=; 18... h5)
 19. ab4 ♜b4 20. ♞d6 ♜b2 21. ♜a6 ♞c2=
Morozevich 2758 — T. Radjabov 2793, Zug
 2013; b) 17. ab4 N ♜b4 18. c3 (△ 18. ♜b4
 ♜b4 19. ♜a6 ♞c6) ♜d5 19. ♞d5 ♜b2 20.
 ♜a6 ♜c3 21. ♞d6 ♞e6 (21... ♞b8) 22. ♞e6
 fe6= **F. Caruana 2796 — G. Akash 2340**,
 Tromsø (m/2) 2013; 9... ♜g4 — 88/140] 10.
 f3 [10. ♜e2 ♜e2 11. ♞e2 d5 12. ed5 ♜d5
 13. ♜d5 ♞d5 14. 0—0 ♜e7 15. ♞g4 g6±]
 ♜e6 11. ♜c4 b5 12. ♜b6 ♜b8 13. ♜bd5 [13.
 a4 ♜b6 14. ab5 ab5 15. ♜b6 ♞b6 16. ♜b5
 ♜d7=] ♜e7 14. a3 N [14. a4 ba4 15. ♜a6
 0—0 16. ♜a4 ♜b2∞; 14. ♞d2] 0—0 15. ♜d3

b4?! |15... ♖d7±; 15... ♗d7 16. 0-0 ♕d8!∞]
16. ♖b4 ♖b4 17. ab4 ♖b4 18. b3± [R.
 Leitão] **a5 19. 0-0 d5 20. ed5 ♕d5 21. ♖h1**
♕c6 22. ♕d2 ♖d4 |22... ♖b3 23. ♕h7 ♖h7
 24. cb3±; 22... ♗c7 23. ♖e2 ♖d8 24. ♕b4
 ab4∞] **23. ♖e2 ♖d5 24. ♗e1 e4 25. fe4 ♖d3**
26. ♕a5 ♗d7 27. cd3 ♗d3 28. ♖g3 ♗b3 29.
♖f5 ♖e8 30. ♕c3 |30. ♖e7 ♖e7 31. ♖b1
 ♗d3 (31... ♗e6 32. ♕d8±) 32. ♖b8 ♖e8±]
♖e4 31. ♕g7 ♕g5 32. ♖d4 ♖c4 33. ♖c6
♖g7 34. ♖a5 ♗e6 35. ♗b4 |35. ♖a3 ♕d2
 36. ♗a1±; 35. ♖f3 ♕d2 36. ♗g1±] **♕f6**
|35... ♖g3! 36. hg3 (36. ♖g1 ♕e3 37. ♖f2
♕f2 38. ♖f2 ♗e3) ♗h6 37. ♖g1 ♕e3 38.
♖f2 ♕f2 39. ♖f2 ♗f6± 40. ♗f4? ♗b2 41.
♖g1 (41. ♖f3 ♗e2) ♗a1 42. ♖h2 ♗a5-+]
36. ♖ad1 ♕c3 37. ♗b5 ♕e5 38. ♖d3 ♖b8 39.
♗a4 |39. ♗c4? ♖f2!-+; 39. ♗c6? ♖f2-+;
 39. ♗d5? ♖f2 40. ♖g1 (40. ♖f2 ♗d5-+)
 ♖d3 41. ♗d3 ♗b6-+]
♗h6 40. h3 ♖g3
|40... ♖b1! 41. ♖b1 (41. ♖g1 ♗b6-+; 41.
♖dd1 ♖g3 42. ♖g1 ♗e3 43. ♖f2 ♗e1! 44.
♖f1 ♗f1-+) ♗f4! 42. ♖g1 (42. g3 ♖f2 43.
♖g2 ♗a4-+) ♗h2 43. ♖f1 ♗h1 44. ♖e2
♗g2 45. ♖e3 (45. ♖d1 ♗f1 46. ♖c2 ♗e2
47. ♖c1 ♕f4-+; 45. ♖e1 ♗f2 46. ♖d1 ♗f1
- 45. ♖d1) ♗f2 46. ♖e4 ♗f4 47. ♖d5
♗a4±] 41. ♖g3 ♕g3 42. ♖c6 ♖e8 43. ♖d4
♗f6 44. ♗b5 ♗e5 45. ♖f5 ♖h8 46. ♗d7
♖a8 |46... ♗e1 47. ♖g3+-]
47. ♖h6 ♗f6
48. ♖f7 ♖g8 49. ♖h6 ♖h8 |49... ♗h6 50.
 ♗d5]
50. ♖f7 ♖g8 51. ♗d1 ♗e6 52. ♖h6
♖h8 |52... ♖g7 53. ♖f5 ♖h8 54. ♖g3+-]
53. ♗d4 [Š. Šulskis]
 1 : 0
R. Leitão, Š. Šulskis

53.

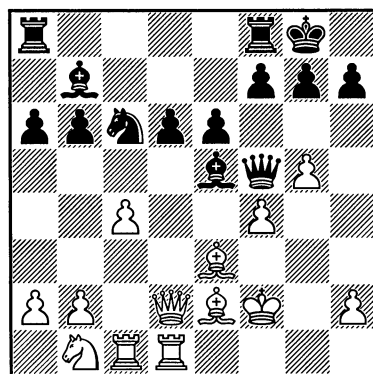
B 44

IVANCHUK 2733 – WANG YUE 2705

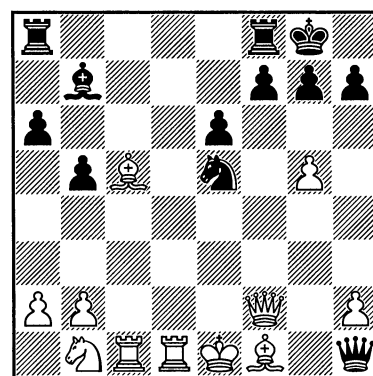
Beijing 2013

1. e4 c5 2. ♖f3 e6 3. d4 cd4 4. ♖d4 ♖c6 5.
♖b5 d6 6. c4 ♖f6 7. ♖1c3 a6 8. ♖a3 ♕e7 9.
♕e2 0-0 10. 0-0 b6 11. ♕e3 ♕b7 12. ♗b3
♖d7 13. ♖ac1 ♖c5 14. ♗c2 ♕f6 15. ♖fd1
♕e5 16. ♖ab1 ♗h4 17. g3 ♗f6 18. ♗d2 N
|18. f4 – 21/321] ♗g6 19. f4 ♖e4 |19... ♕f6
 20. ♕f3±]
20. ♖e4 ♗e4 21. ♖f2 |21. ♕d3
 ♗f3 22. ♕e2 ♖d4 (22... ♗e4=) 23. ♕f3
 ♖f3 24. ♖f2 ♖d2 25. ♖d2 ♕f6 26. ♕b6

♖ac8 27. b3 ♕e7=] ♗f5□ |21... ♖d4 22.
 ♕d4 ♗g2 23. ♖e1 ♗h1 24. ♕f1±] **22. g4**
|22. ♕f3! ♖ab8 (22... ♕f6) 23. ♗e2 ♖b4
24. ♕b7 (24. fe5 de5 25. ♖g2 ♖a2 26. ♕b7
♖c1 27. ♕c1 ♖b7∞) ♖b7 25. ♖c3 ♕c3 26.
bc3 ♖c6 27. ♖d6 ♖c8∞] ♗f6 23. g5 ♗f5



24. ♖e1! |24. ♕f3 ♖ab8! a) 25. ♖c3 ♕c3
 26. ♖c3 ♖e5!?!; 26... ♖e7±; b) 25. ♖g1 ♖d4
 26. ♕b7 ♖b7 27. ♖f1 (27. ♕d4 ♕f4 28. ♗g2
 ♕c1 29. ♖c1 ♗f4 30. ♖d1 ♖c7±) ♗g4 28.
 ♖h1 ♖f5 29. ♖ce1 ♗h3 30. fe5 ♖g3 31.
 ♖g1 ♖f1 32. ♖f1 de5±] **♗e4** |24... ♗h3 25.
 fe5 ♗h2 26. ♕f3 ♗g3 27. ♗f2 ♗e5 28.
 ♖c3±] **25. fe5 ♗h1 26. ♕f1 ♖e5 27. ♗f2**
b5! 28. c5 |28. ♖d2 f5 (28... bc4 29. ♖c3
 ♗c6∞) 29. ♖c3 ♖g4 30. ♗g3 ♗h2 31. ♗h2
 ♖h2∞] **dc5** |28... ♖g4 29. ♗g3 ♖e3 30.
 ♗e3 dc5 31. ♖c5 ♗h2∞] **29. ♕c5**



29... ♖fd8?! |29... ♖f3! 30. ♖e2 ♖h2 a) 31.
 ♖d2 ♖fd8 32. ♕b6 (32. ♗f4 e5) ♖d7 33.
 ♕h3 ♖d2! 34. ♖d2 (34. ♖d2 ♖f3±) ♗c1 35.
 ♗h2 ♗c4 36. ♖f2 ♗c6 37. ♗c7 ♗f3 38.
 ♖e1 ♗h1 39. ♖f2 ♗f3=; b) 31. ♕f8 ♗e4

G. Arsović

B 46

fg5! ♖g6 21. ♜h7 ♜h8 22. ♜g6 fg6 23. ♜f6
d5 24. ed5 ♔d5 25. ♔d5 ed5 26. ♔h3 ♗b7
27. ♜b6 1 : 0 *Illescas Córdoba*

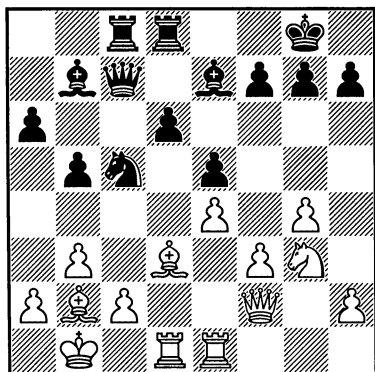
56.*** !N

B 48

**SERGEY KARJAKIN 2776
— V. TOPALOV 2767**

Beijing 2013

1. e4 c5 2. ♔f3 e6 3. d4 cd4 4. ♔d4 ♔c6 5.
♔c3 ♜c7 6. ♔e3 a6 7. ♜d2 ♔f6 8. 0-0-0
♔e7 9. f3 b5 10. g4 ♔d4 11. ♔d4 ♔b7
[11... b4 — 111/(79)] 12. ♜f2 N [12. g5
♔h5 13. ♗b1 0-0 14. ♔d3 e5! N (14...
♔f4) 15. ♔f2 a) 15... g6 16. ♔d5 ♔d5 17.
ed5 a1) 17... ♔c5?! 18. d6! a11) 18... ♜d6
19. ♔e4 ♜d2 20. ♜d2 ♜ac8 21. ♔c5 (21.
♔b7!?) ♜c5 22. ♜d7±; a12) 18... ♜b6 19.
♔c5 ♜c5 20. ♔e4± **VI. Akopian 2691 —
V. Potkin 2647**, Khanty-Mansiysk (rapid)
2013; a2) 17... ♜ac8 18. ♜he1 ♔d6∞; b)
15... ♔f4 16. ♔e2 (16. h4 ♔b4) ♔g5 17.
♜hg1 f6 18. ♔e3 ♔e2 19. ♜e2 ♔e3 20.
♜e3 ♗h8± **T. Abrahamyan 2280 — Krush
2470**, USA (ch) 2013] 0-0 13. ♔d3 [13.
♔b6 ♜b8 14. g5 ♔h5 15. ♔e3 ♔c6 16. ♔e2
b4 17. ♔d4 ♔b7 18. ♔c4 a5 19. ♔b5 ♜c8
20. ♔a4 d5 (**V. Sanal 2418 — V. Potkin
2665**, Nakhchivan 2013) 21. ed5 ♔d5 22.
♔f5 ♜c7 23. ♔e7 ♜c7 24. ♗b1 ♜fc8∞]
♜ac8 14. ♔e2 d6 [14... d5!? 15. e5 ♔e4
(15... ♔d7 16. ♜e3 ♔c5 — 15... ♔e4) 16.
♜e3 ♔c5 17. f4 b4∞] 15. ♔g3 ♔d7 16.
♜he1 ♔c5 17. ♗b1 ♜fd8 18. b3 [18. c3 e5
19. ♔e3 g6 20. ♔c2∞] e5 19. ♔b2 [19. ♔e3
d5 20. ed5 ♜d5±]



19... ♔h4! 20. ♜g1 g6 21. ♜e3 f6± [21...
♔d3 22. ♜d3 a5→] 22. f4 ef4 23. ♜f4 d5
[23... ♔d3 24. cd3 ♜c2 25. ♗a1 ♜h2 26.
♜h1 ♜g3 27. ♜h6 ♜c2 28. ♜h4 ♜d7±] 24.
♜c7 ♜c7 25. ♜gf1 [25. e5 fe5 26. ♔e5 ♜f7
27. ♔d4 ♔e6 28. ♔b6 ♜df8±] d4 26. ♜f3?!
[26. ♔e2 ♜cd7 27. ♔d4 ♔d3 (27... ♜d4?!
28. ♔d4 ♜d4 29. ♔c4 ♜c4 30. bc4±) 28.
♔b6 ♔e1 29. ♜de1 ♜c8 30. ♔f2 ♔f2 31.
♜f2 ♜d2 32. ♜f6 ♔e4 33. ♜e6 ♔c2 34. ♗a1
a5±] ♜e7 27. ♔a3 ♜e5 28. ♔c5 ♜c5 29. c4
bc4 30. ♔c4 ♗g7 31. ♗b2 ♜g5 [31... ♔g3
32. ♜g3 ♔e4 33. ♜e1 f5 34. gf5 ♔f5 35. ♜c7
♗h6 36. ♔d3 ♜f8 37. b4 ♜c6±] 32. h3 [32.
♜fd3 ♜g4 33. ♜d4 ♜d4 34. ♜d4 ♗h6±] h5
[32... ♜e5 33. ♜fd3 ♔g3 34. ♜g3 ♜e4±] 33.
♔e2 hg4 34. hg4 ♜g4 35. ♔d4 ♗h7± 36.
♜h3 g5 37. ♗c3 ♔e4 38. ♔a6 f5 39. ♔d3
♗g6 40. ♔f3 [40. a4 ♔f2→] ♔g3→+ 41.
♔e2 ♜c8 42. ♗d2 ♜c2 43. ♗e3 ♜c3 44.
♔d3 ♔d3 45. ♜d3 ♔f4 46. ♗e2 ♜g2 47.
♗f1 ♜d3 48. ♗g2 ♜d8 49. ♔e1 ♜d2 50.
♗f1 g4 51. ♜c3 ♜a2 52. ♔d3 ♗g5
0 : 1 *G. Arsovic*

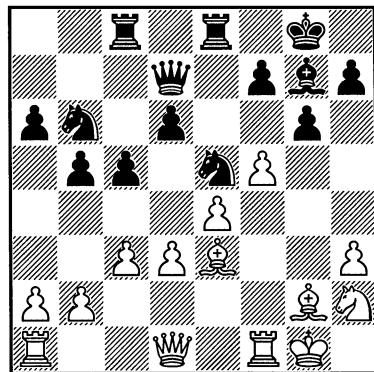
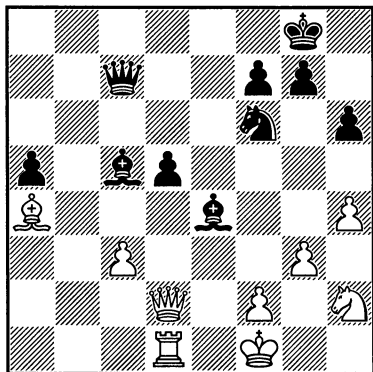
57.*

B 51

**KAMSKY 2741 —
V. TOPALOV 2771**

Zug 2013

1. e4 c5 2. ♔f3 d6 3. ♔b5 ♔d7 4. c3 ♔gf6 5.
♜e2 a6 6. ♔a4 b5 7. ♔c2 e5 8. 0-0 ♔e7 9.
d4 cd4 [9... 0-0 — 116/(66)] 10. cd4 0-0 11.
♔c3 ♔b7 12. a3 ♜c8 N [12... ♜e8] 13. ♜d1
ed4 [13... ♜c7 14. h3 ♜fe8 15. ♔e3 ♔f8 16.
d5 ♔b6 17. ♔d2 ♔fd7 18. ♜ac1 ♜b8 19.
♔b1 ♜c7∞ **Hnydiuk 2409 — I. Cheparinov
2700**, Legnica 2013] 14. ♜d4 [14. ♔d4 g6
15. ♔f4 ♜e8 16. ♔f3 ♜c7 17. ♜ac1 ♔f8 18.
♔d4 ♜b6=] ♜e8 15. ♔g5 ♜c7 16. ♜e1
♔f8= 17. ♜d1 [17. ♜dd1 ♔e6 18. ♔d2
♔d7 19. ♔b1 ♔b6=] ♔e6 18. ♜d2 ♔g5 19.
♔g5 ♜c5 20. ♔f3 ♔f8 21. h4 h6 22. ♜d4
♜a7!? 23. ♔b3 ♜c5 24. ♜d2 ♜a8 25. ♜f4
♜c8 26. ♜ed1 a5 27. ♔h2?! [27. ♔d5 ♔d5
28. ♔d5 ♔d5 29. ♜d5 ♜d5 30. ♜d5 ♜c4±]
♜c3! 28. bc3 ♜e4 29. ♜e4 [29. ♜c1 d5±]
♔e4 30. ♜d2 d5 31. a4 ♔c5! 32. ♗f1 [32.
ab5? ♔g4!→+; 32. ♜f4 ba4 33. ♔a4 ♔g6±]
ba4 33. ♔a4 ♜c7→+ 34. g3



34... ♖c8?! [34... ♖e5 35. ♖f4 (35. f3 ♖g3) ♖e6 36. f3 ♖h3 37. ♖e1 ♖h2 38. fe4 ♖h1 39. ♖d2 ♖g2 40. ♖d3 ♖e4+-] 35. f3 ♖f5? [35... ♖f3 36. ♖f3 ♖e4 37. ♖g2 ♖c3 38. ♖c2 ♖d1 39. ♖d1 ♖d6 40. ♖d2=; 35... ♖h3! 36. ♖g2 ♖f5 37. ♖e2 ♖h5! 38. ♖e1 (38. ♖g2 ♖g6 39. ♖e1 ♖f4 40. ♖h1 ♖d3+-) ♖g3 39. fe4 ♖e5 40. ♖d5 ♖c3 41. ♖d2 ♖f2! 42. ♖d1 ♖a1 43. ♖c2 ♖a4 44. ♖b2 ♖b6 45. ♖f3 ♖e4+] 36. g4 ♖e6 37. ♖g2 ♖d6 38. ♖d4 ♖c7 39. ♖f1 ♖e5 40. ♖d3 ♖c3 [40... ♖c3 41. ♖c1 d4 42. ♖d4 ♖d5 43. ♖e4=] 41. ♖c3 ♖c3 42. ♖g3 ♖f8 43. g5 hg5 44. hg5 ♖e8 45. ♖e2 ♖b4 46. ♖f4 ♖d6= 47. ♖h1 ♖c4 48. ♖c6 ♖d2 49. ♖d5 ♖f4 50. ♖e6 fe6 51. ♖d4 ♖g5 52. ♖c4 ♖e7 53. f4 ♖f6 54. ♖c5 a4 55. ♖a5 a3 56. ♖a3 g5 57. fg5 ♖g5 1/2 : 1/2 Z. Arsovic

22. b3! d5 23. d4 cd4 24. cd4 ♖c6? [24... ♖ec4! 25. bc4 ♖c4 26. ♖e2 de4∞] 25. f6! ♖f8 26. e5± ♖d8 [26... ♖b4 27. ♖f4±] 27. ♖d2 ♖e6 28. h4 ♖c6 29. ♖ac1 ♖ec8 30. ♖h3 ♖c1 31. ♖c1 ♖c1 32. ♖c1 ♖a8 33. ♖f3 [33. ♖e6! ♖e6 34. ♖h6+-] ♖ac7 34. ♖h2 b4 35. ♖h6 ♖h6 36. ♖h6 ♖b5 37. ♖g5 ♖e2 38. ♖g2 ♖h5 39. ♖h5 gh5 40. ♖f3 h6 41. ♖e6 ♖e6 42. ♖d5 ♖d4 43. ♖g3 ♖f5 [43... ♖e2 44. ♖f3 ♖c3 45. ♖c4 a5 46. ♖e3 ♖a2 47. ♖d4 ♖c3 48. ♖c5 ♖f8 49. ♖b6 a4 50. ba4 ♖a4 51. ♖b5 ♖c3 52. ♖b4 ♖d1 53. ♖c5 ♖e3 54. ♖d5 ♖f5 55. ♖e4 ♖h4 56. ♖d6 ♖e8 57. e6 fe6 58. ♖e6+-] 44. ♖f4 ♖h4 45. ♖e4 ♖f8 46. ♖g3 ♖g6 47. e6 h4 48. ♖g4 ♖e5 49. ♖f5 ♖g6 50. e7 ♖e7 51. fe7 ♖e7 52. ♖g2 ♖d6 53. ♖f6 ♖c5 54. ♖e5 f6 [54... a5 55. ♖h3 ♖c6 56. ♖g4 ♖c5 57. ♖d7+-] 55. ♖f6 ♖d4 56. ♖f5 1 : 0 G. Arsovic

58.

B 51

**MONS 2339 –
R. KEMPIŃSKI 2602**

Deutschland 2013

1. e4 c5 2. ♖f3 d6 3. ♖b5 ♖c6 4. 0-0 ♖d7 5. ♖e1 a6 6. ♖f1 ♖f6 7. c3 ♖g4 8. h3 ♖f3 9. ♖f3 g6 10. d3 ♖g7 11. ♖e3 ♖d7 12. ♖d2 0-0 13. ♖d1 e5?! [13... b5 – 115/62] 14. ♖f3 [14. g3 b5 15. h4 ♖f6 16. ♖h3±] ♖e8 15. g3 b5 16. ♖g2 N [16. ♖d2; 16. h4!] ♖b6 17. ♖h2?! [17. h4!±] ♖e7 18. f4? ef4 19. gf4 ♖d7?! [19... b4∞] 20. f5 ♖e5? [20... b4] 21. ♖f1 [21. b3!] ♖ac8? [21... d5! 22. ed5 (22. ♖c5? ♖a4 23. ♖a3 d4+) ♖ac8 (22... ♖d5!? 23. ♖c5 ♖ad8∞) 23. ♖c5 ♖c5 24. d4 ♖cc8 25. de5 ♖e5 26. fg6 hg6 27. ♖g4∞]

59.

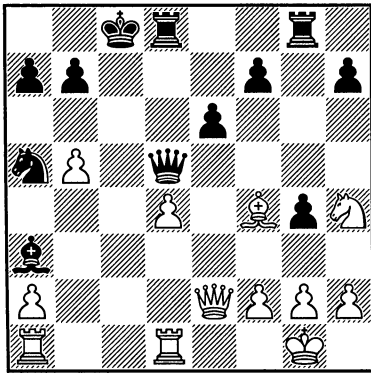
B 52

**GOLIZADEH 2485 –
M. AL-SAYED 2502**

Doha (zt) 2013

1. e4 c5 2. ♖f3 d6 3. ♖b5 ♖d7 4. ♖d7 ♖d7 5. 0-0 ♖c6 6. ♖e2 ♖f6 7. ♖d1 g5 8. c3 g4 9. ♖h4 0-0-0 [9... ♖e6 – 113/59] 10. d4 cd4?! N [10... d5] 11. cd4 d5 12. ♖c3! ♖g8 13. b4! [13. e5 ♖e4 14. ♖e4 de4 15. ♖e4 e6 16. ♖e3 ♖e7 17. g3 ♖d5 18. ♖d5 ♖d5 19. ♖g2±] e6 [13... ♖b4 14. ♖f4 a) 14... ♖h5 a1] 15. ♖d5 ♖f4 (15... ♖d5? 16. ♖ac1) 16. ♖f4 ♖h6 17. ♖h5±; a2) 15. ♖e5! f6 16. ♖d5 fe5 17. ♖b4 e6 18. de5+-; b) 14... ♖c6 15. ♖ac1±] 14. b5 ♖a5 15. ed5 [15.

♙f4 ♘h5 16. ♘d5 ♘f4 17. ♖ac1 ♘b8 18. ♘f4±] ♘d5 16. ♘d5 ♖d5?! [♞ 16... ed5 17. ♙f4 ♘c4 18. ♖c2 ♖e8 19. g3±] 17. ♙f4± ♙a3 [17... b6 18. ♖ac1 ♘b7 (18... ♘d7 19. ♖c5+-) 19. ♖c7 ♘a8 20. ♖c2+-]



18. ♖d3! [18. ♖d3 ♙d6 19. ♖dc1 a) 19... ♘d7 20. ♙d6 ♖d6 21. d5! ♘e7 (21... ♖d5 22. ♖h7+-) 22. ♖h7+-; b) 19... ♘b8 20. ♖c5+-] ♙d6 [18... ♖c4 19. ♖d1!+-] 19. ♖c1 ♘b8 20. ♖c5+- ♙f4 21. ♖d5 ♖d5 22. ♖e4 ♙d6 23. ♖h7 ♖c8 24. g3 ♘c4 25. ♖f7 ♖b5 26. ♖e6 ♖b1 27. ♘g2 1 : 0
D. Pikula

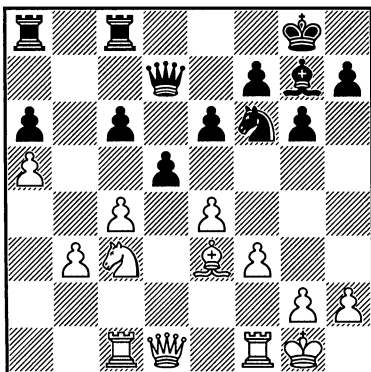
60.

B 52

KAMSKY 2763 – A. GIRI 2734

Beijing 2013

1. e4 c5 2. ♘f3 d6 3. ♙b5 ♙d7 4. ♙d7 ♖d7 5. c4 ♘f6 6. ♘c3 g6 7. d4 cd4 8. ♘d4 ♙g7 9. f3 0-0 10. ♙e3 ♖c8 11. b3 a6 12. ♖c1 ♘c6 13. a4 e6 14. 0-0 d5 15. ♘c6 bc6 16. a5 N [16. e5 – 107/(58)]



16... ♖e7! 17. ♘a4 [17. cd5 cd5 18. ed5 ♘d5 19. ♘d5 ed5 20. ♖d3 ♖d6=] de4 18. ♘b6?! [18. fe4 ♖d8 (18... ♘e4 19. ♘b6 f5 20. ♖c2 c5 21. ♖cd1 ♖ab8 22. ♘c8 ♖c8) 19. ♖f3 ♖d3 20. ♖ce1 (20. ♘c5? ♖e3 21. ♖e3 ♘g4+-) ♘d7±; 18. ♖e2 ♖ab8 19. ♙c5 ♖e8 (19... ♖c7 20. ♙b6 ♖f4 21. ♖cd1 ef3 22. ♖f3) 20. fe4 (20. ♖b1 ef3 21. ♖f3 ♘d7±; 20. ♘b6 ♘d7 21. ♘c8 ♘c5 22. ♘d6 ♖d8 23. ♘e4 ♘e4 24. ♖e4 c5 25. ♖b1 ♖a5) ♖b3 21. ♖cd1 ♘d7 22. ♙d6 c5 23. e5] ♖d8 19. ♖e2 [19. ♘a8 ♖d1 20. ♖cd1 ♙f8 21. ♘b6 ♖b4±] ♖ab8± 20. ♘h1 ef3 21. ♖f3?! [21. ♖f3 ♖d3 22. ♖e2 ♖b3 23. ♙g5 h6 24. ♖d1 ♖3b6 25. ♙f6 ♙f6 26. ab6 ♖b6 27. ♖f3 ♙g5±] ♘g4 22. ♙g1 [22. ♙f4 e5 23. c5 ♘h6±] ♘e5 23. ♖ff1 c5 [23... ♖a3 24. ♖cd1 ♖a5+-] 24. b4?! [24. ♘a4 ♖b3 25. ♘c5 ♖bb8 26. ♘a6 ♖a8 27. ♘c5 ♖a5±] cb4 25. c5 ♖b7+- 26. ♖fd1 ♘c6 27. ♖f3 ♖c7 28. h3 ♙e5 29. ♖b3 ♖d1 30. ♖d1 ♖d8 31. ♖f1 ♘d4 [31... ♙c3+-] 32. ♖b4 ♘f5 33. ♖b1 ♘g3 34. ♘h2 ♙d4 35. ♙d4 ♖d4 36. ♖e1 ♘e4 37. ♘h1 ♖c5 38. ♖c1 ♖g5 39. ♘g1 ♘g7 40. ♘c4 h5 41. ♘e3 ♖d3 42. ♘f1 ♘d2 43. ♘h1 ♖h3 0 : 1
G. Arsović

61.* !N

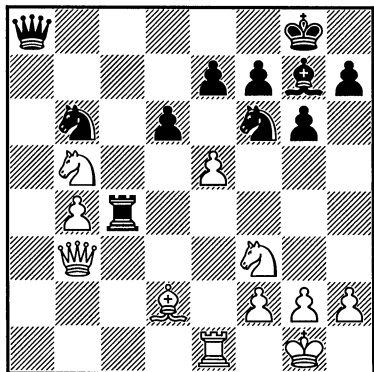
B 53

**EVGENY ALEKSEEV 2700
– ANTE BRKIĆ 2575**

Legnica 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♖d4 ♘f6 5. ♙b5 [5. ♙g5 ♘c6 6. ♙b5 ♖a5 7. ♘c3 ♖b5 8. ♘b5 ♘d4 9. ♘fd4 ♘e4 10. ♘c7 ♘d8 11. ♘a8 ♘g5 12. ♘b5 a6 13. ♘c3 ♙f5! N (13... b5) 14. 0-0-0 ♘e4 15. ♘e4 ♙e4 16. f3 ♙c6 17. ♘b6 a) 17... e6!? 18. a4 (18. ♘c4 ♘c7) h5 19. a5 h4; b) 17... h5 18. ♘c4 ♘c7 19. ♖d4 g5 20. ♘a5 ♙d7 21. ♖e1 b5] Ka. Drozdowski 2435 – Ante Brkić 2575, Legnica 2013] ♙d7 6. c4 g6 [6... a6 – 109/(118)] 7. ♘c3 ♙g7 8. 0-0 0-0 9. ♖d3 a6 N [9... ♙c6] 10. ♙d7 ♘bd7 11. ♙d2 ♖b8 12. a4 ♖c8 13. ♖fe1 ♘c5 14. ♖c2 b5! 15. ab5 [15. b4 ♘ce4! 16. ♘e4 ♖c4 17. ♘f6 (17. ♘c3 ♘d5±) ♙f6 18. ♖a2 ♙a1 19. ♖a1 ♖b6] ab5 16. ♖a8 [16. cb5 ♖a1 17. ♖a1 ♘ce4±] ♖a8 17. b4 [17. e5 de5 18. cb5

♞fd7=| ♞a4 18. ♞b5 ♞b6 19. e5 |19. c5
dc5 20. bc5 ♞fd7=| ♞c4 20. ♞b3



20... ♞e4! = |20... de5 21. ♞e5 ♞d5 22. ♞c4
♞c4 23. ♞e7 ♞b5 24. ♞d3! h5 (24... ♞d5
25. ♞e4 ♞db6 26. g4±) 25. ♞c7 ♞a4 26.
♞c3±| 21. ed6 ed6 22. ♞e3 ♞a4 |22... d5!?
23. ♞d2 (23. ♞b6 ♞c6 24. ♞e3 ♞b5) ♞d2
24. ♞d2 ♞c4=| 23. ♞a4 ♞a4 24. ♞d2 ♞b4
25. ♞e4 ♞e4 26. ♞d6 ♞e6 27. ♞c4 ♞c3 28.
g3 ♞e4 29. ♞d2 ♞e6 30. ♞f3 ♞d5 31. ♞d2
♞e1 32. ♞e1 f5 33. ♞d3 ♞f7 34. ♞g2 ♞d4
35. ♞f3 ♞e6 36. ♞f4 ♞f4 37. ♞f4 ♞c5 38.
♞d2 ♞d4 39. ♞e2 ♞d5 40. ♞f3 ♞e6
1/2 : 1/2

Cabrilo

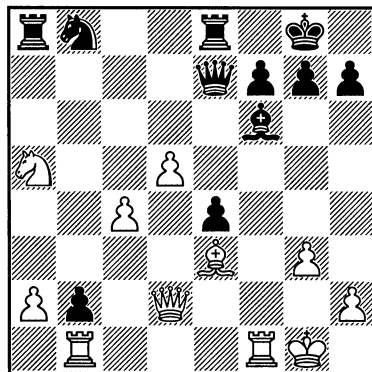
62. !N

B 56

**ALEXEI FEDOROV 2590
– ŠTOČEK 2557**

Česko 2013

1. e4 c5 2. ♞e2 ♞c6 3. d4 cd4 4. ♞d4 ♞f6 5.
♞c3 d6 6. f3 e5 7. ♞b3 ♞e7 8. ♞e3 0-0 9.
♞d2 ♞e6 10. ♞d5 ♞d5 11. ed5 ♞b8 12. c4
a5 13. ♞d3 a4 14. ♞c1 e4! N |14... ♞bd7
15. 0-0 e4 (15... ♞c5 – 81/(173)) 16. ♞e4
(16. fe4 ♞g4) ♞e4 17. fe4± △ 17... ♞c7
18. ♞e2 ♞c4 19. ♞ac1! | 15. ♞e4 |15. fe4
♞g4) ♞e4 16. fe4 ♞h4 |16... ♞c7? 17.
0-0 ♞c4 18. ♞e2 ♞e4 19. ♞g3±| 17. g3
|17. ♞f2 ♞f2 (17... ♞e8) 18. ♞f2 ♞a5 19.
♞d2 ♞c5) ♞f6 18. 0-0 ♞e8?! |18... a3 19.
♞d4 ♞d4 20. ♞d4 ab2 21. ♞b2 ♞c7=| 19.
♞d3 a3 20. e5 de5 21. ♞c5? |21. ♞f2! e4 22.
♞g4 ab2 23. ♞ae1∞| e4 22. ♞b7 ♞e7 23.
♞a5 |23. ♞c5 ab2 24. ♞ab1 ♞a2| ab2 24.
♞ab1



24... ♞c7! = 25. ♞b3 ♞c4 26. ♞f6 ♞g6 27.
♞b2 ♞d7 28. ♞f2 |28. ♞c2 ♞d3+| ♞e5
29. ♞f6 ♞f3 30. ♞g2 ♞d5 31. ♞f2 |31. ♞h6
♞e5+| ♞h5 32. h3 ♞e6 33. ♞c3 ♞e5 34.
♞c1 ♞g6 35. ♞f4 ♞d5 36. ♞e2 ⊕ e3+ 37.
♞e3 ♞d4 |37... ♞e6|

0 : 1

Štoček

63.

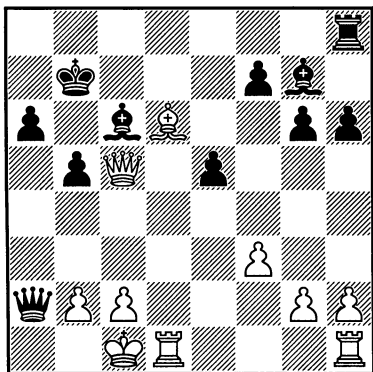
B 66

NI. ĐUKIĆ 2539 – KOŽUL 2606

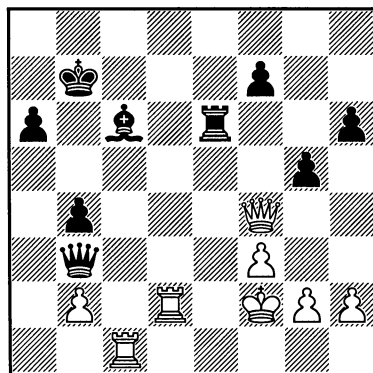
Sarajevo 2013

1. e4 c5 2. ♞f3 d6 3. d4 cd4 4. ♞d4 ♞f6 5.
♞c3 ♞c6 6. ♞g5 e6 7. ♞d2 a6 8. 0-0-0 ♞d7
9. f3 b5 10. ♞c6 ♞c6 11. ♞e2 ♞b7 12. ♞d4
h6 13. ♞e3 ♞c7 14. ♞d3 e5?! |14... ♞d7|
15. ♞f5 d5 16. ed5 ♞d5 17. ♞e4 |17. ♞f2 –
24/(404)| 0-0-0 |17... ♞d8 18. ♞f2| 18. ♞f2
g6 |18... ♞c4 19. ♞b1 g6 20. ♞d3 gf5 21.
♞d5 ♞d5 22. ♞c3 ♞c3 23. bc3±; 18... ♞e3
19. ♞e3 ♞c5 20. ♞b7 ♞b7 21. ♞c4 ♞b6
22. ♞g7 ♞hg8 23. ♞f5 ♞g2 24. h4±| 19.
♞d5 ♞d5 20. ♞b6! |20. ♞d5 ♞d5 21. ♞d1
♞c6 (21... gf5?! 22. ♞d5 ♞c4 23. ♞d3± △
23... ♞a2? 24. ♞h4 ♞b7 25. ♞f6 ♞a1 26.
♞d2 ♞b4 27. c3 ♞b2 28. ♞d1 ♞b1 29. ♞e2
♞a2 30. ♞d2 ♞e6 31. ♞e6 fe6 32. cb4+–)
22. ♞d2 gf5 23. ♞d5 ♞d5 24. ♞d5 f4 25.
♞b6 ♞g7 26. ♞a5±| ♞c4!?! N |20... ♞d7
21. ♞e3 ♞d6 22. ♞c5 ♞d1 23. ♞d1 ♞c6 24.
♞f8 ♞f8 25. ♞d5 (25. ♞g4!?) ♞b8 (25...
♞e8? 26. ♞a7+–) 26. ♞b6 (26. ♞e3?! ♞e8!
27. ♞b6 ♞e7 28. b3±) ♞e8 (26... ♞c8 27.
♞e3 ♞b7 28. ♞a3 ♞f5 29. c3±) 27. ♞d7
♞a8 28. ♞c5±| 21. ♞e3 ♞a2 22. ♞d5 ♞d5
23. ♞c5 ♞g7? |23... ♞b7 24. ♞f8 ♞f8 25.
♞c5 ♞d8 26. ♞e7 ♞c8 27. ♞he1! (27. ♞a3

♖a3 28. ba3±) ♖a1 28. ♕d2 ♖a5 (28... ♖b2?
29. ♖c5 ♕d7 30. ♕e3 ♕e6 31. ♕f2+-) 29.
♕e2±] 24. ♔d6 ♖b7 25. ♖c5 ♔c6



26. ♔e5? [26. ♔c7!! ♕c7 27. ♔d6 ♖a1 28.
♕d2 ♖a5 29. ♕e3 ♖b6 30. ♔d7 ♕d7 31.
♖b6+-] ♔e5 27. ♖e5 ♖a1 [27... ♔e8 28.
♖c3 ♔e2 29. b4+-] 28. ♕d2 ♖a5 29. ♖c3
[29. c3?? ♔d8 30. ♕c1 ♖a1 31. ♕c2 ♖a4
32. ♕c1 ♔e8!+-] ♔d8 [29... b4? 30. ♖h8
♖g5 31. ♕d3 ♔b5 32. c4 bc3 33. ♕c3 ♖c5
34. ♕d2 ♖g5 35. ♕c2+-] 30. ♕e2 b4?
[30... ♖c3 31. bc3 ♔d5 32. ♕f2 a5 33. c4!
bc4 34. ♔a1 ♔e6 (34... ♔a8 35. ♕e3±) 35.
♕e3 ♔d5 36. ♔hd1±] 31. ♖f6 ♔e8 32. ♕f2
♖c5 33. ♖d4 ♖c2 34. ♔d2 ♖b3 [34... ♖a4
35. ♔c1+-] 35. ♔c1 ♔e6 [35... ♔c8 36.
♖c5+-] 36. ♖f4! [36. ♔d3 ♖a4 (36... ♔d6
37. ♖d6 ♖b2 38. ♔d2 ♖c1 39. ♖b4+-) 37.
♖d8! (37. ♔e3+-) ♔e8 38. ♖f6+-] g5?
[36... a5 37. ♖f7 ♕b6 38. ♖f4+-]



37. ♔d7! ♔d7 [37... ♕b6 38. ♖d4 ♕a5 39.
♖c5 ♔b5 40. ♔a1+-] 38. ♖c7 ♕a8 39.
♖d8 ♕b7 40. ♖d7 ♕b6 41. ♖c7 1 : 0

Ni. Đukić

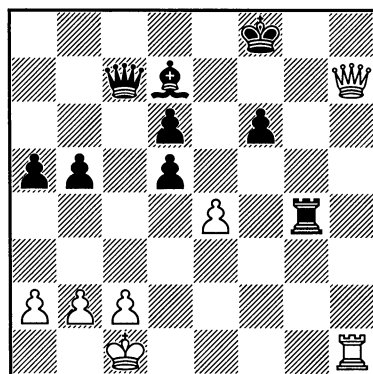
64. !N

B 76

NI. ĐUKIĆ 2555 –
D. KANOVSKÝ 2404

Legnica 2013

1. e4 c5 2. ♔f3 ♔c6 3. d4 cd4 4. ♔d4 g6 5.
♔c3 ♔g7 6. ♔e3 ♔f6 7. ♔c4 0-0 8. ♔b3
d6 9. f3 ♔d7 10. h4 ♔d4?! 11. ♔d4 b5 12.
h5 a5 13. hg6 hg6 14. ♔d5 ♔d5 [14... a4 –
38/277] 15. ♔d5 ♔c8 16. ♔g7 ♔g7 17. ♖d4
f6 18. 0-0-0 ♖c7 [18... b4 19. ♖d2 ♔h8 20.
g4] 19. ♖d2 ♔h8 20. g4 [20. a3 b4 21. ab4
ab4 22. ♔h8 ♔h8 23. ♖b4 ♔h2] g5 [20...
e6 21. ♔b3 ♕f7 22. a3] 21. f4! N [21. a3?!
♖c5=] gf4 22. ♔h8 ♔h8 23. ♖f4 ♔h4?!
[23... e5 24. ♖f3 ♔h2 25. c3] 24. ♖f2!
♔g4 25. ♔h1 e6 [25... ♖d8 26. ♖h2 e6 27.
♔b7+-] 26. ♖h2 [26. e5! de5 27. ♔e4! (27.
♔f3 ♔g5 28. ♖h2 ♖d8 29. ♖h7 ♕f8 30.
♖h8 ♔g8 31. ♖h6 ♕e7 32. ♔d1 ♖f8 33.
♖d2+-) ♕f7 (27... ♔e4 28. ♖g3! ♕f8 29.
♔h7+-; 27... f5 28. ♖h2 ♖d8 29. ♔f3 ♔g6
30. ♖h7 ♕f6 31. ♔h6+-) 28. ♖h2 ♔g8
(28... ♔g7 29. ♖h8+-) 29. ♖h7 ♕f8 30.
♔g6 ♔g6 31. ♖g6+-] ed5 [26... ♖d8 27.
♔b7+-] 27. ♖h7 [27. ♖h8?? ♕f7 28. ♔h7
♕e6+-; 27. ed5?? ♔f5+-] ♕f8



28. ♔f1!! [28. ♖h8?? ♕f7 – 27. ♖h8; 28.
ed5?? ♖d8 29. ♖h8 ♔g8 30. ♖h6 ♕f7 31.
♖h5 ♔g6 32. ♖h7 ♔g7 33. ♖h5 ♕e7 34.
♔e1 ♕f8 35. ♖h8 ♔g8 36. ♖h6 ♕f7 37.
♖h5 ♔g6 38. ♖h7 ♔g7 39. ♖h5 ♕g8 40.
♔h1 ♖e7+-] ♖d8 [28... f5 29. ♔f5 ♔f5
(29... ♕e8 30. ♖h8 ♕e7 31. ♖f8 ♕e6 32.
ed5) 30. ♖c7+-] 29. ♖h8 ♔g8 [29... ♕e7
30. ♖f6 ♕e8 31. ♖f8] 30. ♔f6 ♕e7 31.
♖h4 ♔e6 [31... ♔h8 32. ♔h6+-; 31... ♖c8

32. ♖g6+-; 31... ♖gl 32. ♖fl+-; 31... ♖g4
32. ♖f7+-] 32. ♖f8! ♕f8 33. ♖d8 ♕f7 34.
♖c7 ♕f6 35. ed5 ♕d5 36. ♖d6 ♕e6 37.
♖d4 1 : 0 *Ni. Đukić*

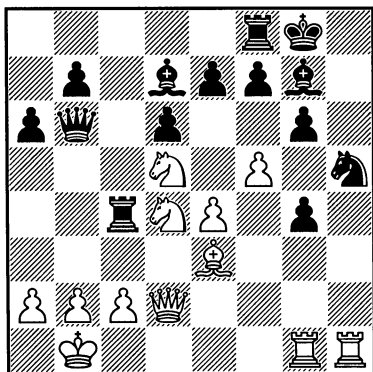
65.*

B 78

A. IVIĆ 1712 — D. POLEKSIĆ 1812

Beograd 2012

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5.
♗c3 g6 6. ♕e3 ♕g7 7. f3 0-0 8. ♕c4 ♗c6 9.
♖d2 ♕d7 10. 0-0-0 ♖c8 11. ♕b3 ♗e5 [RR
11... ♗d4 12. ♕d4 b5 13. ♗d5 ♗d5 14. ♕g7
♕g7 15. ed5 a5 16. a3 ♕g8 17. ♖he1 b4 18.
ab4 ab4 19. ♖b4 ♖c5 (19... ♖e8 — 97/(151))
20. ♖d3 ♖a8 21. ♖e7 ♖a1 N (21... ♕f5) 22.
♕d2 ♖f1 23. ♖f4 (23. g4!?) ♕f5 24. ♖c3
(24. ♖de3!?) ♖a5! 25. ♖ce3 ♖g2 26. ♖e2
♖g1 27. ♖c3 ♖a1 28. ♖e8 ♖a8 29. ♖f8 ♖f8
30. ♖c3± **Ju. Polgár 2705 — G. Jones**
2644, London 2012] 12. h4 h5 13. ♕b1 a6
14. g4 hg4 15. h5 ♗h5 16. ♖dg1 [16. ♕h6
♕h7! (16... e6 — 103/146) 17. ♕g7 ♕g7 18.
♖dg1 ♖h8! 19. fg4 ♕g4 20. ♖g5 ♗f6+]
♖c5! [16... ♖a5 — 103/147] 17. f4 [17. ♕h6!?
♕h7! 18. ♕g7 ♕g7 a) 19. f4 ♗c4! 20. ♕c4
♖c4 21. f5 e5! 22. fe6 (22. ♗de2 ♖h8! 23.
fg6 fg6 24. ♖d6 ♖e8! 25. ♖d1 ♕c8!)=) fe6
23. b3 ♖c3! 24. ♖c3 e5! 25. ♗f5 ♕f5 26.
ef5 ♖f5 27. ♖g4 d5! 28. ♖d3 ♕f6!]=; b)
19. fg4 ♗g4 20. ♗f5 (20. ♗d5 ♖h8! 21.
♗f5 ♕f5 22. ef5 ♗hf6! 23. ♖g5 ♖g8! 24.
♗e7 ♖e8! 25. ♗d5 ♗d5 26. ♖g4 ♗f6 27.
♖h8 ♖h8 28. ♖f4 ♖h6!]=; 20. ♕d5 ♗hf6=)
♖f5! 21. ef5 ♕f5=] ♗c4 18. ♕c4 ♖c4 19. f5
♖b6!?! [19... ♗f6? 20. ♕h6! ♗e4 21. ♗e4
♖d4 (21... ♕d4 22. f6!+-) 22. ♖h2!+-] 20.
♗d5 N [20. ♗de2]



20... ♖d4!! 21. ♗b6 ♖d2 22. ♕d2 ♕c6 23.
♗d5 ♕d5 24. ed5 g3!= 25. ♖h5 gh5 26.
♖g3 1/2 : 1/2 *D. Poleksić*

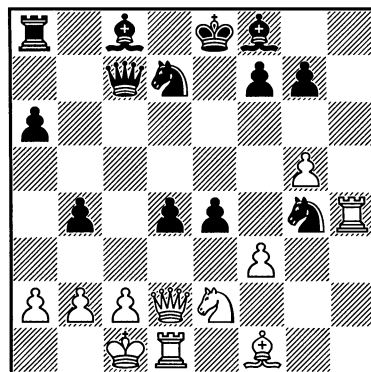
66.*** IN**

B 80

**VL. M. TROFIMOV
— A. TEREKHOV**

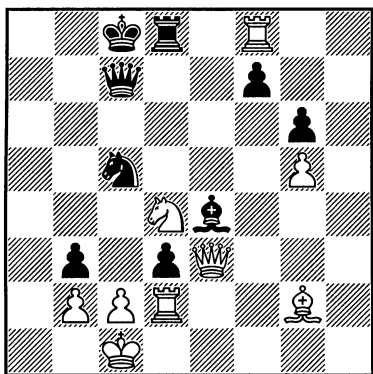
corr. 2012

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5.
♗c3 a6 6. ♕e3 e6 7. f3 b5 8. ♖d2 ♗bd7 9.
g4 b4 10. ♗ce2 h6 11. 0-0-0 ♖c7 12. h4 d5
13. ♕f4 e5 14. ♕h2 de4 15. g5 hg5 [15...
ef3?! — 107/228] 16. hg5 ♖h2 17. ♖h2 ed4
18. ♖h4 [18. ♗d4 ♗d5 19. ♖e1?! ♕b7 20.
♖e4 ♗e7 21. ♗f5 ♕e4 22. ♗d6 ♕d8 23.
♗f7 (23. fe4? ♗g6 24. ♗f7 ♕e8 25. ♗h8
♖f4 26. ♕h3 ♗de5+-) ♕c8 24. fe4 ♖c5+
△ ♗c6; 19. ♗f5!?!; 18. ♖h8!? ♗d5 19. ♖d4
♕b7 20. fe4 ♗b6 21. ♖b4 0-0-0 a) 22. ♖d4
♖c5 (22... ♕b8!?) 23. ♗c3 ♕a7∞) 23. e5
♖d4 24. ♗d4 ♗e5 25. ♗e6 ♖d1 26. ♕d1
♗g6 27. ♖f8 ♗f8 28. ♗f8 ♕d8=; b) RR 22.
♖b3 ♕e4! N (22... ♕c5) 23. ♗c3 ♖f4 24.
♕b1 ♕c7 25. ♕a6 ♗c5 26. ♗b5 ♕c6 27. ♗a7
♕c7 28. ♗b5 ♕c6 29. ♗a7 ♕c7 1/2 : 1/2
Sergey Karjakin 2776 — A. Grischuk 2780,
Beijing 2013] ♗g4 [RR 18... b3?! N 19. ab3
♗c5 20. ♗d4 ♗d5 21. fe4 a) 21... ♗b4? 22.
c3? ♕e6! 23. ♕b1 ♗b3 24. ♗b3 ♕b3 25.
cb4 ♖c6 26. ♖h8!? (26. ♖h3 ♕d1 27. ♖d1
♖b8= **P. Lékó 2737 — A. Grischuk 2754**,
London 2012) ♕d1 (26... ♖a4?? 27. ♕b5!+-)
27. ♖d1 ♕e7±; 22. g6!±-; b) 21... ♗e7 22.
♕c4±-]



19. ♖g4 [19. ♗d4 N ♗ge5 20. ♖e4 ♕b7 21.
♖e1 0-0-0 22. f4 (**VI. Akopian 2684 —**

Khalifman 2649, Plovdiv 2012) ♖c4!? 23. ♖f2 ♗db6 24. ♗b3 ♖d6 25. ♖d4 ♗b8 ♢ Ftáčnik; 19. ♖d4 ♗ge5 20. ♖e4 ♖c5 21. ♖d5 ♖b7 22. ♖d7 ♖d7 23. ♖e5 ♖e7 24. ♖e7 ♖e7 25. f4 ♖c5=| ♗c5 20. ♖h4 d3 21. ♗d4 ♖b7 22. fe4 [22. ♖h8 N 0-0-0 23. ♗b1 dc2 24. ♖c2 ef3 25. ♖d2 ♖e4 26. ♗a1 (D. **Jakovenko 2713** — **V. Artemiev 2524**, Russia 2013) ♖b6 27. ♖e3 ♗b7 28. ♖h4 ♖d5∞] 0-0-0 23. ♖h8 ♖e4 24. ♖f2 a5 25. ♖d2 a4 [25... ♖e7!? 26. ♖d8 ♗d8 27. ♖h4 (27. ♖c3 ♖d6 28. ♗b3 ♗b3 29. ab3 ♖f4 30. ♖d4 ♗c8=) ♖e5 28. cd3 ♖d5 29. ♗b1 ♖g5 30. ♖e2 ♖f6 31. ♖h8 ♗c7 32. ♖h2 ♗b6 33. ♖g1 ♖f4=| 26. ♖g2 [26. g6 b3 27. ab3 ♖d4 28. ♖f8 ♗b7 29. ♖d3 (29. c3?! ♗b3 30. ♗b1 f5! ♢) ♗d3 30. ♖d3 ♖d3 31. ♖e1! f5 32. ♖b4 ♗a7 33. ♖a4 ♗b6 34. ♖b4 ♗a7=| g6 27. ♖e3 [27. ♖e4 N ♗e4 28. ♖f3 ♗d2 29. ♖a8 ♗d7 30. ♖a4 ♗c8 31. ♖a8 ♗d7= **Gorokhovskiy** — **L. Ljubičić**, corr. 2012] b3! 28. ab3 ab3 29. ♖f8



29... ♖a5!! N = [29... ♖f8? 30. ♖e4 ♖a5 (30... ♖e8 31. ♗b5 ♖e4 32. ♖e4 ♗e4 33. ♗c7 ♗d2 34. ♗d2 ♗c7 35. cb3+-) 31. ♖d3 ♗d3 32. ♖d3±| 30. ♖h3 [30. ♖d8 ♗d8 31. ♖d3 ♗d3 32. cd3 ♖a1 33. ♗d2 ♖b2 34. ♗d1 ♖a1 35. ♗d2 1/2 : 1/2 **Mamonovas** — **Chocenka**, corr. 2012] ♗c7 31. ♖f7 [31. ♗b5 ♗c6 32. ♗a3 bc2 33. ♖e4∞ ♗e4 34. ♖d3∞ ♖e1 35. ♗c2 ♖e2 36. ♗b1 ♖d3 37. ♖d3 ♖d3 38. ♖f7 ♖g3 39. ♗c2 ♖g5=| ♗b6∞ 32. ♖f6 ♗a7∞ 33. ♖f7 [33. ♗b5 ♖b5∞ 34. ♖e4 ♖a5 35. ♖f7 ♗b6 36. ♖f6 ♗a7=; 33. ♖h7 ♖d7 34. ♖d7 ♗d7 35. ♗b3 ♖g5 36. ♖f7 ♖f5∞ 37. ♖c6 ♖g1 38. ♖d1 ♖e3 39. ♖d2 (39. ♗d2? ♖c5 40. ♖a4 ♗b8 ♢) ♖g1 40. ♖d1=| ♗b6 34. ♖f6

1/2 : 1/2

A. Terekhov

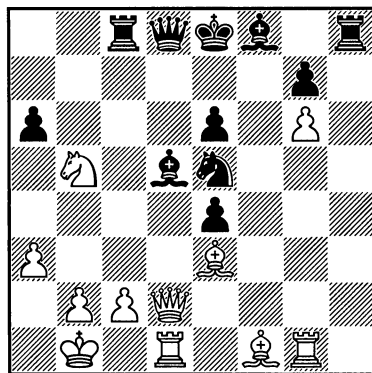
67.

B 80

**MOROZEVICH 2760 —
HI. NAKAMURA 2775**

Thessaloniki 2013

1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 e6 6. ♖e3 a6 7. f3 b5 8. ♖d2 ♗bd7 9. g4 h6 10. a3 ♖b7 11. 0-0-0 ♖c8 12. h4 [12. ♖d3 — 39/(275)] d5 13. ♖g1 de4 14. g5 hg5 15. hg5 ♗d5 16. ♗d5?! N [16. ♗e4] ♖d5 17. g6 f5 [17... f6! 18. fe4 ♖e4 19. ♗e6 ♖c2! 20. ♗d8 ♖e4 21. ♖c3 ♖c3 22. bc3 ♖a3 23. ♗d2 ♗d8 ♢] 18. fe4 fe4 [18... ♖e4 19. ♗e6 ♖c2 20. ♗d8 ♖e4 21. ♖c3 ♖c3 22. bc3 ♖a3 23. ♗d2 ♗d8 24. ♖d3 ×f5] 19. ♗b1 [19. a4!?!] ♗e5 20. ♗b5



20... ♗f3! [20... ab5 21. ♖b5 ♖c6∞ 22. ♖c6 ♗c6 23. ♖g2 ♖c7 (23... ♖a5?! 24. ♖f1!±-) 24. ♖e4→| 21. ♖f2 ♖f6?! [21... ♖h2! 22. ♖g2 ♖g2 23. ♖g2 ♖a2! 24. ♗c1 ♖h4! 25. ♖f2 ♖f2 26. ♖f2 ab5 27. ♖b5 ♗e7 ♢] 22. ♖g3 ab5 23. ♖b5 ♗e7 24. c4∞ ♖h2 25. ♖h2! [25. ♖d4 ♖h4 26. cd5 ed5 ♢] ♗h2 26. cd5 ♖f5∞ 27. ♖g5 [27. d6 ♗f6 28. ♖d4 e5 29. ♖b6 e3 30. ♗a1 ♗f3 31. ♖h1 ♖b8 32. d7 ♖e7 ♢] ♗d6 28. de6 ♗e5? [28... ♗c7 29. ♖c1 ♗b6 30. ♖c8 ♗b5 31. ♖b8 ♗a6 32. ♖e3 ♗g4 33. ♖a8 ♗b5∞ 34. ♖b8 ♗a6=] 29. ♖d7? [29. e7! ♖e7 30. ♖d7 ♖f8 31. ♖e7 ♖e7 32. ♖c8±| e3 30. ♗a1 ♖a3 [30... e2!?! 31. ♖ge1∞ ♖f2 32. ♖h4! (32. ♖c8 ♗f3 33. ♖h4∞ ♗e1 34. ♖d5 ♗d5 35. ♖f2 ♗d3 36. ♖g3 ♖d6 37. ♖h4 ♖e7 38. ♖g3 e1 ♖ 39. ♖e1 ♗e1 ♢) ♖e3 33. ♖c8 ed1 ♖ 34. ♖d1 ♗f4 35. ♖e1 ♖d2 36. ♖b7! ♗f5 37. ♖c8! ♖e7 38. ♖h1! ♖d8 39. ♖e7 ♖c8 40. ♖h2 ♖e6 41. ♖c5=| 31. ♖c8 ♖c2= 32. ba3

♖c3 33. ♘a2 ♖c8 34. e7 ♖c2 35. ♘a1 ♖c3
36. ♘a2 ♖c2 37. ♘a1 ♖c3 38. ♘a2 ♖c2
1/2 : 1/2
T. Paunović

h4 22. ♖g6 ♖c3 23. ♖h7 ♘a3 24. ♖d7 ♖b8
25. ♘c1 ♖b4 26. ♘b3 a5 27. ♘a3 ♖a3 28.
♖e7 1 : 0
Ambartsumova

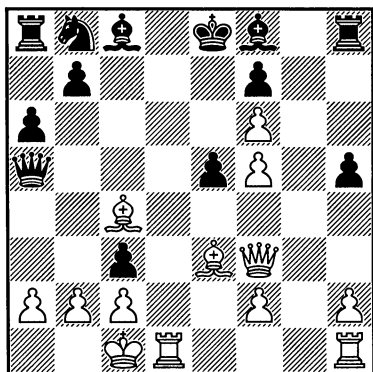
68.

B 81

**AMBARTSUMOVA 2306
— CSONKICS 2205**

Fano 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5.
♘c3 a6 6. ♘e3 e6 7. g4 e5 8. ♘f5 g6 9. g5
gf5 10. ef5 d5 11. ♖f3 d4 12. 0-0-0 ♖a5?
[12... ♘bd7 — 94/165] 13. gf6 dc3 [13... de3
14. ♘c4 a) 14... ♖c7 15. ♘e6! fe6 (15...
♘c6 16. ♘d5 ♖b8 17. ♘f7 ♖f7 18. ♖h5
♖g8 19. ♖hg1 ♘g7 20. ♖e8#; 15... ♘e6
16. fe6 h5 17. e7 ♘d7 18. fe3+—) 16. ♖h5
♖f7 17. ♖d8 ♖d8 18. ♖f7+—; b) 14... h5
15. ♖g3±] 14. ♘c4 h5 N [14... cb2 15. ♖b1
h5 16. ♖g3+—; 14... ♖c7 15. ♖d5+—; 14...
♘d7 15. ♖h5 ♖d8 16. ♖f7→]



15. ♖g3!+— ♘d7 [15... ♘f5 16. ♖d5 ♖b4
17. ♖e5 ♘e6 18. ♖e6! (18. ♘e6 ♖b2 19.
♖d1 fe6 20. ♖e6 ♖d7 21. ♖b6) fe6 19.
♖c7!! ♖b2 20. ♖d1 ♘d7 21. f7 ♖f7 22.
♖d7; 15... cb2 16. ♖b1 ♘f5 17. ♖d5 ♘c2
18. ♖c2] 16. ♘f7 ♖d8 17. ♖d5! ♖b4 18.
bc3 [18. ♖e5! ♖b2 19. ♖d1 ♖b1 20. ♖e2
♖c2 (20... ♖h1 21. ♘b6#) 21. ♖f3 ♖b2 22.
♖e6] ♖a3 19. ♖b1 ♖c7 20. ♖hd1 ♖h7
[20... h4 21. ♖d7 ♘d7 22. ♖e5 ♘d6 23. ♖d6
♖d6 24. ♘b6 ♖c6 25. ♘d5 ♖d5 26. ♖c7
♖b5 27. ♘e3!! (27. c4 ♖c4 28. a4 ♖b4 29.
♘a5 ♖a4 30. ♖c4 ♖a5 31. ♖c7 b6 32.
♖d7) ♖c6 (27... a5 28. c4 ♖c4 29. a4 ♖b4
30. ♘d2 ♖a3 31. ♖c4 ♘f5 32. ♖b3#) 28.
♖e5 ♖a4 29. ♖d4 ♖b5 30. ♖b4#] 21. ♘g8

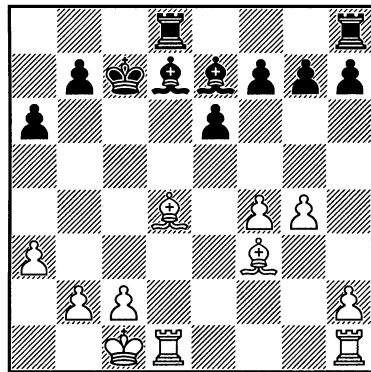
69.

B 84

**HI. NAKAMURA 2775
— V. TOPALOV 2793**

Sandnes 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5.
♘c3 a6 6. ♘e2 e6 7. ♘e3 ♘e7 8. g4 d5 9.
ed5 ♘d5 10. ♘d5 ♖d5 11. ♘f3 ♖a5 12.
♖d2 ♖d2 13. ♘d2 ♘d7 14. 0-0-0 ♘e5 15.
♘e2 ♘d7 16. f4 [— 85/(219)] ♘c6 N 17.
♘b3 0-0-0 18. ♘f3 ♖c7 19. a3 ♘a7 20. ♘d4
[20. ♘a5 b6 21. ♘c4 ♘c6 (21... ♘b5!?) 22.
♘c6 ♘c6 23. ♘e3 ♘c5 24. ♘c5 bc5=] ♘b5
21. ♘e3 ♘d4 22. ♘d4



22... ♘c6! 23. ♖hf1 [23. ♘c6 ♖c6 24. ♖d3
(24. g5?! ♖hg8 ×f4, g5) ♘c5 25. ♖hd1 ♘d4
26. ♖d4 ♖d4 27. ♖d4=] f6= 24. ♘e2 h6 25.
h4 b5 26. h5 ♘e4 27. ♖d2 ♖c6 [27... ♖d7
28. ♘b6 ♖c6 29. ♖d7 ♖d7=] 28. ♖fd1 [28.
♘f3 ♘f3 29. ♖f3 ♖d5=] ♖d7 29. ♘e3 ♖d2
30. ♖d2 e5 [30... ♘d5!?] 31. c4 b4 32. ab4
♘b4 33. ♖d1 ♖e8 34. fe5 ♖e5 35. ♘d2 ♘d2
36. ♖d2 a5 37. ♖a1 ♖b6 38. ♖c3
1/2 : 1/2
T. Paunović

70.*

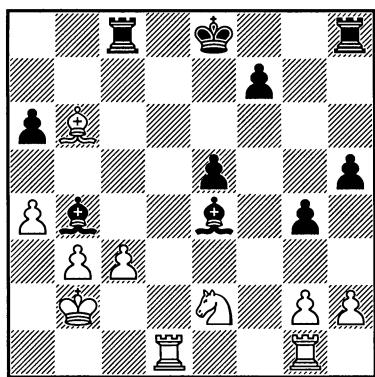
B 84

**D. NAVARA 2707 —
HOU YIFAN 2595**

Praha (m/4) 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5.
♘c3 e6 6. ♘e3 a6 7. ♘e2 ♖c7 8. a4 b6 9. f4
♘b7 10. ♘f3 ♘bd7 11. ♖e2 e5 12. 0-0-0!?

[RR 12. ♖f5 g6 13. fe5 de5 (13... ♗e5 — 85/(219)) 14. ♗h6 ♕c5 15. 0-0 N (15. 0-0-0) ♕e3 16. ♖e3 ♖c5 17. ♖c5 ♗c5∞
V. Iordăchescu 2614 — D. Navara 2706, France 2012] ♖c8 N [12... ed4 13. ♗d4 ♖c8 (13... 0-0-0) 14. e5 ♗f3 15. ♖f3 de5 16. fe5± —] 13. ♗he1 h5 [13... ed4 14. ♗d4 ♗e7 (14... ♗g8!?) 15. e5 ♗f3 16. gf3 (16. ♖f3 de5 17. fe5 0-0 18. ef6 ♗f6∞) de5 17. fe5 ♗h5 18. e6 (18. ♗d5 ♖c6 19. ♗f6! gf6 20. ef6 ♖c2□ 21. ♖c2 ♖c2 22. ♗c2 ♗hf6 23. ♗f6 ♗f6 24. ♗d6 ♗d7 25. ♖c6 ♗d8 26. ♗d1 ♖g8 27. ♖b6±) ♗df6 19. ef7 ♗f7 20. ♖e6 ♗f8 21. ♗b6 ♖b7 22. ♗e4 ♗f4 23. ♖f5 ♗d4 24. ♗d5 g6 25. ♖f4 ♖d5 26. ♗f6 ♖f5±] 14. fe5 [14. ♗b3 ♗e7 15. ♗b1 0-0∞] de5 15. ♗d5 ♖c4 16. b3 [16. ♖c4 ♖c4 17. ♗f6 ♗f6 18. ♗f5 ♗e4 19. ♗e4 ♖e4 20. ♗b6 ♖c1 21. ♖e1 ♗d7 22. ♗c7 f6=] ♖e2 17. ♗f6 ♗f6 18. ♗e2 ♗a3 [18... ♗b4!?) 19. c3! b5 (19... ♗c3 20. ♗c3 ♖c3 21. ♗b2 ♖c6 22. ♖c1∞) 20. ab5 ab5 21. ♗b2 ♗e7∞] 19. ♗b1 ♗e4 [19... b5!?) 20. ab5 ab5 21. ♗c1 ♗e4 22. ♗d3 (22. ♗c4 ♗e4 23. ♗d4 f5 24. ♗e5 ♗b4 25. ♖e3 0-0∞) ♗f3 23. gf3 ♗d5 24. ♗d2 f6 25. f4 0-0 26. fe5 ♗e7∞] 20. ♗b6 ♗b4 21. ♖g1 g5! [21... f5=] 22. ♗b2 g4 23. ♗e4 ♗e4 24. c3?! [24. c4]



24... ♖h6! 25. a5 ♗d6! 26. ♗d6?! [26. cb4 ♖c2 27. ♗a3 ♗d1 28. ♗d1 ♖e2 29. b5 ab5 30. ♗d8 ♗e7 31. ♖h8 ♖g2 32. ♖h5 f5 33. a6=] ♗d6 27. c4 ♗e7 28. ♗c3 ♗e6 29. b4 f5 30. c5 ♗e7 [30... f4! 31. ♗f4 ef4 32. ♗d4 ♗g2!+] 31. ♖e1 h4 32. g3 hg3 33. hg3 ♗f6?! [33... ♗g5! 34. b5! (34. ♗c4?? ♗d2—+) ab5 35. a6 ♗e3+] 34. ♗c4 ♗b7 35. b5 ab5 36. ♗b5 ♗c6 37. ♗c4 ♖h8? [37... ♗b7] 38. a6 ♖h2? [38... ♗f7!] 39. a7? [39. ♗c7! ♗a8 40.

a7 e4 (40... ♖h7 41. c6! ♗c6 42. ♗e5!+—) 41. ♗b5 ♖h8 42. ♗b6+—] ♗f7! 40. ♗c1 [40. ♗c7 ♗f6 41. ♗c3 f4! 42. gf4 ef4 43. ♗f4 ♗c3 44. ♗c3 ♖a2 45. ♗b8 g3=] ♖c2 41. ♗b4 ♗f6= 42. ♗b3 e4 43. ♗a5 ♗a8 [43... ♗c3 44. ♗b3 ♗a5 45. ♗a5 ♖c5 46. ♗d2=] 44. c6 ♗c3 45. ♗b3 ♗e1 46. ♗c2 ♗e7 [46... ♗g3?? 47. c7+—] 47. ♗c4 ♗c6 48. ♗e3 ♗e6 49. ♗c7 ♗b4 50. ♗b8 ♗c5 51. ♗d2 ♗e3 1/2 : 1/2 T. Paunović

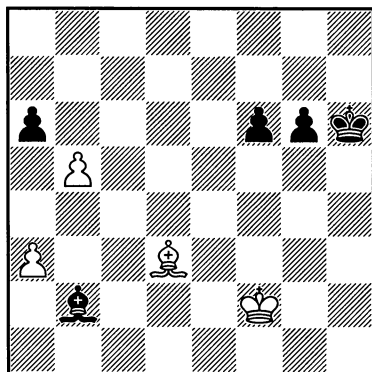
71.

B 85

M. PARAGUA 2565 — D. JAKOVENKO 2724

Tromsø (m/1) 2013

1. e4 c5 2. ♗f3 e6 3. d4 cd4 4. ♗d4 ♗c6 5. ♗c3 ♖c7 6. ♗e2 a6 7. 0-0 ♗f6 8. ♗e3 ♗e7 9. f4 d6 10. ♗h1 0-0 11. ♖e1 ♗d4 12. ♗d4 b5 13. a3 ♗b7 14. ♖g3 ♖ad8 15. ♗d3 ♗d7 16. ♖ae1 ♖e8 17. ♖h3 e5 18. fe5 de5 [— 80/(238)] 19. ♗d5 ♗d5 20. ed5 ♗d5 21. ♗c3 [21. ♖f6?! ♗f6 22. ♖h7 ♗f8 23. ♗c3 a5+] ♗d8 N [21... g6; 21... h6] 22. ♖f5 g6 23. ♖g3 ♖e6 24. ♗e5 ♖e7 [24... ♖c6 25. ♗f6 ♗f6 26. ♖e6 ♖e6 27. ♗d5 ♖d5 28. b3 ♖d4 29. ♖e1 ♗e7 30. ♖g1 ♖c3 31. a4 ba4 32. ba4 a5 33. ♖f1=] 25. ♖f6 ♖ee5! [25... ♖f6 26. ♗f6 ♖f6 27. c4=] 26. ♖e5 ♖e5 27. ♖f1 ♗c7 28. ♖f2 ♗g7+ 29. ♖d4 f6 30. g3 ♖e6 31. ♖f2 h5! 32. ♖f3 ♖d6 33. ♗d1 ♖e7 34. ♖c6 ♖e6 35. ♖d5?! [35. ♖g2] h4 36. gh4 ♖e1 37. ♖e1 ♖e1 38. ♗g2 ♖d2 39. ♗f1 ♖f4 40. ♗e2 ♖h2 41. ♗f1 ♗g3 42. ♖d7?! [42. ♖g2] ♗h6+ 43. ♖d4 ♖h1 44. ♗e2 ♖g2 45. ♗d1 ♖f3 46. ♗d2 ♗f4 47. ♗e1 ♖h1 48. ♗e2 ♖h4 49. ♖f2 ♖f2 50. ♗f2 ♗c1 51. c4 ♗b2 52. cb5



52... a5!!—+ [52... ab5? 53. ♖b5 ♖a3 54. ♜f3 f5 55. ♜d3 ♜g5 56. ♜c2 ♜f6 57. ♜d3 g5 58. ♜c2 g4 59. ♜g2 f4 60. ♜d1 ♜g5 61. ♜e2=] 53. a4 ♜g5 54. ♜e3 f5 55. ♜e2 ♜e5 56. b6 ♜h4 [56... ♜f6] 57. b7 [57. ♜d3 ♜g4 58. ♜c4 ♜g3 59. ♜d3 f4 60. ♜e4 ♜b8] g5 58. ♜d3 [58. ♜f2 g4 59. ♜g2 f4 60. ♜d1 ♜b8 61. ♜e2 ♜g5 62. ♜d1 f3] f4 59. ♜e4 [59. ♜f2 g4] ♜b8 60. ♜e2 [60. ♜f3 g4 61. ♜g2 f3 62. ♜f2 ♜a7 63. ♜f1 g3] g4 61. ♜b5 ♜g3 62. ♜f5 [62. ♜d7 f3 63. ♜e3 f2 64. ♜b5 ♜g2] f3 63. ♜c4 f2 64. ♜e2 ♜a7 65. ♜g5 [65. ♜f1 ♜f3] ♜g2 66. ♜g4 f1 ♜ 67. ♜f1 ♜f1 0 : 1 T. Paunović

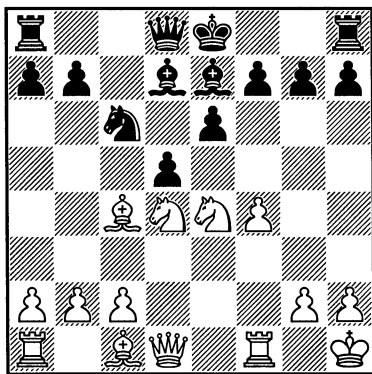
72.

B 88

MIKHALCHISHIN 2515 — KRUSH 2489

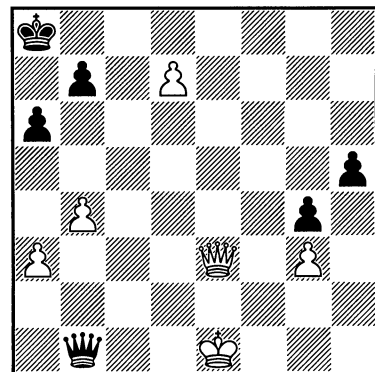
Rockville 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♜c4 ♜d7 7. 0—0 e6 8. ♜h1 ♜e7 9. f4 ♘e4!? N [9... 0—0 10. f5 ♜c8 — 11/343; 10... ♜b6 11. fe6 ♜d4 12. ♜d4 ♘d4 13. ed7 ♘c2 14. ♜b1 ♜ad8; 10... e5 — 11/341] 10. ♘e4 d5



11. f5! [11. ♜d5 ed5 12. ♘c3 ♘d4 13. ♜d4 0—0 14. ♘d5 ♜c6 15. c4 ♜d5 16. cd5 ♜f6 17. ♜d3 ♜d7 18. ♜b1 ♜ad8 19. ♜d1 ♜a4=] dc4 12. fe6 ♜e6 [12... fe6? 13. ♜g5 ♜b6 (13... ♜g5?? 14. ♘d6) 14. ♘e6 ♜e6 15. ♜e7 ♜d4 16. ♜h5 ♜e7 17. ♜h4 ♜e8 18. ♜ad1+; 13. ♘b5+—] 13. ♘e6 fe6 [13... ♜d1 14. ♘g7 ♜f8 15. ♘e6 ♜e8 (15... ♜g8 16. ♜d1 fe6 17. ♜g5±) 16. ♘c7 ♜d8 17. ♜d1 ♜c7 18. ♜f4±] 14. ♜g4 ♜d5 [14...

♜d7? 15. ♜d1 ♘e5 16. ♜h5 g6 17. ♜e2 ♜c7 18. ♜h6] 15. ♘c3 [15. ♜e3?! 0-0-0 16. ♘c3 ♜e5 17. ♜ae1 ♘d4] ♜e5 16. ♜c4 [16. ♜f4? ♜f5 17. ♜g7 0-0-0 18. ♜e3 (18. ♜c7 ♜dg8 19. ♜g8 ♜g8 20. ♜f5 ef5) ♜c2∞; 18... ♜g6∞] ♜f8 [16... 0-0-0? 17. ♜f4 ♜f6 18. ♘b5+—] 17. ♜f4 [17. ♜f8?! ♜f8 18. ♜f4 ♜d4 19. ♜e2 ♜e8 20. ♜f1 ♜f6 21. ♘e4 ♜g8 22. c3 ♜d7 23. ♜d1] ♜d4 18. ♜e6 [18. ♜b3!? ♜b4 (18... ♜f4 19. ♜b7) 19. ♜e6 ♜f4 20. ♘d5 ♜f1 21. ♜f1 ♜d6 22. ♜g8 ♜d7 23. ♜a8 ♜d5 24. ♜b7 ♜d8 25. c3] ♜f4 19. ♜g8 ♜f8 [19... ♜f8 20. ♜ae1 ♜d8 (20... ♜d7 21. ♜f4 ♜f4 22. ♜e6 ♜d8 23. ♜e8 ♜c7 24. ♘d5+—) 21. ♘e2 ♜f1 22. ♜f1+—] 20. ♜f8 ♜f8 21. ♜f1 [21. ♜e1? ♘e7; 21. ♜e6 ♜e7 22. ♜f1 ♜d8 23. ♜f7 ♜d7 24. ♜d1] 0-0-0 [21... ♜e7? 22. ♜f7 ♜d6 23. ♘b5] 22. ♜f8 ♜e5 23. ♜d8 ♘d8 24. ♜c4 ♘c6 25. g3 [25. h3 ♜e1 26. ♜h2 ♜e5 27. g3] ♜e1 26. ♜g2 ♜d2 27. ♘e2 [27. ♜e2 ♜e2 28. ♘e2 ♘b4 29. c3 ♘a2 30. ♜f3 ♜d7 31. ♜e4 ♜e6 32. ♜d3 ♜e5 33. ♜c2 ♜e4 34. ♜b1 ♘c3 35. ♘c3 ♜f3] h6 28. ♜f2 g5 29. a3 ♜d6 30. b4 a6 31. c3 [31. ♜e4 ♘e5 32. c4 ♘d3 33. ♜e3] ♜b8 32. ♘d4 [32. ♜e4 ♜f6 33. ♜g2 ♜c7 34. a4; 34. c4] ♜f6 33. ♜g2 [33. ♜e2 ♘d4 34. ♜d4 ♜e6 35. ♜d3] ♘d4 34. cd4 [34. ♜f4] h5 35. ♜c5 ♜g6 36. ♜f8 ♜a7 37. ♜c5 ♜a8 38. d5 ♜e4 39. ♜f2 g4? [39... ♜h1] 40. ♜c8 ♜a7 41. ♜c5 ♜a8 42. d6 ♜f3 43. ♜e1 ♜h1 44. ♜e2 ♜h2 45. ♜f2 ♜h1 [45... ♜f2? 46. ♜f2 ♜b8 47. ♜e3 ♜c8 48. ♜f4 ♜d7 49. ♜g5 ♜d6 50. ♜h5] 46. d7! [46. ♜f8 ♜a7 47. ♜f4 ♜b6 48. d7 ♜d5 49. ♜f8 ♜c4 50. ♜d2 ♜d4 51. ♜c2 ♜c4=] ♜e4 47. ♜e3 ♜c2 48. ♜e1 ♜b1



49. ♔d2!+- ♚b2 50. ♔d3 ♚a3 51. ♔d4 ♚b4 52. ♔d5 ♚a5 [52... ♚b5 53. ♔e6 ♚c6 54. ♔e7 ♚c7 55. ♚e4 (55. ♚c6 h4 56. ♔e8; 55. ♚f4 ♚c5 56. ♚d6 ♚g5 57. ♚f6 ♚c5 58. ♔e8) h4 56. ♔e8] 53. ♔d6 h4 [53... ♚b4 54. ♚c5 ♚d2 55. ♔c7] 54. ♚e8 ♔a7 55. d8 ♚ ♚a3 56. ♔e6 1 : 0 *Mikhalchishin*

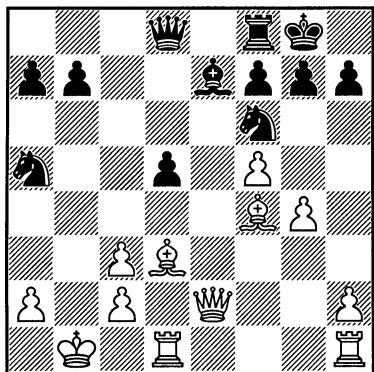
73.

B 89

ŠTOČEK 2558 – ŠTOČKOVÁ 2359

Riga 2013

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 d6 6. ♔c4 e6 7. ♔e3 ♔e7 8. ♚e2 ♔d7 9. 0-0-0 ♚c8 10. f4 ♘a5 11. ♔d3 e5 12. ♘f5 N [12. ♘f3?! – 85/228] ♔f5 13. ef5 0-0 14. g4 [14. ♔d2 ef4 15. ♚hf1 a6∞] ♚c3 15. bc3 ef4 16. ♔f4 d5 17. ♔b1



17... ♘e4! [17... ♘d7±] 18. ♔e4 ♚b6 19. ♔a1 ♚c6 20. ♔d5 [20. ♔e5!? de4∞] ♚c3 21. ♔b1 ♔f6= 22. ♔c1 ♚b2 23. ♔d2 ♚c3 [23... ♚b4? 24. ♔e3 ♚e8 25. ♔e6] 24. ♔c1 1/2 : 1/2 *Štoček*

74.

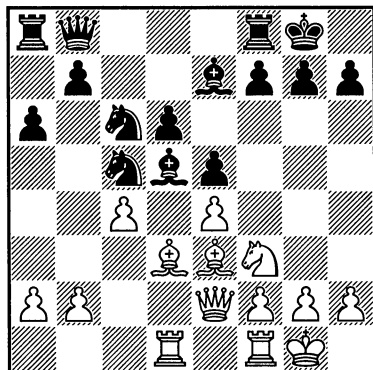
B 90

**AL. KOVAČEVIĆ 2564
– D. ŠARENAC 2290**

Srbija 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♔e3 e5 7. ♘f3 ♔e7 8. ♔c4 0-0 9. 0-0 ♘c6 10. ♚e2 ♘a5 11. ♔d3 ♔e6 [11... b5!?!; 11... h6 – 60/(258)] 12. ♘a4 [△ c4] ♘d7 13. c4 ♘c6 14. ♚ad1 N [14. ♚fd1; 14. ♘c3] ♘c5 [14... ♔g4!? 15. ♔b1 ♘d4 16.

♔d4 ed4 17. ♚d4 ♘e5∞] 15. ♘c3 ♚b8 16. ♘d5 ♔d5



17. ed5 [17. cd5! ♘d3 (17... ♘d8 18. b4 ♘d3 19. ♚d3 f5 20. ♚c3±; 17... ♘b4 18. ♔b1 a5 19. ♔c5 dc5 20. a3 ♘a6 21. ♘d2± △ ♘c4) 18. ♚d3 ♘a7 19. ♚c1±] ♘d3□ 18. dc6 [18. ♚d3 ♘d8 19. ♔b6 f5 20. ♚fe1±] ♘b4 19. cb7 ♚b7 20. a3 ♘c6 21. b4± f5?!⊕ [21... ♚ac8±] 22. c5 ♚ad8 23. ♚c4 ♔h8 24. cd6 [24. ♘g5? d5! 25. ♚d5 f4! (25... ♘a5 26. ♘f7 ♚f7 27. ♚d8 ♔d8 28. ba5 ♔a5 29. c6 ♚c7 30. ♚b1+-) 26. ♚d8 ♘d8 27. c6 ♚c6 28. ♚c6 ♘c6 29. ♔c5 ♔c5 30. bc5=] ♚d6 [24... ♔d6 25. ♘g5±] 25. ♚d6 ♔d6 26. ♚d1 26... ♚f6? [26... ♔b8□ 27. ♚e6±] 27. ♔g5 ♔g6 28. ♘h4+- ♘d4 29. ♘g6 hg6 30. ♔e3 [30. ♚d3!+-] ♔e7 31. ♔d4 ed4 32. ♚d4 ♔h7 33. ♚d3 g5 34. ♚e6 ♚c7 35. ♚h3 1 : 0 *Al. Kovačević*

75.

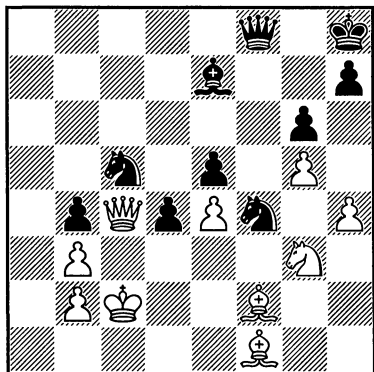
B 90

**F. CARUANA 2774
– B. GELFAND 2755**

Moscow 2013

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. f3 e5 7. ♘b3 ♔e6 8. ♔e3 ♔e7 9. ♚d2 0-0 10. 0-0-0 ♘bd7 11. g4 b5 12. g5 b4 13. ♘e2 ♘e8 14. f4 a5 15. f5 a4 16. fe6 ab3 17. cb3 [17. ef7 – 97/172] fe6 18. ♔h3 ♚a2 19. ♔e6 ♔h8 20. ♘g3 ♘c7 21. ♔c4 ♚a8 22. ♚hf1 ♚f1 23. ♚fl ♚a1 24. ♔c2 ♚fl 25. ♔f1 d5 26. h4?! N [26. ♚f2; 26. ed5] d4 27. ♔g1 ♘e6± 28. ♚e2 [28. ♔b1 g6 29. ♔c4 ♚c6±] ♘dc5± 29. ♚c4 ♘f4 [29... h6! a) 30. gh6 ♔h4 31. hg7 ♔g7 32. ♘f5 ♔f6 33. ♔d3 (33. ♘h4 ♚e4) ♚g8 34. ♘h4 ♚gl+-; b) 30.

32... ♖e2!-+ [32... d3! 33. ♖b1 (33. ♖d2 ♖fe6-+) ♖h5 34. ♖c3 ♖g3 35. ♖e5 ♖g8 36. ♖d3 (36. ♖g2 d2 37. ♖c2 ♖c8+) ♖d3 37. ♖d5 ♖f7 38. ♖d3 ♖h5+]



32... ♖e2!-+ [32... d3! 33. ♖b1 (33. ♖d2 ♖fe6 34. ♖c5 ♖c5-+) ♖d8-+] 33. ♖h1 [33. ♖e1 d3 34. ♖b1 ♖g3] d3 34. ♖d1 ♖f3 35. ♖c5 [35. ♖e1 ♖e4 36. ♖c8 ♖g7 37. ♖d7 d2] ♖f1 36. ♖d2 ♖f4 [36... ♖c3 37. ♖g3 ♖b1 38. ♖e3 ♖f4 39. ♖d3 ♖d2] 37. ♖g3 ♖g2 38. ♖c1 ♖g3 39. ♖b1 ♖e2 40. ♖f7 ♖e1 41. ♖a2 ♖c3 0 : 1

G. Arsović

76.

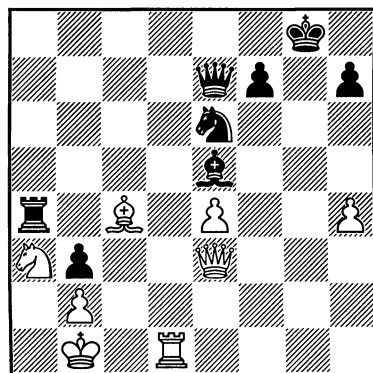
B 90

WEI YI 2530 – XIU DESHUN 2534

Danzhou 2013

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♖e3 e5 7. ♖b3 ♖e7 8. f3 ♖e6 9. ♖d2 0-0 10. 0-0-0 ♖bd7 11. g4 b5 12. g5 b4 13. ♖e2 ♖e8 14. f4 a5 15. f5 a4 16. ♖bd4 ed4 17. ♖d4 b3 18. ♖b1 bc2 19. ♖c2 ♖b3 20. ab3 ab3 21. ♖a3 ♖e5 22. h4 ♖a4 23. ♖d4 [23. ♖h3 – 117/(76)] ♖a8 24. ♖e3 ♖c7 25. f6 gf6 26. gf6 ♖f6 27. ♖g1 ♖h8 28. ♖h6 ♖d8 29. ♖c4 [29. ♖b6 ♖e7! (29... ♖g6?) 30. ♖c7 ♖g6 31. ♖d6 (31. h5? ♖a3 32. ba3 ♖e5-+) ♖e4 32. ♖d3 (32. ♖d3 ♖d4 33. ♖c1 ♖d6 34. ♖g6 ♖b8 35. ♖h6 ♖h4 36. ♖h5 ♖b2 37. ♖g5 ♖h2 38. ♖f7 ♖c3 39. ♖d3 h6 40. ♖e3 ♖e5 41. ♖c3 ♖e3 42. ♖e3 ♖f7=) ♖e8 33. ♖g3 (33. h5? ♖d4

34. hg6 fg6 35. ♖d2 ♖d6 36. ♖e2 g5+] ♖e1 34. ♖c1 ♖c1 35. ♖c1 ♖e1 36. ♖d1 ♖b2 37. ♖b2 ♖d1 38. ♖d3 ♖h4 39. ♖b3=] ♖e6 30. ♖c3 ♖e7 31. ♖d6 N [31. ♖d5] ♖g8 32. ♖dd1 ♖g7 33. ♖e5?! [33. ♖g7! ♖g7 34. ♖b3 ♖e4 35. ♖b5 ♖f5 (35... ♖h4? 36. ♖d6 ♖g6 37. ♖e7 ♖e7 38. ♖d6±; 35... ♖g4 36. ♖c6 ♖e3 37. ♖d6 ♖h6 38. ♖c2 ♖d8 39. ♖a5 ♖b8±) 36. ♖c6! a) 36... ♖e3 37. ♖f1 ♖g7 38. ♖h6 ♖c3 39. ♖c3 ♖e6 (39... ♖b4 40. ♖c2 f5 41. ♖f5 ♖f5 42. ♖f6 ♖g7 43. ♖e5±) 40. ♖e4±; b) 36... ♖eg4 37. ♖c7 (37. ♖d7 ♖d7 38. ♖e5 f6 39. ♖f6 ♖g7 40. ♖g7 ♖g7 41. ♖d7 ♖h6 42. ♖g8 ♖g8=) ♖c7 38. ♖c7 f6 39. ♖g8 ♖g8 40. ♖d5 ♖d7 41. ♖f6 ♖f7 42. ♖d8±] ♖e5 34. ♖g8 ♖g8 35. ♖e3? [35. ♖g1 ♖h8 (35... ♖g7 36. ♖e3 ♖a3 37. ♖g7 ♖g7 38. ♖g3 ♖f8 39. ba3∞) 36. ♖c1 ♖a8+]



35... ♖e5! 36. ♖e6 ♖a3 37. ♖g1?! [37. ♖b3 ♖g7 38. h5 (38. ♖f3 ♖a8+) ♖a8+] ♖h8 38. ♖b3 ♖a1-+ 39. ♖c2 [39. ♖b2 ♖e5 40. ♖c2 ♖h2 – 39. ♖c2] ♖c7 40. ♖b2 ♖e5 41. ♖c2 ♖h2 42. ♖d3 ♖g1 43. ♖d4 ♖g8 44. ♖f7 ♖f7 45. ♖d7 ♖g6 46. ♖e6 ♖h5 47. ♖f5 ♖h6 48. ♖f8 ♖g7 49. ♖d6 ♖d6 0 : 1

G. Arsović

77.

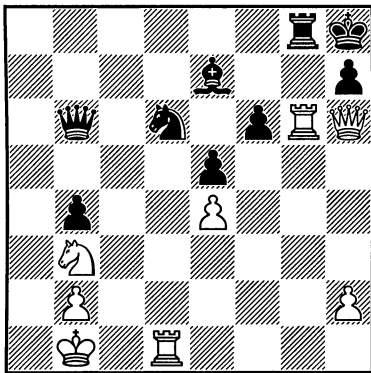
B 90

I. BULMAGA 2403
– L. SCHUT 2277

Beograd 2013

1. e4 c5 2. ♖f3 d6 3. d4 cd4 4. ♖d4 ♖f6 5. ♖c3 a6 6. ♖e3 ♖g4 7. ♖c1 ♖f6 8. f3 e5 9. ♖b3 ♖e6 10. ♖e3 ♖e7 11. ♖d2 0-0 12.

0-0-0 ♖bd7 13. g4 b5 14. g5 b4 15. ♗e2 ♗e8 16. f4 a5 17. f5 ♙b3 [♙ 17... a4] 18. cb3 a4 19. ba4 ♖a4 20. ♙b1 ♖a2 21. ♗c1 [21. ♙a2 — 103/166] ♖a8 22. ♗b3 ♖b8 23. ♙c4 ♗b6 24. ♙b6 ♖b6 25. f6 gf6? [25... ♙d8] 26. fg7 ♗g7 (26... ♗g7) 27. ♖hf1; 27. h4±] 26. g6!+- ♗h8 [26... hg6 27. ♖h6 g5 28. ♖d3 g4 29. h3+-] 27. ♖hg1? N [27. ♙f7? ♖a7 (27... ♖f7? 28. gf7) 28. ♙e6 ♖g8!-; 27. gf7! ♗g7 28. ♖hg1 ♖a7 29. ♖h6+-; 29. ♖g2+-] fg6?! [27... ♖g8] 28. ♙d5 ♖d8 29. ♙f7 ♖g7±] 28. ♖g6± d5 29. ♙d5 ♗d6? [29... ♗c7 30. ♙a8 ♖a8 31. ♖g3±] 30. ♖h6 ♖g8 31. ♙g8 ♖g8



32. ♖f6!+- [32. ♖g8? ♗g8±] ♖d8 33. ♖g6 ♙f8 34. ♖h5 ♖b7 35. ♖e5 ♙g7 36. ♖gd6! [36... ♙e5 37. ♖d8 ♗g7 38. ♖1d7+-; 36. ♖dd6!+-] 1 : 0 S. Atalik

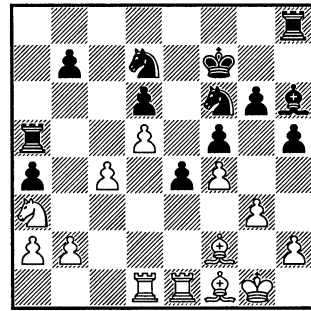
78.*

B 90

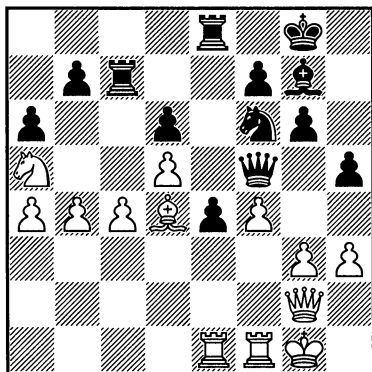
F. CARUANA 2774 — HI. NAKAMURA 2784

Moscow 2013

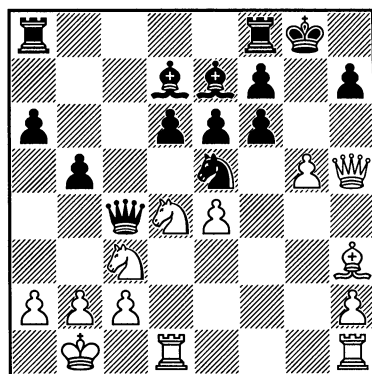
1. e4 c5 2. ♗f3 d6 3. d4 cd4 4. ♗d4 ♗f6 5. ♗c3 a6 6. f3 e5 7. ♗b3 ♙e6 8. ♙e3 h5 9. ♖d2 ♗bd7 10. ♗d5 ♗d5 [10... ♙d5 11. ed5 g6 12. ♙e2 (12. 0-0-0 — 102/190) ♖c7 13. c4 a5 14. ♖d1 a4 15. ♗a1 ♖a5 16. ♖a5 ♖a5 17. ♗c2 ♙h6 18. ♙f2 ♗e7 N (18... ♗c5) 19. g3 ♗e8 20. 0-0 f5 21. ♖fe1 ♗ef6 22. ♙f1 ♗f7 23. ♗a3 e4 a) 24. ♗b5 ♖b5! 25. cb5 ♗c5 26. fe4 ♗f3 27. ♗g2 ♗e1 28. ♙e1 ♖c8 (28... ♗e4±) 29. ef5 ♖c2 30. ♗f3 gf5±; b) 24. f4



24... g5! 25. fg5 ♙g5 26. ♙d4 ♗e5∞ F. Caruana 2774 — L. Domínguez Pérez 2723, Thessaloniki 2013] 11. ed5 ♙f5 12. ♙e2 ♖c8 [12... g6 — 71/(258)] 13. ♖c1 N [13. c4 ♖h4!? 14. g3 [14. ♙f2 ♖f6 (14... ♖f4!?) 15. 0-0 ♙e7 16. ♗a5 ♖c7 17. ♙d3 0-0; 17... h4∞] ♖f6 15. 0-0 ♙e7 16. ♗a5 ♖c7 17. ♙d3 [17. ♖b4 0-0 18. ♖fe1 (18. ♗b7?! ♖b8 19. ♙a6 ♗c5 20. ♙c5 dc5 21. ♖b5 c4±) ♖g6 19. c4 h4-] 0-0 18. c4 ♙d3 19. ♖d3 ♖e8 20. b4 ♙f8 21. ♖ce1 [21. ♗b3!? ♖ec8 (21... b6 22. a4 h4 23. a5±) 22. a4 g6 23. a5±] g6 22. ♖d2 ♖f5 23. a4 ♗f6 24. ♙b6 [24. c5!? h4 25. c6 bc6 26. dc6 hg3 27. hg3 a) 27... d5 28. b5 d4 a1) 29. ♙d4 ed4 30. ♖e8 ♗e8 31. b6 d3! a1) 32. b7 ♖h3 33. b8♖ (33. ♖f2 ♙c5 34. ♖c5 ♖g3=) ♙c5 34. ♖f2 ♖g3 35. ♗f1 ♖h3 36. ♗g1 ♖g3=; a1) 32. bc7 ♖h3 33. c8♖ ♙c5 34. ♖f2 ♖c8 35. ♖c3 (35. ♖d3 ♖c7) ♖e6 36. ♖c5 ♖e1 37. ♗h2 d2 38. ♖d2=; a2) 29. ♙h6 ♙h6 30. ♖h6 ab5 31. ab5 ♖b8 32. ♗b7±; b) 27... ♖b8 28. ♖b1 d5 29. b5 b1) 29... ab5 30. ♖b5!? (30. ab5 d4 31. ♙h6 ♙c5 32. ♗b7 ♖bb7 33. cb7 ♖b7∞) ♖bc8 31. g4 ♖e6 32. ♖e1±; b2) 29... d4 30. ♙h6 b2) 30... ♗d5 31. ♙f8 ♗f8 32. ♖h6 ♗e7 (32... ♗g8?! 33. ♖b2±) 33. ♖b3±; b22) 30... ♙c5! 31. ♗b7 ♙b6 32. ♗g2 (32. a5 ab5 33. ab6 ♖c6 34. ♗a5 ♖c2 35. ♖d1 ♖b6±) ab5 33. ab5 e4! 34. ♖f4 ♖e6 35. ♖b2 (35. fe4 ♗g4 36. ♗c5 ♙c5 37. ♖c7 ♖a8 38. ♖a1 ♖a1 39. ♖a1 ♖e4 40. ♗h3 ♗f2 41. ♗h2 ♗g4=) ef3 36. ♖f3 ♗g4 37. ♖e2 ♗e3 38. ♙e3 de3 39. ♖d1 ♗g7∞] ♖cc8 25. f4 e4∞ 26. ♙d4 ♖c7 27. h3?! [27. ♖b2 ♙g7 28. ♖e2] ♙g7± 28. ♖g2 [28. ♙b6 e3! 29. ♖e3 ♖e3 30. ♖e3 ♖h3 31. ♖f3 (31. ♙c7? ♗g4) ♖c8 32. ♖d3 ♖e8±]



♞d7 13. f5 0-0 [13... ♙g5 — 101/(179)] 14. ♜h5 ♞e5 15. ♙h3 ♜c4 N [15... b4] 16. ♙b1 ♙d7 17. f6! gf6



18. ♞f5! ef5 [18... ♙d8 19. ♜h6 ef5 20. gf6+—] 19. ♞d5! fg5 20. ♞e7 ♙h8 21. ♙d6?! [21. ♙f5 ♙f5 22. ♜g5 f6 23. ♜f5 ♙a7 24. ♞d5±] ♜e4 [21... ♙e6!? 22. b3 ♜e4 23. ♙g1 ♞c4 24. bc4 ♜c4 25. ♙f5 ♜a2 26. ♙c1 ♙f5 27. ♞f5 ♜a3 28. ♙b1 ♜b4=] 22. ♙hd1 ♙ac8? [22... ♜h4! 23. ♜h4 (23. ♜e2 ♞c4 24. ♙f5 ♙f5 25. ♞f5 ♜f4 26. ♙6d5 ♙ae8 27. ♜h5 ♞e5±) gh4 24. ♙6d5 f6 25. ♞f5 ♙ae8 26. ♙5d4 ♙f5 27. ♙f5 ♞g6=] 23. ♞c8 ♙c8 24. ♜g5+— ♙c2 25. ♙a1 ♙b2 26. ♜d8 ♙g7 27. ♙g1

1 : 0
D. Pikula

28... b5! 29. ab5 ab5 30. ♙f6 ♙f6 31. g4 hg4 32. hg4 ♙d4 33. ♙h2 ♜f6 34. ♞c6 ♙b6! 35. g5 [35. ♙e2 bc4 36. f5 e3+] ♜f5—+ 36. c5 [36. ♜h3 bc4 37. ♜f5 gf5 38. ♙a1 f6—+] dc5 37. ♞e5 cb4 38. d6 ♙c3 39. ♙e4 ♙g7
0 : 1

G. Arsović

79.

B 99

LI CHAO 2686 — DAO THIEN HAI 2506

Manila 2013

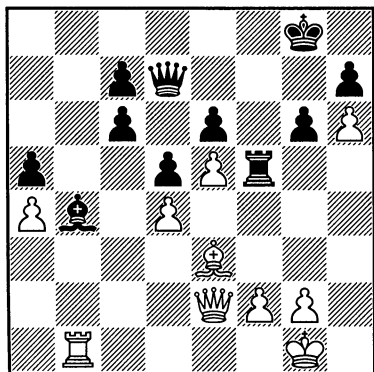
1. e4 c5 2. ♞f3 d6 3. d4 cd4 4. ♞d4 ♞f6 5. ♞c3 a6 6. ♙g5 e6 7. f4 ♙e7 8. ♜f3 ♜c7 9. 0-0-0 ♞bd7 10. g4 b5 11. ♙f6 ♞f6 12. g5

80.

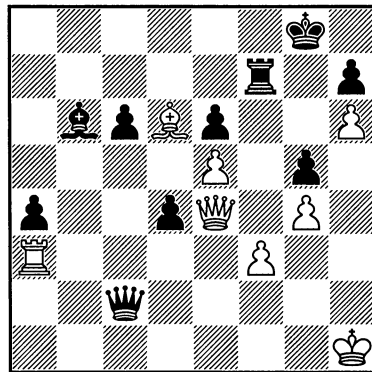
C 00

**Y. BALASHOV 2450
– PUSHKOV 2390**
Kaunas 2012

1. e4 e6 2. d3 d5 3. ♘d2 ♘f6 4. ♘g3 ♘c6 5. c3 a5 6. e5 ♘d7 7. d4 f6 8. ♙b5 [8. ef6 ♙f6=] fe5 9. de5 [9. ♘e5?! ♘ce5 10. de5 c6] ♙e7 10. 0–0 [10. ♘d4 ♘10... ♘de5 11. ♙h5 ♘f8] 12. ♙c6 ♘c6 (12... ♘d3 13. ♘f1) 13. ♘c6 bc6 14. ♘f3 0–0 11. ♙e1 [11. ♙e2 – 46/342] ♘c5 12. ♘f1 [12. ♘d4 ♘d7] ♘d7 13. a4 N [13. ♙e2] ♙e8! 14. ♘g3 [14. ♘d4 ♙g6!? 15. ♙c6 bc6 16. ♘c6 ♙d7 17. ♘e7 ♙e7] ♙g6 15. ♙c6 [15. ♘d4 ♙h4!? 16. ♘c6 bc6 17. ♙c6 ♙b8 18. ♙b5 c6!] bc6 16. ♘d4 ♙d7 17. ♙g4 ♙ab8 [17... ♘h8!?] 18. h4 ♘b3 19. h5!? ♘d4 [19... ♙f5 20. ♘gf5 ef5 a) 21. e6 ♙e8 22. ♙g3 (22. ♘f5 ♙f5 23. ♙f5 ♘a1) ♘a1 23. ♙h6 ♙f6 24. ♘f5 ♙h5 25. ♙g7 ♙f5 26. ♙f8 (26. ♙f6 ♙g6) ♙g6! (26... ♘f8 27. ♙c7!) 27. ♙g6 hg6 28. e7 ♘f7 29. ♙a1 ♙b2 30. ♙e1 ♙b8 21. ♙g3! ♘a1 22. ♙h6 ♙c5 23. e6 ♙e7 24. ♘c6–] 20. cd4 ♙f5 21. ♘f5 ♙f5 22. h6 g6 23. ♙e3 ♙b2 24. ♙eb1 ♙b1 25. ♙b1 ♙b4 26. ♙e2



26... c5! 27. dc5 d4 [27... ♙e5 28. ♙b2 ♙f5 29. c6 ♙f7] 28. ♙d1 [28. c6!? ♙d5 29. ♙d1 ♙e5 30. ♙a6] ♙c5 29. ♙a6 ♙b6+ 30. g4 [30. ♙d4 ♙d4 31. ♙d4 ♙d4 32. ♙e6 ♙f7 33. ♙e8 ♙f8 34. ♙e6 ♘h8–+] ♙f8 31. ♙g5 ♙a4 32. ♙e2 ♙b3 [32... d3 33. ♙d3 ♙f2 34. ♙f2 ♙f2 (34... ♙g4? 35. ♘f1 ♙f2 36. ♙d8 ♘f7 37. ♙d7=) 35. ♘f2 ♙b5+] 33. ♙d3 ♙c4 34. ♙e7 ♙f7 35. ♙e4 c6 [35... ♙e7?? 36. ♙a8 ♘f7 37. ♙f3; 35... ♙d5 36. ♙d5 ed5 37. ♙f6 ♙f8 38. g5 a4 39. e6 ♙a8–+] 36. ♙d6 [36. ♙f6 a4–+] ♙c2 37. f3 a4 38. ♘h1 g5–+ 39. ♙a3



39... d3! 40. ♙a4 [40. ♙d3 ♙c1 41. ♘g2 ♙g1 42. ♘h3 ♙f2–+] ♙c1 41. ♘g2 ♙g1 42. ♘h3 ♙f1

0 : 1

Š. Šulskis, Bieliasukas

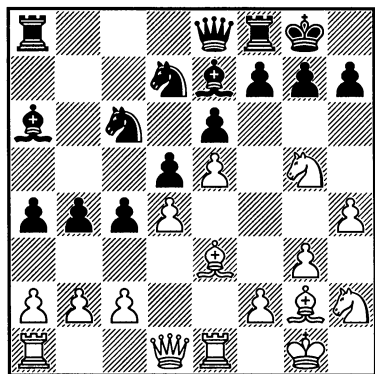
81.

C 00

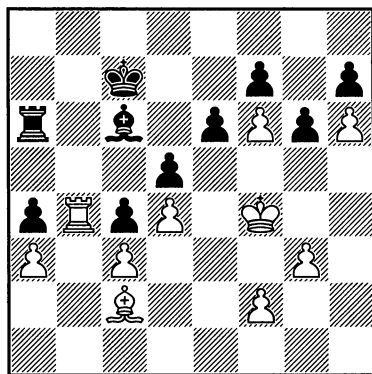
**B. AMIN 2635 –
K. ABDEL RAZIK 2444**
Tunis 2013

1. e4 e6 2. d3 c5 3. g3 ♘c6 4. ♙g2 d5 5. ♘d2 ♘f6 6. ♘gf3 ♙e7 7. 0–0 0–0 8. ♙e1 b5 9.

e5 ♖d7 10. ♖f1 a5 11. h4 c4 [11... b4 — 91/231] 12. d4 b4 13. ♖1h2 a4 14. ♕e3 N [14. a3; 14. h5] ♕a6 15. ♖g5 ♖e8 [15... h6 16. ♖h5!? hg5 17. hg5→ ♖e8 (17... ♖ce5? 18. de5 ♖e5 19. ♕d4 ♖g6 20. ♖e6±; 17... g6 18. ♖h4 b3 19. ab3 cb3 20. c3 a3 21. ♖g4 ab2 22. ♖ab1 ♕d3 23. ♖b2 ♖a2 24. ♖b3 ♖a5 25. ♖b4∞) 18. ♖g4 ♖f8 19. ♕f3]



16. ♖g4 [16. ♖h5!? h6 (16... ♕g5 17. ♖g5→) 17. ♖h3 a) 17... c3 18. bc3 (18. b3) bc3 19. ♖g4 a1) 19... ♖b4 20. ♖h6 gh6 21. ♖h6 f6 22. ♖f4 ♖f7 23. ♖e6 ♖h7 24. ♖f4 ♖g6 25. ♖c7 fe5 26. de5 ♖f8 27. ♖d4 ♖b7 28. ♖d5 ♖c2 29. ♖c4; 20. ♖ec1; 20. ♖f4; a2) 19... f5 20. ♖h6 gh6 21. ♖h6 ♖f7 22. ♖d5!+; b) 17... f5 18. ♖e8 ♖ae8 19. ♖f4 ♖d8 20. ♕f3±] ♕d8 17. h5!? ♕b7 [17... h6 18. ♖e4! f5! (18... ♖h8 19. ♖d6 ♖e7 20. ♖d5!+; 18... de4 19. ♕h6 g6 20. hg6 f5 21. ef6 ♖f6 22. ♖h3 ♖g6 23. ♕f8 ♖f8 24. ♖e6+)] 19. ef6 ♖f6 20. ♖f6 ♖f6 21. ♖f3±] 18. h6± g6 19. ♕h3 ♖h8 20. ♖gf3 ♖a6 21. ♕g5 ♖e7 22. ♖f4 ♖g8 23. ♖g4 ♕c7 24. ♖f6 ♖gf6 25. ♕f6 ♖g8 26. ♖h2 [26. a3 b3 27. c3 ♖b8 28. ♕g7 f5 29. ♕f8 ♖f8 30. g4±] ♕d8 27. ♖g4 ♕e7 28. a3 ba3?! [28... b3 29. c3 ♖d8] 29. ba3 ♖d8 30. ♖ab1 [30. ♕e7 ♖e7 31. ♖ab1±] ♖f6 31. ♖f6 ♕f6 32. ♖f6 ♖f6 33. ef6 ♖a7 34. ♖b6 ♖c8 35. ♖eb1 ♖c7 36. c3 [36. ♖d6 ♖a8 37. c3 ♖f8 38. ♕g4 ♖e8 39. ♖bb6; 39. ♕d1±] ♖f8 37. ♕g4 ♖e8 38. ♖1b4 ♖d8 39. ♕d1 ♕c6 40. ♕c2 ♖c8 41. ♖g2 ♖c7 42. ♖f3 ♖ca8 43. ♖f4 ♖a6?? [43... ♖d6 44. ♖b8 ♕e8 (44... ♖c7 45. ♕g6!) 45. ♖g5 ♕c6 46. ♖4b6+)] 44. ♖a6 ♖a6



45. ♕g6!! fg6 46. ♖b8!

1 : 0
B. Amin

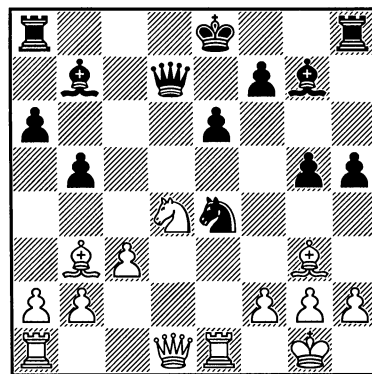
82.

C 07

VL. KOVALEV 2523
— NYZHNYK 2635

Legnica 2013

1. e4 e6 2. d4 d5 3. ♖d2 c5 4. ed5 ♖d5 5. ♖gf3 cd4 6. ♕c4 ♖d7 7. 0-0 ♖c6 8. ♖b3 ♖f6 9. ♖bd4 ♖d4 10. ♖d4 a6 11. ♖e1 b5 N [11... ♕c5 — 112/(156)] 12. ♕b3 ♕b7 13. ♕g5 ♖e4 [13... ♕e7] 14. ♕h4 g5 15. ♕g3 ♕g7 16. c3 h5



17. ♖c2! ♕d4 [17... h4 18. ♖e4 ♕d4 (18... hg3 19. ♖e6 ♕e4 20. ♖e4+)] 19. ♖d4 ♖c6 20. f3 hg3 21. hg3±] 18. ♖e4 [18. ♖ad1!? a) 18... ♖c3 19. ♕e6 fe6 20. ♖g6 ♖f8 21. bc3 ♖d5 22. ♕d6! ♖d6 23. ♖e6 ♖d5 24. ♖f6 ♕f6 25. ♖d5+; b) 18... ♕f2 19. ♕f2 ♖c6 20. ♖d4 b1) 20... ♖f6 21. ♕g3 ♖h6 22. ♖d2! h4 23. ♕d6 0-0-0 (23... h3 24. ♕e6 fe6 25. ♖e6 ♖d7 26. ♖e7+)] 24. c4±; b2) 20... ♖f2

21. ♖e6 fe6 22. ♜g6 ♘f8 23. ♜f6 ♘g8 24. ♙e6 ♘h7 25. ♚d7 ♚d7 26. ♙d7 ♙e4 27. ♜f2±; c) 18... ♚d2 19. ♙e6 fe6 20. ♚d2 ♜c6 21. ♙e6 ♜e6 22. ♙e2±; d) 18... h4 19. ♚d4 hg3 20. ♚d7 gf2 21. ♜f2 ♚f2 22. ♚b7 ♚d3 23. ♚d1 ♚e5 24. a4 ba4 25. ♙a4 ♘f8±] ♙g7 [18... ♙f6 19. ♚d1 ♚d1 (19... ♙e4 20. ♜e4 ♜c8 21. ♙e6+-) 20. ♚d1 ♙e4 21. ♜d6±] 19. ♚d1± ♜d1 [19... ♙e4 20. ♜e4 ♜c8 21. ♙d6 ♙a7 22. ♙d5 ♚c7□ 23. ♙c7 ♜c7 24. ♙c6 ♘f8 25. ♚d7 ♜e5 26. ♙a7±] 20. ♚d1 ♙e4 21. ♚d6 ♚d8 22. ♜a6 0-0 23. ♜b5 ♙f5 24. ♜e2 h4 25. ♙e5 ♚d7 26. h3 ♘h7 27. f4+- f6 28. ♙d4 e5 29. fe5 fe5 30. ♙e3 ♘h6 31. ♙d1 ♙f6 [31... ♙g6 32. ♙g5 ♘g5 33. ♜g4] 32. ♜f3 ♙e7 33. ♜h5 ♘g7 34. ♙a4 ♙g6 35. ♜g4 ♚d3 36. ♜e2 ♚b8 37. ♙b3 ♙f6 38. ♙c4 [38. ♙g5 ♙g5 39. ♜e5] ♚dd8 39. ♙b3 e4 40. ♜g4 ♚b5 41. ♜e6 ♚f5 42. ♜b6 ♚f8 43. ♜b7 ♘h6 44. ♙e6 ♙a5 45. ♜b6 ♙aa8 46. ♙b3 ♚ab8 47. ♜e6 ♚be8 48. ♙c5 1 : 0

G. Arsović

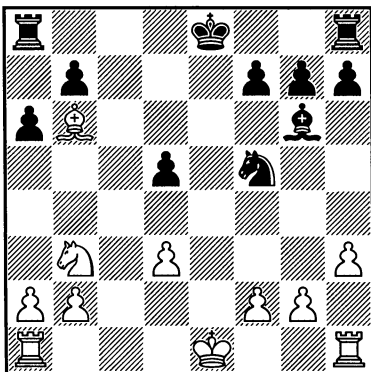
83.

C 09

**TIVIAKOV 2654 –
K. HAZNEDAROGLU 2417**

Cape Town 2013

1. e4 e6 2. d4 d5 3. ♚d2 a6 4. ♙d3 c5 5. dc5 ♙c5 6. ed5 ed5 7. ♚b3 ♙b6 8. ♚f3 ♜e7 9. ♜e2 ♙g4 [9... ♚c6 – 45/(318)] 10. ♜e7 ♚e7 11. ♚fd4 ♚bc6 12. h3 N [12. ♙e3] ♙h5 13. ♙e3 ♚e5 14. ♚f5 ♚d3 15. cd3 ♚f5 16. ♙b6 ♙g6



17. g4! ♚e7 18. ♘d2 0-0 19. f4 f6 20. ♙c5! ♚fe8 21. ♙e7 ♚e7 22. ♚he1 ♘f8 23. ♚c5

b6? [23... ♚e1 24. ♚e1 ♙e8 25. b3 (25. ♚b7 ♚b8 26. ♚d6 ♙d7 27. ♘c3 h5!) ♙c6 26. ♘c3 ♘f7 27. ♘d4±] 24. ♚e6 ♘g8 25. ♚ac1 d4 26. b3 h5 27. f5 ♙f7 28. ♚d4+- ♚d7 29. ♚e6 hg4 30. hg4 ♚d6 31. ♚e3 a5 32. ♚c4 b5 33. ♚d4 ♚d4 34. ♚d4 b4 35. ♚e6 a4 36. ♚e4 ab3 37. ab3 ♚a6 38. ♚b4 ♙e6 39. fe6 ♚e6 40. ♚b8 ♘h7 41. b4 ♘h6 42. ♚b5 1 : 0

A. Ipatov

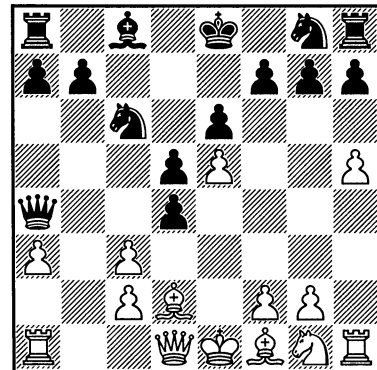
84.* !N

C 18

**I. KURNOSOV 2657 –
A. ISTRĂTESCU 2655**

Abu Dhabi 2013

1. e4 e6 2. d4 d5 3. ♚c3 ♙b4 4. e5 c5 5. a3 ♙c3 6. bc3 ♜a5 7. ♙d2 ♜a4 8. h4 ♚c6 9. h5 cd4 [9... h6 10. ♚f3 ♚ge7 11. ♚h4 c4 12. ♚f4 ♙d7 13. ♚h4 ♚f5 14. ♚f5 ef5 15. ♙e2 N (15. g4; 15. ♚f3) ♚e7 16. ♚h4 0-0-0 17. ♜c1 b6 18. ♚b1 ♘b7 19. ♚b4 ♜c6∞ **Logno 2542 – Hoang Thanh Trang 2467, Beograd 2013]**



10. ♜g4! N [10. ♚f3 – 101/203] ♘f8 [10... g6 11. ♚f3 ♜c2 12. ♚d4 a) 12... ♚e5 13. ♜g3 ♜e4 14. ♙e2±; b) 12... ♜b2 13. ♚c1 ♚d4 14. cd4 ♚e7 15. hg6 fg6 (15... ♚g6 16. ♙d3 ♙d7 17. ♚h3±) 16. ♙d3 ♙d7 17. ♚h3±; c) 12... ♚d4 13. cd4±] 11. h6 g6 [11... gh6 12. ♚f3 ♜c2 13. ♚d4 ♜g6 (13... ♜e4 14. ♜e4 de4 15. ♚c6 bc6 16. ♚h4 f5 17. ef6 ♚f6 18. ♙h6±) 14. ♜e2 ♙d7 15. ♚h4±] 12. ♚f3 ♜c2 13. cd4± f6 [13... ♜e4 14. ♜e4 de4 15. ♚g5 f5 16. ef6 ♚f6 17. ♚h4 ♚d4 18. ♚c1 (18. ♚f4±) ♘e8 (18... ♚f5 19. ♚c7+-) 19. ♚c7±; 13... ♙d7 14. ♚c1 ♜e4 15. ♜e4 de4 16. ♚g5 ♚c8 17. ♚e4 ♚d4 18. ♚c8 ♙c8

19. ♖d6± 14. ♙e2 ♜e4 15. ♜g3! ♖d4?!
[15... f5 16. ♜h4 ♜c2 17. ♖g5±] 16. ♖d4
♜d4 17. ♙c3 ♜b6 18. ef6+- ♖f7 19. 0-0
[19. ♜e5] ♖h6 20. ♜ab1 ♖f5 21. ♜f4 ♜d8
22. ♙e5 h5 23. ♜fc1 ♜h7 24. ♜c7 ♖g8 25.
♜g5 1 : 0 *G. Arsović*

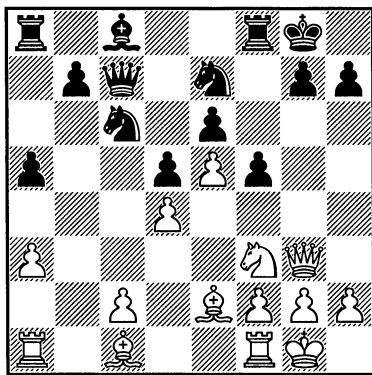
85.

C 18

**NI. ĐUKIĆ 2539 –
M. DRAŠKO 2469**

Crna Gora 2013

1. e4 e6 2. d4 d5 3. ♖c3 ♙b4 4. e5 c5 5. a3
♙c3 6. bc3 ♜c7 7. ♜g4 f5 8. ♜g3 ♖c6!?
[8... cd4] 9. ♖f3 [9. ♖e2 ♖f7!∞] cd4 10. cd4
♖ge7 11. ♙e2! [11. ♙d2 – 6/297] 0-0 12.
0-0 a5!? [12... ♙d7]



13. a4!? N [13. h4] b6?! [13... ♖b4 14. ♙h6!?
(14. ♙d2 ♜c2 15. ♜fc1 ♜e4 16. ♜c7 ♖bc6
17. ♙b5∞) ♖g6 15. ♙d2 ♜c2 16. ♙b5 ♜e4
(16... ♜c7 17. ♜ac1 ♖c6 18. h4)] 17. ♜fc1!?
(17. ♙b4 ab4 18. ♜fb1 ♖f4 19. ♜b4±) ♖c6
(17... ♜g4 18. ♙b4 ab4 19. ♜ab1±) 18. ♙c6
bc6 19. ♜c6± 14. c3 ♙a6 15. ♙a6 ♜a6 16.
h4 ♖a7 [16... ♖h8 17. ♖g5 ♜d7 18. ♖h3±
△ ♖f4, ♙a3] 17. ♙a3 [17. h5!? b5 18. h6 g6
19. ♙a3 ba4 20. ♜fb1±] h6 [17... b5 18. ♙d6
♜d7 19. ♖e1± △ ♖d3-c5] 18. ♜fc1 b5?!
[18... ♖ac8 19. ♖e1± △ ♖d3-f4] 19. ♖e1
♜c6?! [19... ba4 20. ♙d6 f4 21. ♜g4 ♜d6 22.
ed6 ♜d6 23. ♜a4±; 19... ♜f7 20. ♙c5!? (20.
♙d6 ♜c4 21. ♖d3±) ba4 21. ♖d3±] 20. ♙d6
f4 [20... ♜d7 21. ♖d3+- △ ♖c5] 21. ♜d3
♜d6 22. ed6 ♜d6 23. ab5 ♜b6 24. ♖f3 ♜b8
[24... ♖b5 25. ♜cb1 ♜b8 26. ♖e5+-; 24...
♜b5 25. ♜b5 ♖b5 26. ♜a5+-] 25. ♖e5 ♜c7

[25... ♜b5 26. ♜cb1 ♜c8 27. ♜b8 ♜b8 28.
♜a6+-] 26. c4 dc4 27. ♜c4 ♜d6 28. ♜c5 ♖f5
29. ♖f3 [29. ♜a5 ♖d4 30. ♜a7+- ♜c5 31.
♜g7] ♜d8 [29... ♜b6 30. ♜b1+-] 30. ♜c4
♜b6 [30... ♖h8 31. ♜a5+-] 31. ♜f5
1 : 0 *Ni. Đukić*

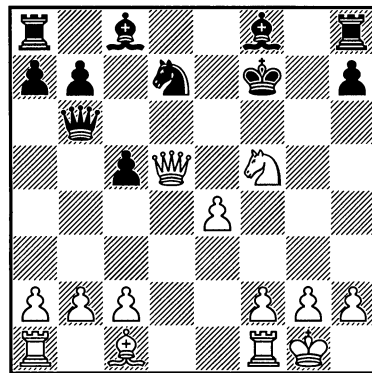
86.

C 41

WANG HAO 2752 – A. GIRI 2734

Beijing 2013

1. d4 d6 2. e4 ♖f6 3. ♖c3 e5 4. ♖f3 ♖bd7 5.
♙c4 ed4 [5... ♙e7] 6. ♜d4 ♙e7 7. ♙f7!?
♖f7 8. ♖g5 ♖e8 9. ♖e6 c5 10. ♜d1 ♜b6
11. ♖g7 ♖f7 12. ♖f5 ♙f8 N [12... ♖c5] 13.
0-0 d5?! [13... ♜g8 14. ♖d5 ♜c6∞] 14.
♖d5 ♖d5 15. ♜d5



15... ♖e8? [15... ♜e6 16. ♜d3 ♖f6 17. ♜el
♜g8∞] 16. ♙g5± ♜g6 [△ 16... ♜c6 17.
♜d2 h6 18. ♙h4 ♖f6 19. ♜ad1] 17. ♜ad1
♜g8 18. f4+- a5 19. e5 ♜f5 20. ♜g8 ♜a6
21. ♜fel ♜g6 22. e6!
1 : 0

Z. Stamenković

87.**

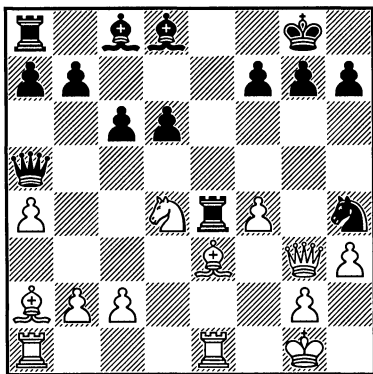
C 41

PALAC 2560 – A. INDIĆ 2536

Bosna i Hercegovina 2013

1. e4 d6 2. d4 ♖f6 3. ♖c3 e5 4. ♖f3 ♖bd7 5.
♙c4 ♙e7 6. 0-0 0-0 7. a4 c6 8. ♜el ed4 9.
♖d4 [9. ♜d4 ♖e5! a) 10. ♖e5 de5 a1) 11.
♜e5?! ♖g4! 12. ♜f4 (12. ♜g3?? ♙h4+-)
♙d6 13. e5 ♖e5 14. ♜d1 (14. ♜e5 ♜c7 15.
♙f7 ♖h8 16. ♜h4 ♙e5 17. ♙g6 h6∞) ♖c4
15. ♜c4 ♜c7∞; a2) 11. ♜d8 ♜d8 12. f3 b6
13. ♙e3 ♖e8 14. ♜ed1 ♖d6 15. ♙b3 ♙a6=;

b) 10. ♖e2 ♗fg4 11. h3 ♙f6 12. ♖d1 ♗f3 13. ♙f3 ♗e5 14. ♖e2 ♖e8=| ♗e5 10. ♙a2 |10. ♙b3 ♖e8 a) 11. a5 ♙d7 a1) 12. f4 ♗g6 13. ♖d3 b5! 14. ab6 ab6 15. ♖a8 (15. ♙e3 ♖a1 16. ♖a1 b5 17. ♗f5 ♙f5 18. ef5 ♗f8∞) ♖a8∞; a2) 12. h3 b5! 13. ab6 ab6 14. ♖a8 ♖a8 15. f4 ♗g6 16. ♗f3 ♖b8 17. ♗g5 (17. ♗h1 ♖d8∞) ♖f8 18. ♖e2 d5∞; b) 11. f4 ♗ed7 (11... ♗g6 12. a5 ♖c7 13. ♖f3 ♙f8 14. ♙d2 ♙d7 15. h3 b5 16. ab6 ab6 17. ♖a8 ♖a8∞) 12. h3 ♙f8 13. ♙a2 ♗c5=; c) 11. h3 ♙d7 12. ♙e3 ♖a5 13. ♖d2 ♖b4 14. ♖e2 ♙f8 15. ♖ad1 h6 16. ♗a2 ♖a5 17. ♗c3 a6 18. ♗f3 ♙c6 19. ♙e6 ♗f3 20. ♖f3 ♖e6=; 10. ♙f1 ♖c8 11. h3 ♖a5 12. ♙f4 N (12. ♗b3) ♙f8 13. ♖d2 ♙d7 14. ♗h1 h6 15. ♗d5 ♖d8 16. ♗f6 ♖f6 17. ♙h2 g5∞ **Al. Kovačević 2557 — A. Indić 2536**, Crna Gora 2013; 10. ♙e2 — 110/154| ♖e8 11. h3 ♖a5 12. f4 ♗g6 13. ♙e3 |13. ♖d3 ♙d8 a) RR 14. b4?! N ♖b4 15. ♙a3 ♗f4 16. ♙b4 ♗d3 17. cd3 ♙b6 (17... c5!?) 18. ♗ce2 c5 19. a5 ♙d8 20. ♗b5 cb4 21. ♗d6 ♖e7 22. e5 ♙e8 23. ♗f7 ♙e6= **Nik. Radovanović 2249 — Br. Tadić 2505**, Paraćin 2013; b) 14. ♙d2 ♖h5 15. f5 ♗e5 16. ♖g3 ♗fd7∞| ♙d8 14. ♖f3 |14. ♖d3 ♙b6∞| ♗h4 15. ♖g3 ♗e4?? |△ 15... ♗g6∞| 16. ♗e4 |16. ♙d2 ♖c5 17. ♗e4 ♖d4 18. ♗h2 ♖e4 19. ♖e4 ♖e4 20. ♖e1 ♖e1 21. ♖e1 ♙d7±| ♖e4



17. ♙d2? |17. ♗c6!! bc6 18. ♙d4 ♗f5 19. ♖e4! ♙d7 (19... ♗g3 20. ♖e8) 20. ♖e1 ♖e1 21. ♖ae1 ♙a5 22. ♙c3 ♙b6 23. ♗h2±| ♖d2 18. ♖e4 ♙d7∞ 19. f5? |19. ♖f2 ♖f2 20. ♗f2 d5 21. ♖e2 ♗g6∞| ♙f6 20. ♖h4 ♙d4 21. ♗h1 d5 |△ 21... ♙f6 22. ♖f4 ♖c2 23. ♖f2 ♖c5±| 22. ♖c7 ♙f5 23. ♖b7 |23. ♖f1 g6 24.

♖d4 ♖d4±| ♖f8 24. ♖c6? |24. ♖d4 ♖d4 25. ♖c6 ♙e4±| ♙f6! 25. ♖h5 ♙e4 26. ♖g1 ♙d4 27. ♙d5 ♖f2! 0 : 1 **A. Indić**

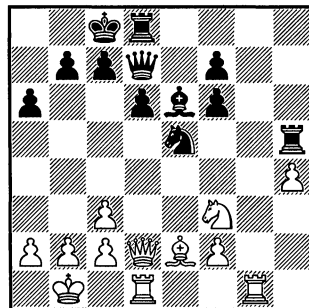
88.

C 42

**SERGEY KARJAKIN 2776
— MAMEDYAROV 2761**

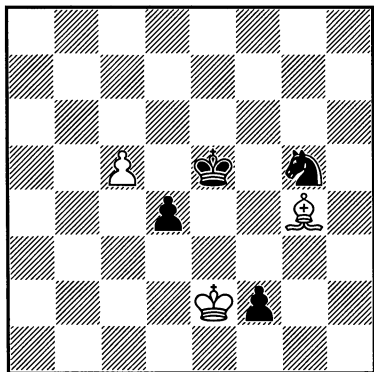
Beijing 2013

1. e4 e5 2. ♗f3 ♗f6 3. ♗e5 d6 4. ♗f3 ♗e4 5. ♗c3 ♗c3 6. dc3 ♙e7 7. ♙e3 ♗c6 8. ♖d2 ♙e6 9. 0-0-0 ♖d7 10. ♗b1 h6 11. h3 a6 12. g4 h5!? N |12... 0-0-0 — 94/225| 13. gh5 |13. g5!?! 0-0-0 14. ♙g2 f6 15. g6 h4 16. c4! (△ ♗d4; 16. ♗d4 ♗d4 17. ♖d4 c5 18. ♖d3 d5=) ♗e5 (16... ♙f5 17. ♗d4 ♗d4 18. ♖d4 c5 19. ♖c3 ♖e8 20. ♖hg1 ♙g6 21. ♙d5!) 17. b3 ♗g6 18. ♗d4 ♙f7 19. ♖a5 c5 20. ♗b5!| ♖h5 14. ♖g1 ♙f6 15. ♙g5 0-0-0! |15... ♙g5 16. ♗g5 0-0-0 17. ♗e6 fe6 18. f4±| 16. ♙f6 g6 17. h4 ♗e5 18. ♖e3 |18. ♙e2



18... ♙a2! 19. ♗a2 ♗f3 20. ♙f3 ♖a4 21. ♗b1 ♖a5—+| ♗b8 19. b3 |△ 19. ♙e2 ♖e8 20. ♖d4 ♗c6 21. ♖d2 ♙d5∞| ♙g4! 20. ♙e2 ♙f3 21. ♙f3 ♖h4± 22. ♙g2 ♖f5 |22... ♖dh8!?!| 23. ♖d4 ♖g4 |23... ♖dh8? 24. ♖h4 ♖h4 25. ♙e4! ♖c8 26. f4∞| 24. ♖g4 ♗g4 25. ♖d4? |25. ♖h3 ♖e8 26. ♙f3 ♗e3 27. ♖f5 ♗f5±| ♖f2 26. ♖f2 ♗f2 27. ♖f1 ♗g4 28. ♙h3 ♗e5 29. ♖f6 c6± 30. ♖f2 ♖g8 31. c4 ♖g3 32. ♙f5 ♗c7 33. ♖h2 ♖f3 34. ♖h5 a5 35. ♗b2 ♖g3 36. ♖h7 ♗b6 37. ♙c8 ♖g8 38. ♙f5 ♗c5 39. ♖h4 ♖g2 40. ♖f4 ♖g3 41. ♙c8 |41. a3 ♖f3 42. ♖f3 ♗f3 43. ♗c3 d5| b6 42. a3 ♖f3 43. ♖f3 ♗f3 44. ♗c3 d5 45. b4 ab4 |△ 45... ♗d6! 46. cd5 ♗d5 47. ba5 (47. b5 ♗d4 48. bc6 ♗b5 49. ♗d3 ♗c6—+) ba5| 46. ab4 ♗d6 47. cd5 cd5 |47... ♗d5 48. b5!

△ ♖b7] 48. ♜d3 ♜e5 49. ♜e3 ♜c6 50. c3 ♜e5 51. ♜d3 ♜e7 [△ 51... f5 52. ♖b7 ♜d8 53. ♖a8 ♜e6 △ 54. c4 ♜c7 55. ♖b7 dc4 56. ♜c4 ♜f4 57. ♜d3 ♜g3-+] 52. ♖b7 [52. ♖d7 f5 53. c4 ♜d6 54. ♖e8 ♜c6-+] ♜f5 53. ♖c8 ♜d6 54. ♖g4 f5 55. ♖f3 f4 56. ♖h5 ♜c4 57. ♖f3 ♜e3 58. ♖e2 ♜g2 [58... ♜f5 59. ♜d4 ♜g5 60. ♜e5=] 59. ♖g4 ♜e3 60. ♖e2 ♜c4 61. ♖f3 ♜d6 62. ♖h5 ♜e4 63. c4! d4 [63... dc4 64. ♜c4 ♜d6 65. ♜d3] 64. ♖f3 ♜g5 65. ♖g4 f3 66. c5 f2! 67. ♜e2 [67. ♖e2! bc5 68. bc5 ♜e6 69. ♖f1 ♜f4 70. ♜c4 d3 71. ♜c3 ♜d5 72. ♜d2 ♜c5 73. ♜e3 ♜b4 74. ♜f2 d2 75. ♖e2=] bc5 68. bc5



68... ♜f4! 69. c6 ♜g3! 70. c7 ♜g2 71. c8 ♜f1 ♜ 72. ♜d2 ♜e4 73. ♜c2 d3 74. ♜b2 ♜g3? [74... ♜f2! 75. ♜a3 ♜a7 76. ♜b3 ♜b6 77. ♜a3 ♜a5 78. ♜b3 ♜d2 79. ♜b2 ♜b4 80. ♜c1 ♜b3 81. ♜b2 ♜c5! (×♜c8) 82. ♜a2 ♜a4 83. ♜b2 ♜c2-+] 75. ♜f5 ♜g2 76. ♜a3 ♜h1 77. ♖d1 ♜d1 78. ♜e4 ♜e2 79. ♜g6 ♜f2 80. ♜f6 ♜f3 81. ♜d4 ♜e2 82. ♜e5 ♜f2 83. ♜d4 ♜f1 84. ♜a1 ♜g2 85. ♜g7 ♜g3 86. ♜b7 ♜f2 87. ♜b2 ♜e2 88. ♜e4 ♜e3 89. ♜g2 ♜f2 90. ♜e4 ♜d2 91. ♜b3? [91. ♜b4] ♜b6-+ 92. ♜c4 ♜a6 93. ♜b3 ♜b5 94. ♜a2 ♜c3 95. ♜e1 ♜c2 0 : 1 Br. Tadić

89.

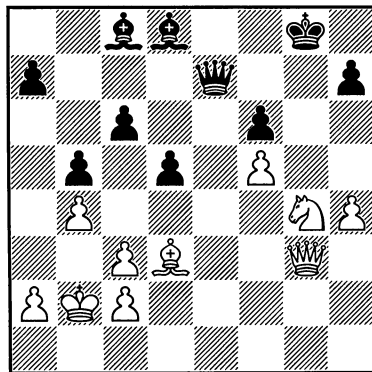
C 42

**WANG HAO 2752 –
D. FRIDMAN 2629**

Dortmund 2013

1. e4 e5 2. ♜f3 ♜f6 3. ♜e5 d6 4. ♜f3 ♜e4 5. ♜c3 ♜c3 6. dc3 ♖e7 7. ♖e3 ♜c6 8. ♜d2

0-0 9. 0-0-0 ♜e5 10. ♜b1 b6 11. h4 N [11. ♜d4 – 96/(221)] ♖b7 12. ♜d4 ♜d7 13. f4 ♜g4 14. ♖b5 ♜c8 [14... c6 15. ♖d3 f5 16. h5 c5=] 15. ♖d3 ♜e3 [15... c5 16. ♜f5 ♜e8∞] 16. ♜e3 ♖f6 17. ♜f5 ♜e8 18. ♜f2 ♜e6 [18... ♜d7] 19. ♜he1 ♜d7 20. g4 ♜e1 21. ♜e1 ♜e8 22. ♜e8 ♜e8 23. g5 ♖d8 24. b4 ♖c8 25. ♜e3 c6 26. f5 f6 27. ♜f4 b5 [27... d5=] 28. ♜g4 ♜e7 29. gf6 gf6 30. ♜b2 d5 31. ♜g3



31... ♜f8?! [18 31... ♜h8 32. ♜h6 ♜f8 33. ♜b8 ♖e7=] 32. ♜h6 ♜e8 33. ♜g8 ♜d7 34. a3 ♖b6 35. ♜h8 ♖d8 36. h5 ♜c7 37. ♜g8 ♜b7? [37... ♜b8 38. ♜f7 ♖b6 39. ♜h7 d4∞] 38. ♜f7! ♖c7 39. ♜h7 a5 40. ba5!+- ♜b8 [40... ♖a5? 41. ♜d6] 41. ♜g8 ♖a5 [41... d4 42. cd4 ♜e3 43. h6 ♜d4 44. ♜a2 ♜d5 45. ♜b1 ♖e5 46. ♜g1! ♜f7 47. ♜b6 ♜a8 48. ♖e4+-] 42. h6 ♜e1 43. ♜d6 ♖c3 44. ♜b3 ♜c7 45. ♜c8 ♜d6 46. ♜e6 ♜e6 47. fe6 ♖e5 48. ♖f5 1 : 0 Z. Stamenković

90.** !N

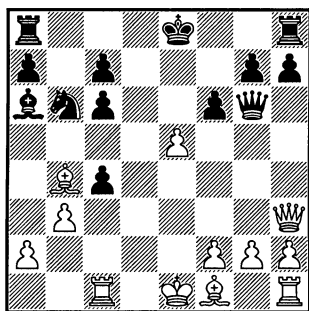
C 45

**F. CARUANA 2774
– E. BACROT 2725**

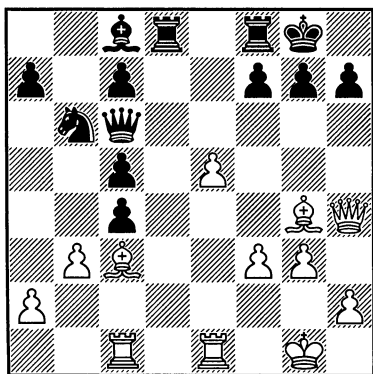
Thessaloniki 2013

1. e4 e5 2. ♜f3 ♜c6 3. d4 ed4 4. ♜d4 ♜f6 [4... ♖b4 5. c3 ♖c5 6. ♜c6 bc6 7. ♖d3 ♜h4!? 8. ♜f3 ♜f6 9. 0-0 (9. ♖f4 d5!? 10. ed5 ♖g4 11. ♜g3 ♜g3 12. ♖g3 0-0-0∞) 0-0 10. ♖f4 d6!? (10... d5 11. ed5 ♜d5 12. ♖g3 ♜g4 13. ♜d2 ♜b8 14. ♜g4 ♖g4 15. ♜c4! △ 15... f5 16. b4±) 11. ♜d2?! N (11. h3 ♖e6 12. ♜d2 ♜d7 13. b4 ♖b6 14. ♜c4

a5 15. a3 ♖fe8 16. b5 cb5 17. ♜b6 ♜b6 18. ♙b5 ♙d7 19. ♚ab1 ♚e7 20. ♖fe1 ♙b5 21. ♚b5 ♜c4=; 11. e5) ♜h5= (11... ♙g4 12. ♚g3 ♚g3 13. ♙g3 ♜h5 14. ♙a6 ♙c8! 15. ♙c8 ♖fc8 16. ♖fe1 ♜g3 17. hg3 ♖e8 18. ♖ad1 a5! △ 19. ♜b3 ♙b6!; 13. hg3=) a) 12. ♙g3? ♚g5! ♚a1) 13. b4 ♙g4! -+ (13... ♙b6+ ♚e7 7. ♚e2 ♜d5 8. c4 ♜b6 9. ♜c3 ♚e6 10. ♚e4 ♙b4 11. ♙d2 ♙a6 12. b3 ♙c3 13. ♙c3 d5 14. ♚h4 dc4 15. ♖c1 ♚g6 [15... 0-0 - 92/302] 16. g3 N [16. ♙b4 f6 17. ♚h3



17... ♚e4! N (17... ♙c8) 18. ♙e2 ♜f7 19. ♚e3 ♚e3 20. fe3 ♖he8 21. ef6 ♖e3 22. fg7 ♜g7 23. ♜f2 ♖e2 24. ♜e2 cb3 25. ♜f2 ba2∞
Sergey Karjakin 2786 — Kasimdzhanov 2709, Zug 2013] 0-0 17. ♙e2 ♖ad8 18. 0-0 c5 19. ♖fe1 ♙b7 20. ♙g4 ♚c6?! [20... ♙d5] 21. f3 ♙c8



22. e6!± fe6 23. ♚e7 e5 24. ♙e5 ♚h6 25. ♙c8 ♖c8 26. f4 cb3 27. ab3 ♜d5 28. ♚c5 ♚b6 29. ♙d4 ♚c5 30. ♙c5 ♖fe8 31. ♙a7 ♖e1 32. ♖e1 ♖a8 33. ♖a1 c5 34. ♖a5 ♜f6 35. ♜f1 c4?! [35... ♜f7] 36. b4 [△ 36. bc4+-] ♜d5 37. ♖d5 ♖a7 38. ♜e2+- ♖a2 39. ♖d2 ♖a1 40. ♖c2 ♜h1 41. ♜e3 1:0
Mil. Perunovic

91.*****

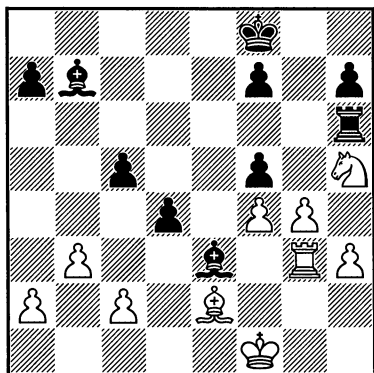
C 47

F. CARUANA 2796 — A. NAIDITSCH 2710

Dortmund 2013

1. e4 e5 2. ♜f3 ♜c6 3. d4 ed4 4. ♜d4 ♜f6 5. ♜c3 ♙b4 6. ♜c6 bc6 7. ♙d3 d5 8. ed5 cd5 9. 0-0 0-0 10. h3 [10. ♙g5 — 103/205] ♖b8 11. ♚f3 ♖e8 [11... c6 12. ♙f4 ♙d6 13. b3 ♖b4 14. ♙d6 ♚d6 15. ♖fe1 ♙e6 N (15... h6; 15... g6) 16. ♜e2 ♖e8 17. c3 ♖b6 18. ♜g3 ♖bb8 19. ♖e2 ♙d7 20. ♖ael ♖e2 21. ♖e2 g6= **D. Fridman 2629 — Mi. Adams 2740**, Dortmund 2013] 12. ♙g5 [12. ♙f4 N ♙d6 a) 13. ♜b5 ♙f4 14. ♚f4 ♖b7 15. b3 a1) 15... ♙d7 16. a4 a6 17. ♜c3 ♖b6 (**Smerdon 2498 — Jameson 2143**, Great Britain 2013) 18. ♚d4±; a2) 15... a6 16. ♜d4 c5 17. ♜f3 ♚c7=; b) 13. b3 d4 (13... ♙b7 14. ♙d6 ♚d6 15. ♚g3 ♖e5 16. ♖ael ♜e4 17. ♜e4 de4 18. ♙c4 ♙c6 19. ♚e3± **A. Giri 2730 — Buhmann 2584**, Deutschland 2013) 14. ♙d6 ♚d6 15. ♖ad1 c5 16. ♜e4 ♜e4 17. ♙e4 g6=] c6 [12... ♙e7 N 13. ♖fe1 (13. ♙f6?! ♙f6 14. ♜d5 ♙b2 15. ♖ad1 c6 16. ♜e3 ♚f6 17. ♚f6 ♙f6+ **P. Carlsson 2516 — Grandelius 2573**, Sverige (ch) 2013) ♙e6∞; 12... ♙b7 N 13. ♚b5 ♙e7 14. ♖ael a6 (14... d4?! 15. ♚f5! **Mi. Adams 2710 — Fressinet 2693**, Great Britain 2013) 15. ♜d4 ♜e4 16. ♙e7 ♚e7=] 13. ♜e2 ♙d6 14. ♙f6 N [14. ♜d4] ♚f6 15. ♚f6 gf6 16. b3 ♖b6 17. ♜g3 c5 18. ♜h5 [18. c4 ♙g3 19. fg3 d4=; 18. ♖fe1 ♖e1 (18... ♙e5 19. c4 ♖d8 20. ♖ael d4=) 19. ♖e1 ♙e6=] ♙e5 19. ♖ad1 f5 20. f4 ♙c3 21. ♖f3?! [21. ♜g3 ♖f6 22. ♜h2 d4 23. ♜h5 ♖g6 24. ♜g3 ♖f6=] d4 22. ♜g3 ♖f6 23. ♙b5 ♖e1 24. ♖e1 ♙e1+ 25. ♜f1 ♙d2 26. ♙d3 ♙e3 27. ♜h5 [27. ♜e2 ♜f8 28. ♜f1 ♙b7+] ♖b6 28. g4 [28. ♜g3 ♙b7 29. ♖e3 de3 30. ♜f5 ♖e6 31. g3 ♙g2

32. ♖e2 ♙h3 33. ♜e3+ ♚h6 29. ♜g3 ♖f8
30. ♙e2 ♙b7 [30... f6 31. ♖e1 a5+]



31. g5! [31. gf5 ♙c4] ♚e6 32. h4 ♙e4 33. ♙d3 a5 34. ♙e4 fe4 35. ♖e2 c4 36. f5? [36. bc4! ♚c6 37. ♖d1 ♚c4 38. ♜f6 ♚a4 39. ♜h7 ♖g7 40. ♜f6 ♚a2 41. h5! (41. ♜h5 ♖f8 42. f5 a4 43. g6 ♙h6+)] ♚a1 (41... ♙f4 42. ♚g4) 42. ♖e2 ♖h1 43. g6! ♖f6 (43... ♚h2 44. ♖f1 a4 45. ♜e8 ♖g8 46. ♜f6 ♖g7=) 44. g7 ♚h2 45. ♖f1 ♚h1 46. ♖e2= ♚e5 [36... ♚c6 37. bc4 ♚c4 38. ♖d1 ♚c5+] 37. ♜f6 ♚f5 38. ♚g2 cb3 39. ab3 ♚f4 40. h5 ♖g7 41. ♜e8 ♖h8 42. ♜d6 ♙c1 43. g6 fg6 44. hg6 hg6 [44... h6! 45. g7 ♖g8+] 45. ♚g6 ♙a3 46. ♚e6= e3 47. ♖d3 ♙d6 48. ♚d6 ♖g7 49. ♚e6 ♖f7 50. ♚e5 ♖f6 51. ♚e8 ♖f7 52. ♚e5 ♖f6 53. ♚e8 ♖f7 1/2 : 1/2 *Br. Tadić*

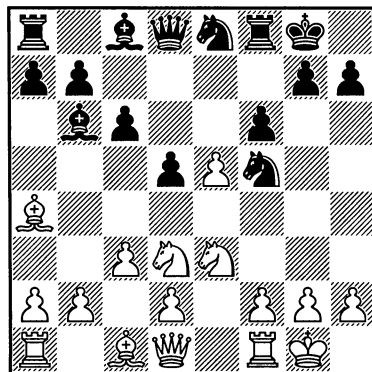
92.* !N

C 48

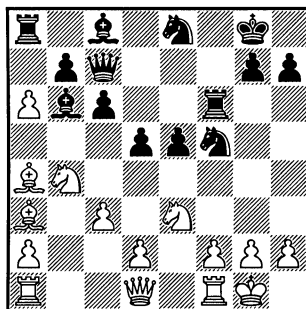
**MOROZEVICH 2760
— SVIDLER 2769**

Thessaloniki 2013

1. e4 e5 2. ♜f3 ♜c6 3. ♜c3 ♜f6 4. ♙b5 ♜d4 5. ♙a4 ♙c5 6. ♜e5 0-0 7. ♜d3 ♙b6 8. e5 ♜e8 [8... c6!? 9. 0-0 (9. ef6 ♚e8 10. ♖f1 ♚f6) ♜e8 10. ♜e2 ♜e2 N (10... ♚h4 — 99/218) 11. ♚e2 ♚h4 12. ♙b3 d5 13. ed6 ♜d6 14. ♜e5 ♚e8 15. c3 c5 16. ♚d3 ♚f6 17. ♜c4 ♜c4 18. ♙c4 ♙c7 19. ♚f3 ♙h2 20. ♖h2 ♚h4 21. ♖g1 ♚c4 22. d3 ♚g4 23. ♚g4 ♙g4 24. ♙e3 ♙e2 25. ♚fe1 ♙d3 26. ♙c5= **R. Rapport 2693 — E. Bacrot 2714**, Biel 2013] 9. ♜d5 c6 10. ♜e3 d5 11. 0-0 [11. c3 — 83/305] f6 12. c3 ♜f5



13. b4! N [13. ♙b3; 13. ♙c2] ♚c7 14. b5! [14. ♙b2!? fe5 15. c4 e4 16. ♜c5 d4! 17. ♜f5 ♙f5 18. ♙d4 ♜f6] fe5 15. ♙a3 ♚f6 16. ♜b4! [Xc6, d5] e4? [16... a5! 17. ba6



17... e4! 18. ♜bd5 (18. ♜ed5?? ♚h2!! 19. ♖h2 ♚h6 20. ♖g1 ♜g3 21. ♜b6 ♚h1) cd5 19. ♙e8 ♙e6 20. ♙h5 ♚a6] 17. bc6! ♚h6 [17... bc6 18. ♙c6 ♚c6 19. ♜bd5 (19. ♜ed5?? ♚h2!!+)] ♚b7 20. ♜f5 ♙f5 21. ♜e7 ♖h8 22. ♜f5±] 18. h3 ♜h4?! [18... bc6 19. ♙c6 ♚c6 20. ♜bd5±] 19. ♜bd5 ♚e5 20. cb7!+— ♜f3 [20... ♙b7 21. ♜g4+—] 21. ♚f3! ef3 22. ba8 ♚ 1 : 0 *Br. Tadić*

93.

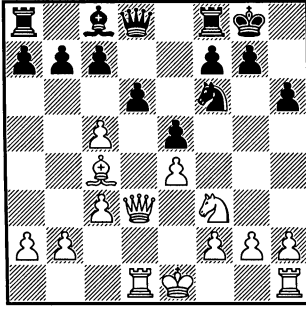
C 50

**DA. STOJANOVIĆ 2514
— V. ERDŐS 2645**

Sarajevo 2013

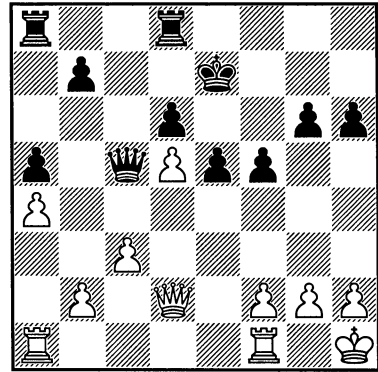
1. e4 e5 2. ♙c4 ♜f6 3. d3 ♜c6 [3... c6] 4. ♜f3 ♙c5 5. ♜c3!? d6 6. ♙g5 h6 7. ♙f6 ♚f6 8. ♜d5 ♚d8 9. c3 ♜e7 [9... a6 10. d4 ed4 11. cd4 ♙a7 12. h3 0-0 13. 0-0 ♜e7] 10. d4 ♜d5 11. dc5 ♜f6!? [11... ♜f4 — 112/169] 12. cd6 [12. ♚d3 0-0 a) 13. 0-0-0 ♚e7

(13... ♖g4 14. cd6 cd6 15. ♖d6 ♖d6 16. ♖d6 ♖e4 17. ♖d5 ♖e6 18. ♖e5 ♖f2 19. ♖f1 ♖c4 20. ♖f2 ♖a2 21. ♖b5!; 20... ♖fe8=) 14. cd6 cd6 15. ♖d6 (15. ♖he1 ♖d8) ♖d6 16. ♖d6 ♖e4 17. ♖d5 ♖f2 18. ♖f1 ♖g4 19. ♖e1 (19. ♖e5 ♖e3) ♖e6=; b) 13. 0-0 ♖e7 14. cd6 cd6 15. ♖h4 ♖d8; c) 13. ♖d1



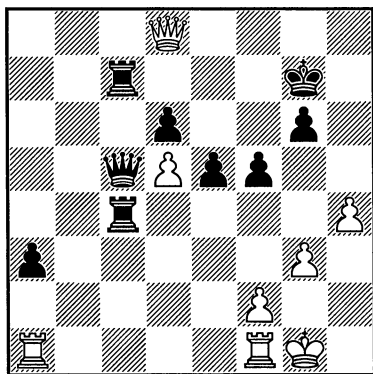
c1) 13... ♖g4 14. h3 (14. cd6 ♖d6 15. ♖d6 cd6 16. ♖d6 ♖e4) ♖f3 15. ♖f3 ♖d7 16. cd6 cd6 17. 0-0 ♖ac8 18. ♖e2 ♖c5 19. ♖fe1; c2) 13... ♖e8 14. 0-0 ♖e6 15. cd6 ♖c4 16. ♖c4 cd6 17. ♖d2; c3) 13... ♖f5!? 14. ef5 (14. ♖d2 ♖g6 15. cd6 cd6 16. 0-0 ♖c7∞) e4 15. ♖e3 (15. ♖d4 ef3 16. 0-0 fg2 17. ♖fe1∞) ef3 16. ♖f3 ♖e7 17. ♖f1 dc5∞] **cd6 13. ♖d3 N** [13. 0-0; 13. ♖b5 ♖e7!?] ♖b6 [13... 0-0 14. ♖d1 ♖c7 15. ♖b3 (15. 0-0 ♖g4) ♖g4] **14. 0-0** [14. ♖b5 ♖e7] ♖e7 [14... 0-0 15. ♖ad1 (15. ♖fd1 ♖b2 16. ♖ab1 ♖a3) a) 15... ♖b2 16. ♖d6 ♖e4 (16... ♖c3 17. ♖e5) 17. ♖e5; b) 15... ♖g4 16. ♖d2 ♖ac8 17. ♖b3 ♖fd8∞] **15. a4!** [15. ♖fd1 ♖d8] **16. ♖d2** [16. a5 ♖c7∞] **a5!?** 17. ♖a2 [17. ♖b5 ♖e6 18. ♖c4 ♖c7 (18... ♖c5 19. ♖a5) 19. ♖e3 d5 (19... ♖f8 20. c4) 20. ed5 ♖d5 a) 21. ♖h7 ♖f6 22. ♖f5 (22. ♖g7? ♖g8 23. ♖h6 ♖h8 24. ♖g5 ♖ag8 25. ♖f5 ♖f5 26. ♖f5 e4 27. g3 ♖h5-+) ♖f5 23. ♖f5 ♖f8∞; b) 21. ♖fe1 ♖f4∞] **♖d7 18. ♖c4 ♖c5 19. ♖e3** [19. b4!? a) 19... ab4 20. cb4 ♖b4 21. ♖ab1 ♖c5 a1) 22. ♖b7 ♖a4 23. ♖b3 ♖b4 24. ♖d6; 22... ♖db8!; a2) 22. ♖b6 ♖a6 23. ♖fc1 ♖d4 a21) 24. ♖b3 ♖e6 25. ♖c8 (25. ♖c7 ♖d7) ♖c8 26. ♖b7 ♖d7 27. ♖a6 ♖c1 28. ♖c1 ♖e4∞; a22) 24. ♖d4 ed4 25. ♖c7∞; b) 19... ♖c7! b1) 20. ♖e3 ab4 21. cb4 ♖a4 22. ♖b3 (22. ♖ac1 ♖b6) ♖e8 23. ♖f5 ♖f8 24. ♖g3 g6 25. ♖h4 ♖g8 26. ♖h6 ♖e7! 27. ♖h3 ♖da8∞; b2) 20. ba5 ♖e6 (20... ♖a4 21. ♖b1!! ♖d7 22.

♖b4 ♖e6 23. ♖b6±) 21. ♖fb1 ♖f8 22. ♖b4 ♖c6∞; b3) 20. ♖a5 b6 (20... ♖dc8!?) b31) 21. ♖c4 ♖a4 22. ♖b3 (22. ♖b2 ♖a3) ♖a1 23. ♖a1 ♖e6; b32) 21. ♖c4! ♖c4 22. ♖c4 b321) 22... ♖a4? 23. ♖b6 ♖a3 b3211) 24. ♖d5 ♖d5 25. ♖d5 ♖c3 26. ♖fb1 (26. ♖a7 ♖b8 27. ♖f7 ♖b4) ♖b8; b3212) 24. ♖fc1! ♖e4 25. f3 ♖f6 26. ♖c4 ♖a1 27. ♖a1±; b322) 22... ♖db8 23. f4!? ef4 24. e5 de5 25. ♖e5 ♖a4 26. ♖fe1=] **♖c6?!** [19... ♖e6] **20. ♖d5** [△ 20. ♖f5 ♖f8 21. ♖g3! ♖e8 (21... g6? 22. ♖h4 ♖g8 23. ♖h6) 22. ♖f3 (22. ♖fe1 ♖d7 23. ♖e3 ♖f6 24. ♖f3) ♖d7 (22... ♖f6 23. ♖ae1) 23. ♖fd1 ♖a4 24. ♖d21] **♖d5 21. ♖d5** [21. ed5 ♖f8 (21... g6 22. f4 e4 23. ♖d2 ♖d5 24. ♖d5 ♖e3 25. ♖h1 f5 26. g4∞) 22. ♖a3 ♖a6 23. ♖b3 (23. ♖b5 ♖e4 24. ♖fa1 ♖b6) ♖b6∞] **♖d5 22. ed5 g6!?** [22... ♖f8 23. ♖ae1 ♖g8 24. ♖e3] **23. ♖h1 f5! 24. ♖d2**



24... ♖f6!? [24... h5 25. ♖h6 ♖f6 26. f4 e4 27. g4 hg4 28. ♖h4 ♖g7 29. ♖e7 ♖h6 30. ♖h4=; 26... ♖e8] **25. ♖h6 ♖h8 26. ♖e3** [26. ♖d2 g5!△ 27. b4 (27. f3?? ♖h2 28. ♖h2 ♖h8 29. ♖g3 f4 30. ♖g4 ♖c8; 27. ♖g1 ♖h41) ♖c4] ♖ac8∞ **27. ♖ac1?! [27. ♖c5 ♖c5 28. ♖fd1 e4 (28... ♖b8 29. ♖a3 b5 30. ♖b3 b4 31. g3; 28... ♖h4 29. g3 ♖hc4 30. ♖g2 b5 31. ab5 ♖b5) 29. ♖a3 (29. f4 b5) b5] ♖h4 28. ♖d3** [28. b3!? a) 28... ♖ch8 29. h3 ♖d5 30. f3 (30. ♖g1) f4 (30... ♖b3 31. ♖b1 ♖a4 32. ♖fd1∞) 31. ♖b6 a1) 31... ♖e6 32. ♖fd1 ♖h3 33. ♖g1 ♖h1 34. ♖f2 ♖d1 35. ♖d1 d5; 32. ♖g1; a2) 31... ♖h3 32. gh3 ♖h3 33. ♖g1 ♖g3 34. ♖h2 ♖g8 35. ♖d6 ♖f5 36. ♖d7 ♖f6=; b) 28... ♖d5 b1) 29. ♖cd1? ♖ch8 30. ♖g3 ♖e6! 31. f4 (31. h3 f4) ef4 32. ♖f4 ♖h2 33. ♖h2 ♖h2 34. ♖h2 ♖e5-+; b2) 24... ♖f6!?

29. h3 f4 30. c4□ fe3 (30... ♖c6 31. ♖c3 f3 32. ♜fd1 fg2 33. ♜g1∞) 31. fe3 ♜f4!? 32. cd5 ♜c1 33. ♜c1 ♜b4 34. ♜c3 ♜f5 35. g4 ♜e4 36. ♜g2 ♜d5; b3) 29. ♜g1 ♜ch8 (29... ♖b3 30. ♜fd1) 30. h3 f4 31. ♖b6 ♖c6 32. ♖a5 ♜h3 33. gh3 ♖f3 34. ♜fd1 ♜h3 35. ♖d8 ♜f5 36. ♖d7 ♜g5 37. ♖e7 ♜h6 38. ♖f8=] ♜a4 [28... ♖c4!? 29. ♖c4 ♜hc4 30. ♜a1 ♜8c5 31. ♜fd1 ♜e4⌋ 29. ♖h3 ♜g7! 30. b3 ♜f4 [30... ♜a2 31. ♖h4; 30... ♜e4 31. ♖d3 (31. f3 ♜e2 32. ♖h4 ♜e8 33. ♖a4 ♜e7) b5] 31. ♜g1 b5!? [31... ♖d5 a) 32. ♜cd1 ♖c6 (32... ♖c5 33. ♜d3 ♜c6) 33. ♖d3 (33. ♜d3) b5!; b) 32. c4 ♖c5 33. ♜cd1 ♜d4 34. ♖f3 d5!?] 32. ♖d3 ♜c7 [32... a4 33. g3 ♜e4 34. ba4 ♜a4 35. ♜b1] 33. g3 ♜e4 [33... e4?! 34. ♖d2 ♜f3 35. b4 ♖c4 (35... ♖b6 36. ba5 ♖a5 37. ♖d4) 36. ba5=] 34. ♜a1 [34. b4 ab4? 35. cb4 ♖c1 36. ♜c1 ♜c1 37. ♜g2=; 34... ♖c4!] a4 35. ba4?⊕ [35. ♜fb1□] ba4 36. ♜fb1 ♜c4! 37. ♖d2 ♜c3?⊕ [37... a3 38. ♖g5 ♜c3 — 37... ♜c3] 38. ♖g5? [38. ♜a4 ♜c2 (38... ♜c1 39. ♜c1 ♖c1 40. ♖c1 ♜c1 41. ♜g2 ♜c5 42. ♜a7 ♜f6 43. h4 ♜d5⌋) 39. ♖e1 ♖d5⌋] ♜c2?! [△ 38... a3 39. h4 a) 39... ♜c4 40. ♖d8 (40. h5 ♜g4) ♜c2 41. ♜f1 f4 42. gf4 (42. ♜ab1 a2! 43. ♜b8 ♖f2! 44. ♜f2 a1♖—+) ♜f7—+; b) 39... f4! 40. gf4 ef4 (△ ♜g3) 41. ♜g2 ♖d4—+; 38... f4!?] 39. ♜f1 a3 40. h4 ♜c4 41. ♖d8



41... f4?? [41... ♜f7 42. ♜ab1 (42. h5 f4 43. ♖g5 fg3 44. ♖g6 ♜f8 45. ♖h6 ♜g8 46. ♖g6 ♜g7 47. ♖c6 ♜h7 48. ♖f5 ♜h6 49. ♖f6 ♜h5 50. ♖g7 gf2 51. ♜f2 ♜g4) ♖c7 (42... ♜b4 43. ♜b4 ♖b4 44. ♜c1 a2 45. ♜c8 a1♖ 46. ♜h2 ♜h6 47. ♖g5 ♜g7 48. ♖d8 ♜h6=) 43. ♖a8□ ♖a7 44. ♜b8 ♖a8 45. ♜a8 ♜d4⌋; 41... ♜c3 42. ♜ab1 (42. ♖g5

♖d5 43. h5 ♖e6) a) 42... ♜g3 43. ♜h2 ♜g4 (43... ♜f3 44. ♜g2! ♜f4 45. ♜b8) 44. ♜b8 ♜h6 45. ♖f8 ♜g7 46. ♖f6 ♜h7 47. ♜h8 ♖a7 48. f3; b) 42... ♖d4! 43. ♜h1 ♖d5 44. ♜h2 ♜c8 45. ♖e7 ♖f7 46. ♖d6 a2 47. ♖e5 ♜h7⌋ 42. ♜ab1!= fg3 43. ♜b8 ♜c8 [44. ♜b7 ♜c7 45. ♜b8 gf2 46. ♜h2 ♜c8=; 44. ♖e7 ♜h6 a) 45. ♜b7?? gf2 46. ♜h2 (46. ♜f2 ♜g4) ♜c7 47. ♖f8 ♜h7; b) 45. ♖g5 ♜h7=] 1/2 : 1/2 V. Erdős

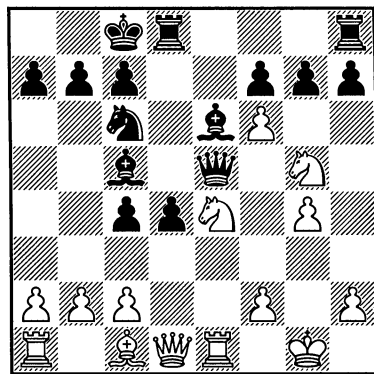
94.

C 56

DAIANU 2283 — DONCEA 2431

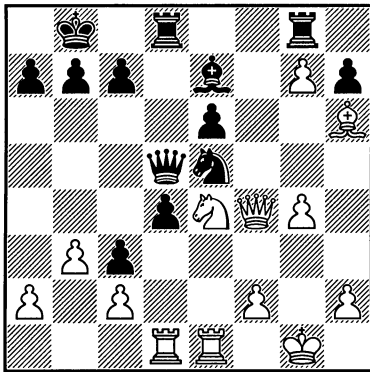
România 2013

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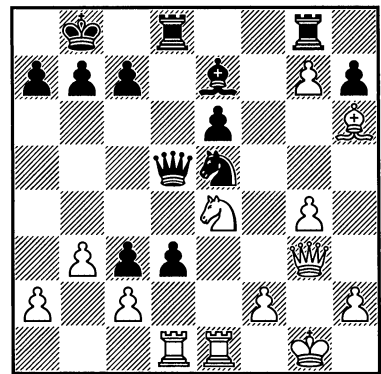
13. fg7 [13. ♜e6 — 8/214] ♜hg8 14. ♜e6 [14. ♜c5 ♖c5 15. ♜e6 (15. ♜e6 fe6 16. ♜e6 ♖d6 17. ♜d8 ♜d8 18. ♜d2 ♜g7 19. h3 ♖d5⌋) fe6 16. ♜h6 ♖d5 17. ♖e2 e5! 18. ♖e4 ♖e6 19. g5 d3 20. cd3 cd3 21. ♜ad1 ♜d4⌋] fe6 15. ♜h6 [15. ♜g5 ♜e7⌋] ♜e7!? 16. ♖f3 [16. f4 ♖d5 17. b3 d3 18. c3 d2 19. ♜e2 ♖d3=; 16. b3 c3 (16... d3!? 17. c3 ♖d5 18. bc4 ♖c4 19. ♖f3 ♜e5 20. ♖f4 ♜d5=) 17. ♜g5 ♖f4 (17... ♖d5!? 18. ♜e6 ♜d6 19.

♖e2 ♙f6 18. ♜e4 ♖f6 19. ♜e6 ♗f4=|
 ♗d5 [16... d3!? 17. cd3 ♘d4 18. ♗f7 cd3 19.
 f4 (19. ♜e3 ♘c2 20. ♜d3 ♖e4 21. ♜d8 ♙d8
 22. ♗g8 ♗g4=) ♗d5 20. ♗e7 ♘f3 21. ♘f2
 ♘e1 22. ♜e1 d2 23. ♘d2 ♗d2 24. ♜e2 ♗d4
 25. ♘g2 ♗d5=| 17. ♜ad1 [17. c3 ♘e5 18.
 ♗f4 (18. ♗g2 ♘f7) ♘d3 19. ♗f7 ♙h4=;
 17. ♗f7 ♜de8 18. b3 ♘e5 19. ♗f4 c3 20.
 ♜ad1 d3!? (20... ♘b8 21. g5!? d3 22. ♗e3!?
 ♜d8 23. f4) 21. cd3 (21. ♘c3 ♘f3 22. ♘f1
 ♘d2=) c2 22. ♜d2 ♘d3! 23. ♗e3 ♘e1 24.
 ♜d5 ed5 25. ♗e1 ♙f6 26. ♘d6 cd6 27. ♗d2
 ♙g7 28. ♗c2 ♘b8=| ♘e5 18. ♗f4 ♘b8!?
 N [18... a6 19. h3!? (19. b3 ♘b8 20. bc4 ♘c4
 21. ♗f7 ♙h4 22. ♘g2 ♘d6 23. ♗f3 ♘c4 24.
 ♜e4±) ♘b8 (19... b5 20. b3 c3 21. ♜e3!±)
 20. ♘d2! ♙d6 21. ♗e4±] 19. b3 c3



20. ♗g3?! [20. ♜e3 ♘g6 21. ♗f7 de3! 22.
 ♜d5 e2 23. ♜d8 ♜d8 24. ♘g3 e1 ♗ 25. ♘g2
 ♗d1 26. g8 ♗ (26. ♗e6 ♙f8! ♗) ♗g4 27.
 ♗d8 ♙d8 28. ♗d7 ♗h4 29. ♙e3 ♗e7 30.
 ♗e7 ♘e7 31. ♙g5=; 20. h3 a) 20... ♙d6 21.
 ♜e2! ♘g6 22. ♗f6! ♙e5 23. ♗f7 ♘f4 24.
 ♙f4 ♜g7 25. ♗h5 ♙f4 26. ♗d5 ed5 (26...
 ♜d5 27. ♘c3±) 27. ♜d4±; b) 20... ♜de8 21.
 ♜e2 ♘g6 22. ♗f7 (22. ♗g3 e5 23. ♘c3 ♗c6
 24. ♘e4 ♘h4 25. ♙g5 ♘g6=) ♘e5 23. ♗f4
 (23. ♗h5 d3! 24. cd3 ♘f3 25. ♘f1 ♘d4=)
 ♘g6=; 20. ♜e2!? ♜de8 21. ♘g2!? d3!? (21...
 b5 22. f3! ♘g6 23. ♗f7 b4 24. f4±; 21... ♙h4
 22. f3 ♘g6 23. ♗f7 ♗d8 24. g5!±; 21... ♘g6
 22. ♗f7 ♗b5 23. ♘f1 e5 24. ♜d3±) 22. cd3
 ♘g6 (22... ♘d3 23. ♗g3! ♜d8 24. ♗f3 ♘f4
 25. ♗f4 ♗d1 26. ♘c3 ♗d7 27. ♗e5 ♗d3 28.
 ♘b5±) 23. ♗f7 ♙c5 24. ♜c2 ♙d4 25. f3
 ♘e5 26. ♗f4 (26. ♗h5 ♜e7=) ♘g6 27. ♗g3
 ♗d8 28. ♘h1 ♙g7 29. ♙g5 ♗d7 30. d4 h6
 31. ♙c1!? (31. ♙e3 ♘e7 32. ♜c3 ♘d5 33.

♜cd3 ♜gf8 20. ♘e7 (31... ♜d8 32. ♜c3 e5 33.
 d5 ♘f4 34. ♗e1±) 32. ♜c3 ♘d5 33. ♜c4
 ♜gf8 34. a4 ♗f7 35. ♜d3±| d3? [20... ♙h4
 21. ♗f4 d3 22. ♘c3 ♘f3 23. ♘f1 (23. ♘h1
 e5! ♗) ♘d2 24. ♘g1 ♘f3 25. ♘f1=; 20...
 ♘f7! a) 21. ♙f4 e5 22. ♘c3 ♗c6 23. ♙e5
 ♘e5 24. ♗e5 ♙d6 25. ♗d4 ♙h2 26. ♘h2
 ♜d4 27. ♜d4 ♗h6 28. ♘g2 ♗g7 ♗; b) 21.
 ♗h3 ♙g5! 22. ♘g5 ♘g5 23. ♙g5 ♗g5 24.
 ♘f1 (24. ♜e6 d3!) ♗g6 25. ♗g3 ♜g7 ♗; c)
 21. g5 ♗f5 22. f4 (22. ♘h1 ♜d5 ♗) ♗g6 23.
 ♗h3 ♘h6 24. ♗h6 ♗f7 25. ♗h7 ♜g7 26.
 ♗h4 e5! 27. ♗g4 (27. fe5 ♙g5 28. ♘g5
 ♜dg8=+) ♗f4 28. ♗f4 ef4 29. h4 ♜h8 30.
 ♜d4 ♜h4 ♗]



21. f4? [21. ♘c3! ♘f3 22. ♘f1 ♗c6 23.
 ♜c3! (23. ♜e4 e5 24. ♜d3 ♗h6 25. ♜f3
 ♙d6 26. ♜f7±) ♘d4 (23... e5 24. ♜f3 ♗h6
 25. ♜fd3±) 24. ♜d3 e5 25. g5 ♙b4 26. ♘e2
 ♗h1 27. ♘g1 ♙d6 28. ♗g2±| ♙h4! 22.
 ♗e3 [22. ♜d3 ♗d3 23. ♗d3 ♜d3 24. fe5
 ♙e1 25. cd3 ♙d2=+] ♘g4=+ 23. ♘c3 ♘e3
 0 : 1 *Va. Stoica*

95.

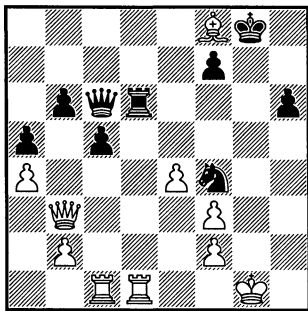
C 60

**V. ANAND 2786 –
HI. NAKAMURA 2784**

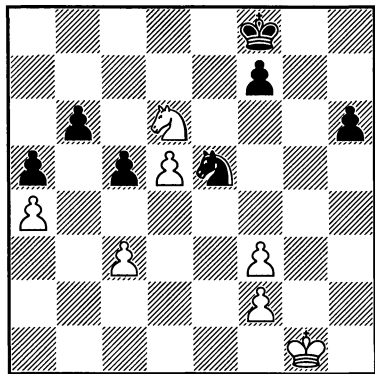
Moscow 2013

1. e4 e5 2. ♘f3 ♘c6 3. ♙b5 g6 4. 0–0 ♙g7
 5. c3 a6 6. ♙c6 dc6 7. d4 ed4 8. cd4 ♘e7 9.
 h3 [9. ♘c3 – 41/376] 0–0 10. ♘c3 h6 11.
 ♗b3 N [11. ♙f4] g5!? 12. ♜d1 b6 [12...
 ♙e6!? 13. ♗b7 a5 14. d5 cd5 15. ed5 ♜b8
 16. ♗a7 ♘d5 17. ♗a5 c6=] 13. a4 a5 14.
 ♙e3 [14. ♗c2?! f5!±] ♘g6 15. d5 c5 16.

♖b5 [△ d6] g4 17. hg4 ♙g4↔ 18. ♙d2 ♜d7
 19. ♜ac1 c6 [19... ♜ad8!?] 20. dc6?! [20.
 ♖a3 cd5 21. ed5 ♜fd8 (21... ♜fe8) 22. ♖c4
 ♜ab8∞] ♜c6 21. ♙c3 ♙f3 22. gf3 ♜ad8↗
 23. ♜d8 [23. ♙g7? ♖f4! 24. ♖d6□ ♜d6! 25.
 ♙f8



25... ♜d2!! 26. ♜d2 ♜g6 27. ♖f1 ♜g2 28.
 ♖e1 ♜g1# | ♜d8 24. ♜d1 ♜d7 25. ♜d7
 ♜d7 26. ♜d5 ♜d5 27. ed5 ♙c3 28. bc3
 ♖e5?! [△ 28... ♖f8 △ 29. ♖d6 ♖f4 30. c4
 ♖e2 31. ♖f1 ♖c3↗] 29. ♖d6 ♖f8



30. ♖h2? [30. ♖f1 ♖f3 (30... ♖e7 31. ♖c8
 ♖d7 32. ♖b6 ♖c7 33. f4) 31. ♖e2 ♖e5 32.
 f4 ♖d7 33. c4∞] ♖e7 31. ♖c8 [31. ♖f5 ♖d7
 32. ♖h6 b5] ♖d7 32. ♖b6 ♖c7 33. f4 ♖f3
 34. ♖g2 ♖d2—+ 35. ♖a8 ♖b7 36. d6 ♖c6
 37. ♖c7 ♖d6 38. ♖b5 ♖d5 39. ♖g3 ♖c4
 40. ♖d6 ♖c3 41. ♖f7 c4 42. f5 [42. ♖d6
 ♖d4 43. ♖b5 ♖d3 44. f5 ♖e4 45. ♖f4 h5
 (45... ♖f2 46. f6 ♖e4 47. f7 ♖g5 48. f8 ♖c3
 49. ♖c3 ♖c3—+) 46. f3 c3 47. ♖c3 ♖c3 48.
 ♖e5 h4 49. f6 h3 50. f7 h2 51. f8 ♜h1 ♜—+]
 ♖d4 43. ♖d6 ♖e5 44. ♖b5 ♖f5 45. f3 h5
 0 : 1

Br. Tadić

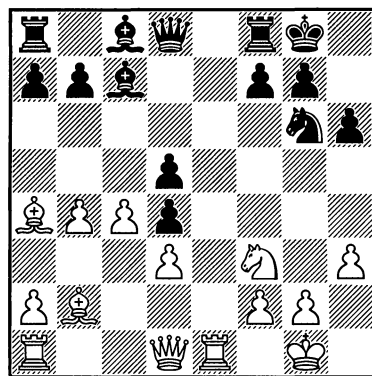
96.**

C 61

VACHIER-LAGRAVE 2719 **— R. RAPPORT 2693**

Biel 2013

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 ♖d4 4. ♖d4 ed4
 5. 0—0 ♙c5 6. b4 ♙b6 7. c4 [7. ♖a3 ♖c7!?
 N (7... a6) 8. ♙d3 0—0 9. ♖c4 d5! 10. ♖b6
 ab6= **E. L'Ami 2622 — Prosviriakov 2297**,
 Reykjavik 2013] c6 [7... dc3 — 20/283] 8.
 ♙a4 ♖e7 N [8... d6 9. d3 ♖e7 10. ♙g5 f6
 11. ♙h4 N (11. ♙c1) 0—0 12. ♖d2 ♖g6 13.
 ♙g3 ♖h8 14. ♜c2 ♙e6 15. c5 dc5 16. bc5
 ♙c7 17. ♜ab1 ♙g3 18. hg3 ♜c7 19. ♜b4! **J.**
Ashwin 2478 — K. Motúz 2330, Kavala 2013;
 18... b5! =] 9. d3 [9. c5 ♙c7 10. ♙b2 d5 11.
 ♜e1 0—0∞] 0—0 10. ♖d2 d5 [10... d6 11. ♜b1
 (11. f4 f5∞) a5 12. b5 c5 13. f4∞] 11. ed5 cd5
 12. ♜e1 ♙c7 13. ♖f3 ♖g6 [13... dc4 14. dc4
 d3 15. ♙b2 ♖c6 16. ♜b3 ♙f5 17. c5±] 14.
 h3?! [14. ♖d4 ♙e5 15. ♙b2 ♜b6; 14. c5!
 ♙g4 15. h3 ♙f3 16. ♜f3±] h6 15. ♙b2



15... ♙h3! 16. gh3 ♜c8 17. ♖d4 [17. ♙d4
 ♜h3 18. ♙e5 ♜g4 19. ♖f1 ♜h3 20. ♖g1
 ♜g4=] ♜h3 18. ♜f3 ♙h2 19. ♖h1 ♙g3 20.
 ♖g1 ♙h2 21. ♖h1 ♙g3 22. ♖g1 ♙h2
 1/2 : 1/2

Br. Tadić

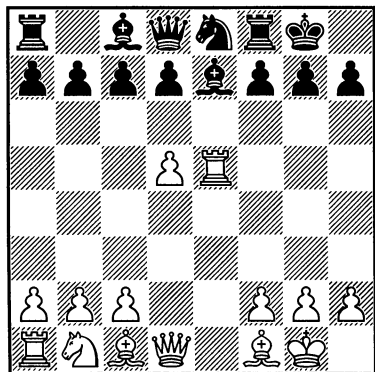
97.*

C 67

SERGEY KARJAKIN 2782 **— M. CARLSEN 2864**

Moscow 2013

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 ♖f6 4. 0—0 ♖e4
 5. ♜e1 ♖d6 6. ♖e5 ♙e7 7. ♙f1 ♖e5 8. ♜e5
 0—0 9. d4 ♖e8 [9... ♙f6 — 111/146] 10. d5



10... e5!? N [10... d6] 11. Re1 d6 12. Qc3 f5 13. e3 [13. e3 e3 14. Re3 f6 15. e3 1/2 : 1/2 **A. Areshchenko 2708 – R. Ponomarev 2743**, Ukraine (ch) 2013] e3 14. d3 Qf6 15. Qa4 [15. g5? f2! 16. f2 Qg4+] Re8! 16. e2 [16. Re8 We8 17. Qc5 dc5 (17... We1 18. Wf1 Wf1 19. Qf1 dc5 20. c4 Qe4 21. f4 Qd6=) 18. f4 Wd7 19. c4 Re8=] e1 17. Re1 Wd7 18. Qc5 dc5 19. c4 Re8= 20. f3 Re1 21. e1 b6 22. g4 Qe8 23. g3 Qd6 24. b3 a5 25. f2 a4 26. We3 Qf8 27. h4 ab3 28. ab3 We7 29. Wc3 f6 30. h5 Qf7 31. f4 g6 32. Wa1 Qe8 33. h6 [33. Wa8 Wd8 34. Wd8 Qd8=] Qf7 34. g3 Qe8 35. h4 Qf7 36. g3 Qe8 37. h4 Qf7 38. g3 1/2 : 1/2

Br. Tadić

98.*

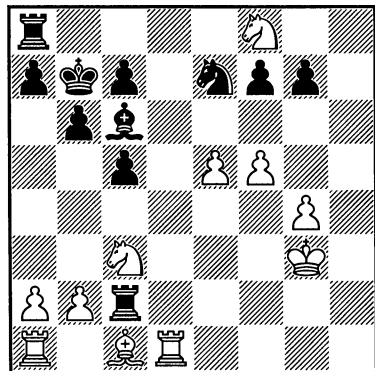
C 67

**F. CARUANA 2796
– MI. ADAMS 2740**

Dortmund 2013

1. e4 e5 2. Qf3 Qc6 3. e5 Qf6 4. 0–0 Qe4 5. d4 Qd6 6. e6 dc6 7. de5 Qf5 8. Wd8 Qd8 9. h3 [9. Qc3] e4 10. Wd1 Qc8 11. g4 [11. a4 a5 12. g4 Qe7 13. Wa3 Qd5 14. Wad3 Qe7 15. c4 Qb6 16. b3 h5=] Qe7 12. Qg5 Qe8 13. f4 h5 [13... b6 – 113/(115)] 14. Qf2!? N [14. f5 N hg4 15. hg4 W4 16. Qf2 Wg4 17. W4 17. Qh7 Qf5 18. Qf8 c5=] Qf5 18. W4 18. Qc5 19. Qf3 Wg1 20. Re8 Qd7 21. Wa8 Qd4 22. Qe4 Qc1 23. b4 Qb6 24. c4 c5 25. a3 Qe1 26. Qd3 Wd1 27. Qc3 Qc1 28. Qd3 Wd1 29. Qc3 Qc1 30. Qd3 1/2 : 1/2 **F. Caruana 2774 – Kramnik 2803**, Moscow 2013; 14. Qg2] b6 15. f5

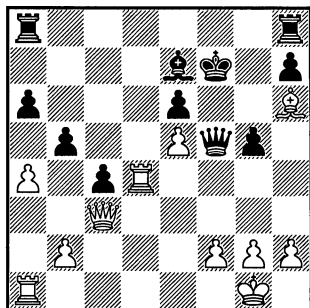
Qb7 16. Qc3 hg4 17. hg4 W4 17... Qd5!? 18. Qg3 Qc2 19. Qh7 c5 20. Qf8 [20. e6!? fe6 (20... f6!? 21. Qf8 Qc6 22. Qg6 Wg2 23. Qf4 Wf2 24. Qe3 Wf3 25. Qd2 Qg6 26. fg6 Wg3 27. Qc2 Wg4=) 21. Qf8 ef5 22. Qg5 Qc8 23. Qe6 Qd6 24. Qg7 Qc6 25. gf5 Wb2=] Qc6



21. f6? [21. g5 Wg2 22. Qf4 Wf2 23. Qe3 (23. Qg3=) Wf3 24. Qe2 Qf5 25. gf5 Wf5 26. Qh7 a) 26... W4 27. W4 28. W4 W4 (28... W4 29. Qg5 W4 30. Qf7=) 29. Qe3 f6=; b) 26... W4 27. Qd2 W4 28. W4 W4 29. W4 W4 30. W4 W4 31. W4 W4 32. W4 W4 33. W4 W4 34. W4 W4 35. W4 W4 36. W4 W4 37. W4 W4 38. W4 W4 39. W4 W4 40. W4 W4 41. W4 W4 42. W4 W4 43. W4 W4 44. W4 W4 45. W4 W4 46. W4 W4 47. W4 W4 48. W4 W4 49. W4 W4 50. W4 W4 51. W4 W4 52. W4 W4 53. W4 W4 54. W4 W4 55. W4 W4 56. W4 W4 57. W4 W4 58. W4 W4 59. W4 W4 60. W4 W4 61. W4 W4 62. W4 W4 63. W4 W4 64. W4 W4 65. W4 W4 66. W4 W4 67. W4 W4 68. W4 W4 69. W4 W4 70. W4 W4 71. W4 W4 72. W4 W4 73. W4 W4 74. W4 W4 75. W4 W4 76. W4 W4 77. W4 W4 78. W4 W4 79. W4 W4 80. W4 W4 81. W4 W4 82. W4 W4 83. W4 W4 84. W4 W4 85. W4 W4 86. W4 W4 87. W4 W4 88. W4 W4 89. W4 W4 90. W4 W4 91. W4 W4 92. W4 W4 93. W4 W4 94. W4 W4 95. W4 W4 96. W4 W4 97. W4 W4 98. W4 W4 99. W4 W4 100. W4 W4 101. W4 W4 102. W4 W4 103. W4 W4 104. W4 W4 105. W4 W4 106. W4 W4 107. W4 W4 108. W4 W4 109. W4 W4 110. W4 W4 111. W4 W4 112. W4 W4 113. W4 W4 114. W4 W4 115. W4 W4 116. W4 W4 117. W4 W4 118. W4 W4 119. W4 W4 120. W4 W4 121. W4 W4 122. W4 W4 123. W4 W4 124. W4 W4 125. W4 W4 126. W4 W4 127. W4 W4 128. W4 W4 129. W4 W4 130. W4 W4 131. W4 W4 132. W4 W4 133. W4 W4 134. W4 W4 135. W4 W4 136. W4 W4 137. W4 W4 138. W4 W4 139. W4 W4 140. W4 W4 141. W4 W4 142. W4 W4 143. W4 W4 144. W4 W4 145. W4 W4 146. W4 W4 147. W4 W4 148. W4 W4 149. W4 W4 150. W4 W4 151. W4 W4 152. W4 W4 153. W4 W4 154. W4 W4 155. W4 W4 156. W4 W4 157. W4 W4 158. W4 W4 159. W4 W4 160. W4 W4 161. W4 W4 162. W4 W4 163. W4 W4 164. W4 W4 165. W4 W4 166. W4 W4 167. W4 W4 168. W4 W4 169. W4 W4 170. W4 W4 171. W4 W4 172. W4 W4 173. W4 W4 174. W4 W4 175. W4 W4 176. W4 W4 177. W4 W4 178. W4 W4 179. W4 W4 180. W4 W4 181. W4 W4 182. W4 W4 183. W4 W4 184. W4 W4 185. W4 W4 186. W4 W4 187. W4 W4 188. W4 W4 189. W4 W4 190. W4 W4 191. W4 W4 192. W4 W

26. ♖h4 ♖g2—+; 24. ♖g3 ♖f6 25. ♙g5 ♖f3
 26. ♖h4 ♖f8 27. ♙e7 ♖h8 28. ♖g5 ♖g8 29.
 ♖h4 f5 (29... f6 30. ♖d8 ♖g7 31. ♙f6 ♖f6
 32. ♖gl ♙d7) 30. ♖gl fg4 31. ♖g4 ♖h8 32.
 ♖g5 ♙d7 33. ♖ag1 ♖e8—+| ♖f6 25. ♖h7
 |25. ♖d7 ♖f3 26. ♖e2 ♖e8—+| ♖f3 26. ♖d2
 ♖d8 |26... ♖h8? 27. ♖el∞| 27. ♖c2 |27.
 ♖e2 ♖h8—+| ♖c3! 28. bc3 ♙a4 29. ♖b2
 ♖d1 30. ♙g5 ♖c6 31. ♖d1 ♙d1 32. ♙f4
 ♙g4 33. ♖f6 ♙f3 34. ♖e8 ♖a5 35. ♖c7
 ♙c6 36. ♖c2 ♖c8 37. ♖d3 ♖d7 38. ♖c2
 ♖c4 39. ♖a6 ♙b7 40. ♖b8 ♖c8 41. ♖d3 b5
 |△ f6, ♖e5| 0 : 1 *G. Kasparov*

22. ♖ac1±| b4?! |19... c4 20. a4 ♙e7 21.
 ♙h6 ♖f7 22. ♖d4 g5



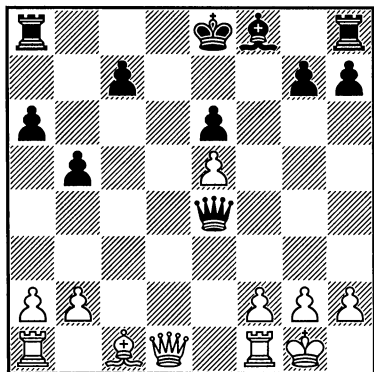
99. !N

C 80

**W. BROWNE 2450
 — HATARIK 2140**

Santa Clara 2013

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5.
 0—0 ♖e4 6. d4 b5 7. ♙b3 d5 8. de5 ♙e6 9.
 ♖bd2 ♖c5 10. c3 d4 11. ♙e6 ♖e6 12. cd4
 ♖cd4 13. ♖e4 |13. ♖b3 ♖b3 14. ♖b3 ♙c5
 15. ♖d1 ♖e7 16. a4 b4 17. h4 h6 18. ♙e3
 ♙e3 19. ♖e3 0—0 20. ♖ac1 a5 21. ♖d5±|
 ♖d5?! |13... ♙e7 14. ♙e3 (14. a4) ♖d5
 (14... c5 15. b4! ♖d5 16. ♖c5 ♖f3 17. gf3±)
 15. ♖d4 ♖e4 16. ♖e6 fe6 17. ♖c1±| 14.
 ♖d4 ♖e4?! |14... ♖d4 — 51/(331)| 15. ♖e6
 fe6



16. ♖h5! N g6 |16... ♖g6 17. ♖f3 ♖d8 18.
 ♙e3±| 17. ♖h3 ♖f5 |17... ♖e5 18. ♙d2 b4
 19. ♖fe1 ♖f5 20. ♖e6 ♖f7 21. ♖f5 gf5 22.
 ♖c5±| 18. ♖c3 c5 19. ♖d1 |19. ♙e3!? ♙e7
 (19... c4 20. a4 ♖e4 21. ♖a5 ♙g7 22. ab5
 ♙c5 23. ba6+—) 20. ♙c5 ♖c8 21. b4 0—0

23. g4! ♖e5 24. ♖f4 ♖f4 25. ♖g7 ♖e8 26.
 ♖h8 ♙f8 27. ♙f8 ♖f8 28. ♖h7±| 20. ♖b3!
 ♖e5 |20... ♙e7 21. ♙h6 ♖e5 (21... g5 22.
 ♖d3 ♖g6 23. ♖a4 ♖f7 24. ♖f3 ♖g8 25.
 ♖c6 ♖d8 26. ♖b7+—) 22. ♖d3 ♖d8 23.
 ♖a4 ♖f7 24. ♖f3 ♖f6 25. h4 ♖e7 26.
 ♖a6±| 21. ♖f3! ♖a7 22. ♙f4+— ♖b2 |22...
 ♖f5 23. g4 ♖f6 24. ♖c3 ♙c7 (24... ♙g7 25.
 ♙g5+—) 25. ♙e5+—| 23. ♖e1! 1 : 0

W. Browne

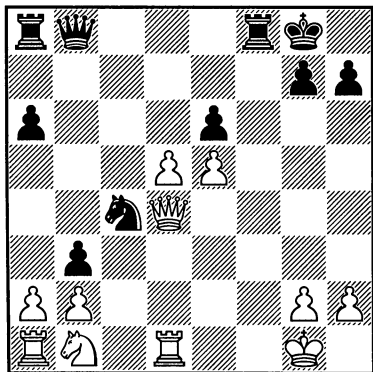
100. !N

C 81

**A. KOSTENIUK 2489 —
 A. MUZYCHUK 2594**

Beograd 2013

1. e4 e5 2. ♖f3 ♖c6 3. ♙b5 a6 4. ♙a4 ♖f6 5.
 0—0 ♖e4 6. d4 b5 7. ♙b3 d5 8. de5 ♙e6 9.
 ♖e2!? |9. ♖bd2 ♙e7 10. c3 0—0 11. ♖e1
 (11. ♙c2 f5) ♖c5 12. ♖d4 ♖d4 13. cd4 ♖d3
 14. ♖e3 ♖c1 15. ♖c1 c5 (15... ♖c8 16. ♖c6
 ♙d7 17. ♖a6 c5∞) 16. dc5 ♖c8; 9. c3 ♙c5
 10. ♖d3!? ♖e7!? 11. ♙e3 (11. ♖bd2 ♙f5)
 0—0 12. ♖bd2 ♙e3 13. ♖e3 ♖d2 14. ♖d2
 ♖f5 15. ♖c5 ♖e7=| ♙e7 10. ♖d1 0—0 11.
 c4 |11. c3 ♖d7| bc4 12. ♙c4 ♙c5! |12...
 ♖d7 13. ♖c3 ♖c3 14. bc3 f6 15. ef6 ♙f6 16.
 ♖g5 ♙g5 17. ♙g5±| 13. ♙e3 ♙e3 14. ♖e3
 ♖b8! 15. ♙b3 ♖a5! |15... ♖b6 16. ♖b6 cb6
 17. ♖a3±; 16. ♖c2| 16. ♖d4 |16. ♖bd2
 ♖a7! 17. ♖a7 (17. ♖e4 — 33/49) ♖a7 18.
 ♖ac1 c5 19. ♖e4 ♖b3 20. ab3 de4 21. ♖d2
 c3 22. fe3 ♖b7=| c5 |16... ♖b6 17. ♖c3 (17.
 f3 ♖c5) ♖c3 18. bc3 ♖b3 19. ab3 c5 20.
 ♖e6 fe6 21. b4±| 17. ♖e6 fe6 18. f3 c4! 19.
 fe4 cb3 20. ed5 ♖c4 |20... ed5| 21. ♖d4



21... ♖a7! N [21... ba2?! 22. ♜c4 ab1 ♜ 23. ♜ab1 ♜e5 24. de6±] 22. ♖a7 ♜a7 23. ab3 ♜e3 24. ♜c1 ♜af7 [24... ed5 25. e6!?!; 24... ♜d5] 25. ♜d2 ♜f2 [25... ed5 26. ♜f3 ♜g2 27. ♜g5 ♜f5 28. ♜e6 ♜f4=] 26. ♜c4 ♜d5 27. ♜a6 ♜e2 28. ♜e6 ♜f4 [28... ♜g2? 29. ♜g2 ♜f4 30. ♜f3 ♜e6 31. ♜e4+-] 29. ♜d6 ♜g2 30. ♜h1 ♜e2! 31. ♜f1 ♜g6 32. ♜f8 ♜f8 33. ♜d2 ♜e1 34. ♜g2 ♜e5 35. ♜f2 ♜e4 36. ♜d8 ♜e7 37. ♜e8 ♜e8 38. ♜d6 ♜d7 39. ♜e4 ♜c6 40. ♜g5 [40. ♜g3 ♜b5 41. ♜f4 ♜g6 42. ♜f5 ♜b4 43. ♜g5 ♜f8 44. ♜e6 g6 45. ♜f6 ♜d7 46. ♜g5 ♜b3 47. ♜h6 ♜e5 48. h3 ♜f3 49. ♜g5 ♜g1 50. h4 ♜e2=] ♜b5 41. ♜g3 h6 42. ♜e6 [42. ♜f3 ♜f3 43. ♜f3 ♜b4 44. ♜e4 ♜b3 45. ♜f5 ♜b2 46. ♜g6 ♜c3 47. ♜g7 h5 48. h4 ♜d4 49. ♜g6 ♜e5 50. ♜h5 ♜f6 51. ♜h6=] g5 43. ♜d4 ♜b4 44. ♜f3 ♜d3 45. ♜g4 ♜b3 46. ♜h5 [46. ♜g5 hg5 47. ♜g5 ♜e5=] ♜b2 47. ♜d4 ♜e5 48. h3 ♜d3 49. ♜h6 ♜f4 50. ♜g5 ♜h3 1/2 : 1/2

S. Atalik

101.***

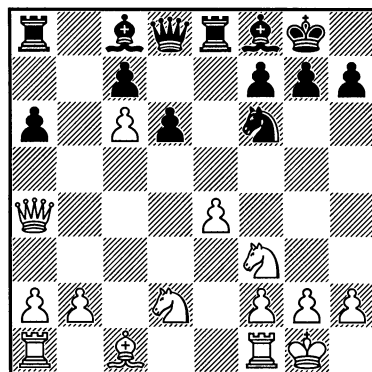
C 84

**L. DOMÍNGUEZ PÉREZ 2723
— MOROZEVICH 2760**

Thessaloniki 2013

1. e4 e5 2. ♜f3 ♜c6 3. ♟b5 a6 4. ♟a4 ♜f6 5. 0-0 ♟e7 6. d3 d6 [6... b5 7. ♟b3 0-0 8. ♜c3 d6 9. a3!?! (9. ♜d5 — 5/281) ♟e6 10. ♜d5 ♜d4!?! N (10... ♜d5) a) 11. ♜e7 ♜e7 12. ♜d4 ed4 13. ♟g5 ♟b3 14. cb3= **Ivanchuk 2755 — Svidler 2769**, Thessaloniki 2013; b) 11. ♜d4 ed4 12. ♜f6 ♟f6 13. ♟e6 fe6 b1) 14. ♜g4 ♜c8 15. f4 e5 16. f5 c5 17. ♟g5 ♜h8 18. ♜f3 c4 19. ♜h3 ♟g5 20. ♜g5

♜f6∞ **P. Lékó 2737 — F. Caruana 2796**, Dortmund 2013; b2) 14. a4 b2! 14... c5 15. ♜g4 ♜d7 16. ab5 ab5 17. ♟d2 c4 18. ♟b4 ♜a4 19. ♜a4 ba4 20. dc4 ♜c8 21. ♜g3 ♜c4= **V. Anand 2783 — Svidler 2747**, Paris/Saint Petersburg 2013; b22) 14... ♜d7 15. b3 c5 16. ♜g4 ♜f7 17. ♟d2 c4 18. ♟b4 ♟e7 19. ab5 ab5 20. ♜a8 ♜a8 21. f4 ♜a2!= **L. Domínguez Pérez 2723 — Svidler 2769**, Thessaloniki 2013] 7. c3 0-0 8. ♜bd2 ♜e8 9. d4 [9. ♜e1 — 103/(232)] ed4 N [9... b5] 10. cd4 ♟f8 11. d5!?! [11. ♜e1 b5 12. ♟c2 ♟g4 13. h3 ♟h5 14. ♜b3 ♜b4 15. ♟b1 c5 16. ♟d2 ♜c6=] b5 12. dc6 [12. ♟b3 ♜e5=] ba4 13. ♜a4 [13. ♜e1 a3 14. ba3 d5 15. e5 ♜e4 16. ♜e4 de4 17. ♜d8 ♜d8 18. ♜e4 ♜d1 19. ♜e1 ♜e1 20. ♜e1 ♟f5∞]



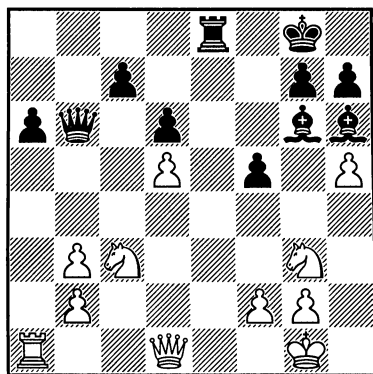
13... d5! 14. e5 [14. ♜e1 de4 15. ♜e4 ♜e4 16. ♜e4 ♜e4 17. ♜e4 ♜d1 18. ♜e1 ♜d5=] ♜g4 15. ♜d4 ♜b8 [15... f6?! 16. ef6 ♜f6 17. ♜e5±] 16. a3 [16. b3 ♜b6=] ♜b6 [16... ♜e7 17. ♜e1 ♜c5=] 17. h3 ♜h6 18. ♜c3 [18. ♜d1 ♜c6 19. ♜e4 ♜g6 20. ♟h6 (20. ♟g5?! ♜f5) ♜h6 21. ♜ac1 c6=] f6?! [20. ♜e6 19. ♜d4 ♜g6! (19... ♜e5?! 20. ♜2f3 ♜e4 21. ♟h6 gh6 22. ♜fe1±) 20. ♜e1 ♜g5 (20... ♜h4 21. ♜f1 ♜f5 22. ♜f5 ♟f5 23. ♜g3 ♟e4 24. ♜e4 de4=) 21. g3 ♜h5=] 19. e6?! [19. b4 ♜f7 20. ef6 ♜f6 21. ♜f6 gf6 22. ♟b2 (22. ♜d4 ♜e5=) a5 23. ♟d4 ♜c6 24. b5±; 19. ef6! ♜f6 20. ♜f6 gf6 21. ♜d1 ♜f5 22. ♜f1±] ♜e6 [19... ♜f5! 20. ♜b3 ♟e6=] 20. ♜d4 ♜e8 21. ♜2b3 [21. ♜2f3!?! ♜f7?! [21... ♜f5 22. ♟f4 ♜e4 23. ♟h2 ♟d6!∞] 22. ♟f4 ♜e5 [22... ♟d6 23. ♟d6 ♜d6 24. ♜fe1! ♜e4 25. ♜c2 ♜e5 26. ♜d2±; 22... g5!?! 23. ♟h2 f5 24. ♜fe1 ♜e4±] 23. ♜fe1

Petronijević

C 84

Sarajevo 2013

12. ♠e5 ♠e6=| ♠a5 10. ♠e5 d6 11. ♠d3 N
[11. ♠c6 ♠c6 12. dc6 0-0 13. ♠c3 ♠f6 14.
♠d5 ♠e6 15. ♠f3 ♠e5 (15... ♠c8 16. ♠f6
♠f6 17. ♠f6 gf6 18. ♠h6 ♠f5=) 16. c3 ♠e8
17. ♠e3 ♠b3 18. ab3∞; 11. ♠f3| 0-0 12.
♠c3 ♠f5 13. ♠f4 ♠d7 |13... ♠f6 14. ♠h5
♠e5 15. ♠f4 (15. f4?! ♠c3 16. bc3 ♠c8♣)
♠c3 16. bc3 ♠h4 17. ♠g3 ♠g4=; 13...
♠e8!?! 14. ♠e3 ♠fe8 15. ♠d4?! |15. ♠d2
♠f6 16. ♠h5; 15... ♠ab7∞| ♠g5 16. ♠ce2
♠h6 |16... ♠ab7♣ △ 17. ♠h5 ♠h6| 17. ♠h5
♠g6 |17... ♠ab7 18. ♠eg3 (18. ♠hg3 ♠g6
19. f4 ♠e7♣) ♠e1 19. ♠e1 ♠g6 20. ♠c3 f6♣
△ 21. ♠f6? ♠f7| 18. ♠hg3 |18. ♠ef4?! ♠e1
19. ♠e1 ♠ab3 20. ab3 ♠f5 21. ♠c5 dc5 22.
♠a6 ♠d8 23. ♠g6 hg6 24. ♠g3 ♠c2 25. ♠e7
♠d5 26. ♠a8 ♠h7 27. ♠e8 g5♣| ♠ab7 19.
c4?! ♠a5 |19... ♠d3 20. ♠f1 ♠bc5 21. f4=;
19... bc4!?! 20. ♠c4 ♠a5| 20. cb5 ♠ab3
|20... ♠b5?! 21. ♠c2 ♠d3 22. a4 ♠c4 23. b3
♠d4 24. ♠d4 ♠e1 25. ♠e1 ♠e1 26. ♠g6=|
21. ab3 ♠b5 |21... ♠d3 22. ♠f1 ♠b5 23. f4
♠d5 24. f5 ♠c2□ 25. ♠e2 (25. ♠e2? ♠f5)
♠d4 26. ♠h1∞| 22. ♠c5□ ♠c5 |22... dc5
23. ♠c3 ♠e1 24. ♠e1 ♠b3 25. ♠a6 ♠b8♣|
23. ♠c3 ♠b6 |23... ♠e1!?! 24. ♠e1 ♠b6;
23... a5!?! 24. ♠e8 ♠e8 25. h4 f5!+ |25... ♠f4
26. ♠ce2! ♠g3 27. ♠g3 ♠e5 28. h5=| 26.
h5 |26. ♠d3 ♠b3 (26... f4 27. ♠f5) 27. h5
♠b2 28. ♠d1 (28. ♠b1 ♠d2! 29. ♠d2 ♠d2
30. hg6 ♠c3 31. gh7 ♠h7-+) ♠f7 29. ♠f5
♠g5♣; 26. ♠a4!?! f4 27. ♠ge4; 26... ♠e5♣|



231

V. Erdős

C 88

Thessaloniki 2013

35. ♔d1? [35. ♔e2 ♖f6 36. ♗f2 ♕h7 37. ♖b8±] ♕h7? [35... ♖f6 36. ♔g4 ♗d4 37. ♔f2 ♗f4 38. ♗g4 ♖f7 (38... ♗g4? 39. ♔g4 ♖g6 40. ♖b8+)- a) 39. ♗f4 ♖f4 40. ♔e4 d5 41. ♔g5 ♖b4 42. ♖d8 ♕g7 (42... ♖d4? 43. ♖d7 ♔f6 44. ♖f7+)- 43. ♖d5 ♔e7 44. ♖e5 ♕f6 45. ♔f3 ♖b1 46. ♕f2 b4=; b) 39. ♔e4 ♗g4 40. hg4 d5 41. ♔c3 (41. ♔g5 ♖f4=) ♕h7 42. ♖b8 (42. ♖e5 ♖f4 43. ♖d5 ♖b4=) ♔f6 43. ♖b5 ♕g6 44. ♖b6±] 36. ♗h5 ♔h6 37. ♖e6 1 : 0 *Petronijević*

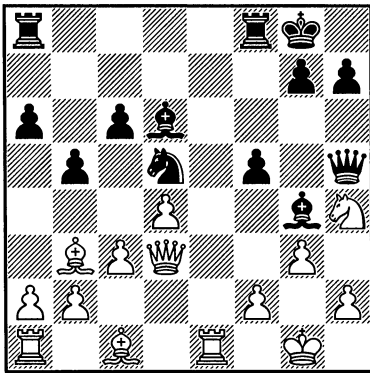
104. !N

C 89

**JOHN BRYANT 2442
— K Aidanov 2593**

USA (ch) 2013

1. e4 e5 2. f3 c6 3. b5 a6 4. a4 f6 5. 0-0 e7 6. e1 b5 7. b3 0-0 8. c3 d5 9. ed5 d5 10. e5 e5 11. e5 c6 12. d4 d6 13. e1 h4 14. g3 h3 15. e4 f5 [15... b7 16. h4 e6 17. d2 f5 18. h5! h6 19. f3±; 15... g5! 16. f3 f5 17. d2!? (17. d5 cd5 18. e3 e4 19. e4 de4 20. f6 g4 21. g5 g5 22. g5 f5 23. d2 f7∞; 17. c2 f4 18. f4 gf4 19. d2 fg3 20. hg3 e4 21. e4∞) fe8 (17... ae8 — 101/(265)) 18. a4 b4 19. c4∞] 16. d2 g6 17. e1 f5 [17... g4?! 18. f3 f5 19. e4 e4 20. fe4 g3 21. hg3 g3 22. fl ae8 23. e2±] 18. f3 g4 [18... fe8?! 19. e5 e5 20. e5 e5 21. de5 e4 22. f3 d3 23. d5 cd5 24. f4±] 19. h4! h5 20. d3 [20. c2!? fe8 21. d2 b6 22. e4 c4 23. ae1 e4 24. e4 (24. e4? d2 25. c6 f3 26. f3 f3+)] g5 25. g2 f5 26. c4 bc4 27. e3 g6 28. c4 c7 29. d3±; 20. f3 — 31/396] f5? [20... fe8! 21. d2 g6 a) 22. f3 d7 23. c4 bc4 (23... b4 24. fl g5 25. c5! c7 26. g2 a5 27. a3+)] 24. c4 a5 25. ab1 e1 26. e1 a4 27. c2 b8 28. b3 b4 29. d1 d5∞; b) 22. e8! e8 23. a4! e2 24. c2 f8 (24... g4 25. e1±) 25. e1±; 20... ae8]



21. c4! N bc4 [21... b4? 22. e5 bc4 23. c4+)] 22. c4 ac8 23. e6!± fd8 24. a6 f4 [24... c7 25. d5+)] 25. d6! d6 26. f4 f6 27. e5 f7 28. c1+—

h6 [28... g5 29. c6 d8 30. d6 df8 31. h6 e2 32. h5 a6 33. g5+—] 29. f4 e6 [29... g5 30. d5 gh4 31. f7 f7 32. d5 hg3 33. hg3 g6 34. b7 g8 35. dc6+—] 30. f5! 1 : 0 W. Browne

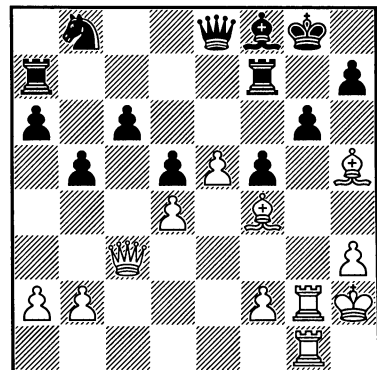
105.*

C 91

**R. Ponomariov 2743
— P. Eljanov 2707**

Ukraine (ch) 2013

1. e4 e5 2. f3 c6 3. b5 a6 4. a4 f6 5. 0-0 e7 6. e1 b5 7. b3 d6 8. c3 0-0 9. d4 g4 10. e3 ed4 11. cd4 d5 12. e5 e4 13. h3 h5 14. db2 [14. g4 — 106/237] d2 [14... a5 15. c2 d2 16. d2 c4 17. g4 N (17. c1) g6 18. b3 d2 19. d2 c5 20. dc5 c5 21. f5∞ A. Muzychuk 2585 — Batchimeg 2298, Genève 2013] 15. d2 f3 16. c3!? g2?! N [16... b8! a) 17. gf3 d7! (Δ b4) 18. ecl h3! 19. d5 (19. c6? b6+)] b4! 20. e4 f5! (Δ b6) 21. ef6 d6 22. f4 g4 23. fl f6→; b) 17. ecl g2 18. g2 b6 Δ g5; c) 17. c6 b6 18. c3 g6 19. g3∞] 17. g2 b8 [17... d7 18. ecl] 18. ac1 c6 19. h2 [19. d1!?] f5 20. g1 a7 21. g2 d7 22. cg1 f7 [22... g6?! 23. g6 (23. h6 f7 24. h4→) hg6 24. g6 f7 (24... h7 25. h6 g7 26. f4+—) 25. e6 g6 26. ed7 d6 27. g2 d7 28. c2] 23. d1! g6 24. h5 f8 25. f4○ e8? [25... h8 26. g6 hg6 27. g6 g7 28. e6+—; 25... d8 26. g3→ Δ c6, e5]



26. g6!+— hg6 27. g6 g7 28. e6 f8 29. c5 [29. g7 g7 30. e8 e8 31. e5

g6 32. b8 b8 33. c6+- | e7 30. d6
h4 31. a7 1 : 0 *Br. Tadić*

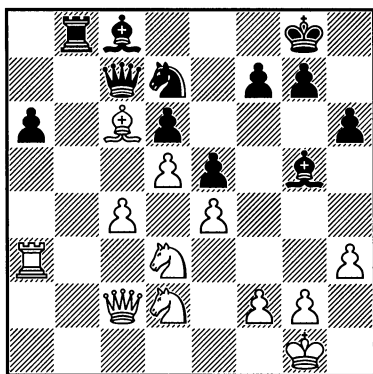
106.

C 93

**V. ANAND 2786 –
MOROZEVICH 2760**

Moscow 2013

1. e4 e5 2. f3 c6 3. b5 a6 4. a4 f6 5.
0-0 e7 6. e1 b5 7. b3 d6 8. c3 0-0 9.
h3 e8 10. d4 b7 11. bd2 f8 12. a3 h6
13. a2 b8 14. b3 d7 15. c2 c5 16.
d5 [16. b4 – 33/447] c4 17. b3 cb3 18. b3
c7 19. a4 c8 20. c4 b4 N [20... bd7] 21.
a5 bd7 22. b1 cb8 23. c2 c8 24.
a4 [24. b3!? c4 25. e3 c7 26. c1
d8 27. d1 (27. d3 h5) e7 28. c4
h5 29. bd2±] e7 25. e3 d8 26. b4
a5 27. a3 c7 28. b8 b8 29. b3
a8 [29... b3 30. b3 (30. b3 c5=)
a5!?=] 30. e1 c5 31. c5 c5 32. d3
a5 [32... c7 33. c5! dc5 34. c4 e4 35.
e1 f6 36. de5!] 33. c1 [33. b4!? Δ
a4] d7 34. a3 c7 35. a4 g5 [35...
c5!? 36. c6 (36. c5 c5) d3 37. d3
b8∞] 36. c6 [36. c2 a) 36... d2?! 37.
d2 c5 (37... c4 38. a5) 38. c6±; b)
36... c5 37. c6 d3! 38. d3 (38. a8
f2!) b8] b8 37. c2



37... f5!? [37... f6 38. f3 (38. f3 e4
39. de5 f5!) e3 39. h2 a7 40. c5
h5!⇒] 38. ef5 f6 39. g4 [39. c5 e4 40.
b2 dc5 41. d1 f5 42. e3 e3 43. e3
e5! 44. c5 a1 45. h2 e5 46. g1
a1 47. h2=; 39... dc5] e4 40. e1 e7
41. g2 e5 [41... h5 42. f4! ef3 43. f3]

42. f1 e3?! [Δ 42... h5 43. b3 b3 44.
b3 hg4 45. h4! h6 46. b8 g3! (46... f5?
47. b7+-) 47. c8 h7 a) 48. e6? gf2
49. f2 b2! 50. g1 (50. g3 e2+-)
b6 51. h2 f2 52. d6 f1 53. g3
c4±; b) 48. fg3 d4 49. h1 d3 50.
g1 d4=; c) 48. g3 e3 49. e6 (49.
e3 e3) ef2 50. f2 g4 51. f1 g3
52. g6 h8 53. e8 h7 54. g6=] 43.
ge3 h4 44. b3 b3 45. b3 f4 46.
d1 e4? [46... h5!⇒] 47. e3 g5 48.
g2 c4 49. d2 c1 50. c3 f7 51.
e8 h7 52. f3+- e5 53. h4 c3 54.
g6 f3 55. g1 f5 56. gf5 f5 57. e5
de5 58. e6 b1 59. h2 c2 60. f7
1 : 0 *Br. Tadić*

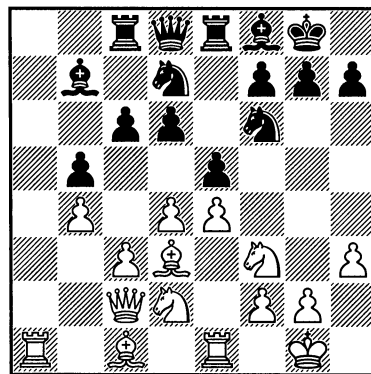
107.*

C 95

**SERGEY KARJAKIN 2767
– M. CARLSEN 2868**

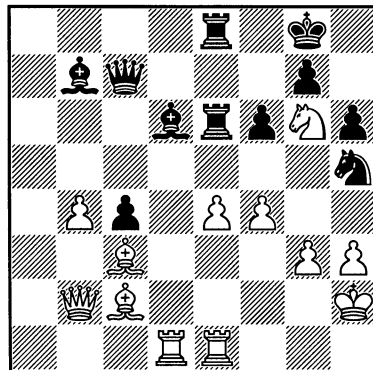
Sandnes 2013

1. e4 e5 2. f3 c6 3. b5 a6 4. a4 f6 5.
0-0 e7 6. e1 b5 7. b3 d6 8. c3 0-0 9.
h3 b8 10. d4 bd7 11. bd2 b7 12.
c2 e8 13. a4 f8 14. d3 c6 15. c2!?
c8 16. ab5 ab5 17. b4 [17. b3!]



17... c7!? N [17... ed4 N 18. cd4 c5 19.
b5 cd4 20. d3 e5 21. e5 e5 22.
b2 h5 23. g3 g5 24. h2 b6 25. c4
a) 25... b4?! 26. d4 d5 (**Ali Marandi
2394 – D. Ghosh 2473**, Chongqing 2013)
27. e3±; b) 25... d5 26. ed5 d5 27. d4
b4 28. e3 c4 29. c4 g6 30. e5
f6±; 17... g6 – 49/422] 18. b2 [18. de5
de5 19. b3 c5 20. bc5 c5 21. c5 c5=]

♠e4 38. ♠e4 ♠e4 39. ♣e4 ♠e5 40. ♠e5
 ♣a7 41. ♣d4 f6 42. ♣a7 ♠a7 43. ♠d6 ♠d6
 44. ♠d6 ♠a4 45. ♠f6 ♠e7 46. ♠h6 ♠b4=;
 31. ♠e3 ♠h5! ♠h5!! 32. g3 [32. ♠a4 ♠f4]
f6 33. ♠g6 [33. ♠d6 ♠d6 34. ♠g4 (34. ♠c4
 ♠c6)! 35. ♠b3 ♠h8 36. ♣e2 ♠f4 37. gf4
 ♣f4 38. ♠h1 ♠ce6-+) ♠ed8+]



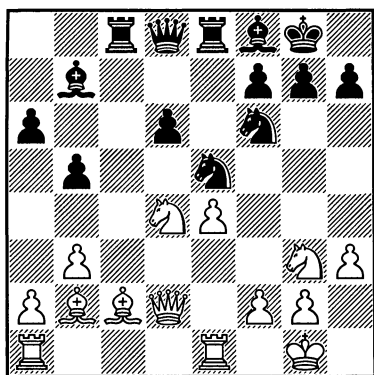
108.

C 96

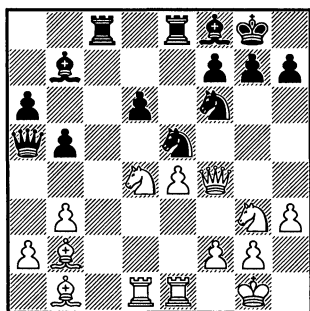
Crna Gora 2013

235

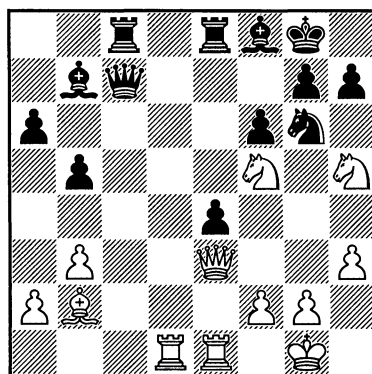
e5 ♖b4 (20... ♗e4 21. ♗e4 de4 22. ♖e4 ♖e4 23. ♖e4±) 21. ♖e2 (21. ♖e3 ♖c8 22. ♖f3±) ♗d7 (21... ♗f4 22. ♖f2±) 22. ♗h5±] **19. ♖d2** [19. ♖c1 g6 20. ♖b1 ♖h6!? 21. ♖c8 ♖c8∞]



19... ♗ed7 [△ d5; 19... d5!? 20. f4 ♗c6 (20... ♗g6?! 21. e5±) 21. ♗c6 ♖c6 22. e5 ♗e4 23. ♖e4!? (23. ♗e4 de4 24. ♖d4 ♖c5 25. ♖ad1 ♖d4 26. ♖d4 f5=) de4 24. ♖d4 ♖c7 (24... f6?! 25. ef6 gf6 26. ♖ad1±) 25. ♖ad1 (25. ♗e4 ♖d7 26. ♖ad1 ♖e4 27. ♖e4 ♖c5∞) ♖d7 26. ♖c3 ♖a8 27. ♖e3 ♖b7∞] **20. ♖f4** [20. ♖c3!? ♖c7! (20... d5?! 21. ♖a5 ♖e7 22. e5±; 20... g6 21. ♖a5 ♖e7 22. ♖ad1±) 21. ♖b4 (21. ♖a5 ♖b8∞) g6∞] ♗e5 [20... g6!? 21. ♖ad1 ♖a5 22. ♖e2! (22. a3 ♗d5=) b4!? (22... ♖a2?! 23. ♖b1 ♖a5 24. ♗df5!; 22... h6 23. b4! ♖b4 24. ♖b3!) 23. ♖b1 ♗h5 24. ♗h5 ♖h5∞] **21. ♖ad1 ♗g6?!** [21... d5?! 22. ♗df5 ♗g6 (22... ♖c2?! 23. ♖e5±) 23. ♖d2 — 21... ♗g6; 21... ♖a5! 22. a3 (22. ♖b1



22... ♗d5! 23. ed5 ♗g6 24. ♖e8 ♗f4 25. ♗c6 ♖c7 26. ♗e7 ♖e7 27. ♖e7 ♖e7=) d5 (22... ♗d5?? 23. ed5 ♗g6 24. ♖c1+-) 23. ♗df5 ♗g6 24. ♖c1 ♗e4 25. ♗h5 f6 26. ♖e4 ♖e4 (26... de4 27. ♖d7!) 27. ♗h6 ♗h8 (27... gh6?! 28. ♗f6 ♗f7 29. ♗e4±) 28. ♗f7 ♗g8 29. ♗h6 ♗h8=] **22. ♖d2 d5 23. ♗df5** [23. ed5 ♖e1 24. ♖e1 ♗d5=] ♗e4?! [23... a5?! 24. e5! ♖b4 25. ♖c1 ♖e1 (25... ♗d7 26. ♗g7!±) 26. ef6 ♖c3 27. ♖c3 ♖c3 28. fg7±; 23... de4 24. ♖d8 ♖cd8 25. ♖d8 ♖d8 26. ♖f6 gf6 27. ♖e4±; 23... ♖c7 24. ♖f6! (24. ♖c1 ♖f4=) ♖c2 25. ♖c2 ♖c2 26. ♗h5! ♖e4 (26... de4 27. ♖g7 ♖g7 28. ♗hg7 ♖f8 29. ♗h5±) 27. ♖e4 de4 28. ♗hg7!? (28. ♖g7 ♖g7 29. ♗fg7±) h6 29. ♖d8 ♗h7 30. ♗h5±] **24. ♖e4 de4 25. ♖e3!** [25. ♖d8? ♖ed8 26. ♖d8 ♖d8 27. ♗e4 ♖e4 28. ♖e4 ♖d1 29. ♗h2 ♖d2=] ♖c7 **26. ♗h5 f6?!** [26... ♗e5? 27. ♖g5! ♖e6 28. ♖e5+-; 26... ♖e5 27. ♗fg7! (27. ♖c1? ♖f5! 28. ♖c7 ♖c7 29. ♗g3 ♖fc5∞; 27. ♖e5?! ♖e5 28. ♗hg3±) ♖g7 28. ♗g7 ♗g7 (28... ♖e7 29. f4 ♖ec5 30. g4+-) 29. ♖c1 ♖d7 30. ♖c8 ♖c8 31. f4+-; 26... ♖c5 27. ♖g5 (27. ♗hg7 ♖g7 28. ♗g7 ♖e3 29. fe3 ♖ed8 30. ♗f5±) e3!? (27... ♖e5 28. ♖e5 ♖e5 29. ♖d7±) 28. fe3 ♖e5 29. ♖e5 ♖e5 30. e4 (30. ♖d7? ♖g2!∞) h6 31. ♖g3±]



27. ♖f6! gf6 [27... ♖f7 28. ♗fg7 ♖e5 29. g4+-] **28. ♗f6 ♗h8?** [28... ♗f7 29. ♖d7 ♗f6 30. ♖c7 ♖c7 31. ♖b6 ♗f5 32. ♖c7 ♖c7 33. ♖c5 ♗f6 34. a4+-] **29. ♖d7** 1 : 0

Ni. Đukić

D

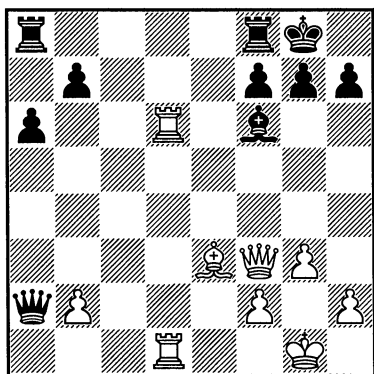
109.

D 02

**GURAMISHVILI 2421
— B. YILDIZ 2287**

Beograd 2013

1. ♖f3 d5 2. g3 ♗f6 3. ♔g2 c5 4. 0-0 ♗c6 5. d4 ♔g4 6. ♗e5 cd4 7. ♗g4 ♗g4 8. e3 ♗f6 9. ed4 e6 10. ♔e3 [10. a4!? ♔d6 11. c3 0-0 12. ♔g5] ♔e7 11. ♗d2 [11. ♖e2 — 13/27] 0-0 12. c4 N [12. c3] dc4 13. ♗c4 ♗d5 14. ♖e2 ♔f6 15. ♖fd1 ♖e7 16. ♗e5 ♗e5 17. de5 ♔e5 18. ♔d5 ed5 19. ♖d5 ♔f6 20. ♖ad1 a6?! [20... b6!?] 21. ♖f3 ♖e6? [21... b5? 22. ♔c5; 21... ♖ac8 22. ♖d7 ♖e6 23. b3 ♖c2] 22. ♖d6 ♖a2?? [22... ♖e5 23. ♖b6 ♖ad8 24. ♖d8 ♖d8 25. ♖b7 h5 26. h4±]



23. ♖f6 gf6 24. ♖g4 ♗h8 25. ♔d4 ♖e6 26. ♖f4 [26. ♖g5] ♖g8 27. ♔f6 ♖g7 28. ♖g5 [28... ♖ag8 29. ♖g7 ♖g7 30. ♖d8] 1 : 0

S. Atalik

110.**

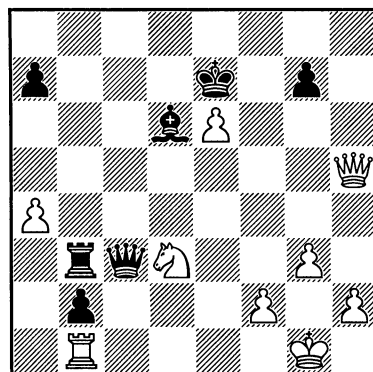
D 10

**MAMEDYAROV 2753
— WANG HAO 2746**

Beijing 2013

1. d4 d5 2. c4 c6 3. ♗c3 dc4 4. e3 b5 5. a4 b4 6. ♗e4 ♖d5 7. ♗g3 ♗f6 8. ♔e2 [8. ♗f3 —

92/401, D 31] e6 9. e4 ♗e4 N [9... ♖a5] 10. ♔f3 f5 11. ♖e2 [11. ♗1e2 ♔d6 12. 0-0 ♗d7 13. ♗f4 ♔f4 14. ♔f4 0-0 15. ♖e1 ♗df6 16. ♔e5 ♖d7 17. ♔e4 ♗e4 18. ♗e4 fe4 19. ♖e4 ♔b7 20. ♖e2± **Sjugirov 2625 — Iv. Popov 2609**, Russia 2012] c3 [11... ♗g3 12. hg3 ♖d4 13. ♔f4 ♗f7 14. ♔h5 ♗g8 15. ♗f3 ♖c5 16. 0-0-0!+— **R. Svane 2394 — Geske 2401**, Deutschland 2013] 12. ♗e4 fe4 13. ♔e4 ♖b3 14. ♔d3 ♔a6 15. ♔a6 ♗a6 16. ♖a6 cb2 17. ♖c6 ♗f7 18. ♔b2 ♖b2 19. ♖c1 b3 20. ♖b7 ♔e7 21. ♖f3 ♗g6 [21... ♔f6? 22. ♖c7 ♗g6 23. ♖d3 ♗h6 24. g4!+—] 22. ♗e2 ♖hf8 23. ♖e4 ♗f7 24. 0-0 ♖ac8 25. d5 [25. ♖fel!? △ 25... ♖c1 26. ♗c1 ×e6] ♖f6 26. ♖h7?! ♖c1 27. ♗c1 ♖b8 28. ♗d3 b2 29. ♖b1 ♖b3 [△ 29... ed5 30. ♖h5 ♗g8 31. ♖d5 ♗h8 32. h3 ♖c3! 33. ♖b2 ♖b2 34. ♗b2 ♖b2 35. ♖a8 ♗h7 36. ♖e4 ♗g8 37. ♖e7 ♖c1 38. ♗h2 ♖f4 39. ♗g1 ♖c1=] 30. g3 ♔d6? [30... ed5 31. ♖h5 ♗g8 32. ♖d5 ♖f7=] 31. de6 ♗e7 32. ♖e4 ♖c3 33. ♖f5 ♖f6 34. ♖d5 ♖c3 35. ♖h5 [RR 35. ♖f3! ♖f6 36. ♖c6!]



35... ♗d8?? [35... ♗e6!!] 36. ♗b2! ♖b2 37. ♖d1⊕ 1 : 0

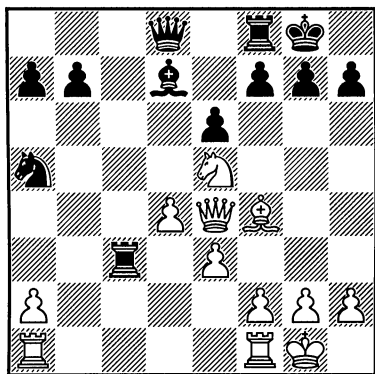
A. Ipatov

111.

D 10

M. SOČKO 2435 – GUNINA 2507*Beograd 2013*

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♖c3 ♗f6 5. ♙f4 ♗c6 6. e3 ♙f5 7. ♖b3 ♗a5 8. ♖a4 ♙d7 9. ♖c2 e6 10. ♙d3 ♖c8 11. ♗f3 [11. h3 – 116/125] ♙b4 [♞ 11... b5] 12. 0–0 0–0 [12... ♗c4 13. ♙c4 ♖c4 14. ♗e5 ♖c8 15. ♖b3; 13. ♖fc1] 13. ♗e5 ♗e4 N [13... h6 14. h3; 13... ♗c4] 14. ♙e4 de4 15. ♖e4 ♙c3 16. bc3 ♖c3



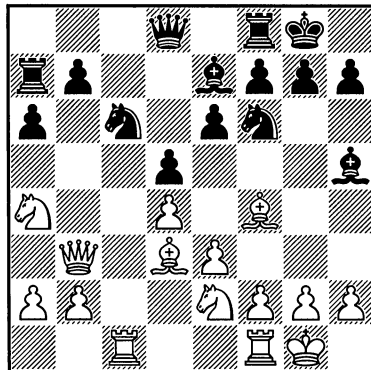
17. d5!→ ♙c8 [17... ed5 18. ♖b4+–] 18. ♖ad1 ed5 19. ♖d5 ♖b6 20. ♗f3!? [20. ♗d7 ♙d7 21. ♖d7 ♖b5±] h6 21. ♖e5? [21. ♙d6! ♖d8 22. ♖e5 ♖c6 23. ♙c7 ♖c7 24. ♖c7 ♖d5 25. ♖b8±; 23. ♙c5+–] ♖a3! 22. ♖e7 ♙e6? [22... ♖e6 23. ♙d6 (23. ♖a3 ♖d5) ♖e8 24. ♖e8 ♖e8 25. ♙a3 ♗c6=] 23. ♖d6 ♖b2 24. ♖e6!+– ♖a2 [24... fe6 25. ♙d6; 25. ♙e5] 25. ♙e5 ♖b5 26. ♖g6! 1 : 0 *S. Atalik*

112.*

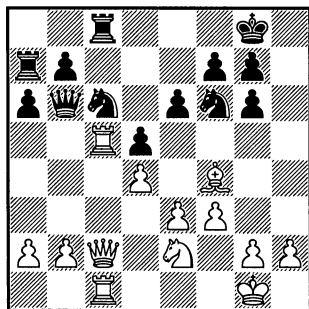
D 10

A. BORUCHOVSKY 2441 – SZUHANEK 2519*Jerusalem 2013*

1. d4 d5 2. c4 c6 3. cd5 cd5 4. ♙f4 ♗c6 5. e3 ♗f6 6. ♗c3 a6 7. ♙d3 ♙g4 8. ♗ge2 e6 9. 0–0 ♙e7 10. ♖c1 0–0 11. ♗a4 ♙h5 [11... ♗d7 12. f3 ♙h5 – 62/(402); 11... ♖c8 – 77/(357)] 12. ♖b3!? [12. f3] ♖a7 N [12... ♗b4]



13. f3 [13. ♗c5 ♙c5 (RR 13... ♗e4 14. ♗b7 ♖d7 15. ♖b6 ♖b7 16. ♖c6 ♖c6 17. ♖c6 ♙e2 18. ♙e2 ♖b2 19. ♙a6 ♖a2 20. f3 ♗f6 21. ♖b1 ♖a8= **B. Soćko 2651 – Mićić 2628**, Polska (ch) 2013) 14. dc5 ♖e8 15. f3 ♙g6 16. ♙g6 hg6 17. ♖fd1 ♗d7 18. ♙d6±] ♙g6 [13... ♗d7 14. ♖fd1 ♙g6 15. ♙g6 hg6 16. e4 ♗a5 17. ♖c2 b5 18. ed5 (18. ♗c5 ♗c5 19. dc5 ♗c4 20. ♗h1 ♙c5 21. b3 ♙e3 22. ed5 ♙c1 23. de6 ♙f4 24. ♖d8 ♖d8 25. bc4 ♖d2 26. ♖e4 ♙d6 27. g3 ♖e7 28. ♗d4 bc4 29. ef7 ♗f7 30. ♖d5 ♗e8 31. ♖c6 ♗f7 32. ♖d5=) ba4 19. de6 fe6 20. ♙c7 ♖c7 21. ♖c7 ♗b6 22. ♖e5 ♖d5=] 14. ♙g6 hg6 15. ♖c3 [15. ♗c5 ♗a5 16. ♖c3 ♗c6 17. ♖d2 ♖b6 18. ♖c3 ♖c8 19. ♖fc1 (19. ♖b3 ♖a5 20. ♖a5 ♗a5 21. ♖c3 b6 22. ♗d3 ♖c3 23. ♗c3 ♗h5 24. ♗f2 ♗f4 25. ♗f4 ♖c7) ♗e8 20. ♖c2 ♙c5 21. ♖c5 ♗f6

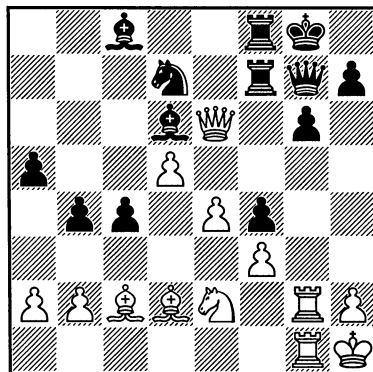


22. ♖d2! (22. a3 ♗d7 23. ♖c3 ♖d8 24. ♙d6 ♖aa8 25. e4 de4 26. fe4 ♗f6 27. ♙c5 a5×) ♗d7 23. ♖5c2 ♖aa8 24. h4±] ♗d7= 16. ♖fc1 ♗a5 17. ♖c2 ♗c4 18. b3 ♗a3 19. ♖d3 ♗b5 [19... ♙b4 20. ♖c7 ♙a5 21. ♙g5 ♗f6 22. ♖7c5 ♙b4 23. ♖c7=] 20. ♖3c2 ♙a3 21. ♖d1 ♖a8 22. ♗ac3 [22. e4 de4 23. fe4 ♖c8

24. ♖c8 ♜c8 25. ♜ec3 ♜c3 26. ♜c3 e5 27. de5 ♜c5 28. ♜e3 ♜e5=| ♜c3 |22... ♜a7 23. ♜b1 ♙e7 24. a3 ♜c6 25. b4 g5 26. ♙g3 ♜f6=| **23. ♖c3 ♖c8 24. ♖c8** |24. b4 ♙b4 25. ♖b3 g5 (25... ♜e7 26. a3 ♙d6 27. ♖b7 ♙f4 28. ♜f4 ♖c4 29. ♖a7 ♜d6=) 26. ♙g3 a5 27. a3 ♙e7 28. ♖b7 ♜b6 29. ♙e1 ♜c4 30. a4 ♖b8 31. ♖db1 ♙b4 32. ♖b8 ♜b8 33. ♜c1 ♜d6 34. ♙b4 ab4 35. ♜b3 ♖b8 36. e4 g6=| **♜c8 25. ♖d2 ♜a8 26. ♖c2 ♖c8 27. ♙c7 b6** |27... ♜c5 28. ♜c3 ♖c7 29. ♜a5 ♜c8 30. ♖c3 (30. ♜a3 ♜d3 31. ♖c7 ♜c7+) ♙b2 31. ♖c5 ♖c5 32. dc5 ♙f6 33. ♜b6 ♙g5 34. ♜f2 ♙d8 35. ♜a7 e5 36. ♜c3 ♙a5 37. ♜d5 ♜d8 38. ♜b7 ♜h4 39. g3 ♜h2 40. ♜f1 ♜h1=| **28. ♙g3 b5 29. ♙e1** |29. ♜d1 ♖c6| ♙d6 30. ♜d1 ♖c6 31. ♙a5 |31. ♜c1 ♙a3| **♜c8 32. ♖c6 ♜c6 33. ♜c1** 1/2 : 1/2

Szuhanek

♙d2 |△ g f4| ♜d7 **22. f3 b4 23. ♜h1 a5 24. ♖g1 ♖f7** |24... a4; 24... ♙a6| **25. ♖g2 ♖af8 26. ♖ag1 ♜g7?!** |26... ♙c5 △ 27. g f4 ♙g1 28. ♖g1 ef4 29. ♜f4 ♜b2-+| **27. ♜h3?** |27. ♜g7! ♜g7 28. g f4 ef4 29. ♜d4| **♙c8 28. g f4 ef4 29. ♜e6** |29. ♖g5 ♙e7-+|



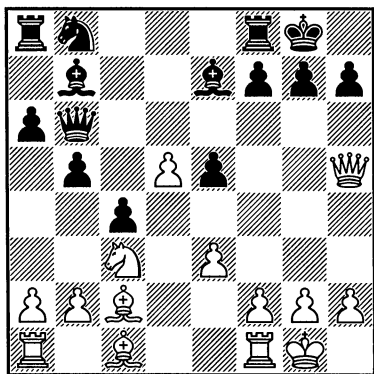
113.

D 10

**I. IVANIŠEVIĆ 2649
– D. ŠOLAK 2592**

Srbija 2013

1. d4 d5 2. c4 c6 3. ♜c3 ♜f6 4. e3 a6 5. ♙d3 dc4 6. ♙c4 b5 7. ♙b3 e6 8. ♜f3 ♙e7 N |8... ♙b7 9. ♜ge2; 9. ♜h3 △ ♜f3| **9. ♜ge2 ♙b7 10. ♜f4 0–0 11. 0–0** |11. ♙e6 fe6 12. ♜c6 ♜c8 13. ♜f8 c5+| **♜b6** |11... ♜c7; 11... ♜bd7| **12. ♜h3** |12. e4 ♜d4 13. ♖d1 ♜e5 14. ♜d3 ♜c7 15. ♙f4 ♜c5 13. d5 e5 |13... c4 14. ♙c2 ×h7| **14. ♜h5 ♜h5 15. ♜h5 c4** |15... ♜d7| **16. ♙c2**



16... f5! 17. e4 |17. ♙f5? g6 18. ♙e6 ♜e6-+| **g6 18. ♜h6 f4 19. g3 ♜f6 20. ♜e2 ♙d6 21.**

29... ♙e5? |29... ♜e5 30. ♜d6 ♜f3 31. ♙f4±; 29... ♙b8 30. ♖g6 hg6 31. ♖g6 ♜e5 32. ♖g7 ♜g7 33. ♜b6 ♜f3 34. ♜b8 ♜d2∞; 29... ♙c7!! 30. ♖g6 (30. d6 ♜b6!-+) hg6 31. ♖g6 ♜e5 32. ♖g7 ♜g7-+| **30. ♖g6 hg6 31. ♖g6 ♜g6??** |31... ♙b2| **32. ♜g6 ♖g7 33. ♜e6 ♜h7** |33... ♜h8 34. ♜f4 ♙f4 (34... ♖f4 35. ♙f4 ♙f4 36. ♜e8 ♖g8 37. ♜h5 ♜g7 38. ♜g4+) 35. ♙f4 ♖f4 36. ♜h6+-| **34. ♙f4 b3 35. ab3 cb3 36. ♙b1** |36. ♜h6! ♜g8 37. ♙b3+-| **♖g6 37. ♜e7 ♖g7 38. ♜h4 ♜g8 39. ♙h6 ♖f3 40. ♙g7 ♙g7 41. ♜g1 ♖f8 42. e5 ♜e5 43. ♙e4 ♙f5 44. ♙f5 ♖f5 45. ♜h3+-** **♖f2 46. ♜b3 ♜f7 47. d6 ♙e5 48. ♜f3 ♙d6** |48... ♖b2 49. ♜e6 ♙d6 50. ♜g5 ♖h2 51. ♜g1| **49. ♜c3 ♜f8 50. b3 ♖a2 51. h4 a4 52. ♜d4 ab3 53. ♜f5 ♖h2 54. ♜g1 ♖c2 55. ♜b3 ♖c8 56. ♜e6 ♖c6 57. ♜f1 ♖c1 58. ♜e2 ♖c5 59. ♜g6 ♙e5 60. h5 ♖c2 61. ♜d1 ♖b2 62. h6 ♖b1 63. ♜c2 ♖b2 64. ♜c1 ♖b5 65. h7 ♙b2 66. ♜c2 ♖f5 67. ♜f5 ♙h8 68. ♜c8 ♜g7 69. ♜g8 ♜f6 70. ♜c3 ♙g7 71. ♜d4 ♜g6 72. ♜d5 ♜f6 73. ♜e8 ♙h8 74. ♜e6 ♜g7 75. ♜e4 ♜h6 76. ♜e8 ♜g7 77. ♜g8 ♜f6 78. ♜c6 ♜e7 79. ♜g3 ♜e6 80. ♜b3 ♜e7 81. ♜c5 ♜f6 82. ♜g3 ♜e7 83. ♜g6 ♜e5** |83... ♙f6 84. ♜e4 ♜f8 85. ♜e6 ♜g5 86. ♜f6 ♜e4 87. ♜g6| **84. ♜e6 ♜f8 85. ♜g8** 1 : 0

D. Šolak

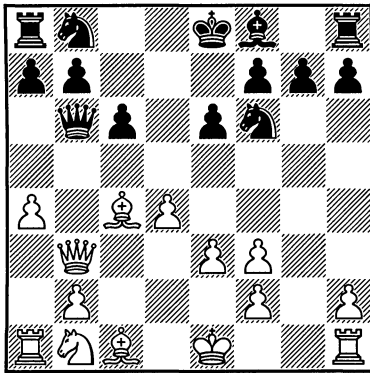
114.

D 11

**SZUHANEK 2519
— V. GOLOD 2578**

Jerusalem 2013

1. $\text{d}3$ $\text{d}5$ 2. $\text{d}4$ $\text{c}6$ 3. $\text{c}4$ $\text{dc}4$ 4. $\text{a}4$ $\text{d}f6$ 5. $\text{e}3$ $\text{g}4$ 6. $\text{c}4$ $\text{e}6$ 7. $\text{b}3$ N [7. $\text{d}c3$ — 23/(562), D 16] $\text{f}3$ 8. $\text{gf}3$ $\text{b}6$ [8... $\text{c}7$ 9. $\text{d}c3$ $\text{e}7$ 10. $\text{a}5$ 0–0 11. $\text{d}2$ (11. 0–0 $\text{d}b7$ 12. $\text{e}2$ $\text{c}5$ 13. $\text{d}1$ $\text{cd}4$ 14. $\text{d}4$ $\text{d}e5$ 15. $\text{f}4$ $\text{d}c6$ 16. $\text{c}4$ $\text{a}6$) $\text{d}b7$ 12. $\text{f}4$ $\text{b}5$ 13. $\text{ab}6$ $\text{ab}6$ 14. 0–0 $\text{b}5$ 15. $\text{d}3$ $\text{d}b6$ 16. $\text{f}c1$ ±]



9. $\text{a}5$ [9. $\text{g}1$! $\text{g}6$ 10. $\text{d}c3$ $\text{b}3$ 11. $\text{b}3$ $\text{a}5$ 12. $\text{e}2$ (12. $\text{e}4$ $\text{a}6$ 13. $\text{e}3$ $\text{e}7$ 14. 0–0–0 $\text{a}6$ 13. $\text{d}e4$ $\text{e}7$ 14. $\text{d}2$ $\text{d}e4$ 15. $\text{fe}4$ $\text{b}4$ 16. $\text{e}3$ $\text{d}7$ 17. $\text{d}3$] $\text{b}3$ 10. $\text{b}3$ $\text{c}5$ 11. $\text{a}4$ [11. $\text{d}c3$ $\text{cd}4$ 12. $\text{d}b5$ $\text{d}a6$ 13. $\text{d}d4$ $\text{b}4$ 14. $\text{e}2$ $\text{c}8$ 15. $\text{g}1$ $\text{g}6$ 16. $\text{e}4$ $\text{d}c5$ 17. $\text{a}6$ $\text{ba}6$ (17... $\text{d}a6$ 18. $\text{a}4$ $\text{e}7$ 19. $\text{c}6$! $\text{c}d8$ 20. $\text{e}3$ $\text{e}5$ 21. $\text{d}b3$ $\text{bc}6$ 22. $\text{a}6$ ±) 18. $\text{c}4$ $\text{a}5$ 19. $\text{d}c2$ $\text{d}cd7$ (19... $\text{b}8$ 20. $\text{f}4$ $\text{b}7$ 21. $\text{d}b4$ $\text{b}4$ 22. $\text{g}c1$ $\text{b}2$ 23. $\text{f}1$ $\text{d}f7$ 24. $\text{a}5$ 0–0 25. $\text{a}7$ $\text{b}7$ 26. $\text{b}7$ $\text{d}b7$ 27. $\text{e}2$!±) 20. $\text{d}b4$ $\text{c}4$ (20... $\text{ab}4$ 21. $\text{b}3$ ±) 21. $\text{d}d3$ $\text{a}4$ 22. $\text{e}3$ $\text{c}2$ 23. $\text{d}2$ $\text{d}b6$ 24. $\text{g}c1$ $\text{c}1$ 25. $\text{c}1$ 0–0 26. $\text{c}7$ ±] $\text{d}b7$ 12. $\text{dc}5$!? [12. $\text{a}6$! $\text{ba}6$ 13. $\text{e}2$ $\text{cd}4$ 14. $\text{ed}4$ $\text{b}8$ 15. $\text{d}c3$ $\text{b}6$; 12. $\text{d}c3$ $\text{cd}4$ 13. $\text{ed}4$ $\text{d}6$ 14. $\text{g}1$ $\text{g}8$ 15. $\text{f}4$ $\text{c}8$ =] $\text{c}5$ = 13. $\text{d}2$ 0–0 14. $\text{c}3$ [14. $\text{e}2$ $\text{a}c8$ 15. $\text{d}a3$ $\text{e}7$ 16. $\text{a}c1$ $\text{d}c5$ 17. $\text{c}2$ $\text{f}d8$ 18. $\text{d}c4$ $\text{d}d5$ 19. $\text{h}d1$] $\text{f}d8$ 15. $\text{g}1$ $\text{f}8$ [15... $\text{e}7$] 16. $\text{d}7$ [16. $\text{d}4$ $\text{g}6$ 17. $\text{e}2$ $\text{c}5$ 18. $\text{c}3$] $\text{d}7$ 17. $\text{a}4$ $\text{g}6$ 18. $\text{e}2$ $\text{d}c5$ [18... $\text{b}6$ 19. $\text{ab}6$ $\text{d}b6$ 20. $\text{a}6$ $\text{d}d5$ 21. $\text{d}1$ $\text{d}7$ 22. $\text{d}2$ $\text{c}8$ 23. $\text{d}e4$ $\text{g}7$ 24. $\text{d}2$ $\text{c}4$ 25. $\text{g}7$ $\text{g}7$ 26. $\text{b}3$ $\text{b}4$ 27. $\text{d}a2$ $\text{b}3$

28. $\text{a}7$ $\text{a}7$ 29. $\text{a}7$ =] 19. $\text{c}4$ [19. $\text{b}4$ $\text{ab}8$ 20. $\text{d}4$ $\text{d}7$ 21. $\text{b}3$ $\text{b}6$ 22. $\text{ab}6$ $\text{g}7$ 23. $\text{g}7$ $\text{g}7$ 24. $\text{d}1$ $\text{d}b6$ 25. $\text{d}8$ $\text{d}8$ 26. $\text{f}4$ =] $\text{b}5$ 20. $\text{ab}6$ $\text{ab}6$ 21. $\text{d}1$ $\text{d}c8$ [21... $\text{d}1$ 22. $\text{d}1$ $\text{b}5$ 23. $\text{b}4$ $\text{b}8$ (23... $\text{a}5$ 24. $\text{d}4$ $\text{a}1$ 25. $\text{c}2$ $\text{d}a4$ 26. $\text{d}1$ $\text{d}c3$ 27. $\text{d}c3$ $\text{d}1$ 28. $\text{d}1$ =) 24. $\text{d}a3$ $\text{d}a4$ 25. $\text{b}3$ (25. $\text{b}5$?? $\text{d}c3$ 26. $\text{bc}3$ $\text{d}d8$ —+) $\text{b}4$ 26. $\text{d}c2$ $\text{d}c3$ 27. $\text{bc}3$ $\text{d}d8$ 28. $\text{e}2$ $\text{bc}3$ 29. $\text{d}c3$ =] 22. $\text{e}5$ $\text{b}5$ 23. $\text{c}2$ $\text{d}d8$ [23... $\text{d}a4$ 24. $\text{d}c1$ $\text{c}2$ 25. $\text{c}2$ $\text{g}7$ 26. $\text{f}4$ $\text{d}b6$ 27. $\text{c}5$ $\text{b}4$ 28. $\text{b}5$ $\text{e}5$ 29. $\text{fe}5$ $\text{d}d5$ 30. $\text{d}2$ $\text{g}7$ =] 24. $\text{d}d8$ $\text{d}d8$ 25. $\text{d}c3$ $\text{b}4$ 26. $\text{d}e4$ $\text{d}e4$ 27. $\text{fe}4$ = $\text{e}7$ 28. $\text{c}7$ $\text{f}8$ 29. $\text{d}4$ $\text{a}8$ 30. $\text{h}3$ $\text{e}8$ 31. $\text{d}2$ $\text{a}5$ 32. $\text{e}5$

1/2 : 1/2
SzuhaneK

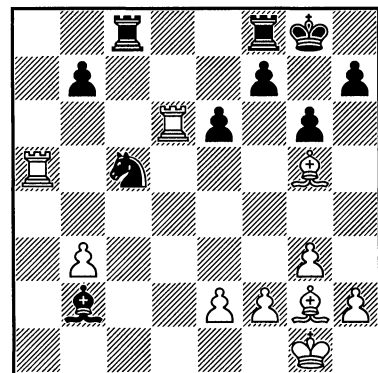
115.

D 11

**A. GRISCHUK 2764
— ARONIAN 2809**

London (ct) 2013

1. $\text{d}3$ $\text{d}5$ 2. $\text{c}4$ $\text{c}6$ 3. $\text{d}4$ $\text{d}f6$ 4. $\text{g}3$ $\text{dc}4$ 5. $\text{g}2$ $\text{d}b7$ 6. $\text{c}2$ $\text{d}b6$ 7. $\text{d}b2$ $\text{g}6$ 8. 0–0 $\text{g}7$ 9. $\text{d}c4$ N [9. $\text{d}1$; 9. $\text{e}4$] $\text{f}5$ 10. $\text{c}3$ $\text{d}c4$ 11. $\text{c}4$ 0–0 12. $\text{d}1$ $\text{a}5$ [12... $\text{b}6$!?] 13. $\text{b}3$ $\text{d}d6$ 14. $\text{d}e5$ $\text{d}d7$ 15. $\text{d}c4$ $\text{b}4$ 16. $\text{d}e3$ $\text{b}3$ [16... $\text{e}6$ 17. $\text{b}4$ $\text{ab}4$ 18. $\text{d}5$ $\text{cd}5$ 19. $\text{d}d5$ $\text{c}5$ 20. $\text{d}e7$ $\text{h}8$ 21. $\text{d}2$ ±] 17. $\text{ab}3$ $\text{e}6$ 18. $\text{d}5$ $\text{cd}5$ 19. $\text{d}d5$ $\text{d}c5$ 20. $\text{a}3$ $\text{d}5$ [20... $\text{f}5$!? 21. $\text{e}3$ $\text{d}e4$] 21. $\text{d}d5$ $\text{a}c8$ 22. $\text{g}5$ $\text{e}6$ [22... $\text{d}e6$ 23. $\text{e}3$ (23. $\text{e}7$ $\text{f}e8$ 24. $\text{d}7$ $\text{b}6$) $\text{c}2$ 24. $\text{f}3$ $\text{b}2$ 25. $\text{d}d3$ ±] 23. $\text{d}d6$ $\text{b}2$ 24. $\text{a}5$



24... $\text{c}1$! 25. $\text{f}6$ $\text{d}b3$ 26. $\text{b}5$ $\text{d}d2$ = 27. $\text{d}d3$ [27. $\text{b}7$!? $\text{c}7$ (27... $\text{b}8$?? 28. $\text{c}6$ $\text{d}e4$ 29. $\text{e}5$ +—) 28. $\text{g}2$ $\text{d}c4$ 29. $\text{d}d3$] $\text{b}6$

28. e3 ♖c4 29. ♙f1 ♙a3 [29... ♙d2=] 30. ♙d1 ♙fe8 31. ♙d7 ♙f8 32. ♙c4 ♙c4 33. ♙b6 ♙g7 34. ♙e7 ♙cc8 35. ♙g2 ♙b8 36. ♙c6 ♙bc8 37. ♙b6 ♙b8 38. ♙c6
1/2 : 1/2 *T. Paunović*

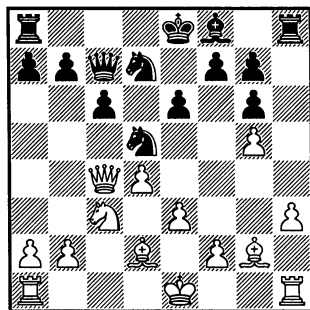
116.*

D 12

**T.-M. GEORGESCU 2367 –
D.-N. DUMITRACHE 2441**

București 2013

1. d4 d5 2. c4 c6 3. ♖f3 ♖f6 4. e3 ♙f5 5. ♖c3 e6 6. ♖h4 ♙g4 7. ♙b3 b6!? [7... ♙c7 8. h3 ♙h5 9. g4 ♙g6 10. ♖g6 hg6 11. g5 dc4 (11... ♖fd7 – 60/357) a) 12. ♙c4 ♖d5 13. ♙d2 (13. h4 ♖d7 14. e4 ♖c3 15. bc3 b5 16. ♙e2 ♖b6 17. ♙f1 ♙d6∞) ♙e7 14. f4 ♖d7 (14... ♙h4 15. 0-0-0 ♖d7 16. ♙b1 ♖c3 17. ♙c3 0-0-0 18. ♙e1 ♙h7 19. ♙f1± △ ♙g2, ♙c1) 15. 0-0-0 (15. h4 ♖c3 16. ♙c3 a5=) ♖7b6 16. ♙e2 a5 17. a3 (17. ♙b1 a4 18. ♖d5 ♖d5 19. ♙c2 a3=) a4 18. ♙c2 ♖c3 19. ♙c3 ♖d5 20. ♙d2 c5! △ 21. ♙b5 ♙f8 22. ♙a4 c4∞ △ c3; b) 12. ♙c4 ♖d5 13. ♙g2 b1) 13... ♖c3 14. bc3 ♖d7 15. f4 ♖b6 16. ♙b3 ♙e7 (16... 0-0-0 17. a4 ♖d5 18. a5± △ c4) 17. a4 ♖c8 18. c4 ♖d6 19. ♙b1 ♙b8 20. e4±; b2) 13... ♖d7 14. ♙d2

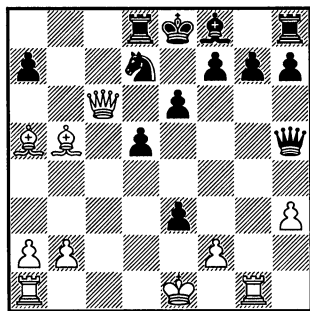


b21) 14... ♖c3 15. bc3 ♙d6 16. a4 ♙a5 17. h4±; b22) 14... 0-0-0 15. 0-0-0 ♖7b6 16. ♙b3 ♙b8 17. ♙b1 f6 18. ♖e2±; b23) 14... ♖7b6 15. ♙b3 a5 (15... 0-0-0 16. ♖e2!? e5 17. e4 ♖f4 18. ♖f4 ef4 19. ♙c3± △ 0-0-0) 16. a3 a4 17. ♙c2 ♖c3 (17... ♖c4!? 18. ♖a4 ♖d2 19. ♙d2 ♙h4 20. ♙ag1 ♙a5 21. ♖c3 ♙e7 22. f4 ♖f4 23. ef4 ♙f4 24. ♙c1 ♙d4∞) 18. ♙c3 ♖d5 19. ♙d3 ♙h4 (19... ♙d6 20. 0-0-0 ♙b6 21. h4 0-0-0 22. ♙c4±) b231) 20. f4 ♙d6 (20... 0-0-0 21. b3!?±) 21. 0-0-0

♙b6=; b232) 20. 0-0 ♙d6 21. f4 ♙b6 22. ♙ab1 ♙f8 (22... ♙e7 23. b4± △ 23... ab3 24. ♙b3 ♙b3 25. ♙b3 b5 26. e4! ♖f4 27. e5±) 23. ♙e1!? (23. b4 ab3 24. ♙b3 ♙c7 25. ♙b1 b5 26. e4 ♖b6∞ △ 27. f5 gf5 28. ♙e1 ♙f4) ♙h8 24. b4 ab3 25. ♙b3 ♙c7 26. ♙b1 b5 (26... ♙d8!? △ 27. ♙d2 b5 28. e4 ♖e7 29. ♙b2 ♙g8 30. ♙c1 ♙a4 31. ♙e3∞) 27. e4 ♖b6 (27... ♖e7 28. e5 ♙a3 29. ♙ff3! b4 30. ♙b4 ♙b4 31. ♙b4±) 28. f5! gf5 29. ef5 e5 30. g6!; b24) 14... ♙d6 b241) 15. ♙c1!? b2411) 15... ♖7b6 16. ♙b3 ♙e7 17. ♖e4 ♙b4 18. ♙b4 ♙b4 19. ♙b4 ♖b4 20. ♙e2±; b2412) 15... ♖c3 16. bc3 0-0-0 17. ♙b3 ♖b6 18. c4±; b2413) 15... ♙d8!? 16. ♖e4 ♙e7 17. h4 (17. ♙e2 ♙c7 18. h4 0-0-0; 17. 0-0!? ♖7b6 18. ♙b3 ♙g5 19. a4∞) ♙c7 (17... ♙b6 18. b4! ♙b4 19. ♙b4 ♙b4 20. ♙b4 ♖b4 21. ♙b1 a5 22. a3 ♖c2 23. ♙d2 ♖a3 24. ♙b7 ♙b8 25. ♙a7±; 18... a6) 18. b4 a6 19. a4 △ 19... b5 20. ♙c6 ♙c6 21. ♙c6 ♙b4 22. ab5 ab5 23. ♙b4 ♖b4 24. ♙c7 ♖d5 25. ♙b7 b4 (25... ♙a1 26. ♙e2 ♙h1 27. ♙h1 ♙h4 28. ♖d6 ♙e7 29. ♖c8! ♙d8 30. ♙d5 ed5 31. ♖d6±) 26. ♙e2 ♙b8 27. ♖d6 ♙e7 28. ♖f7 ♙hc8 29. ♙b8 ♙b8 30. ♖e5±; b2414) 15... ♙b6 16. 0-0!? ♙b2 (16... 0-0 17. ♖e4 ♙e7 18. b4±) 17. ♙b1 ♙d2 18. ♖e4 ♖7b6 19. ♖d6 ♙f8 20. ♙c5 ♙g8 21. ♖b7 ♙h5 22. ♙c1 ♙a2 (22... ♙c1 23. ♙fc1 ♙g5 24. ♙c6±) 23. e4 ♖e7 24. ♙d1!; b242) 15. ♖e4 N ♙e7 16. f4 ♙b6 17. ♙b3 ♙b3 18. ab3 f6 19. ♙e2 ♙f7= **T.-M. Georgescu 2367 – Tarlev 2540, București 2013]** 8. h3 ♙h5 9. g4 ♖e4 [9... ♖fd7 10. cd5 ♙h4 11. dc6±; 9... dc4 10. ♙c4 ♖fd7 (10... ♖d5 11. gh5 ♙h4 12. ♖d5 ed5 13. ♖d5±; 10... ♖e4 11. ♖e4 ♙h4 12. ♙e6!±) 11. ♖f5 ef5 12. gh5 ♙f6 13. ♙d2 a5 14. ♙c1 ♖a6 15. ♙f1!? △ 15... ♙e7 16. ♖d5!±; 9... ♙g6 a) 10. ♙g2 ♙e4 11. ♖f3 ♖bd7 12. ♖e4 (12. g5 dc4 13. ♙c4 ♙d5) ♖e4 13. ♖d2 ♖df6 (13... ♖d6 14. e4±) 14. ♙c2 ♙b4=; b) 10. g5 dc4 11. ♙c4 ♖d5 12. ♖g6 hg6 △ 13. e4 ♖c3 14. bc3 ♙h4 15. f4 ♙c7 16. e5 ♖d7∞; c) 10. ♖g6 hg6 11. ♙g2 ♖bd7 12. ♙d2 ♙c8 13. ♙c1 g5 (13... ♙d6 14. g5 ♖h5 15. h4±) 14. cd5 ♖d5 15. ♖d5 cd5 16. ♙c8 ♙c8 17. e4±] **10. ♖e4** [10. ♖f3 ♙g6 11. ♖e5 ♙h4 12. ♙c2 ♙b4 13. ♙d3 ♖c3 14. bc3 ♙d3 15. ♙d3 ♙d6=; 10. ♖g2 ♙g6 11. ♖f4 ♙h4=; 10. cd5 ♙h4 (10...

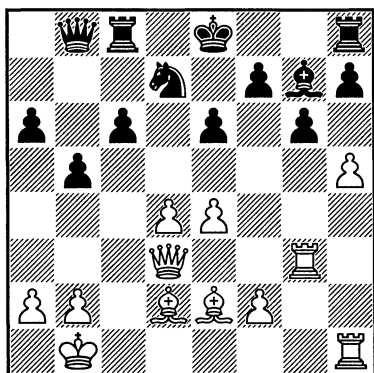
ed5 11. ♖f5 ♗c3 12. bc3 ♙g6 13. c4± 11. ♗e4 ed5 (11... ♙g6?! 12. ♗c3 ed5 13. ♗d5) 12. gh5 ♙e4 13. ♙g1 ♗d7! (13... ♙f3 14. ♙g4 ♙f6 15. ♙d2 ♙e7 16. 0-0-0 0-0 17. ♙d3±; 13... g6 14. ♙d2 ♙e7 15. ♙c1 0-0 16. ♙d1! ♙e6 17. ♙g4 ♙d6 18. ♙g3 ♙e6 19. h4±; 13... ♙f5 14. ♙d2 △ 14... ♙h5 15. e4! de4 16. ♙g4! a) 14. ♙a4 b5! 15. ♙a6 ♙b4 (15... ♙c2!?) 16. ♙d2 ♙d2 17. ♗d2 0-0 18. ♙c6 ♙f5∞; b) 14. ♙d2 ♙c8 (14... g6?! 15. ♙c1 ♙e6 16. ♙a6! ♙b8 17. ♙c3±) 15. ♙c1 ♙e6! b1) 16. ♙b5 ♙c7 17. ♙a4! g6 18. ♙d1 (△ ♙g4) ♗d8!? 19. ♙g4 f5 20. ♙f3 ♗c8 △ ♗b7; b2) 16. ♙d1 ♙c7 17. ♙b5 (17. ♙g4 ♗f6=) ♗d8 18. ♙c2 (18. ♙a4 ♗c8 △ ♗b7) ♙h3 19. ♙g5 f6 20. ♙f1 ♙h1∞] ♙h4 [10... de4 11. ♗g2! ♙g6 12. ♗f4 e5!? (12... ♙d6 13. ♗g6 hg6 14. ♙g2 f5 15. c5!+-; 12... ♙d7 13. ♙d2 ♙d6 14. ♗g6 hg6 15. 0-0-0 ♙e7 16. ♙g2 f5 17. f3±) 13. de5 ♗d7 14. ♙d2!? (14. e6 ♗c5∞; 14. ♗g6 hg6 15. ♙c2 ♗c5 16. ♙g2 ♙d7 17. ♙e4 ♗e4 18. ♙e4 0-0-0 19. ♗f1 ♙e6 20. ♗g2 f5 21. ♙f4±) ♗e5 15. 0-0-0 ♙c5 16. ♙c3 ♙e7 17. ♙a4±] 11. **gh5** [11. ♗c3 ♙g4 12. ♙g2 ♙f5∞; 11. cd5!? ed5 12. ♗g3 (12. gh5 - 10. cd5) ♙g6 13. ♙g2 (13. ♙d2 ♙d6 14. ♗f5 ♙f5 15. gf5 0-0=) ♙d6 14. e4 ♙g3 15. fg3 ♙e7 16. e5±] ♙e4 [11... de4!? 12. ♙d2 (12. ♙g1 ♗d7 13. ♙d2 ♙c8 14. ♙a4 a5∞) ♙h5 (12... ♗d7 13. ♙a4 c5 14. d5!) 13. ♙g1 g6 14. ♙c2 ♙h4 △ 15. ♙c3 ♙g7 16. ♙g4 ♙e7 17. ♙e4 f5 (17... ♗d7 18. d5!) 18. ♙f4 0-0 19. 0-0-0 ♗d7! (19... ♙h6 20. ♙f3 ♗d7 21. ♗b1±) 20. ♗b1 ♗f6 21. ♙d3 ♙ad8∞] 12. **♙g1 ♙f5** [12... ♙h4 13. ♙d2 (13. ♙e2!? ♙h3 - 12... ♙f5) g6 (13... ♙h5 - 12... ♙f5) 14. cd5 ed5 15. hg6 hg6 16. ♙g4! ♙e7 (16... ♙h5 17. e4! ♙e7 18. 0-0-0±) 17. 0-0-0 ♙h6 (17... ♗d7 18. e4! de4 19. ♙c2±) 18. e4 ♙d2 19. ♙d2 ♙d6 20. ♙g2 △ 20... ♗d7 21. ed5 ♗f6 22. dc6! ♗g4 23. hg4 ♗f8 (23... ♙f4 24. ♙a3±) 24. d5±; 12... ♗d7 13. ♙a4 ♙c8 14. cd5 ♙d5 (14... ♗e5 15. ♙g3! b5 16. ♙b3 ♗f3 17. ♗d1±; 14... ed5 15. ♙a7 ♙b4 16. ♙d2 ♙c2 17. ♙d1 ♙d2 18. ♙d2 ♙c1 19. ♗e2 g6 20. ♙a3±) 15. ♙d2! (15. ♙a7 ♙b4 16. ♙d2 ♙d2 17. ♗d2 0-0 18. ♙g2 ♙b5=) ♙c7 (15... e5 16. 0-0-0±) 16. ♙g2 ♙b5 (16... ♙d6 17. ♙c1 b5 18. ♙a6 ♗b8 19. ♙a5 ♗d7 20. ♗e2± △ a4) 17. ♙b5 cb5 18. ♗e2 ♙d6

(18... ♙c2 19. ♙gc1±) 19. ♙ac1±] 13. ♙e2!? N [13. ♙d2 a) 13... ♙h5?! 14. c5! ♗d7 15. ♙a4 bc5 (15... b5? 16. ♙a6+-; 15... ♙c8 16. cb6 ab6 17. ♙c1 ♙f5 18. ♙a6±) 16. ♙c6 ♙d8 17. ♙b5 cd4 18. ♙a5! de3



19. ♙g4!± △ 19... ef2 20. ♗f2 a6 21. ♙a4 ♙f5 22. ♗g1 ♙f6 23. ♙c1+-; b) 13... g6 14. hg6 (14. c5 ♗d7 15. ♙a4 bc5 16. ♙c6 ♙d8 17. ♙b5 cd4 18. ♙a5 de3 19. fe3 ♙e5=; 14. cd5!? ed5 15. ♙d1± △ ♙g4) hg6 15. ♙c1 ♙e7 (15... ♙h4 16. c5! b5 17. a4±) 16. ♙g4!? (16. ♙a4 ♙h4 17. ♙g2 dc4 18. ♙c4 ♙h3 19. ♙a4 ♙f3 20. ♙h2↗) ♙h4 17. cd5 ♙d5 18. ♙d5 ed5 19. ♙g2 ♙h5 20. ♗e2 ♗d7 21. e4 de4 22. ♙e4 ♙g5 23. f4 ♙f6 24. ♙e3±; 13. cd5!? ♙d5 14. ♙d2±; 13... ed5 - 10. cd5] ♙h3 [13... g6 14. cd5 ed5 (14... ♙d5 15. ♙d2 ♗d7 16. ♙c1 ♙b3 17. ab3±) 15. ♙g4 ♙f6 16. ♙d2 ♙d6 17. 0-0-0±] 14. ♙d2↗ ♙h2 15. 0-0-0! [15. ♙f1 ♙e7 (15... ♙d6?! 16. cd5 ed5 17. ♙f3 ♙h4 18. ♙d5! ♙h5 19. ♙e4±) 16. cd5 ed5 17. 0-0-0 0-0 18. ♗b1 ♗d7 19. ♙c2 ♗f6 (19... ♙fc8 20. ♙g4↗) 20. ♙d3 (20. ♙c6 ♙ac8↗) h6 21. f4 c5∞] ♗d7 [15... ♙f2 16. ♙d3 ♗d7 (16... ♙f3 17. ♗b1 △ 17... ♙h5 18. e4 dc4 19. ♙c4 ♙e7 20. d5!±) 17. ♙a4 ♙c8 18. ♙a7 dc4 19. ♙a6! ♙d8 20. ♙c4 ♙c3 (20... c5 21. d5±) 21. ♗b1 ♙d5 22. ♙c2 ♗f6 (22... ♙h5 23. e4±) 23. ♙df1± △ 23... h6 24. ♙f6! gf6 25. ♙e4+-] 16. ♙a4! ♙d6 [△ 16... ♙c8 17. ♙a7 ♙c7 (17... ♙f2 18. ♙a6 ♙d8 19. cd5 ♗b8 20. ♙d3±) 18. ♙c7 ♙c7 19. ♗b1± △ ♙c1] 17. ♗b1 dc4 [17... a5 18. ♙c1 ♙c8 19. cd5 ♙d5 (19... ed5 20. ♙b5 ♗b8 21. ♙c2 ♙d8 22. ♙d3±) 20. f3! ♙h5 21. ♙a6 ♙d8 (21... ♙c7?! 22. ♙c6) 22. ♙c6 g6 23. e4 ♙e7 24. ♙h1 ♙f3 25. ♙h6± △ ♙cf1] 18. ♙c4 b5 [18... ♙d5 19. ♙c2 ♗f6 (19... h6 20. e4 ♙d6 21. f4± △ f5) 20. f3 (△ e4) ♙d7 21. ♙c1

♖h5 22. ♖a4 ♖c8 23. ♖c6 ♖c6 24. ♖b5±
 19. ♖c2 a6 20. e4 ♖c8 21. ♖g3!? [21. f4 c5
 22. d5±; 21. d5 ♖c5 22. ♖c3 cd5 23. ed5 e5
 24. ♖g4±] ♖b8 [21... ♖d4? 22. ♖g5 ♖a4
 23. ♖d2 ♖e4 24. ♖a1 ♖c7 25. ♖d3 ♖b4 26.
 ♖d7+; 21... ♖c7 22. f4 ♖f6 (22... g6 23. e5
 c5 24. hg6 hg6 25. d5 ed5 26. e6±) 23. ♖f3
 g6 24. ♖h3 ♖h5 25. ♖h5 gh5 26. ♖h5 ♖d6
 27. f5±] 22. ♖d3!? [22. f4 ♖f6 23. ♖f3±] g6
 |△ 22... c5 23. d5 c4 24. ♖c2 ♖c5 25. ♖c3
 h6 (25... ♖f4 26. ♖g4) 26. de6 ♖e6 27.
 ♖g4! 23. ♖h1 [23. f4 ♖f6 24. ♖h3! ♖h5
 25. ♖h5 gh5 26. f5! ef5 27. ♖h5±] ♖g7



24. hg6 [24. ♖gh3 ♖g8 25. f4 c5 26. d5 c4
 27. ♖c2 ♖c5 28. ♖g4!; 24. e5! ♖b6 (24...
 0-0 25. hg6 hg6 26. ♖h6+)- 25. hg6 hg6
 26. ♖h8 ♖h8 27. ♖h3 ♖g7 28. ♖h7 ♖f8 29.
 ♖h6! ♖h6 30. ♖h8 ♖g7 31. ♖c8 ♖b7 32.
 ♖d8! (32. ♖e8 c5) ♖c7 33. ♖e8 c5 34. ♖c3!
 ♖g5 35. b4 c4 36. ♖g3 ♖d8 37. ♖g2± △
 ♖a8] hg6 25. ♖h8 ♖h8 26. ♖h3?! [26. e5
 ♖f8! (26... ♖g7 27. ♖g6!+)- 27. ♖g4 ♖e8
 28. ♖a3 ♖g8 29. ♖a6 c5 30. f4! (30. ♖c6
 ♖c8 31. ♖b5 cd4 32. f4 ♖c7 △ 33. ♖d3
 ♖c5 34. ♖d4 ♖d8 35. ♖e3 ♖d2 36. ♖d2
 ♖e4) cd4 31. ♖c6 ♖c8 32. ♖f3±] ♖g7 27.
 e5 c5! 28. ♖h7 ♖f8 29. ♖h3 cd4 [29... ♖g8
 30. ♖g5! ♖c7 31. d5 ♖a8!? (31... ed5 32. e6
 ♖f8 33. ♖g7 ♖g7 34. ♖h6 ♖g8 35. ♖f6 fe6
 36. ♖e5 ♖h7 37. ♖h7 ♖h7 38. ♖b8±; 31...
 ♖f8 32. d6 ♖a7 33. f4±) 32. ♖a1! ♖e8 (32...
 ed5? 33. e6+)- 33. d6 ♖c6 (33... ♖a7 34. f4
 c4 35. ♖e3! ♖a8 36. ♖h1±) 34. f4 c4 35.
 ♖f3! (35. ♖g2 ♖c5 36. ♖h1 f6∞) ♖b6 (35...
 ♖c8? 36. ♖e4 c3 37. bc3 b4 38. ♖f6+)- 36.
 ♖h1 b4 37. ♖d1 b3 38. ab3 cb3 39. ♖b1±]
 30. ♖h6 [30. ♖h8 ♖h8 31. ♖h8 ♖e7 32.

♖h4 (32. ♖g5?! f6 33. ♖f6 ♖f6 34. ♖f6
 ♖d7 35. ♖f7 ♖c6 36. ♖e6 ♖b7) ♖f8
 (32... ♖e8? 33. ♖b4 ♖c5 34. ♖c5+)- 33.
 ♖h8 ♖e7=] ♖h6 31. ♖h6 ♖e7 32. ♖h4
 ♖e8 33. ♖f4 f6! 34. ♖h8 [34. ♖d4 ♖f8 35.
 ♖g7 ♖e5 36. ♖e5 fe5 37. ♖a7 e4 38. ♖a6
 ♖c5 39. ♖b6 ♖f5=] ♖f7 35. ♖h7 ♖e8 36.
 ♖h8 ♖f7 37. ♖h7 ♖e8 38. ♖h8
 1/2 : 1/2

Va. Stoica

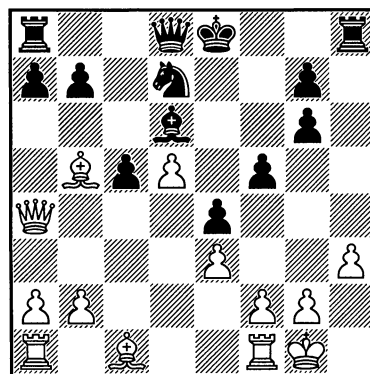
117.

D 12

OLIVA CASTAÑEDA 2376 **— DELGADO RAMOS 2455**

La Habana (open) 2013

1. ♖f3 d5 2. d4 ♖f6 3. c4 c6 4. e3 ♖f5 5.
 ♖c3 e6 6. ♖h4 ♖g6 7. ♖e2 ♖bd7 8. 0-0
 ♖e4 9. ♖g6 hg6 10. cd5 ed5 11. ♖e4 de4 12.
 d5 [12. h3 — 104/89] ♖d6 13. h3 c5 14. ♖a4
 f5 N [14... ♖e7] 15. ♖b5? [15. ♖d1]



15... ♖h3!! 16. ♖d7 ♖f8 17. ♖d1 [17. gh3
 ♖g5 18. ♖h1 ♖h5 19. ♖g2 ♖f3 20. ♖g1
 ♖h3 21. f4 ♖g3 22. ♖h1 ♖e7+; 17. ♖e4
 ♖h1 18. ♖h1 fe4 19. ♖h3 ♖h4+! ♖g5+
 18. ♖f1 ♖h2 19. ♖e2 ♖g2 20. ♖d2 ♖f2 21.
 ♖c3 ♖e2 22. ♖d2 ♖e3 23. ♖c2 ♖d3
 0 : 1

G. Camacho Martinez

118.*

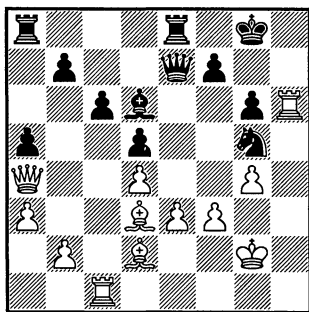
D 12

T.-M. GEORGESCU 2396 **— BATCHULUUN 2517**

Kazan 2013

1. d4 d5 2. c4 c6 3. ♖f3 ♖f6 4. e3 ♖f5 5.
 ♖c3 e6 6. ♖h4 ♖e4 7. f3 ♖g6 8. ♖b3 ♖c7

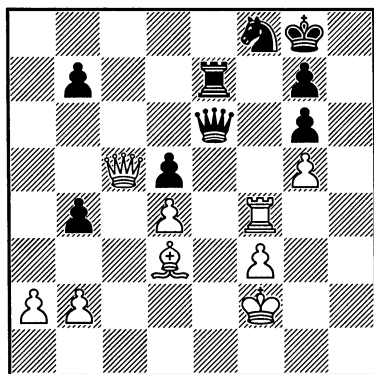
9. ♔d2 ♕e7 10. g3 ♖bd7 11. ♚c1 ♗b6 12. cd5 [12. c5 ♗bd7 13. ♜a4 (13. ♗g6 — 83/363) 0–0 N (13... ♗h5) 14. ♗g6 hg6 15. b4 b5 16. ♞c2 a5= **M. Tratar 2508 — P. Hába 2463**, Österreich 2013] ed5 [12... ♗fd5?! 13. ♗g6 hg6 14. e4] 13. ♔e2 [13. ♗f2 a5 (13... ♞d7 14. a4 ♗c8 15. ♗e2± △ ♗f4) 14. ♗a4 (14. ♗g2 a4 15. ♞d1 a3 16. b3 ♞d7∞; 14. a4 ♗b4∞) ♗a4 15. ♞a4 0–0 △ 16. ♗g6 fg6=; 13. ♗g6 hg6 14. ♗d3 a5 (14... ♞d7 15. ♗c2 g5 16. e4!?) 15. 0–0 a4 16. ♞c2 ♞d7 17. ♗c2 ♞h3 (17... 0–0 18. e4!?) 18. ♚f2 g5 19. b4!? ab3 20. ♞b3 ♚a3 21. ♞c2 ♞d7 22. ♚cf1 △ ♔c1, e4] a5 [13... ♞d7 14. a4 △ 14... ♗c8 15. e4±; 13... 0–0 14. ♗g6 hg6 15. 0–0 △ 15... ♚ad8 16. e4!] 14. ♗a4 N [14. 0–0 a4 15. ♞d1 ♞d7 16. ♔e1 a3 17. b3 ♞e6 (17... ♚d8) 18. ♔f2 0–0 △ ♗b4∞] ♗a4 15. ♞a4 0–0 16. ♗g6 hg6 [16... fg6 17. 0–0 △ 17... ♗b4 18. ♗b4 ab4 19. ♞b4 ♚a2 20. ♚a1 ♚fa8 21. ♚a2 ♚a2 22. ♚f2 (22. e4 ♞a5! 23. ♞b7 ♞d2 24. ♚f2 ♚b2=) ♚a1 23. ♗g2± △ e4] 17. ♗f2 [17. a3 ♗d6 18. ♗f2 ♚fe8 19. ♗g2 g5 20. ♞c2 (20. ♚hfl ♞d7 21. ♚f2 g4 22. ♚cf1 ♚e7 23. ♗d3 gf3 24. ♚f3 ♞g4∞; 20. g4!? — 17. ♗f2) ♚e6! (20... ♞d7 21. g4! ♗f4 22. h4±; 20... ♚e7 21. e4 de4 22. ♗g5 ♚ae8 23. ♗f6 gf6 24. d5±) 21. ♚cf1 ♚ae8 22. ♚f2 g4=] ♗b4 [17... ♚fe8!? 18. a3 g5 19. g4!? ♗d6 20. ♗g2 a) 20... ♗f4 ±1. ♞b3 g6 (21... ♚e6 22. ♗d1! ♗d6 23. h4±) 22. h4 gh4 23. ♚h4 ♞e7 24. ♚ch1 ♗g7 25. ♗f2 c5 26. ♞c3±; b) 20... ♗e7 21. ♗d3 ♗d7 22. ♔e1! ♗f8 23. ♗g3 ♗d6 24. ♗f2 ♗e7 25. ♞b3 ♚ad8 26. ♞c3±; c) 20... ♞e7 21. h4 g6 (21... ♗h7 22. h5±) 22. ♗d3!? (22. hg5 ♗h7 23. ♗d3 ♗g5 24. ♚h6



24... ♗f3! 25. ♗f3 ♞f6 26. ♗e2 ♞g5 27. ♚h3 ♞g4 28. ♚f3 ♞g2 29. ♚f2 ♞g4=) gh4

23. ♚h4 ♗e4 24. ♔e1 ♞e6!? (24... ♗d2 25. ♞d1±; 24... ♗g5 25. ♗f2 ♗f3 26. ♗f3 ♞f6 27. ♗e2 ♚e3 28. ♔e3 ♞h4 29. ♗d2±) 25. fe4 g5; d) 20... g6!? 21. h4 gh4 22. ♚h4 ♗f4 23. ♞b3 ♞e7 24. ♚ch1 (24. ♗f2? ♗e4) ♔e3 (24... ♗g7 25. ♗f2±) 25. ♔e3 ♞e3 26. ♞e3 ♚e3 27. ♚h8 ♗g7 28. ♚a8 ♚e2 29. ♗g3 ♚b2 30. ♚a5 ♚b3! 31. ♗f4 (31. ♚a8?! ♗e4) g5! 32. ♗g5 ♚f3=] 18. ♞c2 [18. ♗b4 ab4 19. ♞b4 ♚a2 20. ♚a1 ♚fa8=] ♚fe8∞ 19. ♗d3 ♚e6 [19... g5 20. g4 ♞e7 21. ♚cel c5=] 20. ♚cel ♚ae8 21. g4 ♞e7 22. g5 [22. h4 ♗d2 23. ♞d2 a4 24. h5 gh5 25. g5 ♗d7 26. ♗f5 a) 26... ♞g5!? 27. ♗e6 ♚e6 28. ♞a5!? ♗f6 29. ♞c7 (29. ♞a4 h4; 29. ♞a8 ♗e8!? 30. ♞b7 ♗d6) ♞f5 30. ♞f4 ♞d3 31. ♞b8 (31. ♚h2? ♗e4) ♗h7 32. ♚h2 c5 33. ♚g2 cd4 34. ♞f8 ♗g4! (34... de3?! 35. ♗g1) 35. fg4 ♚e3 36. ♞b4! =; b) 26... ♚d6 27. e4 ♗f8 (27... g6 28. e5 ♚e6 29. ♗e6 ♞e6 30. ♚h4 ♞f5 31. f4 ♗f8 32. ♚d1± △ ♞d3) 28. ♚h5 g6 29. ♚hh1 ♚dd8! (29... gf5? 30. ef5+; 29... de4 30. ♚e4 ♗e6 31. ♞c3! ♚d5 32. ♗e6 fe6 33. ♚eh4 ♞g7 34. f4±) 30. ed5 (30. ♗f1 gf5 31. ♞h2 ♗g6 32. ♞h7 ♗f8 33. ♞h6 ♗g8=) ♞d6 31. ♗e4 cd5 32. ♗c2 b5 33. ♗d3=] ♗d7 [22... ♗h5 23. ♚hg1 (23. h4? ♞d6+)] ♞c7 24. ♗g2 ♗d2 25. ♞d2 c5 26. ♗b5 ♚e7 27. ♞c3 ♞b6 28. ♞c5 ♞c5 29. dc5 d4 30. e4 ♚e5 31. ♗f2 ♚c5 32. a4 ♚ec7 33. ♚g4 ♚c2 34. ♚e2 ♚e2 35. ♗e2 ♚c2 36. ♗d3 ♚b2 37. e5=] 23. h4 c5!? [23... ♗d2 24. ♞d2 a4 25. f4 ♞d6 26. h5 gh5 27. f5 (27. ♚h5? ♚e3+) ♚e6 28. ♚h5 ♚e3 29. ♚e3 ♞f4 30. ♗e2 ♞g4 31. ♗e1 ♚e3 32. ♞e3 ♞h5 33. ♞e7 ♞h4 34. ♗d2 ♗f8 35. ♗c3 b5 36. a3 ♞f4 37. g6=] 24. ♗b5 cd4 25. ed4 ♞d6!? [25... ♗d2 26. ♚e6 ♞e6 27. ♞d2 ♚c8= △ ♗f8] 26. ♚e6 ♚e6 27. ♗b4 ab4 28. h5 ♗f8 [28... gh5!? 29. ♚h5 ♗f8 30. ♚h4 b3! 31. ♞b3 (31. ab3 ♞b4=) ♞d8 32. ♞a3! (32. ♚g4 ♞a5!) ♗g6 33. ♚h1 ♞g5 34. ♞a8 ♗f8 35. ♚h8 ♗h8 36. ♞f8 ♗h7 37. ♗d3 ♚g6 38. ♗g6 ♞g6=] 29. hg6 fg6 [29... ♗g6 30. ♞c8 ♗f8 31. ♗d3 g6 32. ♚h4 ♞e7 33. ♞c1±; 29... ♚g6!? 30. ♞f5 (30. ♗d3 ♚g5 31. ♗h7 ♗h8=) ♞b6 31. ♞d5 ♚d6 32. ♞c5 ♞d8 33. ♗c4 ♚d4=; 29... ♞f4 30. gf7 ♗f7 31. ♞c1 ♞d4 32. ♗g3 ♗g6 33. ♞c7 ♚e7 34. ♗e8! ♗e8 35. ♞c8 ♗f7 36. ♞f5 ♗g8 37. ♞c8 ♗f8 38. ♚h8 ♗h8 39. ♞f8 ♗h7 40. ♞e7=] 30. ♚h4± ♚e7 [30... ♞e7

31. ♖c1± 31. ♔d3 [31. ♖c5!? ♗d8! (31... ♖c5?! 32. dc5 ♘e6 33. ♚b4 ♘c5 34. ♚d4±; 31... ♚e6 32. ♔d3±) 32. ♖b4 ♚f7 33. ♖d2 ♘e6 34. ♚g4 ♖c7±] ♘f7 [31... b6 32. ♖d2±; 31... ♚c7 32. ♖d1 ♘f7 33. f4±] 32. ♖c5!? [32. f4 ♖b6 33. f5 gf5 34. ♔f5 g6 35. ♔d3 ♘g7±; 32. ♖c8 ♖c7!? 33. ♔g6 ♘g6 34. ♖f8 ♚e2! 35. ♘e2 ♖c2 36. ♘e3 ♖c1 37. ♘f2 ♖d2 38. ♘g3 ♖e1 39. ♘f4 ♖h4 40. ♘e5 ♖g5 41. ♘e6 ♖e3 42. ♘d5 b3=] ♖e6? [32... ♖c5?! 33. ♚f4 ♘e6 34. dc5 ♘d7 35. ♚b4 ♘c5 36. ♔g6±; 32... ♚d7 33. ♖c1 (33. ♔b5 ♚d8 34. ♖d6 ♚d6 35. ♘e3 ♘e6 36. f4 ♚d8! 37. ♔a4 ♘e7 38. ♔b3 ♘d6 39. ♔c2 ♚a8=) ♚c7 34. ♖e3 ♘e6 35. ♖e5 (35. f4 ♚c8 36. f5 gf5 37. ♔f5 ♚e8) ♖e5 36. de5 d4 37. b3± △ ♔c4] 33. ♚f4 ♘g8



34. ♚e4! de4 35. ♔c4+- ef3 36. ♔e6 ♚e6 37. ♘f3 b3 38. a4 ♘f7 39. ♖d5 b6 40. ♖b3 ♘e7 41. ♖b4 ♚d6 42. ♘e4 ♘d7 43. ♖a3 ♘f8 44. d5 ♘d7 45. b4 ♘d8 46. ♖g3 ♘e7 47. ♘d4 ♘b8 48. ♖e5 ♘d7 49. ♖g7 ♘c8 50. ♘e5 ♚d7 51. ♖g6 1 : 0 *Va. Stoica*

119.

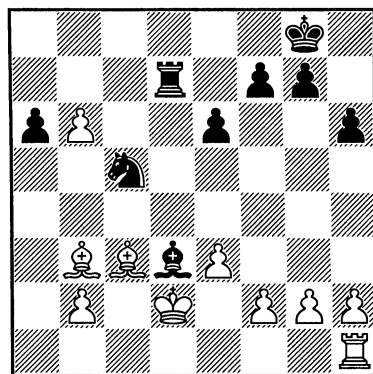
D 15

**MI. MARIN 2549 –
TISCHBIEREK 2426**

Porto Mannu 2013

1. ♘f3 d5 2. c4 c6 3. e3 ♘f6 4. ♘c3 a6 5. ♔e2 ♔f5 6. ♖b3 ♚a7 7. d4 h6 8. a4!? e6 [8... a5 9. cd5 cd5 10. ♔b5 ♘c6 (10... ♔d7 11. ♘d5±) 11. e4!! ♔e4 (11... de4 12. ♘e5 ♔e6 13. d5+-; 11... ♘e4 12. ♘e5 ♘c3 13. ♔c6 bc6 14. ♘c6+-) 12. ♘e5 ♖c8 (12... ♖d6 13. ♘e4 ♘e4 14. ♔f4+-) 13. ♘e4 ♘e4 14. ♖d5+-] 9. a5 [9. ♔d2 a5 10. cd5

ed5!] ♘bd7 10. ♔d2 ♔d6 11. ♘a4 dc4 N [11... ♖e7 12. ♘b6 0-0 (12... ♘b6? 13. ab6 ♚a8 14. c5 ♔b8 15. 0-0-0+- ×♔b8, ♚a8) 13. c5 (13. ♚a4!?) ♔c7 14. ♔b4!?±] 12. ♖c4 ♖e7 13. ♔c3 ♘e4 14. ♘d2 ♘d2 15. ♔d2 0-0 16. ♘c3 [16. 0-0 e5] c5 [16... e5 17. e4 ♔g6 18. ♔e3] 17. dc5 ♔c5 [17... ♘c5 18. e4 ♔g6 19. f4 (19. ♔e3 ♚c8= 20. b4? ♘d3 21. ♖d3 ♚c3!) ♚aa8 20. e5 ♔b8 21. ♔e3 ♔a7 22. 0-0∞] 18. ♘e4 ♚c8 [18... ♔e4 19. ♖e4±±] 19. ♘c5 ♖c5 20. ♚c1 [20. ♖c5 ♘c5 21. ♔c3 ♔d3=] ♖c4 21. ♚c4 ♚c4 22. ♔c4 ♘e5? [22... b5! 23. ab6 ♘b6=] 23. ♔b3± b6 24. ♔c3 ♘d3 25. ♘e2 ♘c5?! [25... ba5] 26. ab6 ♔d3 27. ♘d2 ♚d7 [27... ♘b3 28. ♘d3 ♚b7 29. ♘c4 ♚b6 30. ♚d1± △ 1 f4, ×♘b3]



28. ♔c2!!± ♘e4?! [28... ♔c2 29. ♘c2 ♚b7 30. ♔a5 ♘d7 31. ♚a1 ♘b6 32. ♔c3 ♘d5 (32... ♚a7 33. ♔d4+-) 33. ♚a6 ♚c7±] 29. ♘c1 ♘f2 30. ♔d3 ♘d3 [30... ♘h1 31. ♔a6+-] 31. ♘c2+- ♘c5 32. ♚a1 ♚b7 33. ♔d4 ♘d7 34. ♚a6 e5 35. ♚a7 ♚b8 36. ♚d7 ed4 37. b7 de3 38. ♘d3 ♚e8 39. ♘e2 1 : 0

Mi. Marin

120.

D 15

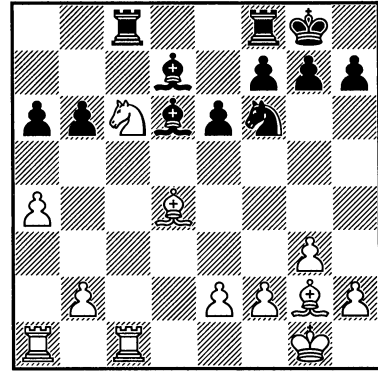
**SKEMBRIS 2463
– K. NUBER 2285**

Augsburg 2012/13

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. a4 e6 6. g3 dc4 7. ♔g2 c5 8. dc5 ♖d1 [8... ♖c7!? 9. ♔f4 ♖c5 10. ♘d2 ♔e7 (10... e5 11. ♔e3 ♖b4 12. ♘a2 ♖b2 13. ♘c4±) 11. ♔e3 a) 11... ♖b4 12. ♘a2 ♖a5 13. 0-0 ♖h5 (13... ♘g4 14. ♔d4 ♖h5 15. h3 ♘f6 16. ♘c4

♖c6 17. ♙f6 g6 18. ♜d6→ ♜f8 19. ♜c8
 ♜c8 20. ♞d7 ♜b8 21. e3 ♞a5 22. ♜fc1 ♞a4
 23. ♙c6 bc6 24. ♜c3 ♞b3 25. ♞a6 ♞b7 26.
 ♞a7 ♞d7 27. ♞d7 ♜b2 28. ♜a4 ♜b4 29.
 ♞a7±) 14. ♙f3 △ 14... ♜g4 15. ♙g4 ♞g4
 16. f3 ♞h5 17. ♜c4± ♜c6 18. ♜d6 ♙d6 19.
 ♞d6 ♞e5 20. ♞e5 ♜e5 21. ♙d4 ♜c4 22.
 ♜fc1 e5 23. ♜c4 ♙e6 24. ♜c7 ed4 25. ♜b4
 0-0 26. ♜d1±; b) 11... ♞c7 12. a5! △ 12...
 ♙d7 13. 0-0 0-0 14. ♜a4 ♜d5 15. ♜b6
 ♜e3 16. ♜a8 ♜d1 17. ♜c7 ♜b2 18. ♜fc1
 ♙f6 19. ♙b7 ♙c8 20. ♙c8 ♜c8 21. ♜a8!
 ♜c6 22. ♜b6 ♜d8 23. ♜e4±] 9. ♜d1 ♜c6
 10. ♜d2!? N [10. ♜e3 a) 10... c3 11. bc3
 ♙c5 12. 0-0 0-0 (12... ♜e4 13. ♙a3!±)
 13. ♜c4 (13. ♜e1!? △ 13... ♜d8 14. ♜d3±)
 ♜d5 (13... ♜e4 14. ♙a3 ♙a3 15. ♞a3 ♜d8
 16. ♜b1!) 14. ♙a3!? (14. ♙d2 ♜d8⇒) ♙a3
 15. ♞a3 f6 16. a5±; b) 10... ♙c5 - 91/(343)]
 ♜a5 [10... ♜d4!? 11. ♜b1!? (11. ♜c3 ♙c5
 12. ♜dc4 ♜b3 13. ♜b1 ♙d7) ♙c5 12. ♜c4
 - 10... ♙c5; 10... ♙c5 11. ♜c4 (11. ♙c6
 bc6 12. ♜c4 0-0 13. ♙e3 ♙b4 14. ♙d2 ♜b8
 15. ♜e5⇒ △ 15... ♙d2 16. ♙d2 c5 17. f3
 ♜d8 18. ♙c2 ♙b7 19. ♜f2 ♜d5 20. e4 ♜b4
 21. ♙c3 f6 22. ♜c4) ♜d4 12. ♜b1 ♜b3 (12...
 ♙d7 13. ♜c3 ♙c6 14. ♙c6 ♜c6 15. 0-0
 0-0 16. ♙f4!; 12... ♜c2 13. ♙f1 0-0 14.
 ♜c3 ♜d8 15. ♙f4!; 12... 0-0 13. ♜c3! △
 13... ♜c2 14. ♙f1 ♜d8 15. ♙f4!) 13. ♙e3!]
 11. ♜e3 ♙c5 [11... ♜b3 12. ♜b3 cb3 13. c6!
 ♞a7 (13... ♜b8 14. c7 ♞a8 15. ♜c4 ♙c5 16.
 ♙e3 ♙e3 17. fe3!+-) 14. 0-0 bc6 15. ♜d1
 ♜d5 16. ♜c4 ♙e7 17. ♜d3 ♜b7 18. ♜a5
 ♜b6 19. e4±; 11... c3 12. bc3 ♙c5 13. ♜ec4
 ♜c4 14. ♜c4 ♙e7 15. ♜a5± △ 15... ♞a7 16.
 0-0 ♜d8 17. ♜b3 b6 18. ♜c5 bc5 19. ♙e3
 ♜c7 20. ♙f4 ♞a7 21. ♜fb1 ♜d5 22. ♙d2±]
 12. ♜ec4± ♙b4!? [12... ♜c4 13. ♜c4 ♙b4
 14. ♙d2 ♙d2 15. ♜d2 ♜b8 16. ♜b6 ♙d7
 17. ♜hc1 ×b7, c7] 13. ♜a5 ♙a5 14. 0-0
 ♜b8 [14... ♙d2 15. ♙d2± △ 15... 0-0 16.
 ♜fc1 ♜d8 17. ♙a5] 15. ♜c4 ♙c7 16. ♙e3±
 b6 [16... ♜d5 17. ♙a7 ♞a8 18. ♙d4 f6 19.
 ♜fd1 ♙d7 20. e4 ♜b4 21. e5!± △ 21... ♜c2
 22. ♙b6! △ 22... ♜a1 23. ♙c7+- ♙a4 24.
 ♞a1 ♙c6 25. ♜b6 ♙g2 26. ♙g2 ♙f7 27.
 ♜a8 ♞a8 28. ♜d1 ♙e7 29. ♜c1 b5 30. ♙d6
 ♙f7 31. ♜c7 ♙g6 32. ♙f3 a5 33. g4] 17.
 ♜fc1 ♙d7 18. ♙d4 0-0 19. ♜e5 [19. b3!?)
 ♙d6 [19... ♙e5 20. ♙e5 ♜bc8 21. ♜c8 ♜c8
 22. ♙b7 ♙c5 23. ♙d4 ♜c4 24. ♙b6 ♞a4 25.

♞a4 ♙a4 26. ♙a6 ♜d5 27. ♙c5 ♜c7 28.
 ♙b7 f6 29. f3] 20. ♜c6 [20. ♜d7 ♜d7 21.
 ♜c6 ♙e5] ♜bc8



21. a5! [21. ♙b6 ♜d5 22. ♙d5 ed5 23. ♜d4
 ♜c1 24. ♜c1 ♙a4] b5 [21... ba5 22. ♞a5±;
 21... ♜d5 22. e4 ♜c6 (22... ♙c6 23. ed5 ed5
 24. ♙h3 f5 25. ab6 ♙b7 26. ♜c8 ♙c8 27.
 ♞a5 ♙b7 28. ♙g2+-) 23. ♜c6 ♙c6 24. ed5
 ed5 (24... ♙d5 25. ♙d5 ed5 26. ab6+-) 25.
 ab6 ♙b7 26. ♙f1 ♞a8 27. f4 f6 28. ♙d3] 22.
 ♜e5 [22. ♙f6 g6 23. ♜d1 ♙c6 24. ♜d6
 ♙g2 25. ♙g2 ♞a8 (25... ♜c2 26. ♞a6 ♜e2
 27. ♜b6 ♜c8 28. a6 ♜cc2 29. ♜f1!) 26. ♜c1
 ♜fd8 27. ♜d8 ♜d8 28. ♜c6 ♙d2 29. ♙f3
 ♜b2 30. ♞a6 b4 31. ♙e3 ♙g7 32. ♜b6 b3 33.
 a6 ♞a2 34. ♙d3+-; 28... ♞a8±] ♙b4? [22...
 ♙e5 23. ♙e5±] 23. ♜d7 [23. ♜d1! ♜c2 24.
 ♙e3 ♙c8 25. ♜c6 ♙c5 26. ♙c5 ♜c5 27.
 ♞ac1 ♜c1 28. ♜c1 ♙d7 29. ♜e7 ♙h8 30.
 ♙b7+-] ♜c1 24. ♜c1 ♜d7 25. ♜c7 ♜b8 26.
 ♙b6 ♙d6 27. ♞a7 ♙e5 28. b3+- g6 29.
 ♙b7 ♙c3 30. ♙a6 ♙a5 31. ♙c5 ♜d8 32.
 ♙b5 ♙d5 33. ♞a5 ♜c5 34. b4 ♜c8? [34...
 ♜c1 35. ♙g2 ♜c7±] 35. ♞a8+- ♙g7 36.
 ♙g2 ♙f6 37. h4 h5 38. e3 e5 39. ♙f3 ♙e6
 40. ♞a7 f5 41. ♜b7 ♙d5 42. ♜b6 ♜c6 43.
 ♙a6 1 : 0 Skembris

121.*

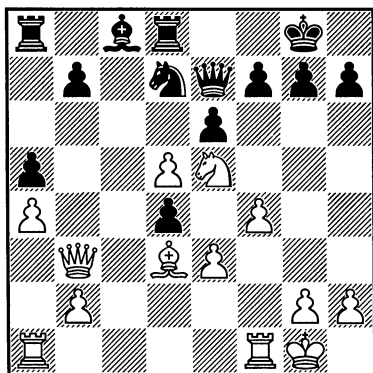
D 15

A. IPATOV 2583 –
 S. KASPAROV 2470

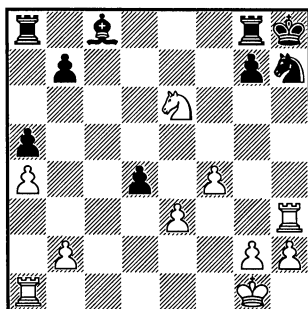
Cape Town 2013

1. c4 c6 2. d4 d5 3. ♜f3 ♜f6 4. ♜c3 a6 5. a4
 e6 6. ♙g5 a5 7. e3 ♙e7 8. ♙e2 0-0 9. 0-0
 ♜a6 10. ♞b3 ♜b4 11. ♜a2 ♜a2 12. ♞a2
 ♜e4 [12... ♜h5 N 13. ♙e7 ♞e7 14. ♞b3

♖f6 15. ♗e5 ♘d7 16. f4 f6 17. ♘f3 ♗d8 18.
 ♔d3 ♘f8 19. e4 de4 20. ♔e4 ♔d7 21. ♗ae1
 ♗b4 22. ♗b4 ab4 23. b3 ♔e8 24. g4± **P.**
Eljanov 2681 – V. Malakhov 2713, Eilat
 2012; ♞ 12... ♘d7 13. ♔f4 ♘b8! 14. ♗ae1
 ♘a6 15. ♗b1 ♘b4 16. e4 ♔d7 17. ♗fd1 ♔e8
 18. ♔d2 f6=; 13. ♔e7 – 103/(261)! 13.
 ♔e7 ♗e7 14. ♗b3 ♗d8 **N** [14... ♔d7 15.
 ♔d3! (15. ♗b7 ♗fb8 16. ♗c7 ♗b2 17. ♔d3
 ♗d8 18. ♗f4 ♘d2 19. ♘d2 ♗d2=) ♗fb8
 (15... ♗ab8) 16. ♗c2 ♘f6 17. ♘e5±] 15.
 ♔d3 ♘f6 16. ♘e5 ♘d7 17. f4 [17. ♘d7 ♗d7
 18. ♗ae1 ♗d8] c5 18. cd5?! [18. ♗ad1?!]
 cd4? [18... ed5! 19. ♗d5 (19. ♗c2 g6=; 19.
 ♗a3 f6 20. ♘d7 ♔d7 21. ♗ae1 ♗ac8 22. e4
 de4 23. ♔e4 ♗d6=) ♘e5 20. ♗e5 ♗e5 21.
 fe5 cd4 22. ed4 ♗d4 23. ♗ad1 ♘f8 24. ♔h7
 ♗d1 25. ♗d1 g6 26. ♗d8 ♘e7 27. ♗g8 b6 28.
 ♗g7 ♘f8 29. ♗g8 ♘e7 30. ♗g7=]



19. d6! ♗d6 20. ♔h7 ♘h7 [20... ♘f8?! 21.
 ♗ad1 ♘e5 22. ♗d4+–] 21. ♘f7 ♗e7 [21...
 ♘c5 22. ♗d1! ♗d5 23. ♘d8 ♗d8 24. ♗h5
 ♘g8 25. ♗c5+–] 22. ♘g5!? [22. ♘d8 ♗d8
 23. ♗d3 ♘g8 24. ♗d4±] ♘h8 [22... ♘g8
 23. ♘e6 ♗f7 24. ♗a3! ♗e8 25. ♘c7±] 23.
 ♗e6 ♗e6 24. ♘e6 ♗f8? [24... ♗g8! 25. ♗f3
 a) 25... ♘f6 26. ♗h3 ♘h7



27. ♘g5!! ♗f8 (27... ♔h3 28. ♘f7#) 28.
 ♗h7 ♘g8 29. ♗e1 de3 30. ♗h4±; b) 25...
 ♘h7 26. f5 ♗h8 27. ♗g3 ♘f8 28. ♘d4 (28.
 ♗g7? ♘h6±) ♔d7 29. ♗c1 ♗c8 30. ♗c8
 ♔c8 31. e4±] 25. ♘f8 ♘f8 26. ♗ad1 ♔d7
 27. ♗d4+– ♗e8 28. ♗fd1 ♗e3 29. ♗d7 ♘d7
 30. ♗d7 ♗b3 31. ♗d5 ♗b4 32. ♗a5 ♗f4 33.
 b3 ♘h7 1 : 0 *A. Ipatov*

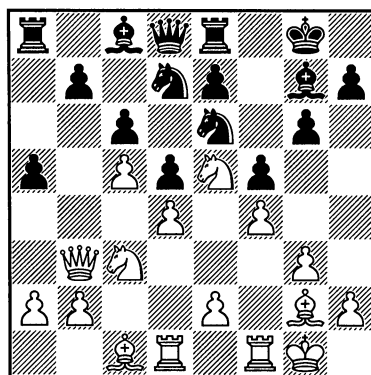
122.*

D 15

**ALEXANDER MOISEENKO 2698
– SERGEY VOLKOV 2610**

Legnica 2013

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. c5
 ♘bd7 6. ♔f4 ♘h5 7. ♔d2 ♘hf6 8. ♗c2 g6
 9. g3 ♔g7 [9... e5 10. de5 ♘g4 11. e6 ♘c5
 12. ef7 ♘f7 13. ♔g2 ♔g7?? **N** (13... ♔f5!)
 14. ♘d5! cd5 15. ♗c5 ♔b2 16. ♘g5 ♘e8 17.
 ♔d5 ♗f8 18. ♗b1+– **Vachier-Lagrave 2718**
 – **Sergey Volkov 2610**, Legnica 2013; 13.
 e4 – 101/299] 10. ♔g2 0–0 11. 0–0 ♗e8 12.
 ♗ad1 ♘f8 13. ♗b3 a5?! **N** [13... ♘e6 14.
 ♔e3 ♗c7 15. ♘a4 ♘e4 16. ♘b6 ♗b8 17.
 ♘h4 g5 18. ♔e4 gh4 19. ♔g2 ♘f8 20. ♘c8
 ♗ec8 21. ♔h3±] 14. ♘e5! [14. ♘a4 ♘e4 15.
 ♔f4 ♘e6=] ♘e6 15. ♔c1 ♘d7 16. f4 f5
 [16... ♘e5 17. fe5 f6 18. ef6 (18. e4 fe5 19.
 ed5 ♘d4 20. ♗d4 ed4 21. dc6 ♘h8 22. cb7
 ♔b7 23. ♔b7 dc3 24. bc3 ♗c7=) ef6 19. e4
 f5 20. cd5 (20. e5!±) ♘d4 21. ♗a4 ♗e7 22.
 d6 ♗e5 23. b4 ♔d7 24. ♔f4 ♗f6 25. ba5±]



17. g4! ♘f6?! [17... fg4 18. e4 ♘e5 (18... a4
 19. ♘a4 ♗a5 20. ♘c3 ♘e5 21. fe5 de4 22.
 ♔e4 ♘h8 23. ♔e3 ♘c7 24. a3±) 19. fe5 de4
 20. ♔e3 ♘h8 (20... ♗f8 21. d5 cd5 22. ♘d5

♖f1 23. ♙f1 a4 24. ♜c4 ♘h8 25. ♙e2+-
 21. d5 cd5 22. ♗d5 a4 23. ♜c4 ♜a5 24.
 ♗b6± 18. gf5 gf5 19. ♘h1 ♗f8 20. ♖g1
 ♜c7 21. ♙f3 e6 22. ♙e3+- [△ ♙f2-h4,
 ♗a4-b6, ♖g2, ♖dg1] ♙d7 23. ♙f2 ♖e7 24.
 ♙h4 ♘h8 25. ♖g2 ♙e8 26. ♖dg1 ♙g6 27.
 ♗a4 ♖ee8 [△ ♗c4] 28. ♗b6 ♖a6 29. ♙f6
 ♙f6 30. ♙h5 [30. ♗bd7!] ♙e5 31. fe5 a4 32.
 ♜h3 ♘g7 33. ♖g5 ♜f7 34. e3 ♖a5 35. ♜g2
 ♘h6 36. ♗d7! ♖b5 [36... ♙h5 37. ♖h5 ♜h5
 38. ♜g7#; 36... ♗d7 37. ♙g6 hg6 38. ♖g6]
 37. ♗f8 ♖b2 38. ♙g6 ♖g2 39. ♖h5 ♘g7 40.
 ♖h7 1 : 0 *Alexander Moiseenko*

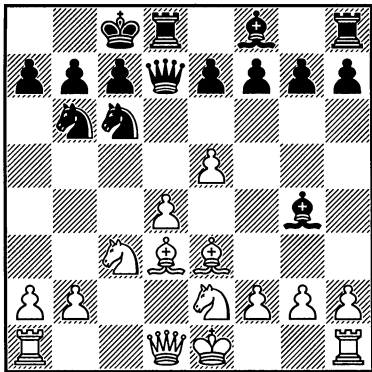
123.* !N

D 20

ALEXANDER MOISEENKO 2698 — A. MIŠTA 2574

Legnica 2013

1. d4 d5 2. c4 dc4 3. e4 ♗f6 4. e5 ♗d5 5.
 ♙c4 ♗b6 6. ♙d3 ♗c6 7. ♗e2 ♙g4 8. ♙e3
 ♜d7 [8... ♙e2 — 53/(365)] 9. ♗bc3 0-0-0



10. a4! N [10. ♙c4] ♗e5 11. ♙e4 f5 [11...
 ♗c6 12. a5! ♗c4 13. a6! b6 14. ♜a4 ♗6a5
 15. b4! ♜a4 16. ♖a4 ♗b3 17. ♙c2 ♙e2 18.
 ♗e2 b5 19. ♖a2] 12. a5 ♗bc4 13. ♙b7 ♘b7
 14. ♜b3 ♘a8 15. de5 ♙e2 [15... ♗e3 16. fe3
 ♙e2 17. ♗e2 ♜d5 18. ♜d5 ♖d5 19. ♘f2 g6
 20. ♖hd1 ♖d1 21. ♖d1 ♙g7 22. ♖d5 ♖b8 23.
 ♗d4!± **T. Radjabov 2793 — R. Ponomarev
 2733, Zug 2013**] 16. ♗e2 ♜d3 [16...
 ♗e5 17. 0-0 e6 18. ♖fd1 ♙d6 19. ♙f4!]
 17. ♜d3 ♖d3 18. ♗f4 ♖d7 [18... ♖b3!? 19.
 0-0-0 g6 20. ♗e6 ♗e3 21. ♖d8 ♖b8 22. ♖b8
 ♘b8 23. fe3 ♙h6 24. ♘d2 ♘c8 25. ♖cl±]
 19. ♗e6! ♗e5 20. ♘e2 ♖d6 [20... g6 21.

♖hd1+-] 21. ♗c7 ♘b7 22. ♖hc1+- ♗c6
 23. ♗b5 ♖e6 24. a6 ♘b8 25. ♖a4! h5 26.
 ♖ac4 ♖hh6 27. ♘f1 1 : 0

Alexander Moiseenko

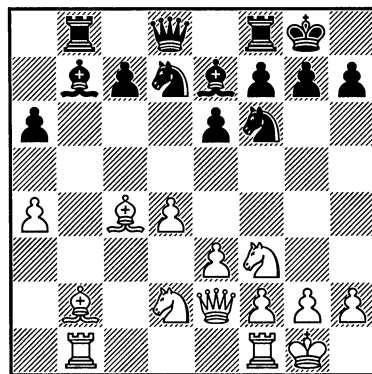
124.

D 22

ARONIAN 2809 — SVIDLER 2747

London (ct) 2013

1. d4 d5 2. c4 dc4 3. ♗f3 a6 4. e3 b5 5. a4
 ♙b7 6. b3 e6 7. bc4 [7. ab5 — 44/464] bc4 8.
 ♙c4 ♗f6 9. ♗bd2 ♗bd7 10. ♖b1 ♖b8 11.
 0-0 ♙e7 N [11... ♙d6] 12. ♜e2 0-0 13.
 ♙b2



13... c5! [13... ♙c6 14. ♙a6 ♙a4 15. ♗c4±;
 13... ♗b6 14. ♙a6 ♙a6 15. ♜a6 ♖a8 16.
 ♜d3±] 14. ♙a6 ♙a6 15. ♜a6 ♖a8 16. ♜b5
 [16. ♜c6 ♜a5 17. ♖a1 ♖fc8 18. ♜b5 ♜b5
 19. ab5 ♖ab8=] ♖a5 17. ♜b3 [17. ♜c6!? a)
 17... ♜a8?! 18. ♜a8 ♖aa8 (18... ♖fa8 19.
 dc5 ♙c5 20. ♙f6! gf6 21. ♖b7±) 19. ♖a1±;
 b) 17... ♜c8! 18. ♗e5 ♗e5 19. ♜c8 ♖c8 20.
 de5 ♗d5=] ♜a8 18. ♖a1 ♖b8 19. ♜c2 cd4
 20. ♗d4?! [20. ♙d4] ♖c8 21. ♜b1 [21. ♜d1
 ♗d5=] ♖a4 22. ♖a4 ♜a4= 23. ♖c1 ♜a6 24.
 ♖c8 ♜c8 25. h3 h6 26. ♜c2 ♜c2 27. ♗c2
 ♗d5 28. ♙a3 ♙a3 29. ♗a3 ♗c5 30. ♗c2
 ♘f8 31. ♘f1 1/2 : 1/2 *T. Paunović*

125.

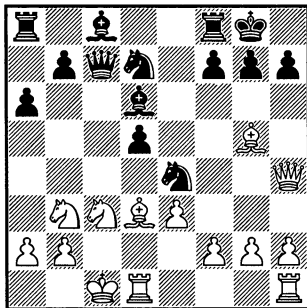
D 31

MAMEDYAROV 2753 — INARKIEV 2680

Khanty-Mansiysk (rapid) 2013

1. d4 d5 2. c4 e6 3. ♗c3 a6 4. cd5 ed5 5. ♙f4
 ♗f6 [5... c6 — 100/302] 6. e3 ♙d6 7. ♜f3

c5!? N [7... ♖e6] 8. dc5 ♙c5 9. ♙g5 ♗bd7 10. 0-0-0 ♖a5?! [10... ♙e7!? 11. ♗ge2 ♗b6 12. h3 0-0-0] 11. ♗ge2?! [11. ♗d5! ♗d5 12. ♖d5 0-0 13. ♙e7 ♖e8 14. ♙d6±] 0-0 12. ♗d4 ♙b4 13. ♗b3 ♖c7 14. ♖f4?! [14. ♙f4 ♖c6 15. ♗d4 ♖c5 16. ♗b3=] ♖f4? [14... ♙d6! 15. ♖h4 a) 15... ♙e5 16. ♙f4 (16. ♗b1 ♙c3 17. ♖c1 ♗e4 18. ♙d3 ♗g5 19. ♖g5 h6 20. ♖e7 ♖e5 21. ♖a3 ♙b2 22. ♖b2 ♖d6) ♙f4 17. ♖f4 ♖f4 18. ef4 ♗b6 19. f3=; b) 15... ♗e4 16. ♙d3



16... ♙a3! 17. ♗b1 ♗c3 18. bc3 h6 19. ♙e7 ♙e7 20. ♖e7 ♖c3+ 15. ♙f4 ♙c3 16. bc3 ♗e4 17. ♖d5 ♗f2 18. ♖g1 ♗f6 19. ♖d4 ♙d7 20. ♙e2 ♖ac8 21. ♗b2 ♖fe8 22. h3 h6 23. ♖f1 ♗e4 24. c4 ♗g5? [24... b6=] 25. ♙g5 hg5 26. ♖f6! gf6 27. ♗d7 ♖e3 28. ♙h5! b5 29. c5 [29. cb5 ab5 30. ♗d4] a5 30. ♙f7 ♗f8 31. ♙g6? [31. ♙d5 a4 32. ♙b7 ♖ce8 33. ♗d4 a3 34. ♗c2+-] a4? [31... ♖e2 32. ♙c2 ♖g2 33. ♖a7±] 32. ♗d4 ♖c5 [32... a3 33. ♗c2 ♖c5 34. ♗d2 ♖ee5 35. ♙f7! ♖e7 36. ♗e6+-] 33. ♖d8 ♗g7 34. ♗f5 ♗g6 [34... ♖f5 35. ♙f5 ♖e2 36. ♗a3 ♖g2 37. ♖d7 ♗f8 38. ♖b7+-] 35. ♗e3 b4 36. ♖d3 ♖e5 37. g4 ♖e4 38. ♗c2 ♖e2 39. ♗c1 f5 40. ♖d6 ♗f7 41. gf5 b3 42. ab3 ab3 43. ♗d4 ♖e3 44. ♗c6 ♗f8 45. f6 ♗f7 46. ♗d8 ♗f8 47. f7 ♖f3 48. ♖e6 1 : 0 *E. Grivas*

126.*

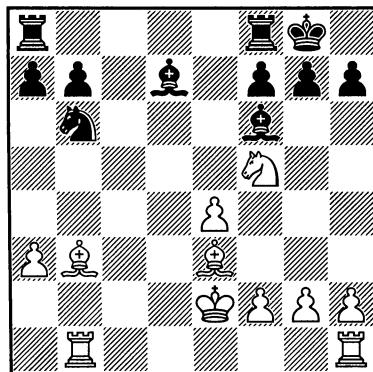
D 35

SVIDLER 2747 — KRAMNIK 2810

London (ct) 2013

1. d4 ♗f6 2. c4 e6 3. ♗c3 d5 4. cd5 ♗d5 5. e4 ♗c3 6. bc3 c5 7. a3 cd4 8. cd4 e5 9. ♗f3 [9. d5 — 72/366] ed4 10. ♖d4 ♖d4 11. ♗d4 ♙e7 N [11... ♙c5 12. ♗b5 ♗a6 13. ♙c4 N (13. ♙f4) 0-0 14. 0-0 ♙e6 15. ♙d5 ♙d5 16.

ed5 ♖ad8 17. ♖d1 ♖fe8 18. d6 ♗b8 19. ♙f4 ♗d7= **Nisipeanu 2677 — A. Naiditsch 2706**, Deizisau 2013] 12. ♙e3 [12. ♗b5 ♗a6 13. ♙e3 0-0 14. f3 ♙d7 △ 15. ♗a7 f5! 16. ♙c4 ♗h8 17. 0-0 ♙c5 18. ♙c5 ♗c5 19. ♗b5 fe4=] 0-0 13. ♙c4 ♗d7 14. ♗e2 ♗b6 15. ♙b3 ♙d7 16. ♗f5 [16. ♖hcl ♖fc8 17. e5 g6 18. e6?! fe6 19. ♗e6 ♙b5 20. ♗f3 ♙c4 21. ♙c4 ♗c4!; 18. ♖ab1±] ♙f6 [16... ♙f5 17. ef5 ♖fe8 18. ♗f3±] 17. ♖ab1



17... ♖fd8?! [17... ♖ad8! 18. ♖hd1 ♙b5 19. ♗f3 ♙d3 20. ♙b6 ab6 21. ♖bc1 ♖fe8 22. ♗g3 ♙e5=] 18. ♖hcl?! [18. ♖hd1 ♙b5 19. ♗f3 ♙d3 20. ♖bc1±] ♙b5 19. ♗f3 ♙d3= 20. ♙c2 ♙a6 21. ♙b3 ♙d3 22. ♙c2 ♙a6 23. ♙b3 1/2 : 1/2 *T. Paunovic*

127.

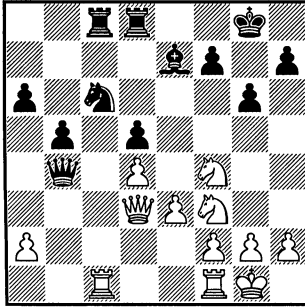
D 36

**D.-N. DUMITRACHE 2440
— P. NEGI 2638**

Cappelle la Grande 2013

1. ♗f3 ♗f6 2. c4 e6 3. d4 d5 4. ♗c3 c6 5. cd5 ed5 6. ♙g5 ♙e7 7. ♖c2 g6 8. e3 ♙f5 9. ♙d3 ♙d3 10. ♖d3 0-0 11. ♙f6 ♙f6 12. b4 ♖d6 13. b5!? [13. ♖b1 ♗d7 14. 0-0 ♖fd8 15. ♖fc1 (15. ♖fd1!? ♗b6 16. e4 △ 16... ♖d7 17. e5 ♙e7 18. ♗d2 ♖e6 19. a4) ♗b6 a) 16. e4 ♖d7 17. e5 ♙e7 18. b5 (18. ♗d2 ♗c4!)=] ♖ac8 19. bc6 ♖c6±; b) 16. b5 c5 17. dc5 ♖c5 18. ♗e2 (18. ♗a4 ♖d6=) ♗c4 19. ♗f4 ♖ac8±; c) 16. ♗d2 — 39/497] c5!? N [13... a6 14. bc6 ♗c6 15. 0-0 b5 a) 16. ♖ab1 ♖ac8 a1) 17. ♖fe1 ♖fd8 (17... ♗a5?! 18. e4 ♖a3 19. ♖e3±) 18. ♖d2 (18. e4 ♗d4 19. ♗d5 ♖c4!) ♖a3! 19. ♖b3 (19. ♗e2 ♗a5 20. ♗f4

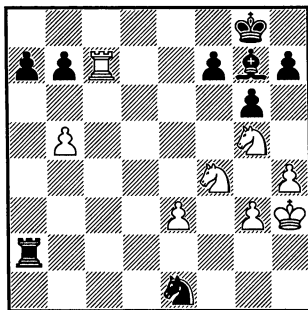
♖c4 21. ♜e2 ♜c7 22. ♜d3 ♜d6+ ♜a5 20.
 ♜c1 ♟e7↑ △ b4; a2) △ 17. ♜d2 ♟e7 18.
 ♜e1 △ ♜d3-f4=; b) 16. ♜ac1 ♜ac8 (16...
 ♜a5 17. e4) 17. ♜d2 (17. ♜e2?! ♜a5) ♜fd8
 18. ♜e2 (△ ♜f4-d3) ♟e7 19. ♜f4 (19. ♜c2
 ♜b4) ♜b4! (19... ♜a3 20. ♜c3 ♜a4 21. ♜c1
 b4 22. ♜c2 ♟f8 23. ♜b1± △ ♜fc1) 20. ♜d3
 (20. ♜d1 ♜d6 (△ ♜a5) 21. ♜d2 ♜b4=)



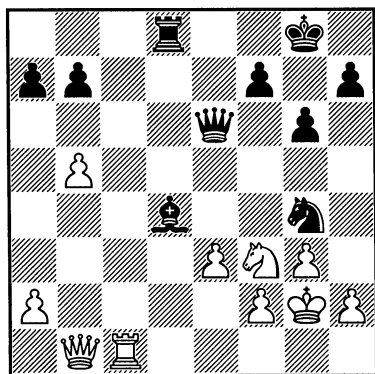
b1) 20... ♜a3 21. ♜a3 (21. ♜e2? ♜d4+;
 21. ♜c2 ♜d3 22. ♜d3 ♜e5!) ♟a3 22. ♜c3
 ♟b4 23. ♜c2 ♟a3=; b2) 20... ♜a4!? 21.
 ♜e2 (21. ♜b3 ♜b3 22. ab3 ♜b4) ♜a3 22.
 ♜c2 ♜b4 23. ♜c8 ♜c8 24. ♜e5 ♟d6 (24...
 ♜c1 25. g4 ♟d6 26. ♜d7 ♜fl 27. ♜fl ♜g7
 28. ♜g2 ♜a2 29. ♜f3 ♟e7! 30. ♜e5 ♟f6
 31. ♜d7 ♟e7=) 25. ♜g4! b21) 25... ♜c1 26.
 ♜d7 ♜fl 27. ♜fl ♜c1 28. ♜e2 ♜c2 29.
 ♜f3 ♜e4 30. ♜g3 ♟e5 31. ♜e8 ♜g7 32.
 de5 ♜f5 (32... ♜a2? 33. e6+—) 33. h4↑; b22)
 25... ♜c7! 26. h4!? (26. ♜h5 ♟e5 27. de5
 ♜c1 28. ♜f6 ♜g7 29. g3 ♜d3 30. ♜g5=)
 ♜b2 27. h5 ♟e5 28. de5 ♜e5 29. hg6 hg6
 30. ♜g6 fg6 31. ♜b4 ♜h7 32. ♜e1 ♜h2 33.
 ♜fl ♜c7 34. ♜g4 ♜h7 35. ♜g5=| **14. 0-0**
cd4 15. ♜d4 |15. ed4 ♜d7 16. ♜d1 ♜fe8 17.
 ♜e3 ♜f8= △ ♜e6! ♜d7 16. ♜ad1 |16. ♜fd1
 ♜e5 17. ♜e2 ♜ac8 18. ♜ac1 ♜d7 19. ♜d2
 ♜b6=| ♜e5 17. ♜b1!? ♜g4 |17... ♜ac8 18.
 ♜b3 ♜g4 19. g3 ♜c5 20. ♜de2 ♟c3 21.
 ♜c3 ♜f6 22. ♜a4 ♜cc8 23. ♜d4 ♜fd8 24.
 ♜fd1±| **18. g3 ♜e5!**? |18... ♜fd8 19. ♜b3
 ♜ac8 (19... ♟e5 20. ♜de2±) 20. ♜de2 ♟c3
 21. ♜c3 ♜f6 22. ♜d4 (22. ♜d3 ♜c5 23. ♜a4
 ♜c4=) ♜c5 a) 23. ♜d3 d4! 24. ♜fd1 ♜g4
 25. ed4 (25. h3 ♜e5 26. ed4 ♜d4=) ♜h5 26.
 h4 ♜f5; b) 23. ♜c1 a6 24. ♜dd1 (24. a4
 ab5 25. ab5 ♜a8) ♜g7 25. ba6 ba6 26. ♜e2
 ♜d6 (26... ♜a5 27. ♜b2 △ 27... ♜b8 28.
 ♜a1 ♜b6 29. ♜c2±) 27. ♜f4 ♜c1 28. ♜c1

♜e5 29. ♜d3! △ 29... ♜d6 30. ♜b7 (30.
 ♜b2 d4=) ♜d7 31. ♜b2 d4 32. ♜c5 ♜d8 33.
 ♜b7 ♜b8 34. ♜d6 ♜b2 35. ed4 ♜a2 36.
 ♜c7±| **19. ♜g2** |19. ♜b3 ♜e3!? 20. ♜de1
 (20. ♜fe1?! ♜d1 21. ♜e5 ♜c3 22. ♜c3 ♟e5;
 20. fe3?! ♜e3 21. ♜h1 ♟d4 22. ♜d5 ♜b3
 23. ab3 ♟e5) ♜d4 21. ♜e3 ♜ad8 22. ♜d1
 ♜c5 23. ♜d5 ♜c7=; 19. ♜de2 ♜h5 20. h4
 ♟h4!? (20... ♟c3 21. ♜c3 ♜ad8 22. ♜b3 d4
 23. ed4 ♜f5 24. ♜b1±) 21. ♜g2 ♟f6 22.
 ♜h1 ♜e5 23. ♜d5 ♜e6 24. ♜f4 ♜e7 25.
 ♜e4 ♜fe8 26. ♜f6 (26. ♜d6 ♜ed8 27. ♜hd1
 ♟e5=) ♜f6 27. ♜d4 ♜ad8=| ♜ac8 |19...
 ♜h5?! 20. h3| **20. ♜c1** |20. ♜ce2 ♜e4=; 20.
 ♜b3 ♜c4 21. ♜d3 ♜fc8 22. h3 ♜h6 23. ♜fd1
 ♜f5! 24. ♜f3 ♜c3 25. ♜c5 ♜b3 26. ab3 ♟e5
 27. ♜d5 ♟c7! 28. ♜c5 ♜g7 29. ♜c7 ♜c7 30.
 ♜d8 ♜e8 31. ♜e8 ♜g7 32. ♜a8 b6=; 20.
 ♜d3!? ♜d6 (20... ♜c5 21. h3 ♜fc8 22. ♜b3
 ♜h6 23. ♜fd1±) 21. ♜de2 △ 21... ♟c3 22.
 ♜c3 ♜e5 23. ♜d5 ♜e6 24. ♜e4 ♜g4 a) 25.
 ♜d4 ♜e4 26. ♜e4 ♜c2 27. ♜d2 (27. ♜g1
 ♜a2 28. h3 f5! 29. hg4 fe4 30. ♜e4 a5=) ♜d2
 28. ♜d2 ♜c8 29. h3 ♜f6 30. ♜f3 ♜c2 31.
 ♜d1 ♜f8! (31... ♜a2 32. ♜c4±) 32. ♜b3
 ♜a2=; b) 25. ♜e6 fe6 26. ♜d4 ♜h2 (26...
 ♜e3 27. fe3 ♜c3 28. ♜f8 ♜f8 29. ♜d7 ♜c2
 30. ♜f3 ♜h2 31. a3! ♜a2 32. ♜h7±) 27. ♜c1
 ♜f3 28. ♜e4 ♜c5 29. ♜e6 ♜e5 (29... ♜h5
 30. ♜h1) 30. ♜e2 ♜b5 31. ♜d4 ♜a5 32. ♜b3
 ♜f7 (32... ♜b5 33. f4±) 33. ♜a5 ♜e6 34. f4
 ♜g4 35. ♜f3 ♜h2 36. ♜e2 ♜f7 37. ♜b3± △
 e4| **♟g7** |20... ♜fd8 21. h3 ♜h6 22. ♜fd1
 ♜c5 23. ♜ce2±| **21. ♜fd1 ♜fd8= 22. ♜f3**
 |22. h3 ♜f6 (22... ♜e3? 23. fe3 ♜e3 24.
 ♜d3±) 23. ♜f3 ♜e6 24. ♜b4!? ♟f8 25.
 ♜a5 ♟c5 26. ♜a4 ♟f8 (26... ♟b6 27. ♜b6
 ♜b6 28. ♜b4±) 27. b6 (27. ♜c8?! ♜c8 △ 28.
 ♜a7 ♜c2!; 27. ♜d4 ♜e4 28. ♜f3 ♜e6 29.
 ♜c3 ♟c5=) ab6 28. ♜b6 ♜c1 29. ♜c1
 ♜e4=| **♜e6 23. ♜e2** |23. h3? ♜f2+| ♜c1
 |23... ♟h6!? 24. ♜ed4 (24. ♜d3 ♜c1 25.
 ♜c1 ♜h2! 26. ♜h2 ♜f5 27. ♜c7 ♜e8 28.
 ♜d2 ♜f3=) ♜d7 25. ♜c8 ♜c8 26. ♜d3 ♜c7
 27. h3 ♜f6 28. ♜e2 ♜c5 29. ♜a3 ♜c7!? 30.
 ♜a7 ♜b5 31. ♜c1 ♜d6 32. ♜c3 ♜b4 33.
 ♜d1 ♜e6= △ 34. ♜d4 ♜b2 35. ♜a3 ♜f2!
 36. ♜f2 ♜e3 37. ♜g2 ♜e4=| **24. ♜c1 d4?**
 |24... ♜e5 25. ♜ed4 ♜d6 26. ♜e5 ♟e5 27.
 ♜f3 ♟f6 28. ♜c2±; 24... ♟h6 25. ♜d3 ♜e8
 26. ♜c3 d4 27. ♜ed4 ♜a2 28. ♜c2 ♜d5 29.

♖c7±; 24... ♜e4 25. h3 ♛e5 26. ♜e4 de4 27. ♛g5 ♛d3 28. ♖c7 ♛e1 29. ♜f1 ♛f3 30. h4 (30. ♛e4 ♖d1 31. ♜g2 ♛e1 32. ♜h2 ♛f3=) ♖d1 31. ♜g2 ♛e1 32. ♜h3 ♖d2 33. ♛f4 ♖f2 (33... ♛d3 34. ♛e4 ♛f2 35. ♛f2 ♖f2 36. a4±) 34. ♛e4 ♖a2 35. ♛g5



35... ♛e5! (35... b6 36. h5±) 36. ♖d7!? (36. ♖b7 f6! 37. ♛f7 ♛f3=) h5 (36... f6?? 37. ♖d8 ♜g7 38. ♛fe6 ♜h6 39. ♛f7 ♜h5 40. ♛g7#) 37. ♖f7 (37. ♛f7 ♛f4 38. ef4 ♛f3 39. g4 b6=) ♛f4 38. gf4 ♖e2 39. ♖b7 ♖e3 40. ♜h2 ♖e2 (40... ♖a3 41. ♖e7 ♖a2 42. ♜g3 ♛c2 43. f5!±) 41. ♜g3 ♖g2! 42. ♜h3 ♖b2=] **25. ♛ed4?!** [25. h3 d3 (25... ♛f2 26. ♛f4 ♜e4 27. ♜f2 de3 28. ♜e2±) 26. ♖d1 ♛e5 27. ♛f4 ♜c4 28. ♛e5 ♛e5 29. ♖d3 ♖c8 30. ♖d7 ♛f4 31. gf4 a6 32. ♜g3±; 25. ♛f4! ♜e7 26. h3 ♛h6 (26... ♛f6 27. ed4 ♜d7 28. b6±) 27. e4! (27. ♛d4 ♛d4 28. ed4 ♖d4 29. ♖c8 ♖d8 30. ♛d5 ♜d6 31. ♜e4!±) ♜d6 (27... d3 28. ♖e1±; 27... ♜a3 28. b6 ab6 29. ♜b6 ♖e8 30. ♖c7±) 28. ♜b3±] **♛d4**



26. ed4? [26. ♛d4 ♛e3 (26... ♖d4 27. ed4 ♜e2 28. h4 ♜f2 29. ♜h3 ♜f3=) 27. fe3 ♜e3

28. ♛b3! ♜e2 29. ♜g1 ♜e3=] ♜e2—+ 27. ♖c2 ♛e3 0 : 1 *Va. Stoica*

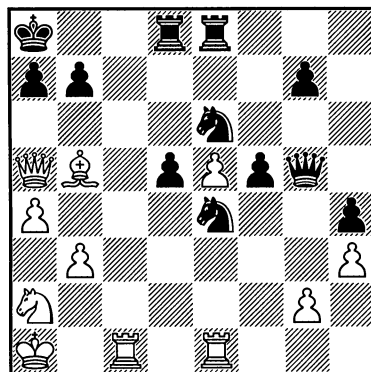
128.

D 36

**T.-K. BALLA 2376
— MI. MARIN 2560**

România 2013

1. d4 d5 2. c4 e6 3. ♛c3 ♛f6 4. cd5 ed5 5. ♛g5 ♛bd7 6. e3 h6 7. ♛h4 ♛e7 8. ♛d3 c6 9. ♜c2 ♛h5 10. ♛e7 ♜e7 11. ♛ge2 [11. g4 ♛f4; 11. ♛f3 ♛f4] ♛b6 12. h3 [12. 0-0-0 ♛e6 — 108/(249); 12... ♛g4!?] ♛d7 13. 0-0-0 0-0-0 14. ♜b1 ♜b8 15. ♖c1 N [15. ♛c1 ♛c8 (15... c5; 15... g6) 16. ♛b3 ♛f6 17. ♛c5 ♛fd7 18. b4 ♛c4±; 15. ♛a4 ♛a4 16. ♜a4 ♖he8 17. ♜a5 ♛f6 18. ♛c3 h5∞] ♖he8 **16. a4!?** [16. ♛a4 ♛a4 17. ♜a4 c5 18. ♜a3 c4±] ♜b4 [16... ♛f6 17. a5 ♛c4∞] 17. ♜a1 [17. ♛a2 ♜a4 18. ♜c5±] ♛f6 18. b3 ♛c8 [18... ♛e4 19. ♛e4 de4 20. ♛a2 (20. ♛e4? ♖e4 21. ♜e4 ♜a3 22. ♜b1 ♜b3 23. ♜a1 ♜a4 24. ♜b2 ♜b5 25. ♜c3 ♜a5 26. ♜b2 ♛a4—+) ♜e7 21. ♜c5=] 19. ♛a2 ♜e7 20. ♖he1 ♛d6 21. ♛g3 h5!± 22. f3 h4 23. ♛f5 [23. ♛f1] ♛f5! 24. ♛f5 ♛h5 25. ♛d3 ♜g5?! [25... ♜f6! (△ ♛e3) 26. ♜d2 ♖e6±] 26. e4? [26. ♛b4! a5 (26... ♖e3 27. ♜d2 ♖de8 28. ♛c2 ♖3e5 29. f4 ♜f4 30. ♜f4 ♛f4 31. de5 ♛d3 32. ed6±) 27. ♛c6 bc6 28. ♜c6 ♜e7 29. ♜d5±] de4 27. fe4 ♛f4 28. ♛f1 f5± 29. d5 [29. e5 ♛e4 30. ♖ed1 (30. ♖cd1 ♜g3 (△ ♖d4) 31. ♜c1 ♛e6—+) ♛d5 △ ♛e3] **cd5 30. e5 ♛e4** [30... ♖c8? 31. ed6+—] 31. ♜c7 ♜a8 32. ♛b5 [32. ♛a6 ♖b8!—+] ♛e6 33. ♜a5



33... ♖d4!-+ 34. ♜b4 ♖b5 35. ♜b5 ♜g3
36. ♜ed1 ♜e5 37. ♜b1 a6 38. ♜b6 ♜d6 39.
♜d4 ♜f6 40. ♖b4 ♜d4 41. ♜d4 ♖f6 42.
♜f1 [42. ♜h4 ♜e4 43. ♜e4 (43. g3 ♜e3) fe4
44. ♜c7 d4 45. ♜c1 d3 46. ♜g7 a5] ♜e4 43.
♖c2 g6 44. ♜f3 ♖h5 45. ♜c1 ♖g3 46. ♜d1
g5 47. ♜fd3 ♖e2 48. ♜e4 fe4 49. ♜d2 ♖f4
50. ♜e1 ♜c8 51. ♜f2 ♜c3 52. ♖e3 ♖d3 53.
♜e2 d4 0 : 1 *Mi. Marin*

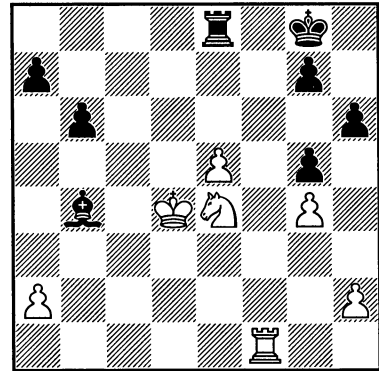
129.

D 36

**DEGLMANN 2304
— SKEMBRIS 2463**

Augsburg 2012/13

1. d4 ♖f6 2. c4 e6 3. ♖c3 d5 4. cd5 ed5 5.
♜g5 c6 6. e3 ♖bd7 7. ♜d3 ♜d6 8. ♜c2 ♖f8
9. ♖ge2 ♖g6 10. f3 [10. ♖g3 a) 10... 0-0 11.
♖h5 (11. 0-0 — 43/498) ♜c7 12. ♜f6 ♜f6
13. ♖f6 ♜f6 14. 0-0-0 h6 15. h3 ♖h4=; b)
10... h6 11. ♜f6 ♜f6 12. ♖h5 ♜g5 13. ♖g7
♜f8 14. ♖f5 ♜f5 15. ♜f5 ♖h4 16. g4 (16.
♜h3 ♖g2 17. ♜g2 ♜g2 18. 0-0-0 ♜g8 19.
♜f5 ♜g6) h5!? (16... ♖g2 — 17/554) 17.
h3 ♜h6 18. f4 (18. 0-0-0 ♖f5 19. gf5 ♜f6=)
♜e7 19. ♜d2 ♜e8] h6 11. ♜f6 ♜f6 12.
♜g6 N [12. 0-0 ♜h4 (12... ♖h4) 13. g3
♜h5 14. e4 de4 15. fe4 ♜e6=] ♜g6 13. ♜g6
fg6 14. ♖c1 0-0 15. ♖d3 ♜f5 16. ♜d2 g5
17. ♜ae1 ♜ae8 18. e4 de4 19. fe4 [19. ♖e4=]
♜g6 20. g3 b6 21. e5?! [21. d5!? cd5 22. ed5
♜d8=] ♜e7 [21... ♜b8!?] 22. ♜hf1 ♜f1
23. ♜f1 ♜d8! 24. ♜e3?! [24. ♖e2 c5 25. ♜c1
♜h5 26. b4 ♜e2 27. ♜e2 ♜d4 28. bc5 bc5 29.
♖c5 ♜c5 30. ♜c5 ♜a4] ♜d3 [24... c5!? ♖△
25. d5 c4 26. ♖e1 ♜c5 27. ♜d2 (27. ♜e2
♜d4 28. e6 ♜c3 29. bc3 ♜d5-+) ♜d4 28.
e6 ♜c3 29. ♜c3 ♜d5 30. ♖c2! ♜e5 31. ♖d4
♜e3! 32. ♜b4 a5 33. ♜b5 (33. ♜a4 ♜e8-+)
c3 ♖△ 34. ♜f2 c2 35. ♖c2 (35. ♜f1 ♜d3-+)
♜e6; 31. ♜e1] 25. ♜d3 ♜c5 26. d5! [26.
♖e2 ♜d4 27. ♖d4 c5] cd5 27. g4 ♖d4 28.
♖e4 ♜e8 29. b4?! [29. ♜f5 a5 30. h3 a4 31.
b3 ab3 32. ab3 ♜e7 33. b4 ♜b4 34. ♜d4 b5
35. ♜d5 ♜a7! △ 36. ♜c6 ♜f8 37. e6 (37.
♜b5 ♜e7 38. ♖c5 g6 39. ♜f6 ♜e5 40. ♜g6
♜f7 41. ♜c6 ♜c5 42. ♜c5 ♜e6-+) b4 38.
♜b5 ♖ ♜h7 39. ♜b8 ♜e7 40. ♖g3 ♜a6 41.
♜d7 (41. ♜d5 ♜d6 42. ♜e5 ♜d8 ♖) ♜a7 42.
♜c8 ♜d6-+; 42. ♜c6=] ♜b4 30. ♜d4



30... ♜d8! 31. ♜c4 [31. ♜e3 ♜a3-+] ♜a3! ♖
32. ♜f3?+ [32. e6 ♖a6 ♖] ♜b2-+ 33. ♜d3+
b5 0 : 1 *Skembris*

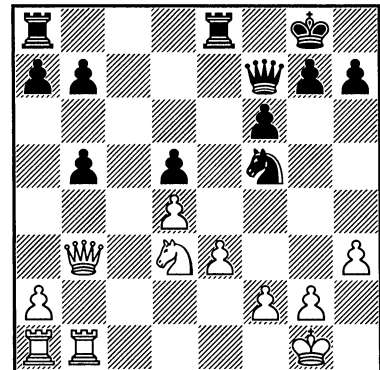
130.

D 36

**P. ELJANOV 2707 —
KRYVORUCHKO 2659**

Ukraine (ch) 2013

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♜g5 ♜e7 5.
e3 0-0 6. cd5 ed5 7. ♖c3 ♖bd7 8. ♜d3 c6 9.
♜c2 ♜e8 10. h3 ♖e4 11. ♜f4 ♖df6 12. 0-0
♜d6 [12... g6 — 108/(107)] 13. ♜d6 ♖d6
14. b4 ♖fe4 N [14... a6] 15. ♖e5 ♖c3 16.
♜c3 ♜f5 17. ♜f5 ♖f5 18. b5! cb5 19. ♜b3
f6 20. ♖d3 ♜d7 21. ♜fb1 ♜f7



22. a4! ♖d6 23. ab5± ♖c4 24. ♜a2 b6 25.
♜c1 ♜ac8 26. ♜ac2 ♜c7 27. ♖b4 ♜ec8 28.
♜c3 [28. e4 ♖d2 29. ♜a2 ♜c2 30. ♜c2 ♜c2
31. ♜c2 ♖e4 32. ♜c8 ♜f8 33. ♜e6 ♜f7 34.
♜c6 h6 35. ♖d5 f5 36. ♖f4±] ♜e6 29. ♜a2
g5?! [29... ♜h8; 29... g6] 30. ♜e2 ♜d6 31.
♜b1?? [31. ♖c6 a6 32. e4! ♜e8 33. e5 ♜e6

34. ♖h5 ab5 35. ♜b4 fe5 36. de5!; 31. ♜a6!
 ♜e7 32. ♖g4± 1] ♜a3!—+ 32. ♜a3 [32. ♜c7
 ♜c7] ♜c1 33. ♖f1 ♜f1 34. ♜f1 ♜c4 35.
 ♜ab3 [35. ♜d3 ♖a3] ♖h2 36. f3 ♖h1 37.
 ♜f2 ♜c1 38. ♜c1 ♖c1

0 : 1

T. Paunović

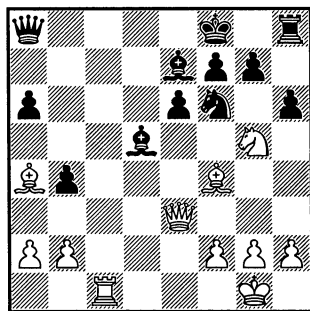
131. !N

D 37

**MI. MARIN 2549
 — ROWSON 2574**

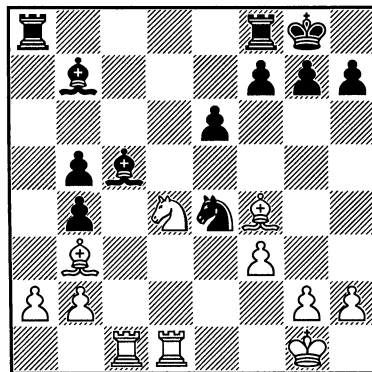
Porto Mannu 2013

1. ♜f3 d5 2. d4 ♜f6 3. c4 e6 4. ♜c3 ♜bd7 5.
 ♜f4 dc4 6. e3 a6 7. ♜c4 b5 8. ♜b3 ♜b7 9.
 0—0 ♜e7!? [9... c5 10. d5±; 9... ♜d6 —
 94/(324)] 10. ♖e2 [10. d5 ed5 11. ♜d5 ♜d5
 12. ♜d5 c6 13. ♜f7!? (13. ♜e4 ♜f6 14. ♜d2
 ♖d7 15. ♜f3 c5) ♜f7 14. ♖b3 ♜f8 15. ♜fd1
 ♖e8 16. ♜d4 ♜c5 17. ♖c2 ♜c8 18. ♜ac1
 ♜d7 19. ♜f5±; 10. ♜c1 c5=] c5 11. ♜fd1
 ♖b6 [11... 0—0!?] 12. e4! N [12. ♜g3] b4
 [12... cd4 13. ♜d4 e5? 14. ♜f5 ef4 15. e5!
 (Rowson; 15. ♜d5 f3! 16. ♖e1 ♜d5 17. ed5
 ♖f6 18. d6 0—0 19. ♜e7 ♜h8 20. ♖c3 ♖c3
 21. bc3 fg2 22. ♜d5) ♖c6 (15... ♜g8 16.
 e6+—) 16. ♜d5 ♜d5 17. ♜d5 ♖d5 (17...
 ♖c7 18. ♜d6+—; 17... ♖b6 18. e6+—) 18.
 ♜d5 ♜d5 19. ♖d2 ♜b6 20. ♜e7 ♜e7 21.
 ♖b4 ♜e8 22. ♖d6+—] 13. dc5!? [13. ♜a4
 ♖b5 14. ♖b5 ab5 15. ♜c5 ♜c5!? 16. dc5
 ♜e4] ♜c5 [13... ♖c5 14. ♜a4 ♖b5 15. ♖e3±
 △ 15... ♜e4?! 16. ♜d7 (16. ♜d4 ♖b7 17.
 ♜e6 fe6 18. ♜e6 ♜c8 19. f3—) ♖d7 17. ♜b6
 ♖b7 18. ♜a4 ♜f8 (18... ♜c6 19. ♜c6 ♖c6
 20. ♜c1 ♖b7 21. ♜c7+—) 19. ♜a8 ♖a8 20.
 ♜c1 (20. ♜g5 ♜d5 21. ♜c1 h6



22. ♖a7!!±) h6 21. ♜c7±] 14. ♜a4 ♖b5 15.
 ♖b5 ab5 16. ♜c5 ♜c5 17. ♜ac1?! [17. e5!
 ♜d5 (17... ♜g4 18. ♜d2±; 17... ♜e4 18.

♜d4±; 17... ♜f3 18. gf3 ♜d7 19. ♜ac1 g5
 20. ♜g3 h5 21. h3 h4 22. ♜h2 ♜c8 23.
 ♜f1±) 18. ♜d2 (18. ♜g3!? h5 19. ♜ac1 ♜c8
 20. ♜c2 0—0 21. ♜d4) 0—0 19. ♜e1 ♜fc8
 20. ♜d3 ♜f8 21. ♜ac1±] ♜e4 18. ♜d4 0—0
 19. f3



19... ♜fd8! [19... e5?! 20. ♜e5 ♜fe8 21. fe4
 ♜e5 22. ♜d5±] 20. ♜e5 [20. ♜e3 e5 21. fe4
 ed4 22. ♜c5 de3 23. ♜d8 ♜d8 24. ♜d5=]
 ♜d4 21. ♜d4 ♜f6 22. ♜f6 [22. ♜c5=] gf6
 23. ♜d8 ♜d8 24. ♜c5 ♜d5 [25. ♜d5 ♜d5
 26. ♜d5 ed5 27. ♜f2 ♜f8 28. ♜e3 ♜e7 29.
 ♜d4 ♜d6 30. g4=; 25. ♜b5 ♜b3 26. ab3
 ♜d4 (26... ♜d1 27. ♜f2 ♜d2 28. ♜g3 ♜b2
 29. ♜b4=) 27. ♜f2 ♜f8 28. ♜e3 e5 29.
 ♜c5=] 1/2 : 1/2

Mi. Marin

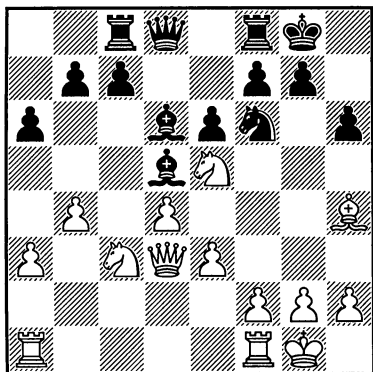
132.

D 37

**KI. GEORGIEV 2657
 — MI. MARIN 2552**

Bratto 2013

1. d4 e6 2. c4 ♜f6 3. ♜f3 d5 4. ♜c3 ♜bd7 5.
 ♜f4 dc4 6. e3 ♜b6 7. ♜c4 ♜c4 8. ♖a4 ♜d7
 9. ♖c4 ♜d6 [9... ♜c6 10. ♜e5! ♜g2 11.
 ♜gl ♜d5 12. ♖b5 c6 13. ♖b7+—] 10. ♜g5
 h6 11. ♜h4 ♜c8 [11... 0—0 12. 0-0-0!?] 12.
 0—0—0 13. b4 N [13. e4 ♜e7 14. ♜e5 ♜e8
 15. ♜fd1 ♜d7; 13. ♜e5 ♜e7 14. ♜fd1 ♜e8
 15. ♜ac1 ♜d7; 13. ♜ad1 — 96/309] a6!?
 [13... ♜c6 14. ♜e5 ♜d5 15. ♜d5 ed5 16.
 ♖b5] 14. a3 ♜c6 15. ♜e5 ♜d5 16. ♖d3?!
 [16. ♖e2 ♜e7! 17. f3 (17. e4 ♜e4!) ♜d7 18.
 ♜d7 ♖d7 19. ♜e7 ♖e7 20. e4 ♜c6=]



16... ♖g2! 17. ♜fd1 [17. ♜f7 ♖f1 18. ♜h6 ♜h8] ♖d5 18. ♜d5!? [18. e4 ♖b3 19. ♜d2 ♖c5 20. de5 ♜d3 21. ♜d3 ♜h5+; 18. f4+ ed5 19. ♜f5+ c6?! [19... ♖c7 20. f3!? (20. ♖f6 ♖f6 21. ♜d7 ♜e8 22. ♜f6 ♜f6! 23. ♜d5 c6!! 24. ♜g2 ♜e6 △ ♜f5, ♜g6) ♜h7 21. ♖g3 c6 22. ♜a2+ △ ♜g2; 19... g5 20. ♖g3 ♜e7 21. ♜d3 ♜e6 22. ♜e6 fe6 23. ♜c5 ♖c5 24. bc5 b6+] 20. ♖f6 [20... ♜f6 21. ♜f6 gf6 22. ♜d7 ♜fd8 23. ♜f6 ♜g7 24. ♜h5 (24. ♜g4 ♜e8!) ♜g6 25. ♜g3 h5 (25... f5 26. f4!; 25... a5!?) 26. ♜e2 ♜a8 27. ♜c1 a5 28. ♜d3 ♜f5 29. h3 ab4 30. ab4 ♜e4 31. ♜ab1 b5 32. ♜f1=]

1/2 : 1/2
Mi. Marin

133.

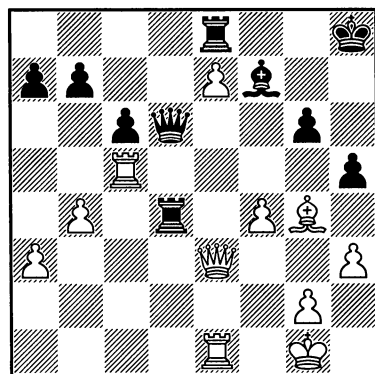
D 37

**B. GELFAND 2740
— ARONIAN 2809**

London (ct) 2013

1. d4 ♜f6 2. c4 e6 3. ♜f3 d5 4. ♜c3 ♖e7 5. ♖f4 0—0 6. e3 ♜bd7 7. ♖e2 c6 [7... dc4 — 90/(366)] 8. 0—0 ♜h5 9. ♖e5 f6 10. ♖g3 f5 N [10... ♜g3] 11. ♖e5 ♜hf6 12. h3 [12. ♖f4!? ♜h5] ♜e5 13. ♖e5 ♜d7 14. f4 [14. ♜f3] ♜e5 15. fe5 ♖g5 16. ♜d2 ♖d7 17. ♜ac1 ♜c8 18. a3 ♜h8 [18... ♖h6!?] 19. b4 ♖e8 [19... ♖h6!?] 20. ♖d3 ♜c7 [20... ♖h5 21. ♜e2 ♖e2 22. ♖e2 ♜d7 23. ♜c3±; 20... dc4!? 21. ♖c4 ♖f7] 21. ♜e2! ♖h5 22. ♜f4 ♖f4 23. ef4 [23. ♜f4 g5!? 24. ♜ff1 g4 25. hg4 ♖g4 26. cd5 cd5 27. ♜c7 ♜c7 28. ♜c1 ♜e7+] ♜d7 24. ♜e3! [24. c5 g5 25. fg5 ♜g7+] dc4 [24... ♜g8 25. cd5 cd5 26. ♜h2 g5 27. fg5 ♜dg7 28. ♜f2±] 25. ♖c4 ♜d4? [25... ♜e8 26. d5! ed5 27. ♖d3+ A. Giri]

26. ♖e6 ♖f7?! [26... g5 27. ♜f2 (27. b5!?) ♖g6] 27. ♖f5 ♖c4 28. e6! ♜d6 29. ♜fe1 ♜e8 30. e7 ♖f7 31. ♜c5+ [△ 31. ♖g4 △ ♜cd1] g6 32. ♖g4 h5?! [32... ♜d3 33. ♜e5 ♜e5 34. ♜ce5 ♜g7 35. f5 ♜f6 36. fg6 ♖g6 37. ♜h2±]



33. f5!+— ♜g7 [33... hg4 34. ♜h6 ♜g8 35. fg6 ♜g6 36. ♜g5] 34. fg6 ♖g6 35. ♖h5 [35. ♜c3!?] ♜d3 36. ♜e5? [36. ♜g5] ♜e5 37. ♜ce5 ♖h5 38. ♜h5 ♜a3 39. ♜f5 ♜d3 40. ♜e4 ♜d7 [△ 40... ♜d6] 41. ♜g4 ♜h6 42. ♜f6 ♜h7 [42... ♜h5 43. ♜fg6] 43. ♜f7 ♜h6 44. ♜gg7 ♜d1 45. ♜h2 [△ 45. ♜f2] ♜f1!? 46. ♜h7 ♜g6 47. ♜hg7 ♜h6 48. ♜h7 ♜g6 49. ♜fg7 ♜f6 50. h4! ♜e6 51. ♜g4 ♜f5 52. ♜g3 ♜e1 53. ♜f4 ♜e6 54. h5 ♜e7 55. ♜e7 ♜e7 56. ♜h4 b6 57. h6 ♜h1 58. ♜g5 ♜e6 59. ♜g6 ♜e5 60. ♜f5

1 : 0
T. Paunovic

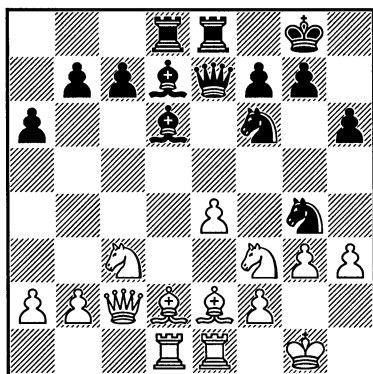
134.

D 38

**HI. NAKAMURA 2784
— MAMEDYAROV 2753**

Moscow 2013

1. d4 ♜f6 2. c4 e6 3. ♜f3 d5 4. ♜c3 ♖b4 5. ♜a4 ♜c6 6. e3 0—0 7. ♖d2 dc4 8. ♖c4 a6 9. 0—0 [9. ♜c2 — 103/(293)] ♖d6 10. ♜ad1 e5 11. de5 N [11. d5] ♜e5 12. ♖e2 ♜e7 13. ♜g5?! ♖f5! 14. e4 [14. ♜ge4? ♜e4 15. ♜e4 b5! 16. ♜c2 ♜ae8+; 14. f4 ♜ed7 15. ♖f3 b5 16. ♜b3 ♜ae8+] ♖d7 15. ♜c2 h6 16. ♜f3 ♜fe8 17. ♜fe1 ♜ad8 18. g3? [18. h3 c5 (18... ♜f3 19. ♖f3 ♜e5 20. g3 △ 20... ♖h3?! 21. ♖f4 ♜e6 22. e5 ♜g4 23. ♖d5 ♜e7 24. e6+)] 19. ♖e3 b5! [19. ♜g4+ 19. h3 [19. ♖d3 ♖c5 20. ♜e2+]



19... ♖f2! 20. ♔f2 ♕h3 21. ♖g1 [21. ♖d4 ♕c5 22. ♕e3 ♖e5—+! ♕g3 22. ♕f1 ♕e1 23. ♖e1 ♕g4 24. ♕g2 ♕f3! 25. ♕f3 ♖d6 26. ♖e2 ♖g3 27. ♕g2 ♖g4 28. ♖d1 [28. ♕e1 ♖h2 29. ♖f1 ♖e6—+! ♖e6 29. ♖e3 [29. ♖f2 ♖c6! 30. ♕c3 ♖e3 31. ♖e3 ♖c3—+! ♖c6! 30. ♖b1 ♖h2 31. ♖f1 ♖f4 0 : 1
T. Paunović

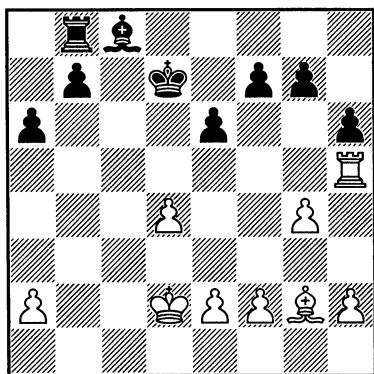
135.*

D 41

**D. FRIDMAN 2629
— GEO. MEIER 2610**

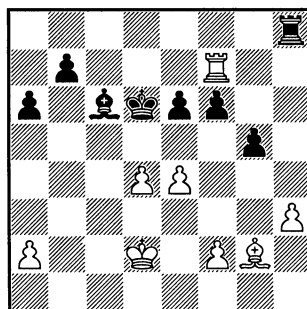
Dortmund 2013

1. c4 c5 2. ♖f3 ♖f6 3. ♖c3 ♖c6 4. g3 d5 5. d4 e6 6. cd5 ♖d5 7. ♕g2 cd4 8. ♖d4 ♖c3 9. bc3 ♖d4 10. ♖d4 ♖d4 11. cd4 ♕b4 12. ♕d2 ♕d2 13. ♖d2 ♖e7 14. ♖hc1 ♖d8 15. ♖c7 ♖d7 16. ♖ac1 ♖d8 17. ♖d7 ♖d7 18. ♖c5 [18. g4 — 65/404] ♖b8 19. ♖a5 a6 20. ♖h5 h6 21. g4

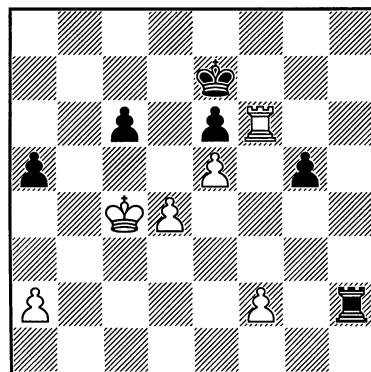


21... ♖d6!? N [21... ♖e7] 22. g5 hg5 23. ♖h7 [23. ♖h8 g4 24. ♖g8 g6 25. f3 g3 26.

♕f3 b5 27. h4 ♖c7 28. ♖g7 ♕d7 29. ♖f7 ♖h8 30. ♖f4 ♖d6= **B. Gelfand 2773 — P. Lékó 2737**, Beijing 2013] ♕d7 24. ♖g7 f6 25. e4 ♕c6 | ♖ 25... ♕e8] 26. ♖f7 ♖h8 27. ♖f6 [27. h3



27... ♖h6! 28. ♖f6 ♖f6 29. e5 ♖e7 30. ef6 ♖f6 31. ♕c6 bc6 32. ♖d3 ♖f5 33. ♖c4 e5! 34. de5 ♖e5 35. ♖c5 ♖e4 36. ♖c6 ♖f3 37. ♖b6 ♖f2 38. ♖a6 ♖g3 39. a4 ♖h3= | ♖h2 28. e5 ♖e7 29. ♕c6 bc6 30. ♖c3 a5 31. ♖c4



31... ♖h1= 32. ♖g6 ♖c1 33. ♖b3 ♖f1 34. ♖g5 ♖f2 35. ♖g7 ♖d8 36. a3 ♖d2 37. ♖c3 ♖a2 38. ♖a7 ♖a3 39. ♖c4 ♖c8 40. ♖c5 ♖c3 41. ♖d6 ♖c4 42. ♖a5 ♖d4 43. ♖e6 ♖c7 44. ♖f5 ♖d1 45. ♖a7 ♖b6 46. ♖a4 ♖f1 47. ♖f4 ♖f4 48. ♖f4 ♖c7 49. ♖e4 ♖d7 50. ♖d4 ♖e6 51. ♖c5 ♖e5 52. ♖c6 1/2 : 1/2
Br. Tadić

136. !N

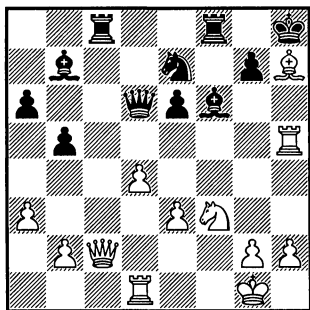
D 42

ARONIAN 2809 — KRAMNIK 2810

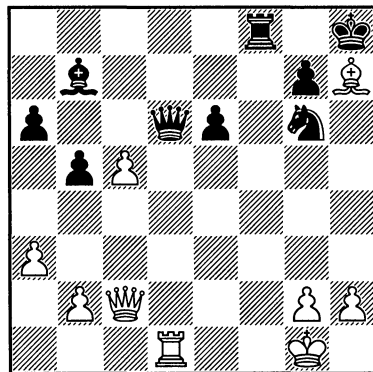
London (ct) 2013

1. d4 ♖f6 2. c4 e6 3. ♖f3 d5 4. ♖c3 c5 5. cd5 ♖d5 6. e3 ♖c6 7. ♕d3 ♕e7 8. a3 0—0 9.

♖c2 [9. 0-0 — 85/374] cd4 10. ed4 f5! N
 [10... ♗f6; 10... h6] 11. 0-0 ♗f6 12. ♗d5
 [12. ♗c4!? ♗d4 13. ♗d4 ♗d4 14. ♗d5 ed5
 15. ♖d1 dc4 16. ♖c4 ♗e6! (16... ♗h8 17.
 ♖d4 ♗e6 18. ♖b4 ♖f6 19. ♗f4±) 17. ♖e6
 ♖f7 18. ♗e3 ♖f6! 19. ♖f6 ♗f6 20. ♖d2
 b6=; 12. ♗e3 ♗c3 13. fe3 ♗d7= △ ♗e7,
 ♗c6, ♗d5] ♖d5 13. ♗e3 [△ ♗c4] b5! 14.
 ♖e2 ♗b7! [♗a8-h1, ×d4] 15. ♖ac1 [△ 15.
 ♗b5 f4 16. ♗c4 ♖e4 17. ♗d3 ♖d5=] a6±
 16. ♖fd1 [16. ♖c5 ♖d6 17. ♖fc1 ♖ad8±] f4!
 17. ♖c5 ♖d6 18. ♖c2 [18. ♗d2 ♗d4 19.
 ♗d4 ♖c5 20. ♖e6 ♖f7! (20... ♗h8 21. ♖h3!
 h6 22. ♗e6 ♖d5 23. ♗f4! ♖b3□ 24. ♖e1
 ♖fd8 25. ♖f5 ♖d3 26. ♗d3 ♖c2 27. ♗b4±)
 21. ♗h7 ♗h7 22. ♖f7 ♖d4 23. ♖b7 ♖d8 24.
 ♖f3 ♖d5! 25. ♖g4 ♗g8±] fe3 19. ♗h7
 ♗h8 20. fe3 [20. ♖h5 ♗d4! 21. ♗e4 ♗g8 22.
 ♗b7 ♖ad8 23. ♗d4 ♗d4 24. ♗f3 ef2 25. ♗f1
 (25. ♗h1 ♗b2! 26. ♖f1 ♗d4—+) ♖f4±] ♗e7
 [20... ♖ac8! 21. ♖b1 ♗e7 22. ♖h5 ♗f3 23. g3
 ♗g8! 24. ♗c2 ♗h6 25. ♗b3 ♗d8 26. ♖e4
 ♖c6±] 21. e4? [21. ♖h5! ♖ac8 (21... ♗f3 22.
 g3 ♖ac8 23. ♖g2!→ △ 23... g5 24. h4!)]



22. ♗e5!! a) 22... ♖c2 23. ♗c2 ♗g8 24.
 ♗h7 ♗h8 25. ♗g6 ♗g8 26. ♗f7!? (26. ♗h7
 ♗h8=) ♖f7 27. ♖h8! ♗h8 28. ♗f7 ♗h7 29.
 ♗d6 ♗d5 30. ♗f2 ♗f5 31. ♗f5 ef5 32. g3
 ♗g6=; b) 22... ♗e5 23. de5 ♖b6 24. ♖d3
 (24. ♖e2?? ♗g8!—+) ♖cd8 (24... ♗d5 25.
 ♖h3!→) 25. ♖d8! ♖e3 (25... ♖d8?? 26.
 ♖d8 ♖d8 27. ♗f5! ♗g8 28. ♗e6 ♗f8 29.
 ♖h8 ♗g8 30. ♖g8 ♗e7 31. ♖d8+—) 26.
 ♗h1 ♗g2! 27. ♗g2 ♖f3 28. ♗g1 ♖f2 29.
 ♗h1 ♖f3=] ♖ac8?! [21... ♖f4! 22. ♖h5
 (22. e5 ♖e3 23. ♗h1 ♗f3—+) ♗g8! 23.
 ♗g6 ♗h6—+] 22. e5 ♗e5 23. ♗e5 ♖c5 24.
 ♗g6!? [24. ♖c5 ♖c5 25. dc5 ♗h7 26. ♖d7
 ♗c6—+] ♗g6 25. dc5



25... ♗e4! 26. ♖d6 ♗c2 27. ♗g6 ♗g6 28.
 ♖e6 ♗d3 29. h4 a5 30. c6?! [30. ♖d6 ♗c4
 31. b4 a4 32. ♗h2 ♗g8±] ♖f1? [30... ♖c8!
 31. ♗f2 (31. ♗h2 ♗c4 32. ♖d6 ♗g8—+)
 ♗c4 32. ♖d6 ♗f7 33. ♖d7 ♗e8 34. ♖a7 ♖c6
 35. ♖a8 ♖f6 36. ♗g3 ♖e6 37. ♖a5 ♗h7—+]
 31. ♗h2 ♖c1 32. ♖e3! ♗b1 33. ♖c3! ♖c3
 34. bc3 ♗g8 35. c7 ♗f5 36. ♗g3 ♗f7 37.
 ♗f4 ♗c8 38. ♗g5= ♗d7 39. h5 ♗e6 40. g3
 a4 41. g4 ♗f8 42. ♗f4 ♗e7 43. g5 ♗d7 44.
 ♗e5 ♗g8 45. c8 ♖c8 46. ♗d6 ♗d8 47.
 ♗c6 ♗e7 48. ♗b5 ♗e6 49. ♗a4 ♗f5 50.
 g6?? [50. h6 g6 51. ♗b5 ♗g5 52. c4 ♗h6
 53. a4 g5 54. a5 g4 55. a6 g3 56. a7 g2 57.
 a8 ♖g1 ♖=] ♗g5—+ 51. ♗b5 ♗h5 52. a4
 ♗g6 53. a5 ♗f6 54. a6 [54. c4 ♗e5 55. a6
 ♗d4! 56. c5 ♗c4 57. ♗b6 ♗a6!] ♗d5 55. c4
 ♗a8 56. ♗b6 [56. c5 ♗e5 57. c6 ♗d6] ♗e5
 57. ♗c7 g5 58. ♗b8 ♗e4 59. ♗c7 g4 60. a7
 g3 61. c5 ♗a8 62. ♗b8 ♗c6 0 : 1

D. Paunović

137.*

D 45

**AL. ALEKSANDROV 2604
— RUBLEVSKY 2688**

Russia 2013

1. d4 d5 2. c4 c6 3. ♗c3 ♗f6 4. e3 e6 5. ♗f3
 a6 6. ♖c2 c5 7. cd5 ed5 8. ♗e2 ♗e6 9. 0-0
 ♗c6 10. ♖d1 cd4 11. ♗d4 ♗d4 12. ♖d4
 ♗c5 13. ♖d1 ♖e7 14. ♗a4 N [14. ♗f3 —
 114/(161)] ♗d6 [14... ♗a7? 15. ♗a6!] 15.
 ♗b6 ♗h2 [RR 15... ♖d8 16. ♖a4 ♗f8 17.
 ♗d2± **Mamedyarov 2766 — Tomashevsky
 2722**, Russia 2013] 16. ♗h2 [16. ♗h1? ♖b4
 △ 17. ♗a8 ♖h4 18. ♗f3 ♗g4] ♖d6 17. ♗g1

♖b6 18. ♗a4 ♕d7 [18... ♗c6 19. ♗a3 王e4] 19. ♗f4 [19. ♗a3 h5! 20. ♕d2 h4 21. ♕c3 h3 △ 22. g3 h2 23. ♖h1 ♗e4 24. ♖f1 ♗g6] 0-0 20. b3 ♖ac8 21. ♕b2 ♗e6!? [21... ♖c2 22. ♕d4 ♗e6 23. ♕d3 ♖c6 24. f3±] 22. ♕f6 [22. ♕d3 ♗g4 23. ♗h2 (23. ♗g4 ♗g4 24. e4 ♕e6 25. ed5 ♕d5 26. ♕f5 ♕e6 27. ♕e4 b5) ♕f5 24. ♕f6 gf6 25. ♗d6 ♕e4 26. ♕e4 de4 27. ♗f6 ♖c6 28. ♖d6 ♖fc8 29. ♖c6 ♖c6 30. ♗d8 ♖g7 31. ♗d4 ♖g6=] ♗f6 [22... gf6? 23. ♕f3 ♕c6 24. ♕g4] 23. ♗f6 gf6 24. ♖d5 ♕e6 25. ♕d4 [25. ♖d2 a5=] ♖c2!? [25... a5 26. ♕f3 ♖c7 27. ♖a4 b6 28. ♖d1±] 26. ♕g4 f5 [26... ♖fc8 27. ♕e6 fe6 28. ♖d6 ♖c6 29. ♖ad1±] 27. ♕f3 b6 28. ♕d5 [28. ♖d6 ♖b8 29. ♖f1 a5 30. ♖e1 b5=; 28. ♖a4 a5 29. ♖d1 ♖b8 30. ♖d6 ♖f8=] ♖fc8 29. ♕e6 [29. ♕b7 ♖c1 30. ♖d1 ♖d1 31. ♖d1 ♖c2=] fe6 30. ♖d7 ♖8c7 31. ♖c7 ♖c7 32. ♖d1 ♖f7 33. ♖d6 ♖c1 34. ♖h2 ♖c2 35. ♖g3 ♖a2 36. ♖b6 ♖f6= 37. b4 h5 38. f4 ♖a3 39. ♖f3 a5 40. ba5 ♖a5 41. g3 1/2 : 1/2 *Rublevsky*

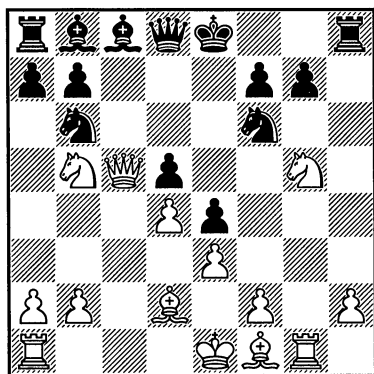
138. !N

D 45

P. PROHÁSZKA 2573 — T. BÁNUSZ 2580

Magyarország 2012

1. ♖f3 d5 2. c4 e6 3. d4 c6 4. ♖c3 ♖f6 5. e3 ♖bd7 6. ♗c2 ♕d6 7. g4 h6 8. ♖g1 e5 9. cd5 cd5 10. ♖b5 [10. g5 — 83/432] ♕b8 11. g5 hg5 12. ♖g5 e4 13. ♕d2 ♖b6 [13... a6 14. ♖c1 ♕h2 15. ♖c7 ♕c7 16. ♗c7 ♗c7 17. ♖c7] 14. ♗c5



14... ♕f5! N [14... ♖fd7?! 15. ♖d6 ♕d6 16. ♗d6 ♗e7 17. ♗e7 ♖e7 18. ♕b4 ♖e8 19.

♖c1±; 14... ♕d7!? a) 15. ♖d6 ♕d6 16. ♗d6 ♗b8 (16... ♗e7) 17. ♗c5 ♗e5 18. de5 ♖h2! 19. ♖c1!? (19. ef6 gf6 20. ♖e4 de4 21. ♕b4 ♖h8 22. ♖d1 ♖d8=) ♖h7! (19... ♖g8?! 20. ♖c7 ♖c8 21. ♖b7 ♖c2 22. ♖b8 ♕c8 23. ♕b5 ♖f8 24. a4 ♖e7 25. a5 ♖c4 26. ♕c4 ♖c4 27. e6! fe6 28. ♖e6 ♖f7 29. ♖d4±) 20. ♖h7 (20. e6 fe6 21. ♖h3 ♖f6 22. ♖g7 ♖h1) ♖h7 21. ♖c7 ♖b8 22. ♕b4 ♖a8! 23. ♖c5 ♕c6±; b) 15. ♖c1!? ♕c6 (15... ♖c8) b1) 16. ♕b4 ♖a4 17. ♗c2 (17. ♖d6?! ♗d6 18. ♗d6 ♕d6 19. ♕d6 ♖b2±) ♖b6 18. ♗c5 ♖a4=; h2) 16. ♕a5 ♖fd7 (16... ♖h6) 17. ♖d6 ♖c4 18. ♗d6 ♖c4 19. ♕d8 ♖d6 20. ♕c7 ♖f5=] 15. ♖c1!? [15. h4?! ♖h4 (15... ♖fd7 16. ♖d6 ♕d6 17. ♗d6 ♖h4) 16. ♕b4 ♖fd7 17. ♖d6 ♕d6 18. ♗d6 ♗f6±; 15. ♕b4 a6 16. ♖c1! ab5 17. ♕b5 ♖bd7 18. a4 王; 18. a3 王] ♖fd7 16. ♖d6 ♕d6 17. ♗d6 ♗e7 18. ♗f4 g6 [△ f6] 19. h4 ♖c8 20. ♖c8 ♖c8= 21. ♗c7 [21. f3?! ef3 22. ♖f3 ♗e4 23. ♗c7 0-0] ♖db6 22. ♗g3 ♗d6 23. a3 f6 24. ♖h3 ♗g3 25. fg3 ♖f7 26. ♕b4 ♖e7 [26... ♕h3 27. ♕h3 ♖c4 28. b3 a) 28... a5 29. ♕d2 ♖d2 (29... ♖a3 30. ♕a5) 30. ♖d2 ♖e7=; b) 28... ♖e3 29. ♖d2 ♖f5 30. ♖c1 王] 27. ♖f2 ♕d7 28. b3 ♖c6 29. ♕c3 ♖c8 30. ♕e2 ♖d6 31. ♖d2 a6 32. ♖c1 ♖f5 33. ♖g1 ♖d6 34. ♖c1 ♖f5 1/2 : 1/2 *T. Bánusz*

139.

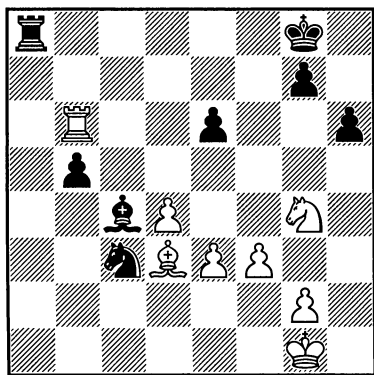
D 58

A. INDIĆ 2536 — M. R. SAVIĆ 2529

Crna Gora 2013

1. d4 ♖f6 2. c4 e6 3. ♖c3 d5 4. ♕g5 ♕e7 5. e3 h6 6. ♕h4 0-0 7. ♖f3 b6 8. ♖c1 ♕b7 9. cd5 ♖d5! [9... ed5] 10. ♕g3 [10. ♖d5 — 37/508] ♖c3 11. bc3 c5 12. ♕d3 cd4 N [12... ♖c6; 12... ♖d7] 13. cd4 ♕b4 14. ♖e2 ♕d6 15. ♗a4 a6 16. ♕b1 ♕g3 17. ♗c2 f5 [17... ♕f3? 18. gf3 g6 19. hg3±] 18. hg3 ♖d7 19. ♗c7 ♕d5 20. ♗d8 ♖fd8 21. ♖c7 b5 22. ♖hc1 ♖b6 [22... ♕c4 23. ♖d2 ♖ac8 24. ♖c8 ♖c8 25. ♕d3 ♖b6=] 23. ♖e5 ♖ac8 24. ♖lc5 [24. ♖g6! ♖c7 25. ♖c7 ♕c4 26. ♖d2 ♖d7 27. ♖c6 ♖b7 28. ♖e5±] ♖c7 25. ♖c7 ♖c8 26. ♖a7 ♖c1 [26... ♖a8=] 27. ♕d3 ♖a1 28. ♖a6 ♖a4 29. f3 ♖a2 30. ♖e1 ♖a1 [30...

g2?! 31. e4! fe4 32. fe4 ♖b3 33. ♖a8 ♗h7 34. d5!± 31. ♗f2 ♖a2 32. ♗g1 ♖c3 33. ♖b6 ♖a8 34. g4! fg4 35. ♖g4 [35. e4?? g3-+] ♙c4



36. ♙g6!± ♖d5 37. ♖b7 |△ 37. ♖e6 b4 38. ♖e5 ♖c3 39. ♖b6 b3 40. ♖c4 ♖c4 41. ♖b3± | ♖f8?! [37... ♗h8 38. ♗f2 ♖c3±] 38. ♗f2 b4?! [38... ♖c3 39. ♗e1 ♖d5 40. ♖a7±] 39. e4± ♙a6 40. ♖a7 ♖f4 41. ♖a6?! [41. ♖e5! ♖d3 42. ♖d3 ♙d3 43. ♖b7+] ♖g6 42. ♖b6 ♖f4 43. ♖e5 ♖a8 |△ 43... ♖c8 44. ♖c6 ♖a8 45. ♗g3 g5 46. ♖b4± | 44. g3 ♖a2 45. ♗e3 ♖e2 46. ♖e6!+ ♖g3 [46... b3 47. ♖e8 ♗h7 48. ♖b8 b2 49. ♗d3 ♖c1 50. ♗c2 ♖e2 51. d5+] 47. d5 ♖a3 48. ♗f2 ♖h5 49. ♖e8 ♗h7 50. d6 ♖a2 51. ♗e3 ♖a3 52. ♗d4 ♖f6 53. d7 ♖d7 54. ♖d7 ♖f3 55. ♖b8 ♖f1 56. ♖f8 ♗g8 57. ♖e6 ♗h7 58. ♖b4 g5 59. ♗e5 ♖f7 60. ♖d4 ♗g6 [60... ♖e7 61. ♗f6! ♖e4 62. ♖b7 ♗g8 63. ♖e6+] 61. ♖b6 ♗h5 62. ♖f5 ♖h7 63. ♖f6 ♖h8 64. ♗g7 ♖e8 65. ♗f7 ♖a8 66. e5 g4 67. e6 ♗g5 68. ♖b5 h5 69. ♖g7 1 : 0

A. Indić

140.

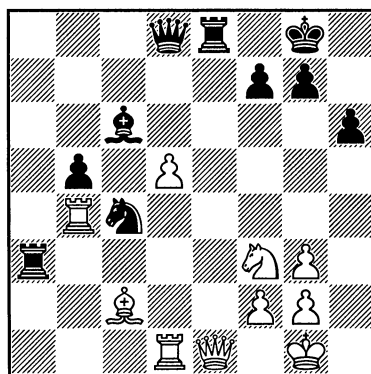
D 58

KRAMNIK 2784 – ANDREIKIN 2716

Tromsø (m/1) 2013

1. d4 e6 2. c4 ♖f6 3. ♖f3 d5 4. ♙g5 ♙e7 5. ♖c3 h6 6. ♙h4 0–0 7. e3 b6 8. ♙d3 dc4 9. ♙c4 ♙b7 10. 0–0 ♖bd7 11. ♖e2 a6 [11... c5 12. ♖fd1 ♖e4 13. ♖e4 ♙e4 (13... ♙h4?! 14. d5) 14. ♙g3±] 12. ♖fd1 ♖d5 [12... ♖e4 13. ♖e4 (13. ♙e7 ♖c3 14. bc3 ♖e7=) ♙h4 (13... ♙e4 14. ♙e7 ♖e7 15. ♙a6 ♙f3 16.

gf3±) 14. d5!; 12... b5 – 48/586] 13. ♙g3 ♖c3 14. bc3 ♙d6 15. e4 N [15. a4] ♙g3 [15... ♖e7 16. e5 ♙a3 17. ♙h4 ♙f3 18. ♙e7 ♙e2 19. ♙f8 ♙d1 20. ♙a3 ♙a4±] 16. hg3 b5 17. ♙d3 ♖b6 18. ♖e3 [18. ♖e5 c5 (18... ♖e7) 19. dc5 ♖c7 (19... ♖a4? 20. c6) 20. cb6 (20. ♖f7 ♖c5+) ♖e5 21. c4±] ♖a4 [18... ♖e7 19. ♖e5 ♖a3 (19... ♖a4 20. ♙c2) 20. ♙c2 ♖ad8 21. g4±] 19. ♙c2 ♖b2! 20. ♖db1 ♖c4 21. ♖c1 [21. ♖e1? ♖a3=] c5 22. a4± cd4 23. cd4 ♖c8 24. ab5 ab5 25. ♖e1! [25. ♖b5? ♖d6 26. ♖c5 ♖e4=] ♙c6 [25... ♖e5 26. de5 (26. ♖e5 ♖c2 27. ♖b5 ♖d4 28. ♖b7 ♖e5=) ♖c2 27. ♖b5 ♖c7 28. ♗h2 ♙a8 29. ♖d4 ♖c5 30. f4±; 25... ♖b6 26. ♙d3 ♖fd8 27. ♖b4 ♖d6; 27. ♖e2±; 25... ♖e7 26. ♖b5? ♖a3; 26. ♙d3±] 26. ♖b4 ♖a8 27. ♖d1! ♖a3 [27... ♖a5 28. ♙d3 ♖d6 29. ♖e5! ♙e4? 30. ♙e4 ♖c4 31. ♖c6+; 27... ♖e7 28. ♙d3±] 28. d5! [28. ♙d3 ♖a8=] ed5 29. ed5 ♖e8 [29... ♙d7 30. ♖e4 g6 31. ♖d4 ♖e8 32. ♖f4 (32. ♖e6? ♖f6) g5 33. ♖c1]



30. dc6!! [30. ♖f1 ♙d7 △ ♖d6 Mi. Marin] ♖e1 31. ♖e1 ♖c7 [31... ♖a5? 32. ♖b5! ♖b5 33. ♖d8] 32. ♖b5 g6 [32... ♖a8!? 33. ♖c5 (33. ♖bd5 ♖e8; 33. ♙e4? ♖d6 34. ♖d6 ♖d6 35. c7 ♖e8+) ♖d6 34. ♖f3] 33. ♖c5 [33. ♙g6?! ♖c6 (33... fg6 34. ♖d7)] 34. ♖b8 ♗g7 35. ♙d3= Mi. Marin] ♖e5 [33... ♖d6 34. ♙d3 (34. ♖cd5 ♖e8; 34. ♖d3 ♖e4) ♗g7 35. ♖c2 ♖a5 (35... ♖b6 36. ♖d5 ♖c6 37. ♙g6!±) 36. ♖c3 ♖d5 37. ♖e3 ♖d4 38. ♖dc1] 34. ♙e4 ♖g4?!+ [34... ♗g7!? 35. ♖d3 (35. ♖f3 ♖g4 36. ♖cc1 ♖a2) ♖d3 36. ♖d3 ♖d3 37. ♙d3 ♖d6 38. ♖c1 ♖a3 39. ♖d1 ♖a4! 40. ♖c1 ♖a3=] 35. ♖d3 ♗g7 36. ♙f3 ♖f6 [36... ♖d6 a) 37. c7?! ♖d3 38.

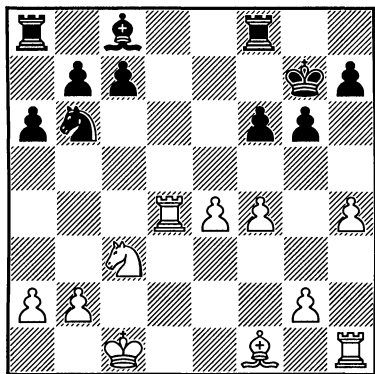
S. Šulskis, Mi. Marin

D 70

Italia 2013

259

ed5 ♖g8; c3!23) 24. ♜e6 ♜e6 25. ♙d5 (25. ed5 ♜d4 26. d6) ♜d4 26. ♜b1±; c32) 21... ♜h8! 22. ♙d5 (22. ed5 ♞g7 23. ♞g7 ♜g7 24. d6 ♙f5 25. b4 b6 26. ♞he1 ♞fe8 27. ♞e7 ♞e7 28. de7 ♞e8 29. bc5 bc5 30. ♞e1 ♜c2 31. ♞e2 ♜d4 32. ♞e3 ♜c2= **Svidler 2769** — **F. Caruana 2774**, Thessaloniki 2013) ♞g7 23. ♞g7 (23. ♞h4 ♞f4!) ♜g7 24. ♞df1 (24. ♞hf1 ♙g4) ♙d7 (24... ♜e2!?) 25. ♜d2 ♜f4 26. ♙b7 ♙b7 27. ♞f4 ♞f4 28. ♜e6 ♜f6 29. ♜f4 ♙e4=) 25. ♙b7 ♙b5! 26. ♞d1 (26. ♙a8?! ♙f1 27. e5 h6; 26. ♞f8 ♞f8 27. e5 ♞f2) ♞ae8) ♞g7 17. ♞g7 ♜g7 18. ♜d4 ed4 19. ♞d4



19... ♙d7?!= [19... ♙e6 20. ♙e2±; 19... ♙g4 20. ♙e2 ♙e2 21. ♜e2 ♞ad8 (21... ♞ae8 22. ♜c3 ♜c8!?) 22. ♞hd1 ♞d4 23. ♞d4 ♜f7] 20. ♙e2 [20. a4 ♞ad8 21. a5 ♜c8=; 20. ♙d3 ♞ad8 (20... c5!?) 21. ♙c2 c5 22. ♞d6 ♙c6 23. ♞hd1 ♞d6 24. ♞d6 ♜c4 25. ♞d3 ♞e8=] ♙c6 [20... c5?! 21. ♞d6 ♙c6 22. ♜d5! ♜c8 (22... ♙d5 23. ed5±) 23. ♞c6! bc6 24. ♜c7 ♜d6 25. ♜a8 ♞a8 26. ♙f3±] 21. ♞hd1 [21. ♙f3 f5 22. e5 ♙f3 23. gf3∞; 21. g4 ♞ad8 (21... h6) 22. ♞hd1 ♞d4 23. ♞d4 g5 (23... h6) 24. hg5 fg5 25. f5 ♜f6=] **f5 22. g3** [22. ef5 ♞f5=] **fe4** [23. ♜e4 ♞ae8 24. ♜c3 (24. ♙f3 ♞e7=) ♞e3 25. ♞1d3 ♞fe8=] 1/2 : 1/2 *V. Erdős*

142.***

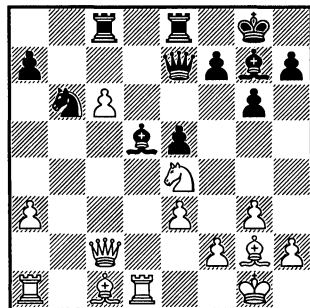
D 76

E. L'AMI 2640 — VI. ZAKHARTSOV 2560

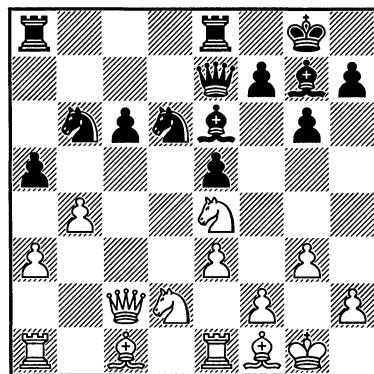
Dieren 2013

1. d4 ♜f6 2. c4 g6 3. ♜f3 ♙g7 4. g3 d5 5. cd5 ♜d5 6. ♙g2 ♜b6 7. ♜c3 ♜c6 8. e3 0–0

9. 0–0 ♞e8 10. a3!? [10. h3 — 117/154] e5 [10... a5 11. d5 ♜e5 12. ♜e5 N (12. ♜d4) ♙e5 13. ♞c2 ♙d7 14. ♞d1 ♞c8 15. f4 ♙g7 16. e4± **Shimanov 2664** — **VI. Zakhartsov 2324**, Pardubice (rapid) 2013] 11. d5 ♜a5 12. ♞c2 c6 [12... ♜d5?? 13. ♞d1 c6 14. e4] 13. b4 ♜ac4 14. dc6 bc6 15. ♜e4 a5 N [15... ♙e6 16. ♜fd2 ♙d5 17. ♞d1 ♞e7 18. ♜c4 ♜c4 19. b5 ♞ac8 20. bc6 ♜b6



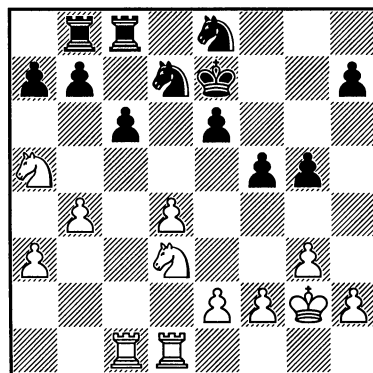
21. ♞d5! ♜d5 22. ♙d2 ♞c7 23. ♞c1∞ a) RR 23... h6 N 24. ♞c5! (24. ♙h3 ♞cd8 25. ♞b3± **G. Gajewski 2650** — **Grandelius 2566**, Ísland 2013) ♞ed8 25. ♙a5 ♜b6 26. ♞b5±; b) 23... ♞e6; c) 23... ♞ed8 N c1) 24. ♞c5 ♙f8 25. ♞b5 (25. ♜d5? ♜d5 26. ♜f6 ♜g7 27. ♜d5 ♞d6 28. c7 ♞e6 29. ♙b4 e4+ **G. Gajewski 2650** — **De. Wagner 2474**, Deizisau 2013) ♙a3 26. ♞a1 ♙e7 27. ♙a5 ♜b6 28. ♜c3∞; c2) 24. ♞a2!? ♞b8 (24... ♜e7 25. ♜g5±) 25. ♜g5 e4 (25... ♜b6 26. ♙b4±) 26. ♜e4±] 16. ♞d1 ♞e7? [16... ♞c7] 17. ♜fd2 ♙g4 18. ♞e1 ♙e6 19. ♙f1 ♜d6 [19... ♜d2 20. ♙d2 ab4 21. ♞c6 ♜d5 22. ab4±]



20. ♜d6 [20. ♞c6?! ♜e4 21. ♜e4 ♙d5 22. ♞b6 ♙e4 23. ♙d2 ♞ed8 24. ♙c3 ♞db8 25.

♖c5 ♗c5 26. bc5 ♜c8=; ♞ 20. ba5 20...
 ♜a5 21. ♗c6 ♜e4 22. ♜e4±] ♗d6 21. ♜e4
 ♗c7 22. ♟d2 ab4 23. ab4 [23. ♟b4 ♟f5 24.
 ♟g2 ♜d5 25. ♟c5 ♜ed8±] ♟d5 24. ♜a5
 ♜ad8 25. ♜c5 e4 26. ♟c3 ♟c3 27. ♗c3 ♗e5
 [27... ♜d7 28. ♜d7 ♜d7±] 28. ♗e5 ♜e5 29.
 ♜c1± ♜e7 30. ♜d1 ♜d7 31. ♜a4 ♜b8 32.
 ♜c3 ♟e6 33. ♜d4 f5 34. ♟g2 ♟f7 35. h3
 ♜f6 36. ♜c5 ♜d7 37. ♜e2 ♜d4 38. ♜d4
 ♜b4 39. ♜c6 ♟d7 40. ♜c7 ♟e8 41. ♟c4
 ♟d8 42. ♜c5 ♟e7 43. ♟b3 ♜b7 44. ♜a5
 ♜c7 45. ♜a6 ♜b7 46. ♟a2 ♜c7 47. ♜b6 ♜a7
 48. ♟e6 ♜c7 49. ♟b3 ♜e8 50. ♜e2 ♜c6 51.
 ♜b7 ♜c7 52. ♜b6 ♜c6 53. ♜b4 ♜c7 54. g4
 ♜d6 55. gf5 ♟f5 56. ♜a4 ♟d7 57. ♜a5 ♟f6
 58. ♜a6 ♟e5 59. ♜d4 ♜f5 60. ♜f5 ♟f5=
 61. ♟d1 ♜d7 62. ♟g4 ♟g4 63. hg4 ♜f7 64.
 ♜a8 ♟d5 65. ♜e8 ♜f6 66. ♜h8 ♜f7 67. ♜a8
 ♟e5 68. ♜a5 ♟e6 69. ♜a8 ♟e5 70. ♜e8
 ♟d5 71. ♟f1 ♜f6 72. g5 ♜f7 73. ♟e1 ♜a7
 74. ♟f1 ♜f7 75. ♟g1 ♜a7 76. ♜f8 ♜e7 77.
 ♜h8 ♟e5 78. ♜f8 ♟d5 79. ♜h8 ♟e5 80.
 ♜f8 1/2 : 1/2 *Vi. Zakhartsov*

♜d1 fe5 27. ♜d6±) 26. ef6! ♜d8 27. ♜c6
 ♜d2 28. e5 ♜f2 29. ♟e4 ♟f7 30. ♜c7 ♟f8
 31. ♜h7±; a2) 21... b5 22. ♜d6 ♜ed8 23.
 ♜d2 ♜e5 24. f4 ♜g4 25. ♜c6±; b) 19... ♜b6
 20. f3±; c) 19... ♜ec8 20. f4±] ♟e7 20. b4
 ♜ec8 21. a3 g5 22. ♜b2!? [22. f3 h5 23. e4±]
 ♜e8 23. ♜d3 f5



24. h4! g4 [24... gh4 25. ♜h1 ♜d6 26. ♜h4±]
 25. ♜f4 ♜ef6 26. ♜c2 ♜d5 27. ♜d3 ♜f8 28.
 e3 ♜fe8 29. ♜e1 ♜5f6 30. ♜b1 ♜ec8 31.
 ♜bc1 ♜d8 32. a4± ♜e4 [32... a6 33. ♜c5
 (33. b5 cb5 34. ab5 ab5 35. ♜b1±) ♜c5 34.
 bc5±; 32... ♜e8 33. ♜c3 (33. b5 cb5 34. ab5
 ♟f6±; 33. ♜c5 ♜c5 34. bc5 ♟d7±) ♜d6
 (33... ♜ef6 34. b5±) 34. ♜c5 ♜c5 35. bc5
 ♜e4 36. ♜b3±] 33. b5 cb5 34. ♜c7!+- [34.
 ab5 ♜d6 35. ♜c7 ♜b5 36. ♜b7 ♜b7 37.
 ♜b7±] ♜d6 35. ♜c5 ba4 [35... ♜e8 36. ♜b7
 ♜b7 37. ♜c6 ♟f6 38. ♜b7+-] 36. ♜cb7
 ♜b7 37. ♜b7 ♜f8 38. ♜1c6! ♜f7 39. ♜c5
 ♟e8 40. ♜e6 ♟d8 41. ♜ec6 1 : 0

B. Abramovic

143.

D 78

**MOROZEVICH 2736 –
MAMEDYAROV 2761**

Beijing 2013

1. ♜f3 ♜f6 2. c4 g6 3. g3 ♟g7 4. ♟g2 0–0 5.
 d4 c6 6. 0–0 d5 7. ♗b3 dc4 8. ♗c4 ♗d5
 [8... ♟f5 – 116/153] 9. ♜bd2 N [9. ♗a4; 9.
 ♗b4] ♗c4 10. ♜c4 ♟e6 [10... ♜bd7 11. b3
 ♜b6 12. ♟a3 ♜e8 13. ♜a5 ♜bd5 (13... ♜e4
 14. ♜e5±) 14. ♜fe1±] 11. b3 ♟d5 12. ♟a3
 [12. ♜e3 ♟e4 13. ♟a3 ♜e8 14. ♜e5 ♟g2
 15. ♟g2 ♜d5=] ♜e8 13. ♜ac1 [13. ♜fe5
 ♜bd7 a) 14. ♜a5 ♟g2 15. ♟g2 c5 (15...
 ♜ab8 16. ♜ad1±) 16. ♜b7 cd4 17. ♜d7 (17.
 ♜c6 ♜d5) ♜d7 18. ♜ac1 ♜b6∞; b) 14. ♜fd1
 ♟g2 15. ♟g2 b1) 15... ♜e5 16. de5 (16. ♜e5
 a5=) ♜d5 17. e4 ♜b6 18. ♜ac1 ♜c4 19.
 ♜c4 ♜ad8 (19... ♟e5?! 20. ♜d7 ♜ab8 21.
 ♟e7±) 20. ♜cd4 ♜d4 21. ♜d4 ♟e5 22. ♜d7±;
 b2) 15... a5 16. f4±] ♜bd7 14. ♜a5 ♜ab8 15.
 ♜fd1± ♟f8 16. ♜e5 ♟g2 17. ♟g2 e6 18.
 ♟f8 ♟f8 19. ♜ec4 [19. c4!? a) 19... ♜e5 20.
 de5 ♜g4 21. ♜c4 a1) 21... f6 22. f4 (22. ef6
 ♜f6 23. ♟f3±) b5 23. ♜d6 ♜e3 24. ♟f3
 ♜d1 25. ♜e8 (25. ef6!?) ♟e8 (25... ♜e8 26.

144.*

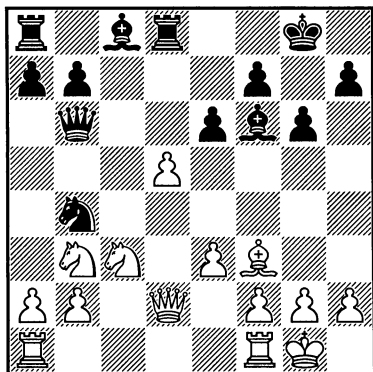
D 80

**DREEV 2654 –
MELKUMYAN 2622**

Legnica 2013

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♟g5 ♟g7 5.
 ♟f6 ♟f6 6. cd5 c5 [6... c6 – 111/225] 7.
 ♜f3 cd4 8. ♜d4 ♗b6 9. ♜b3 0–0 [9... a5 10.
 e3 0–0 (10... a4 – 81/(392)) 11. ♗d2 N (11.
 ♗c2; 11. ♜b1) ♜d8 12. ♜d4 a4 13. ♟e2
 ♗a5 14. ♜d1 e6 15. d6! ♜c6 (15... ♜d6? 16.
 ♜e4) 16. ♜db5± **S. Sethuraman 2562 – D.
 Howell 2639**, Leiden 2013] 10. e3 ♜d8 11.
 ♟e2 N [11. ♜c1 ♜c6! (11... ♜a6) 12. ♟c4

e6 13. 0-0 ♖c3 14. bc3 (14. ♜c3 ed5 15. ♙e2 d4=) ed5 (14... ♗e5!?) 15. ♙d5 ♙f5 16. c4 ♙e4 17. ♗d2 ♗e7=] ♗c6 **12. 0-0 e6 13. ♗d2 ♗b4** [13... ♗e7!? 14. ♙f3 a5 15. ♗d4 ♗d5=] **14. ♙f3** [14. ♗a4 ♗d6 15. ♗fd1 ed5 16. ♗bc5 ♗c6 17. ♗e4 ♗e7 18. ♗f6 ♗f6=]



14... ♗a2! 15. ♗e4 [15. ♗a2 ♗b3 16. ♗a3 ♗b4 17. ♗c2 a5=] ♙g7 16. ♗a5 ♗a5 17. ♗a5 ed5 18. ♗c5 [18. ♗b7 ♙b7 19. ♗c5 ♗b4 20. ♗b7 ♗dc8 21. ♗a4 ♙f8 22. ♗a5 ♗ab8=] ♗b4 19. ♗a4 [⌞ 19. ♗ab7 ♙b7 20. ♗b7 — 18. ♗b7] ♙f8?! [19... b6! 20. ♗cb7 (20. ♗ab7 bc5 21. ♗d8 ♙d7 22. ♗b4 cb4 23. ♗f7 ♙f7 24. ♙d5 ♙e7 25. ♙a8 ♙b2+) ba5 21. ♗d8 ♙d7 22. ♗a5 ♗d8 23. ♙d5 (23. ♗a7 ♙e6) a6+] 20. ♗b4 ♙c5 21. ♗b7 ♙b7 22. ♗b7 ♗ab8= 23. ♙d5 ♗b7 24. ♙b7 ♗b8 25. ♗c1 ♙e3 26. ♗c8 ♗c8 27. ♙c8 ♙b6 28. ♙a6 ♙g7 29. ♙f1 ♙g8 30. ♙e2 ♙g7 31. b3 ♙c5 32. ♙c4 ♙b6 33. ♙a6 ♙c5 34. ♙f3 ♙b6 35. h3 ♙c5 36. ♙e2 ♙b6 37. ♙c4 h6 38. ♙d5 ♙c5 39. ♙c4 ♙b6 40. ♙d5 ♙c5 1/2 : 1/2 *G. Arsović*

145.

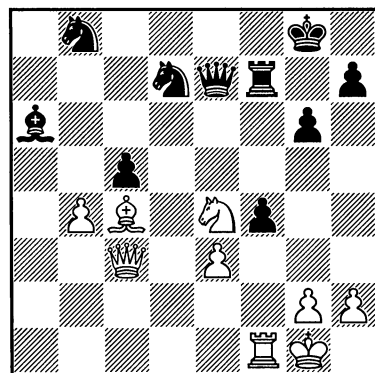
D 85

A. IPATOV 2583 – W. SO 2708

Tromsø (m/2) 2013

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 ♗d5 5. ♙d2 ♗b6 6. e3 ♙g7 7. f4!? 0-0 8. ♗f3 c5 N [8... ♙g4 — 117/155] 9. dc5 ♗6d7 10. b4 [10. ♗e4!? ♙b2 11. ♗b1 ♙g7 12. ♙c4=] a5 11. a3 ab4 12. ab4 ♗a1 13. ♗a1 e5! 14. ♗e4!? [14. ♙b5] b6 [14... ef4 15. ♙c3 ♗e8 a) 16. ♗fg5!? ♗e5 17. ♙b5 ♙d7 18. ♙d7

♗bd7 19. ef4 (19. 0-0 fe3 20. ♗a2 ♗a8!+) ♗d3 20. ♙f1=; b) 16. ♙g7 ♗e4 17. ♙h6 ♗e3 18. ♙f2 ♗f3! 19. ♙f3 (19. g3 ♗h4+) ♗f6 20. h3 ♗c6=] **15. ♙c4 bc5** [15... ♙b7 16. ♗d6 ♙f3 17. g3 ♗h4 18. ♙e2=] **16. ♗fg5! ef4?** [16... ♗e7 17. ♗f7 a) 17... ♗f7 18. ♗a2! (18. ♗g5?! ef4 19. ♗a2 fe3 20. ♗f7 ed2 21. ♙d2 ♙f8!+) ♗b6 19. ♙f7 ♗f7 20. ♗f7 ♙f7 21. ♗d6 ♙e7 (21... ♙e6? 22. bc5 ♙a6 23. ♗e8!±) 22. bc5 ♙a6! 23. cb6 ♙d6 24. ♙f2±; b) 17... ♗b6! 18. ♗h6 ♙h8 19. ♗f7 ♗f7 (19... ♙g8 20. ♗h6) 20. ♙f7 ♗f7 21. bc5=] **17. ♙c3 ♙c3 18. ♗c3 ♗e7** [18... cb4 19. ♙f7 ♗f7 20. ♗h8! ♙h8 21. ♗f7 ♙g8 22. ♗d8 fe3 23. ♙e2±] **19. ♗f7 ♗f7 20. 0-0 ♙a6** [20... ♗e5 21. ♙f7 ♗f7 22. ♗f6 ♙f8 23. ♗h7 ♙g8 24. ♗f6 ♙f8 25. ♗f4+—]



21. b5! ♙b5 22. ♙f7 ♗f7 23. ♗d6 ♗e6 24. ♗b5 ♗e3 25. ♗e3 fe3 26. ♗e1 ♗e5 27. ♗e3± ♗bd7 28. ♗a3 [⌞ 28. ♗d6 ♙g7 29. ♗e4 c4 30. ♗a3 ♙f7 31. ♗a6±] ♙g7 29. ♗a6 ♙h6 30. ♙f2 ♙g5 31. h3 ♙f4 32. ♗d6 h5 33. g3 ♙f5 34. ♙e2 ♗f6 35. ♗c3 ♗h7 36. ♗d5 [36. ♗d5!?] ♗g5 37. ♗e7 ♙e4 38. ♗g6 ♗g6 39. ♗g6 ♗h3 [♗ 1/i] 40. ♗f6??⊕ [40. ♗c6! ♙d4 41. ♗h6 ♗g1 42. ♙f2 ♗h3 43. ♙e1 ♙e3 44. ♗h5 ♗f2 45. ♗f5!+—] ♗g1= 41. ♙f2 ♗h3 42. ♙g2 ♗g5 43. ♗h6 ♙e3 44. ♗h5 ♗e4 45. ♗h8 c4 46. ♗c8 c3 47. g4 ♙d2 48. ♙f3 ♗g5 49. ♙f4 ♗h3 50. ♙g3 ♗g5 51. ♗d8 ♙e3 52. ♙h4 ♗f3 53. ♙g3 ♗g5 54. ♗e8 ♗e4 55. ♙h4 c2 56. ♗c8 ♙d2 57. ♗c2 ♙c2 58. g5 ♗g5 59. ♙g5 1/2 : 1/2

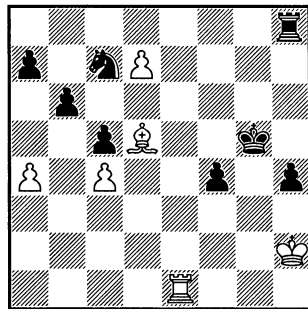
A. Ipatov

146.

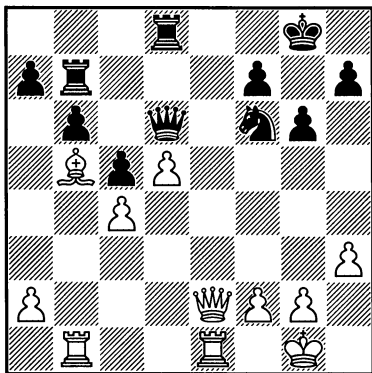
D 85

**HI. NAKAMURA 2784 –
SERGEY KARJAKIN 2782**

Moscow 2013



1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♕d2 ♕g7 6. e4 ♘c3 7. ♕c3 c5 8. d5 ♕c3 9. bc3 0–0 10. ♘f3 e6 [10... ♕g4 – 103/(331)] 11. ♕e2 ed5 12. ed5 ♕g4 13. 0–0 ♘d7 N [13... ♖d6; 13... ♕f3] 14. h3 ♕f3 15. ♕f3 ♘e5 16. ♕e2 ♖d6 17. ♖b1 b6 18. ♖e1± ♖fd8 [18... f5 19. ♕b5 a) 19... a6 20. ♕a6 (20. f4 ♘f7 21. ♕c6±) ♖a6 21. ♖e2 ♖a3 22. ♖e5±; b) 19... f4 20. f3±] 19. ♕a6 ♖ab8 20. c4 ♘d7 21. ♕b5± ♘f6 [21... ♖e8 22. ♖d2 ♖bd8 23. a4±] 22. ♖e2 ♖b7



23. ♖b3! ♘h5 24. ♖e3 ♘g7 25. g4 ♖f8 26. a4 f5 27. ♖e5 [27. ♖b2! (Δ ♖e6) ♖g8 28. gf5 ♖f7 (28... ♘f5? 29. ♖e8 ♖e8 30. ♖e8 ♖f7 31. ♖h8+; 28... ♖f8 29. fg6 hg6) 29. fg6 hg6 30. ♕e8 ♖f6 (30... ♖f8 31. ♖e7+– ♘e8 32. ♖le6) 31. ♖e7+–] fg4 28. hg4 ♖f7 29. ♖e3 ♖f6 30. ♖e2 ♖f4 31. ♖f4 [Δ 31. ♖e4 ♖e3 32. ♖e3 h5 33. f3±] ♖f4 32. ♖e4 ♖e4 33. ♖e4 h5 34. f3 ♖f7 35. ♖g2 ♖f6 36. ♖e1 g5 37. ♖g3 ♖h8 [37... h4 38. ♖g2 ♖f8 39. ♖e4 ♖g6 40. d6+–] 38. ♕c6 ♖f7?! [38... ♖d8 39. ♖f2 ♖h8 40. ♖e4 hg4 41. fg4 ♖h2 42. ♖e3 ♖h3 43. ♖d2 ♖h2 44. ♖d3 ♖h3 45. ♖e3 ♖h4 46. ♖d7±] 39. d6 h4 [39... ♖d8 40. d7 ♖f8 41. f4+–] 40. ♖h2+– ♖f6 41. d7 ♘e6 42. ♕d5 [42. f4! gf4 43. g5 ♖f5 44. ♕d5 ♘c7 (44... ♘g7 45. ♖e7+–) 45. g6 ♖g6 (45... ♖f6 46. g7 ♖g7 47. ♕g8!) 46. ♕g8! ♖g8 47. ♖g1+–] ♘c7 43. ♕e4 ♘e6 44. ♕d5 ♘c7 45. f4! gf4 46. g5 ♖g6 [46... ♖g5

47. ♕g8!+–] 47. ♖e5 ♖d8 48. ♕e4 ♖f7 49. ♕f5 ♖h8 50. ♖g2 a5 51. ♖f2 f3 52. ♖e1 1 : 0 *Z. Arsović*

147.**

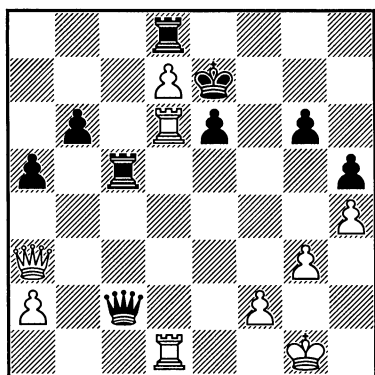
D 85

**FLORES RÍOS 2492 –
ALE. CABRERA 2525**

Montcada i Reixac 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♕d2 ♕g7 6. e4 ♘c3 7. ♕c3 0–0 8. ♕e2 c5 9. d5 e6 10. ♘f3 ed5 11. ed5 ♕g4 12. 0–0 ♖d6 13. ♖b3 b6 N [13... ♘d7!? N a) 14. h3 ♕f3 15. ♕f3 b6 (RR 15... ♖fc8 16. ♕g7 ♖g7 17. ♖b7 ♖ab8 18. ♖a7 ♖a8 19. ♖b7 ♖ab8 20. ♖a7 ♖a8 21. ♖b7 ♖ab8 22. ♖a7 ♖a8 1/2 : 1/2 **Micha. Hoffmann 2462 – De. Wagner 2465**, Dortmund II 2013) 16. ♖fe1 ♖fe8=; b) 14. ♖b7 ♕c3 15. bc3 ♘e5! B. Avrukh; 13... ♕c3 – 108/(119)] 14. ♖fe1 ♕f3 15. ♕f3 ♘d7 16. ♖a4 [Δ ♖c6] ♕c3 17. bc3 ♘e5 18. ♕e2 c4?! [18... ♖fd8 19. f4 ♘d7 20. g3 ♘f6 21. c4 ♖e8 22. ♕f3±; 18... ♖d5! 19. ♖ad1 ♖c6 20. ♕b5 (20. ♖c6 ♘c6 21. ♕f3 ♖ac8=) ♖f6 21. ♖e4 a6 22. ♕a4 b5 23. ♖e5 ♖e5 24. ♖e5 ba4 25. ♖c5 ♖fc8 26. ♖a5 ♖c3 1/2 : 1/2 **Andreikin 2716 – P. Darini 2535**, Tromsø (m/1) 2013] 19. ♕c4 ♘g4?! [19... ♘c4 20. ♖c4 ♖ac8 21. ♖b3 ♖c5 22. ♖ad1 ♖d8! 23. c4 ♖f4 24. ♖b2 ♖c4 25. d6±] 20. g3 ♖f6 21. ♖f1?! [21. ♖e2 ♖c3 22. ♖d1 ♘e5 (22... ♖ac8?? 23. ♕a6 ♖cd8 24. ♖g4+–; 22... ♖f6 23. d6±) 23. ♕b5±] ♖c3 22. ♖b3 ♖f6 [22... ♖b3 23. ab3 a5 24. d6 ♖fd8 25. ♖ad1±; 22... ♖e5 23. ♖ad1 ♖d6 (23... ♖h5 24. h4± g5? 25. ♕e2 gh4 26. ♖d4 f5 27. d6 ♖h8 28. ♖c3+–) 24. ♕b5±] 23. ♖ad1 ♘e5 24. ♕e2 ♘d7 25. ♕b5 ♖d6 26. ♖fe1± ♘c5 [26... ♖fe8? 27.

♖e8! (27. ♖e6 fe6 28. de6 ♖c5 29. ♖d6
 ♖b3 30. ♖e8 ♖e8 31. ab3±) ♖e8 28. ♖a4±]
 27. ♖e3 [27. ♖a3! (△ ♖c6) a6 28. ♖c6
 ♖ad8 29. ♖d2± △ ♖b2] ♖fd8 28. ♖d4?!
 [28. h4!±] ♖ac8 29. h4!± h5! [29... ♖d7 30.
 h5 ♖c5 (30... ♖f6 31. h6±; 30... gh5 31.
 ♖d7 ♖d7 32. ♖e5 ♖g6 33. ♖de1→) 31.
 ♖b2!± △ h6; 29... f5 30. h5 ♖e4 31. h6 ♖c7
 32. ♖c1 ♖c5 33. ♖g2±] 30. ♖e3 [30. ♖c6
 ♖d7 31. ♖e3 ♖e5!] ♖f8? [30... ♖d7! 31.
 ♖de1 ♖f6 32. ♖c4 ♖e8 (32... ♖d5?? 33.
 ♖d5 ♖d5 34. ♖e8+→) 33. ♖e8 ♖e8 34. ♖e8
 ♖e8 35. ♖g2 ♖c5=] 31. d6± ♖e6 32. ♖d3
 [△ ♖e6] ♖c5 33. ♖d5 ♖e6 34. d7 [34. ♖e6?
 fe6 35. ♖e6 ♖g7∞; 34. ♖c6! ♖g7 35. d7
 ♖b8 36. ♖e5 ♖g8 37. ♖d6+→ △ ♖e6] ♖c5
 35. ♖d3 ♖e7 36. ♖c4 ♖g7 37. ♖e6?! [37.
 ♖c4! ♖c7 38. ♖e6 fe6 39. ♖d4 e5 40. ♖d6±]
 fe6 38. ♖e4 [△ ♖d4] ♖f6 [38... e5! 39. ♖e2
 ♖c7 40. ♖cd2 e4!? 41. ♖d6!±; 41. ♖b5±]
 39. ♖d4 ♖f5 [39... e5 40. ♖d6 ♖f5 41. ♖f5
 (41. ♖c3!?) gf5 42. ♖e6 ♖f7 43. ♖h6±] 40.
 ♖a3 a5 41. ♖4d2?! [41. ♖b2?? ♖c2+→; 41.
 ♖d6! ♖f7 (41... ♖c2? 42. ♖e3!+→ △ ♖b6,
 ♖e6; 41... b5 42. ♖a5+→) 42. ♖b6+→] ♖f7
 42. ♖d4 ♖e7? [42... ♖d5! 43. ♖ld3 (△ ♖f3)
 ♖g8 (43... ♖8d7?? 44. ♖d5 ed5 45. ♖f3+→)
 44. ♖e7 ♖8d7 45. ♖d7 ♖d7 46. ♖d7±] 43.
 ♖d6 ♖c2? [43... ♖f7 44. ♖b6+→]



44. ♖e3!+→ ♖f5 45. ♖b6 ♖d7 [45... ♖d5
 46. ♖a3! ♖f7 (46... ♖d7 47. ♖d6! ♖e8 48.
 ♖ld5 ed5 49. ♖e3+→) 47. ♖d6+→] 46. ♖e6!
 [46. ♖d7! ♖d7 47. ♖d4 ♖d5 48. ♖g7+→]
 ♖d8 [46... ♖e6 47. ♖c5 ♖f7 48. ♖d7 ♖d7
 49. ♖a5+→] 47. ♖e1 ♖c7 48. ♖g6 ♖d5 49.
 ♖g5 1 : 0

Flores Rios

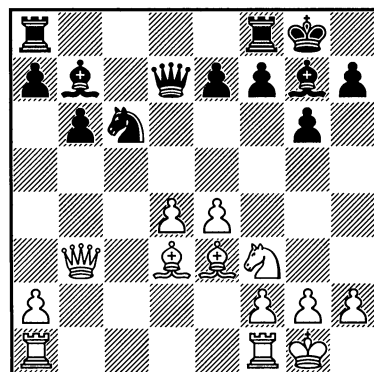
148.* IN

D 85

ALEXANDER MOISEENKO 2699
— VACHIER-LAGRAVE 2719

Biel 2013

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. cd5 ♖d5 5.
 e4 ♖c3 6. bc3 ♖g7 7. ♖a4 ♖d7 8. ♖b3 0-0
 9. ♖e3 b6 10. ♖f3 ♖b7 11. ♖d3 c5 12. 0-0
 cd4 13. cd4 ♖c6



14. ♖b5! N [RR 14. ♖ad1 e6 (14... ♖ac8 —
 91/(410)) 15. ♖b5 ♖d6 16. ♖c1 N (16. ♖fel)
 ♖fd8 (16... ♖d4!? 17. ♖d4 ♖d4 18. ♖a3
 ♖e5 19. ♖f8 ♖f8) 17. ♖g5 ♖d4 18. ♖d8
 ♖d8 19. ♖e3 ♖b4 (19... ♖c5!?) 20. ♖d4
 ♖d4 21. ♖e2 e5 22. ♖b1 ♖e7] **Ragger**
2655 — Vachier-Lagrave 2705, Deutsch-
 land 2013] a6 15. ♖e2 b5 [15... ♖d4? 16.
 ♖d4! ♖d4 17. ♖ad1 e5 18. ♖e5 ♖e7 19.
 ♖f7±] 16. d5! [16. ♖ad1 ♖ac8 17. d5 ♖a5
 18. ♖b1 ♖c4=] ♖e5 [16... ♖a5 17. ♖b4
 ♖c4 18. ♖c4 ♖a1 19. ♖a1 bc4 20. ♖b1!±] 17.
 ♖d4 ♖fc8 [17... ♖g4 18. ♖g4 ♖g4 19.
 f3 ♖d7 20. a4±] 18. a4! ♖c4! [18... ba4?! 19.
 ♖a4 ♖c7 20. h3±] 19. ab5 ab5 20. ♖a8 ♖a8
 [△ 20... ♖a8 21. ♖b5 (21. ♖b5? ♖b5 22.
 ♖b5 ♖e3 23. fe3 ♖c2) ♖e3 22. ♖e3 ♖b8
 23. ♖c1! ♖b5 24. ♖b5 ♖b5 25. ♖c8 ♖f8 26.
 h3 ♖b7 27. ♖b8 ♖b2 28. ♖f4 ♖g7 29. ♖c7
 ♖b1 30. ♖h2 ♖e4 31. ♖b7 ♖d5±] 21. ♖c4
 bc4 22. ♖c4 ♖c8 [22... ♖a6 23. ♖a1 ♖c4??
 24. ♖a8 ♖f8 25. ♖h6+→] 23. ♖a2± ♖d4!?
 24. ♖d4 e6 25. ♖a1! [25. ♖f6 ed5 26. ♖d2
 ♖d6 27. e5 ♖f8 28. h4 h5±] ed5 26. ♖b2
 [26. ♖d1? de4] d4 27. f3 ♖d8 28. ♖b6! ♖e7
 29. ♖d1 f5 [29... d3 30. ♖b2 f6 31. ♖f6
 ♖f6 32. ♖f6 ♖d6 33. ♖c3 ♖a6 (33... d2
 34. ♖d2 ♖c6 35. ♖f1 ♖a4 36. ♖a1+→)

34. ♔d2!+-; 29... ♚d6 30. ♜b4 ♚d7 31. ♜b5 ♜d8 32. h3± 30. ef5 ♚d6 [30... ♔f3 31. g3 ♜e3 32. ♔g2 ♜e2 33. ♔g3 ♜e5 34. ♔h3 ♜f5 35. ♔g2 ♜c2 36. ♔g3+-] 31. ♜b3 ♔d5 32. ♜b8 ♚d8 33. ♜g3 ♔f7 34. ♜f2! [34. fg6 ♔g6 35. h4 d3±] ♔b3?! [34... gf5 35. ♔d4±] 35. ♚e1 ♜d6 36. fg6 hg6 37. h3 ♜f4 [37... d3!? 38. ♜b2?? ♜d4! 39. ♜d4 ♚d4 40. ♔d4 d2 41. ♚a1 d1 ♜42. ♚d1 ♔d1; 38. ♜h4+-] 38. ♚e4 ♜c1 39. ♚e1 ♜f4 40. ♔b2+- d3 41. ♜b6 1 : 0

Alexander Moiseenko

[14. ♔c6 bc6 15. ♚b3 ♜a5 16. ♔c4 ♜c7 17. f4 ♚ab8∞] ♜f6= 15. ♔c4 ♔b5 16. ♚b5 ♜c6 17. a4 [17. ♜b3 a6 18. ♚b7 ♔c5 19. ♔c5 ♜c5=] b6 18. cb6 ♜c4 19. ♜d7 ab6 20. ♜e7 ♚a4 21. ♚b6 ♜e4 22. ♜e4 1/2 : 1/2

G. Arsović

150.** !N

D 85

MI. OLSZEWSKI 2533

— V. ERDŐS 2634

Italia 2013

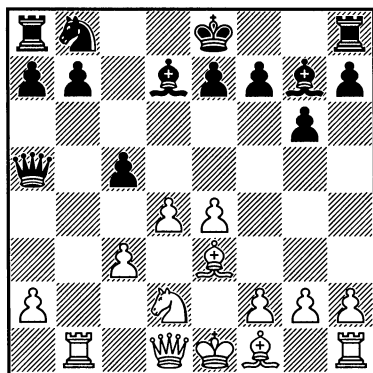
149.* !N

D 85

FRESSINET 2702 —
GRANDELIUS 2593

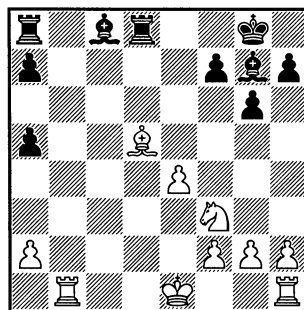
Deutschland 2013

1. d4 ♔f6 2. c4 g6 3. ♔c3 d5 4. cd5 ♔d5 5. e4 ♔c3 6. bc3 ♔g7 7. ♔e3 c5 8. ♔f3 ♜a5 9. ♔d2 ♔d7 [9... cd4 10. ♔c4 (10. cd4 — 49/536) de3 11. ♔a5 ♔c3 12. ♔e2 ♔a5 13. ♔e3 0-0 14. ♔b5 a6 15. ♔a4 b5 16. ♜d5 ♚a7 17. ♔b3 ♔b6 N (17... ♔g4) 18. ♔e2 ♚d7 19. ♜g5 ♔c6 (F. Berkes 2679 — Bara- midze 2615, Deutschland 2013) 20. ♚hd1 ♔d4 21. ♔f1±] 10. ♚b1



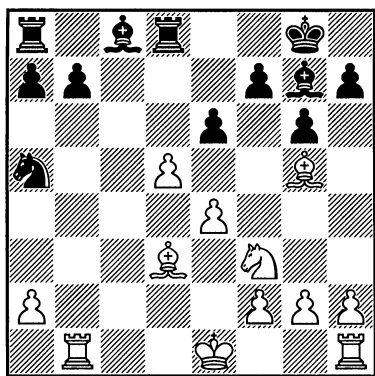
10... ♜c3! N [10... ♔a4] 11. dc5 [11. d5 b6 12. ♔c4 0-0 13. 0-0 e6 14. ♚c1 ♜f6±; 11. ♚c1 ♜a3 12. ♚c5 ♔a6∞] ♔c6 12. ♔b5 ♔d7 [12... 0-0 13. 0-0 ♔d4 14. ♚c1 ♜b4 15. ♚c4 ♜b5 16. a4 ♜a6 17. ♚d4 ♔d7 18. ♜c2∞; 12... ♔d4! a) 13. ♚c1 ♜b2 14. ♚b1 ♜c3=; b) 13. ♔d4 ♜d4 14. ♜c2 0-0 15. ♔c6 ♔c6 16. 0-0 (16. ♚b7? ♔b4+-) ♚fd8 17. ♔f3 ♜d7=; c) 13. ♔h6 ♜c5 14. ♔c6 ♔c6 15. 0-0 ♜h5=] 13. 0-0 0-0 14. ♚b3

1. ♔f3 g6 2. d4 ♔f6 3. c4 ♔g7 4. ♔c3 d5 5. cd5 ♔d5 6. e4 ♔c3 7. bc3 c5 8. ♔e3 ♜a5 9. ♜d2 ♔c6 10. ♚b1 cd4 [10... a6 11. ♚c1 ♔g4 (11... cd4 12. cd4 ♜d2 13. ♔d2 f5 14. e5 ♔e6 15. ♔c4±) 12. d5 ♚d8 13. ♔e2 0-0 14. 0-0 ♔f3 15. ♔f3 e6 16. ♔e2! N (16. ♚fd1) ♚d7 (16... ♚fe8) 17. ♚fe1 ed5 18. ed5 ♚fd8 a) 19. c4 ♜d2 20. ♔d2 ♔d4 a1) 21. ♔d1 (Marin Bosiočić 2555 — V. Erdős 2624, Šibenik 2012) b5! 22. cb5 (22. ♔b3 ♔f6 △ ♔g7=) ab5 23. ♚c5 ♔f8∞; a2) 21. ♔d3; a3) 21. ♔a5!? ♔e2 22. ♚e2 ♚c8 23. ♔b6±; b) 19. ♔g5! ♚d5 20. ♔d8 ♚d8 (20... ♜d8 21. ♜c2; 20... ♚d2 21. ♔a5 ♔a5 22. ♚cd1 ♔c3 23. ♚d2 ♔d2 24. ♚d1) 21. ♜c2±] 11. cd4 0-0!? [11... ♜d2 12. ♔d2 0-0 13. d5 ♚d8 14. ♔d3 ♔a5 15. ♔e2±] 12. ♜a5 [12. ♔d3 ♚d8 13. ♜a5 ♔a5 14. h3] ♔a5 13. ♔d3 [13. ♔e2 b6 a) 14. ♔d2? N ♚d8 15. d5 e6 16. ♔a5 ba5 17. ♔c4 ed5 18. ♔d5



18... ♔a6! 19. ♔a8 ♔c3 20. ♔d2 ♔d2 21. ♔d1 a1) 21... ♔g5 22. ♔d5 ♔d3 (0 : 1 Marin Bosiočić 2571 — A. Volokitin 2722, Graz 2013) 23. h4 ♔h6 (23... ♔b1 24. ♔e2! ♔a2 25. ♔a2 ♚d2 26. ♔f3 ♔f6 27. e5 ♔e5 28. ♚e1 ♔f6 29. ♚c2+-) 24. ♚b3 ♔e4 25. ♚b8 ♚b8 26. ♔e4 ♚b2 27. h5 ♚a2 28.

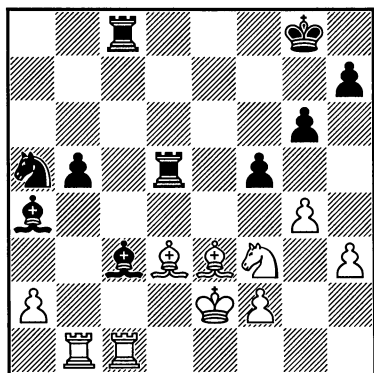
♖h3 ♕g7—+; a2) ♞21... ♙h6 22. ♙d5 ♙d3
 23. ♚b3 ♙e4 24. ♚b8 ♚b8 25. ♙e4 ♚b2—+;
 b) 14. 0—0 ♙b7 (14... e6) 15. d5 f5; 15...
 ♚ac8—; 13. ♙d2 — 55/460] ♚d8 [13... ♙g4
 14. ♙e2 (14. ♙g5) e6 (14... ♚fd8 — 13...
 ♚d8) 15. e5 ♚fd8 16. ♙e4 ♙f5!? 17. ♙f5
 g5 18. ♚hc1 (18. h3 ♚ac8 19. ♚hc1) ♚d7
 19. h3 h5 20. g3 ♙c6—; 13... f5 14. ♙e2 fe4
 15. ♙e4 ♙e6 16. d5 (16. ♙d2 ♙c4 17. ♚b7
 ♙d2 18. ♙d2 ♙h6 19. ♙d3 ♚ac8) ♙f5 17.
 ♙f5 ♚f5 18. ♚hd1±] **14. d5 N** [14. ♙e2 ♙g4
 15. d5 e6 (15... b6) 16. h3!? (16. ♙g5 ♚d7
 17. ♙b5 ♚d6 18. ♙e7 ed5 19. ♙d6 de4) ♙f3
 17. ♙f3 ed5 18. ♚hc1 ☞] **e6** [♞14... f5 a) 15.
 ♙g5 fe4 16. ♙e4 ♙f5 17. ♙f5 g5 18. ♚d1
 ♙c4 19. 0—0 (19. ♙e7 ♚e8 20. d6 ♙d6 21.
 0—0 ♚c7 22. ♚d6 ♚c8—) ♚d7 20. ♚fe1 ♙f7
 21. ♙h4 h6 22. ♙c1 ♙d6—; b) 15. 0—0 b6
 16. ♙g5 fe4 17. ♙c4 ♙b7 18. ♚bd1 (18.
 ♙e7? ♚c8) ♙f6; 18... ♙c4—] **15. ♙g5** [15.
 ♙d2?! b6 (15... ed5 16. ♙a5 b6) 16. ♙a5 ba5
 17. 0—0 (17. ♙c4? — 13. ♙e2) ed5 18. ed5
 ♙g4—]



15... ♙c3! [15... ♚d6 16. ♙f4 ♚d7 17. ♙b5
 ed5 18. ♙d7 ♙d7 19. ed5 ♚e8 20. ♙c3±;
 15... f6 16. ♙d2] **16. ♙e2 f6** **17. ♙f4** [17.
 ♚hc1 fg5 18. ♚c3 a) 18... g4 19. ♙g5! (19.
 ♙e5 ed5 20. ♚c5 b6 21. ♚d5 ♙e6 22. ♚d8
 ♚d8 23. ♚c1—) ed5 20. ♚c7! (20. ♚c5 de4
 21. ♙e4 ♙c6 22. ♙d5 ♙g7 23. ♙c6 bc6 24.
 ♚c6 ♚d7 25. ♙e6 ♙h6—) h6 21. ♙h7 de4
 22. ♙f6 ♙f8 23. ♙e4 ♙d6 24. ♚d1 ♚d1 25.
 ♙d1 ♙e6 26. ♙g6 ♚d8 27. ♙e1 ♚d4±; b)
 18... ed5 19. ♙g5 (19. ♚c5 b6 20. ♚d5 ♚d5
 21. ed5 ♙b7 22. ♙e4 ♚d8 23. ♚d1 g4 24.
 ♙g5 ♙c4—) h6 20. ♙f3 de4 21. ♙e4 ♚e8
 22. ♚c3 ♙e4 23. ♚e4 ♙f5 24. ♙d2 ♙e4 25.

♙e4 ♚c8—; 17. ♙e3 ed5 18. ed5 f5! (18...
 ♚d5 19. ♚hc1 ♙e5 20. ♙e4!; 18... ♙g4 19.
 ♚hc1 ♙e5 20. h3 ♙f3 21. ♙f3 ♚d5 22. ♙e4
 ♚d7 23. ♚b5 ♙c6 24. ♙c6 bc6 25. ♚c6±)
 19. ♚hd1 (19. ♚hc1 ♙f6) ♙f6 20. ♚bc1
 ♙d7∞] **ed5 18. ed5 ♙g4** [18... ♚d5!? 19.
 ♚hc1 ♙d4! (19... ♙e5 20. ♙e4) 20. ♙c7
 (20. ♙d4?! ♚d4 21. ♙e3 ♚d3 22. ♙d3 ♙f5;
 20. ♙e4 ♚d7 21. ♙c7 f5—) ♙b6 (20... ♙g4
 21. ♙f1 ♙f3 22. g3 ♙b6) 21. ♙b6 ab6 22.
 ♙b6 (22. ♚d1 ♙g7) ♙d7—] **19. ♚hd1** [19.
 ♚hc1 ♚ac8 a) 20. d6 g5 21. ♙g3 a6 (21... f5?
 22. ♚b5) 22. ♚c2 (22. h3 ♙e6) b5 23. ♚bc1
 b4 24. ♙a6 ♚c5—; b) 20. h3 ♙f3 (20... ♙d7)
 21. ♙f3 ♚d5 22. ♙e4 ♚d7 23. ♚b5 b6 24.
 ♚d5 (24. ♙d5 ♙g7 25. ♙e6 ♚d3 26. ♙e2
 ♚cd8) ♚d5 25. ♙d5 ♙f8 (25... ♙g7 26. ♙d2
 ♚c5 27. ♚c3 ♚d5 28. ♚c7±) 26. ♙e6 ♚c6
 27. ♙d7 ♚c4 28. ♙d6 ♙g7 29. ♙b5 ♚d4 30.
 ♙a3 ♚d5 31. ♚c3 ♚b5 32. ♚c7 ♙g8 33. ♙a7
 ♙c6—] **ac8** [19... ♚d5 20. ♙c4 ♚e8 21.
 ♙f1 ♙c4 22. ♚d5±] **20. h3 ♙d7** [20... ♙e5
 21. ♙e5 ♙f3 22. ♙f3 fe5 23. ♙e4 ♚c5 24.
 ♚b5 ♚dd5 △ 25. ♙c4? ♙c4 26. ♚d5 ♚b5
 27. ♚b5 ♙d6; 25. ♙c4? ♙c4] **21. ♙e3** [21. ♚dc1!?
 ♙e8 22. ♙d2 f5 23. ♙c4 (23. d6) ♙c4 24.
 ♚c3 b5] **♙a4** [21... a6!? 22. ♚dc1 (22. ♙d2
 f5) b5 23. ♙d4 f5∞] **22. ♚dc1 ♚d5** **23. ♙a7**
 [23. ♙d2 f5 24. ♙c4 a) 24... ♙c4 25. ♚c3 b5
 26. ♚b4 ♙b6 27. ♚c8 ♙c8 28. ♙a4 ba4 29.
 ♙c4 ♙e7 30. ♙a7 ♙f7 31. ♙c5 ♙e8 32.
 ♙d5 ♙d5 33. g3; b) 24... ♙b5 25. ♚b5 (25.
 ♚c3 ♙c4 26. ♙c4 ♚c4 27. ♚c4 ♙c4—) ♚b5
 b1) 26. ♚c3 ♚b4 27. a3 ♙a4 28. ♙b6 (28.
 ♙a5 ♚c3 29. ♙b7 ♙aa3—) ♚c3 29. ♙a4
 ♙a3 30. ♙c5; b2) 26. a4 ♙b4 (26... ♙c4 27.
 ♙c4 ♙c4 28. ab5 ♙c7 29. ♙d3 ♙e5 30. ♚c7
 ♙c7 31. ♙a7—) 27. ♙a5 f4 28. ♙c4 ♙f8 29.
 ♙f4 ♚b2 30. ♙f3 ♙a5 31. ♙h6 ♙e7 32.
 ♙g5—; c) 24... f4!? c1) 25. ♚c3 fe3 26. ♙e3
 ♚c3 27. ♙d5 ♙a3 28. ♚b2 ♙f7∞; c2) 25.
 ♙a5 ♙a5 26. ♙f4 b6 27. ♚b4 ♙d7 28. ♙c4
 (28. ♚c4 ♚e8) ♚c4 29. ♚c4 ♙b2 30. ♚c8
 ♙c8 31. ♚c8 ♙f7 32. ♙d2—; c3) 25. ♙f4
 ♚d3 (25... ♙c4!? 26. ♚c3 ♚e8 27. ♙f1 ♚d3
 28. ♚d3 ♙c2) 26. ♙a5 (26. ♙d3 ♚c4 27.
 ♚b7! ♚f4 28. ♚b8 ♙g7 29. ♚c3 ♙f2 30.
 ♚c7) ♚d5 27. ♙b7 ♚e8 28. ♙f1 ♙d2 29.
 ♙d2 ♙d2 30. ♙c5 ♚ee2 31. ♙a4 ♙f2—] **b5**
 [♞23... ♙d7 24. ♙e3 b5 25. ♙e4 ♚d6; 25.
 a3; 24... f5∞] **24. ♙e3 f5** **25. ♙g4** [♞25. ♙c2

♙c2 26. ♖c2 ♖c4 27. a3 (27. ♗d2 ♙d2 28. ♖d2 ♖d2 29. ♙d2 ♖c2 30. ♗d3 ♖a2 31. ♖b5 ♗c6 32. ♙e3 ♖a8=) ♙f6 28. ♖d2 ♖d2 29. ♗d2 ♖a4 30. ♖b5 ♖a3 31. g4 fg4 32. hg4±]



25... f4! 26. ♙e4 [26. ♙f4?! b4! 27. ♙e3 (27. ♖b4 ♖e8 28. ♖e4 ♖e4 29. ♙c4 ♙b5 30. ♗e3 ♗c4 31. ♗e2 ♗b2 32. ♗e3 ♗d1 33. ♖d1 ♖d1 34. ♙e5 ♙e5 35. ♗e5 ♙g7) a) 27... ♖d3 28. ♗d3 ♙b5 29. ♗c2 ♙a4 a) 30. ♖b3 ♗b3 31. ab3 ♙f6 (31... ♙c6 32. ♗d2) 32. ♗b1 ♖c1 33. ♗c1 ♙b3 34. g5 (34. ♙d4 ♙e7) ♙e7 35. ♗e5; a2) 30. ♗d3 ♙b5=; b) 27... ♖cd8! 28. ♙b6 ♖e8 29. ♙e3 ♖d3 30. ♗d3 ♙b5 31. ♗c2 ♗c4 32. ♗b3 ♗e3 (32... ♗a5=) 33. fe3 ♖e3 34. ♖c3 bc3 35. ♗d4 ♙e8] ♖dd8 [26... ♖d7!? a) 27. ♙f4 ♖c4! 28. ♙e3 b4 29. ♙d3 ♖d3 (29... ♖c6!?) 30. ♗d3 ♙b5=; b) 27. ♙d4 ♖e8 28. ♙c3 ♖e4 29. ♗f1 ♗c4=] 27. ♙f4 [△ 27. ♙b6 a) 27... ♖e8 28. ♗d3 b4 29. ♙d5 ♗g7 (29... ♗f8 30. ♗d4) 30. ♙d4 ♗h6 31. ♙c3; b) 27... b4 28. ♙d8 ♖d8 29. ♗e5 (29. ♗f1 ♗c4 △ ♗a3; 29. ♙d3!?) ♖e8 30. ♖c3 bc3 31. ♖b4] ♖e8?!⊕ [27... ♖c4 28. ♙e3 b4 29. ♗g5 ♖e4! 30. ♗e4 ♙b5 31. ♗f3 ♙c6 a) 32. ♙c5 ♖e8 33. ♙b4 (33. ♖e1? b3 34. ab3 ♙e1 35. ♖e1 ♗b3 36. ♙b4 g5○) ♙e4 34. ♗g3 ♙b1 35. ♖c3 (35. ♙c3? ♖c8) ♗b7 36. a4; b) 32. ♙b6 ♖f8 33. ♗e2 ♙b5 34. ♗d1 ♙a4 35. ♗e2 ♙b5 36. ♗d1 ♙a4=] 28. ♙e5! [28. ♗d3 b4] b4 29. ♗f1 ♙c6? [29... ♙b5 30. ♗g2 ♙c4 31. ♙c3 bc3 32. ♙c2! ♖e2 33. ♗g3±] 30. ♙c6 ♖c6 31. ♙c3 bc3 32. ♗g2 [32. ♖c2 ♗c4 33. ♖b3 ♖ec8 34. ♗g2±] ♖c5 33. ♖c2 ♖e4? [33... ♖ec8] 34. ♖bc1 ♖ec4 35. ♗g1! h5! 36. f3 [36. gh5 gh5 37. ♗e2] hg4 37. hg4 ♖d4?!

[37... ♗c6 38. ♗e2 ♖a4! (38... ♗b4 39. ♖c3) 39. ♖c3 ♖c3 40. ♗c3 ♖a3 41. ♗g3 ♗e5] 38. ♗e2 [38. ♖c3!? ♖d2 39. ♗g3 ♖c3 40. ♖c3 ♖a2 41. ♗h3] ♖d2 39. ♗g3 [39. ♗f2? ♖e5] ♗c4 40. ♗c3 [40. ♖c3! ♖e2 41. a4!] ♖c2 41. ♖c2 ♗e5 42. a4? [42. ♖e2 ♖c3 (42... ♗f3 43. ♗e4 ♗d4 44. ♗c5 ♗e2 45. ♗f3 ♗c3 46. a4+—) 43. ♖e5 ♖a3 44. ♖e2 ♗f7±; 42. ♗f4!?] ♗d3!± 43. a5 ♖a5 44. ♗e4 ♖a7 45. ♖c6 ♗g7 46. ♖e6 ♖c7 47. ♗g5 ♖d7 48. ♗e4 ♖c7 49. ♗g5 ♖d7 50. ♖a6 ♗b4 51. ♖a5 ♖e7 52. ♗e4 ♗d3 53. ♖a8 ♗e5 54. ♗d6 ♖d7 55. f4 ♗c6? [55... ♖d6 56. fe5 ♖d4 57. ♖a7 ♗h6 58. ♗f3 ♗g5 59. ♗e3 ♖g4 60. ♖f7 ♖g1=] 56. ♗e4 ♖e7 57. ♗g5 ♗d4 58. ♖d8 ♗e2 [58... ♗e6 59. ♗e6 ♖e6 60. ♖d7 ♗g8 61. ♗h4 ♖e3 62. ♗g5 ♖g3 63. ♖d6 ♗h7] 59. ♗f3 ♗g1 60. ♗f2 ♗e2 61. ♗h3 ♗c3 62. ♗f3 ♗e4 63. ♖a8 [63. ♖d4] ♗f6 [63... ♗d2! 64. ♗g2 (64. ♗f2 ♗e4 65. ♗g2 ♖b7) ♖e2 65. ♗f2 ♗e4 66. ♗f3 ♖f2 67. ♗e4 ♖e2] 64. ♗f2 ♗d5 65. ♖a4 ♖c3 66. ♗g2 ♖e7 [66... ♖b3! 67. ♖d4 ♗e3 68. ♗h2 ♗f7] 67. ♖d4 ♗f6 68. ♗f3 ♖a7 69. g5 ♗g8 70. ♗g4 ♗e7 71. ♗e3 [△ 71. ♗e5 ♗f5 (71... ♖a3 72. ♗e4 ♖a7 73. ♖d7 ♖d7 74. ♗d7 ♗f7 75. ♗e5 ♗f5 76. ♗c5) 72. ♖d7 ♖d7 73. ♗d7] ♗f7 72. ♗e4 ♖a1 73. ♖d6 ♖a4 74. ♗e5 ♖a5 75. ♗d5?! [△ 75. ♗e4] ♗d5 76. ♖d5 ♖a7= 77. ♖b5 ♖e7 78. ♗d4 ♖d7 79. ♖d5 ♖a7 80. ♖d6 ♖a4 81. ♗e5 ♖a5 82. ♖d5 ♖a7 83. f5 gf5 84. ♗f5 ♗g7 85. ♖b5 ♖c7 86. g6 ♖a7 1/2 : 1/2 V. Erdős

151.*

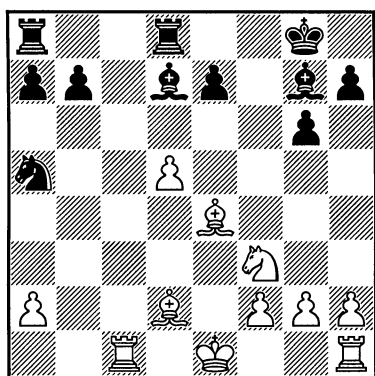
D 85

**B. BOGOSAVLJEVIĆ 2548
— V. ERDŐS 2645**

Bosna i Hercegovina 2013

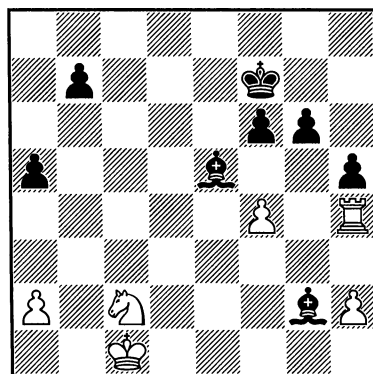
1. ♗f3 g6 2. d4 ♗f6 3. c4 ♙g7 4. ♗c3 d5 5. cd5 ♗d5 6. e4 ♗c3 7. bc3 c5 8. ♙e3 ♖a5 9. ♖d2 ♗c6 10. ♖c1 cd4 11. cd4 ♖d2 12. ♗d2 0—0 13. d5 ♖d8 14. ♗e1 [14. ♗c2 ♗a5 (14... ♗e5 — 117/158) 15. ♙g5 ♙d7! 16. ♙e7 (16. ♗b1 f5) ♖dc8 17. ♗b1 ♖c1 18. ♗c1 ♖e8 19. ♙b4 (19. d6 ♖c8 20. ♗d2 ♖c3 21. ♙d3 ♖a3 22. ♖c1 ♗c6) ♗c4! 20. ♙c4 ♖e4 21. ♗d2 ♙h6 22. ♗b2 ♙d2 23. ♙d2 ♖c4 24. ♙e3 b6= 25. ♖c1 ♖c1 26. ♙c1 ♗f8 27. ♗c3 ♗e7 N (27... h5) 28. ♙a3 ♗e8 29.

♖c1 ♗e7 30. ♖a3 ♗e8 31. ♖c1 ♗e7 32. ♖a3
 1/2 : 1/2 **T. Radjabov 2793 — Mamedyarov**
2766, Zug 2013] ♖a5 [14... ♗b4!?] 15. ♖g5
 ♖d7 16. ♖d3 f5! 17. ♖d2?! N [17. ♖e7 ♖e8
 18. d6 ♗c6!? (18... fe4 19. ♖e4 ♖c6 20.
 ♗g5 h6 21. ♖g6 hg5 22. ♖e8 ♖e8 23. f3
 ♖e5; 23... ♗f7) a) 19. ♖c4 ♗h8 a1) 20. ♖b5
 ♖f8 21. ♖f6 (21. ♖f8 ♖e4) ♖g7 22. ♖e7
 ♖f8=; a2) 20. ♗g5 ♗e7 21. ♗f7 ♗g8 22.
 ♗e5 ♗h8 23. ♗f7 (23. ♗d7? ♗c8) ♗g8=; b)
 19. ♖b5 ♖f8 (19... fe4 20. ♗g5) b1) 20. ef5
 ♖e7 (20... ♖f5) 21. de7 ♖e7 22. ♗d2 ♖d8
 23. fg6 ♖h3 24. ♗c3 ♖g2 25. gh7 ♗h7 26.
 ♗g5 ♗h6 27. ♖hg1 ♖d5; b2) 20. ♖f8 ♗f8=;
 17. e5 ♖e8 18. d6 ♖dc8= — 88/394] fe4
 [17... ♖ac8!?] 18. ♖e4



18... ♖ac8! 19. ♖c8 ♖c8 20. ♗e2 ♗c4 [20...
 ♖c4 21. ♖d3 ♖a4 22. ♖c1 ♖a2 23. ♖c7; 20...
 ♖b5 21. ♖d3 ♖d3 22. ♗d3 ♗c4 (22... ♖d8
 23. ♗e4 ♗c4 24. ♖f4) 23. ♖c1 b5 24. ♖e3
 a6=] 21. ♖g5 [21. ♖c1!? ♖b2!? (21... b5 22.
 ♗g5 ♗d2 23. ♖c8 ♖c8 24. ♗d2 ♖d4; 21...
 ♗d2 22. ♖c8 ♖c8 23. ♗d2) 22. ♖b1 (22.
 ♖c2? ♖a4) b5] ♗d6 [21... h6!? 22. ♖c3
 ♗e3 23. fe3 ♖c4] 22. ♖d3 ♗b5!? 23. ♖b5
 [23. ♖e7?? ♖e8 24. d6 ♗d6; 23. ♗d2 a) 23...
 ♖c5 24. ♖e7 (24. ♖c1 ♖d5 25. ♗e3 ♗f8)
 ♖d5; b) 23... ♗c3 24. ♖e7 ♗d5; 23. ♖d2
 ♗c3 24. ♖c3 ♖c3] ♖b5 24. ♗e3 ♗f8 [24...
 ♖c2 25. ♖b1 ♖a6 26. ♗f4 ♗f7; 24... ♖c3!?
 25. ♗f4 h6 26. ♖e7 g5 27. ♗f5 (27. ♗g5
 hg5 28. ♗g5 ♖d3 29. d6 ♖d5; 27. ♖g5 ♖c4)
 ♗f7 28. ♖d6 ♖d3 29. ♗g4 ♗g6 30. ♗g3
 (30. ♗e5?? ♖e5 31. ♖e5 ♖f5#) ♖c4 31.
 ♖e1 (31. ♖d1 ♖a2) ♖d5+; 24... ♗f7] 25.
 ♖b1 ♖c5 [25... ♖a6] 26. ♗d4! ♖c3 27. ♗d2
 ♖d3 [27... ♖d4 28. ♖b5 ♖a3 29. ♖b7 ♖a2
 30. ♗d3=] 28. ♗c2 ♖a6 [28... ♖d4 29. ♖b5

b6 30. ♖e3 ♖c4 31. ♗b1 ♗e8+] 29. ♗e6
 ♗f7 30. ♗d8?!+ [30. ♗g7? ♖d5! 31. ♖h6
 (31. ♖e1 ♖g5 32. ♗e6 ♖g2—+) ♖d3 32.
 ♗c1 ♖c5!—+; 30. ♖d1? ♖d1 (30... ♖c3 31.
 ♗d2 ♖e5 32. f4 ♖d3 33. ♗c2 ♖d1 34. ♗d1
 ♖d6+) 31. ♗d1 ♖e5+; 30. ♖e3 ♖d5 31.
 ♗c5 ♖d6 (31... ♖h6!?) 32. ♗a6 ♖a6 33.
 ♖b7 ♖a2+] ♗e8?+ [30... ♗g8 a) 31. ♖e1
 ♖d5 32. ♖e7 ♖f8! (32... ♖g5 33. ♖e8 ♖f8
 34. ♖f8 ♗f8 35. ♗e6) 33. ♖e8 ♖b5—+; b)
 31. ♖e7 ♖d5+] 31. ♗e6 ♖e5 32. ♖e1 [32.
 ♖f4 a) 32... ♖d5 33. ♖e5 ♖e5 (33... ♖d3 34.
 ♗c3 ♖e5 35. ♗d3 ♖e6 36. ♖b7 ♖a6 37.
 ♖b2=) 34. ♗c7 ♗f7 35. ♗a6 ba6 36. ♗d3
 ♖a5+; b) 32... ♖f4 33. ♗f4 ♖d4 34. g3 ♗d7+]
 ♖d5 33. ♖f6!? [33. ♗c7? ♖c7 34. ♖e7 ♗f8!
 35. ♖c7 ♖g5—+; 33. f4 ♖d3 (33... ♖d6 34.
 ♗c7 ♖c7 35. ♖e7 ♗f8 36. ♖c7) 34. ♗b3
 ♖b5 35. ♗a4 ♖d6 36. ♗c7 ♖c7 37. ♖e7
 ♗d8 38. ♖e5 ♗d7 39. ♖b5 ♖b5 40. ♗b5
 ♗e6+] ♖d3 [33... ♖h2 34. ♗c7 ♖c7 35.
 ♖c7 ♗d8 36. ♖e5 ♗d7 37. ♖d5 ♗e6 38.
 ♖d8 (38. ♖c5? ♖b6 39. ♖d4 ♗d6) ♗d5 39.
 ♖c7 ♖f1] 34. ♗c1 [34. ♗b3 ♖b5 35. ♗a4
 ♗f7 (35... ♖h2 36. ♗d4; 35... ♖d6 36. ♗c7
 ♖c7 37. ♖e7 ♗d8 38. ♖e3 ♗d7 39. ♖d3) 36.
 ♖e5 (36. ♖e5 ♗f6) ♗e6 37. ♖c3 ♗f7+]
 ef6!? [34... ♗f5 35. ♖e5 ♖e5 36. ♖e5 ♗e6]
 35. ♗c7 ♗f7 36. ♗d5 ♖c4 37. ♗b4? [37.
 ♖d1 ♖a2 38. ♗c2 ♗e6 39. ♗c3 ♖c4 40. g3;
 37. f4!? ♖d6 (37... ♖d5 38. fe5 f5 39. ♗d2;
 37... ♖a2 38. fe5 ♖d5 39. ef6 ♗f6 40. g3)
 38. ♖d1! ♗e6 (38... ♖a2 39. ♗f6 ♖f4 40.
 ♗b2; 38... ♖d5 39. ♖d5 ♖f4 40. ♗c2 ♗e6
 41. ♖d8 ♖h2 42. ♖e8) 39. f5 gf5 40. ♗e3
 ♖a2 41. ♗b2 f4 42. ♖e1) a5 38. ♖e4 [38.
 ♗c2 ♖a2+] ♖f1! 39. ♗c2 ♖g2 40. ♖h4 h5
 41. f4?! [41. ♗e3 ♖c6]



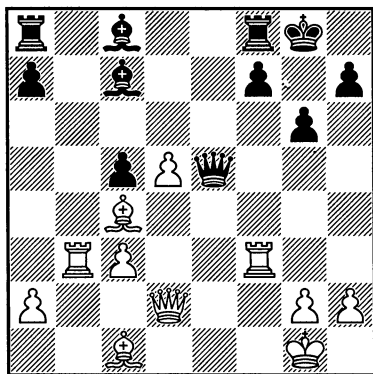
41... g5! — 42. fg5 [42. ♖h5 ♕f4 43. ♖b2 ♕e4 (43... ♖g7) 44. ♖h8 g4; 42. fe5 gh4 43. ♗e3 ♕c6 44. ef6 ♖f6 45. ♗c4 ♕d5 46. ♗a5 ♖f5 —] fg5 43. ♖a4 [43. ♖h5 ♖g6] ♕h2 44. ♗e3 ♕c6 45. ♖a5 ♕f4 46. ♖d2 h4 47. ♖e2 h3 48. ♗g4 ♖g6 49. ♖a8 h2 0 : 1
V. Erdős

152.* !N D 85

ARONIAN 2809 — VACHIER-LAGRAVE 2722

Paris/Saint Petersburg 2013

1. d4 ♗f6 2. ♗f3 g6 3. c4 ♕g7 4. ♗c3 d5 5. cd5 ♗d5 6. e4 ♗c3 7. bc3 c5 8. ♖b1 0—0 9. ♕e2 ♗c6 10. d5 ♗e5 11. ♗e5 ♕e5 12. ♖d2 e6 13. f4 ♕c7 14. 0—0 ed5 15. ed5 ♕a5 16. f5 ♕f5 17. ♖b7 ♖f6 18. ♖f3 ♖e5 [18... h5 — 91/(412)] 19. ♕c4 ♕c8 20. ♖b3 [20. ♖b5 N ♕c7 21. ♖h6 ♕a6! 22. ♖h3 ♖g7 (22... ♖h8!?) 23. ♖g7 ♖g7 24. ♕h6 ♖g8 25. ♕f8 ♕b5 26. ♕b5 ♖f8 27. ♖e3 ♕d6= M. C. Huber 2230 — M. Bagi 2369, Maribor 2013] ♕c7



21. ♖h6! N [21. ♖f4] ♖e1 22. ♖f1 ♖e4 23. ♕g5± ♕e5 24. ♖h4 ♖h4 25. ♕h4 ♕d6 26. ♖f6! ♕e5 [26... ♕c7 27. d6 (27. ♕g3 ♕b6 28. ♖f1±) ♕d8 28. ♖f7! ♖f7 29. ♕d8±] 27. ♖c6 ♕d7 28. ♖a6 ♖fb8 29. ♖b8?! [29. d6! a) 29... ♕f5 30. ♖b8 ♖b8 31. ♖a7 ♕c3 (31... ♕d6 32. ♕f7 ♖g7 33. ♕b3 ♖h6 34. ♕f2+—) 32. ♕f7+—; b) 29... ♕e8 30. ♖f2 ♖b3 31. ab3 ♖g7 32. ♖f3+—] ♖b8 30. ♖a7 ♕c3 31. ♖d7 ♖b4 32. d6 ♖c4 [♖9/k] 33. ♕e7?! [33. ♕g3 ♕f6 34. ♖c7 ♖g7 35. ♖f1±] ♖g7?! [33... f6! 34. ♖d8 ♖f7 35. ♖h8 ♖e6 36. ♖h7 ♖d4 37. ♕f8 c4 38. ♖e7

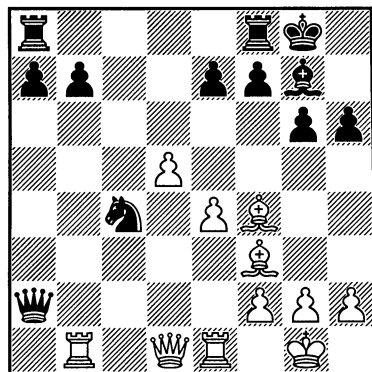
(38. ♖f2 ♖d2 39. ♖f3 ♕e5 40. d7 ♖d7 41. ♖d7 ♖d7=) ♖f5 39. ♖c7 ♖f4 40. g3 ♕d4 41. ♖g2 ♖f2 42. ♖h3 ♕e5 (42... g5 43. g4 ♖e6 44. ♖g3) 43. ♖c4 ♖a2 44. ♖c7 ♖d2=] 34. ♖a7 ♖d4? [34... ♖e4 35. ♖f1 (35. d7 ♖e7 36. d8 ♖a7 37. ♖d5 ♕d4 38. ♖f1 ♖a6=; 35. g3 c4 36. ♖g2 ♖e6=; 35. ♖f2 c4 36. ♖c7 ♕a5 37. ♖c5 ♕b6 38. ♖f3 ♖d4 39. ♖c6 ♕a5=) c4 36. a4 ♖d4 37. d7 ♖d1 38. ♖f2 ♖d2 39. ♖f3 ♖d3 40. ♖f4 ♖d4=] 35. d7+— ♖d1 36. ♖f2 c4 37. g3 ♖d2 38. ♖f3 ♖d3 39. ♖g2 ♖d2 40. ♖h3 ♕f6 41. d8 ♖d8 42. ♕d8 ♕d8 1 : 0
G. Arsović

153.** !N D 85

MOROZEVICH 2758 — NEPOMNIACHTCHI 2708

Russia 2013

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 5. e4 ♗c3 6. bc3 ♕g7 7. ♗f3 c5 8. ♖b1 0—0 9. ♕e2 cd4 10. cd4 ♖a5 11. ♕d2 ♖a2 12. 0—0 ♕g4 13. ♕g5 [13. ♖b7 ♕f3 14. ♕f3 ♕d4 15. ♕b4 a) 15... ♗c6 16. ♕e7 ♖fe8 17. ♕g5 ♕b6 (17... ♕e5 — 103/(332)) 18. h4 N (18. e5; 18. ♖d5) ♗d4 19. ♕f6 ♖c4 20. ♕d4 ♖d4 21. ♖d4 ♕d4 22. ♖d1 ♖ad8 23. g3 ♖f8= T. Radjabov 2745 — Svidler 2769, Sandnes 2013; b) 15... ♖d8 16. ♖c1 ♗a6 (16... ♗d7 — 52/(446)) 17. ♕e7 ♖ac8 18. ♖f4 ♗c5 19. ♕c5 ♖c5 N (19... ♕c5) 20. ♕d1 ♕e5 21. ♖e3 ♖a5 22. ♕b3 ♖c7 23. ♖c7 ♖c7 24. g3 ♕d4 25. ♖f3 ♖g7= E. Bacrot 2725 — Kasimdzhanov 2699, Thessaloniki 2013] h6 14. ♕e3 ♗c6 15. d5 ♗a5 16. ♖e1 [16. ♕c5 — 86/(449)] ♕f3 17. ♕f3 ♗c4 18. ♕f4



18... e5! N [18... g5] 19. de6 [19. ♖e3 b6 (19... ♗e3 20. ♖e3 b6∞) 20. ♖g4 ♗e3 21. ♖e3 ♖fd8 22. ♖c1 ♖a4=] fe6 20. ♖b7 ♖ad8! [20... ♖fd8? 21. ♖c1 ♖b2 22. ♖c2 ♖ac8 23. ♖g4+-] 21. ♖c1 [21. ♖d7 ♖d7 22. ♖d7 ♗e5 23. ♖e5 ♖e5=] ♖b2 22. ♖b2! ♗b2 23. ♖g3 ♖a5 [23... g5 24. ♖g4 ♗d3 25. ♖c6 ♖fe8 26. ♖f1∞] 24. ♖f1 ♖d2= 25. ♖c6 ♖d7 26. ♖c1 ♖d2 27. ♖c6 ♖d7 28. ♖c1 ♖d2 1/2 : 1/2 *Sl. Martinović*

♖e6 ♗h7 29. f4+-] 28. ♖d6 ♖d8 29. ♗f6 ♗h8 30. ♗e8 ♖c3 31. ♖c7 [31. ♗g7 ♖d6 32. ♖e8 ♗h7 33. ♗h5+-] ♖c8 32. ♖c8? [32. h5 ♗d7 (32... ♖c7 33. ♗c7 ♗d7 34. ♗d5) 33. ♖d1 ♖c7 34. ♗c7 ♖c7 35. ♖d7+-; 32. ♖f4 ♖c6 33. ♗g7+-] ♖e1 33. ♗h2 ♖e5 34. ♖e5 ♖e5 35. g3 ♗h7 36. ♖b7 ♗g8 37. f4?? [37. ♗c7 ♗d7 38. ♗b5±] ♖e2 38. ♗g1 ♖e1 39. ♗g2 ♖e2 0 : 1

G. Arsović

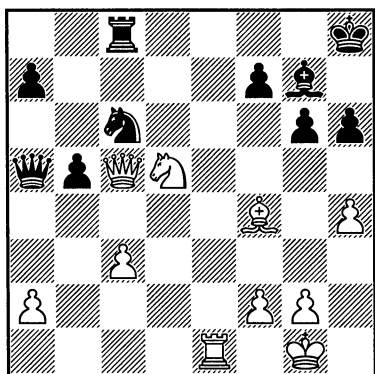
154.

D 87

**IVANCHUK 2755 –
L. DOMÍNGUEZ PÉREZ 2723**

Thessaloniki 2013

1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. cd5 ♗d5 5. e4 ♗c3 6. bc3 ♖g7 7. ♖c4 c5 8. ♗e2 ♗c6 9. ♖e3 0-0 10. ♖c1 ♖a5 11. 0-0 e6 12. ♖b3 [12. f4 – 57/463] b6 N [12... ♖c7] 13. ♖fd1 ♖a6 14. ♗f4 ♖c4 [14... e5!? 15. ♗d5 (15. de5 ♖c4 16. ♖c4 ♗e5 17. ♖e2 ♖ad8 18. ♗d5 c4∞) ♖c4 16. ♖c4 ed4 17. cd4 ♖d4 18. ♖d4 ♗d4 19. ♖d4 cd4 20. ♖d4 ♖fd8 21. ♗f6 ♗h8=] 15. ♖c4 ♖ac8 [15... ♖fe8!?] 16. d5 ed5 17. ♗d5 ♖fe8 18. ♖f4 [18. f4 b5! 19. ♖d3 c4 20. ♖c2 ♗e7 21. e5 ♗d5 22. ♖d5 ♖cd8=] b5!? 19. ♖c5 ♖e4 20. ♖e1 ♖e1 [20... ♖c4 21. ♖e3 ♖a3 22. ♖h6±] 21. ♖e1 h6 [21... ♖a2 22. ♖b5±] 22. h4 ♗h8? [22... ♖a2 23. ♖b5 a6 24. ♖d3±]



23. ♖c7! ♖a6 [23... ♖c7 24. ♖e8 ♗h7 25. ♖d6!+- △ ♗f6] 24. ♖d6+- ♗b8 [24... h5 25. ♖d7 ♖f8 26. ♖e8+-] 25. ♖f4 ♖c6 26. ♖f7?! [△ 26. ♖e5 g5 27. ♖f7 ♖g8 28. ♗c7+-] ♖f8 27. ♖e6 ♗h7 [27... ♖e6 28.

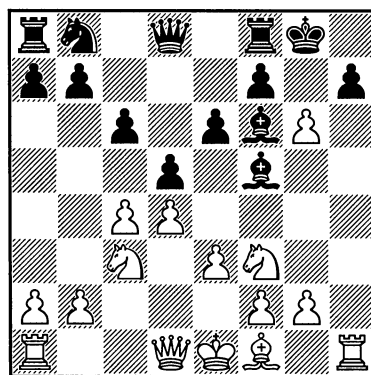
155.***

D 90

**A. GRISCHUK 2764
– M. CARLSEN 2872**

London (ct) 2013

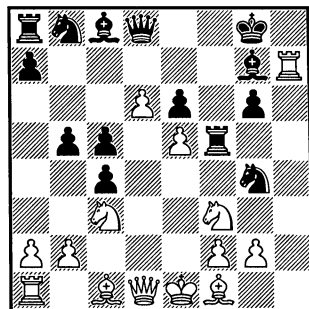
1. d4 ♗f6 2. c4 g6 3. ♗c3 d5 4. ♗f3 ♖g7 5. h4 c6 6. ♖g5 [6. cd5 cd5 7. ♖f4 ♗c6 8. e3 0-0 a) 9. ♖b3 N ♗a5 10. ♖b4 ♗c6 11. ♖a3 ♖f5 12. ♖e2 a6!? (12... a5 13. 0-0 ♗b4 14. ♖ac1± M. Al-Sayed 2502 – P. Darini 2530, Doha (zt) 2013) 13. 0-0 b5 14. b4 e6 15. ♖ac1 ♖b6=; b) 9. ♖e2 ♖g4 10. 0-0 e6 N (10... ♖a5) 11. ♖c1 ♖c8 12. ♖b3 ♖e7 13. ♗d2 ♖e2 14. ♗e2 ♖fd8 15. ♖c3 ♖d7 16. ♗f3 ♗e4 17. ♖c2 ♖cd8= Melkumyan 2649 – V. Erdős 2637, Deutschland 2013] 0-0 N [6... ♗e4] 7. ♖f6 ♖f6 8. h5 ♖f5 [8... g5 9. h6 ♖f5 10. e3 e6 11. ♖d3 ♖g6 12. ♖g6 fg6 (12... hg6?!± Weetiz 2446 – Iv. Popov 2632, Taganrog 2013) 13. ♖e2 ♗d7 14. 0-0 ♖e7 15. ♗h2 ♗b6 16. cd5 ed5 17. ♗g4∞] 9. e3 e6 10. hg6



10... ♖g6!? 11. ♖d3 ♗d7 12. ♖e2 [12. cd5!? cd5 (12... ed5 13. ♖c1±) 13. ♗f1 ♖c8 14. g3 ♖b6 15. ♖d2 ♖c6 16. ♗g2 ♖fc8 17. ♖ab1∞] e5 13. ♖g6 hg6 14. de5 ♗e5 15. cd5 cd5 16.

♖d1 ♗a5= 17. ♕f1 ♖ad8 18. ♜d4 ♗c5 19.
 ♜b3 ♗c6 20. ♜a5 ♗c7 21. ♜b3 ♗c6 22.
 ♜a5 ♗c7 23. ♜b3 ♗c6 1/2 : 1/2

Da. Milanovic



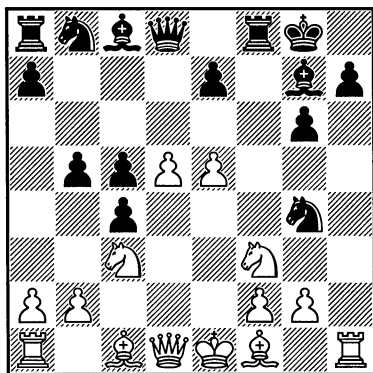
156.***

D 90

VITIUGOV 2719 – RAGGER 2680

Tromsø (m/2) 2013

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♙g7 5.
 h4!? dc4 6. e4 c5 7. d5 b5 8. h5 N [8. e5] 0-0
 [8... b4? 9. h6 ♙f8 a) 10. e5 bc3 11. ef6 ef6
 12. ♙c4 cb2 13. ♙b2! **D. Fridman 2657** —
J. Jens 2382, Nederland 2013; b) 10. ♜a4
 ♜e4 11. ♙c4± **M. Al-Sayed 2498** — **Le**
Quang Liem 2712, Khanty-Mansiysk (rapid)
 2013] 9. hg6 fg6 [9... hg6?! 10. ♙h6! (10.
 ♜g5; 10. e5 ♜g4 11. ♙f4 ♜d7) ♙h6 11.
 ♙h6 a) 11... e6? 12. ♙h4 (12. d6) ed5 13.
 ♗d2 ♜g4□ 14. ♜d5±; b) 11... b4 12. ♜a4
 ♜g7 (12... ♜e4 13. ♜c5!? ♜c5 14. ♗d4 e5
 15. ♗e5 f6 16. ♙g6 ♜f7 17. ♗h5 ♗e8 18.
 ♜d1 ♗a4 19. ♜e1 ♗e8□=; 13. ♗c1!!) 13.
 ♙h4± **Mamedyarov 2775** — **Kamsky 2741**,
 Tromsø (m/2) 2013] 10. e5 ♜g4



11. d6! e6 12. ♙h7! ♜h7?! [12... ♜c6 13.
 ♙g7! ♜g7 14. ♙g5 a) 14... ♗d7 15. ♜e4
 ♜ce5 16. ♜e5 ♜e5 17. ♜c5 ♗c6 18. ♗d4
 ♙f5 19. ♙e3 ♜g8 20. 0-0-0± ♙d7 (**Moro-**
zevich 2739 — **R. Ponomariov 2756**, Riga
 (m/2-rapid) 2013) 21. g4 ♜f3 22. ♙g2!!
 ♙f7 (22... ♜d4 23. ♙c6 ♙c5 24. ♙a8 ♙c8
 25. ♙d4 ♙a8 26. ♙h1+-) 23. ♙f3 ♗f3 24.
 ♗e5+-; b) 14... ♗b6 15. d7 (15. ♗d2) ♙b7
 16. ♗d2 ♜d4 17. 0-0-0 ♙f3 18. gf3 ♜f3 19.
 d8 ♗fd8 20. ♙d8 ♜d2 21. ♙b6 ♜f1 22.
 ♙c5 ♜fh2±; 12... ♙f5!

13. ♙h3 (13. ♙g7? ♜g7 14. ♜b5 ♜c6+; 13.
 ♜e4 ♜d7!) ♜c6 (13... ♜e5 14. ♜e5 ♙e5 15.
 ♙e3 ♜c6 16. ♜b5 — 13... ♜c6) 14. ♜b5
 ♜ge5 15. ♜e5 ♙e5 16. ♙e3 ♜d4! 17. ♜d4
 cd4 18. ♗d4 ♗a5 19. ♗d2 c3! 20. bc3 ♙d5
 21. ♙d4 e5 22. ♙b6! (22. ♙c4 ed4 23. cd4
 ♗d2 24. ♜d2 ♙e6 25. ♙d5 ♙d5±) ab6 23.
 ♙c4 ♙e6 24. ♙d5 ♗d5 (24... ♙d5=) 25.
 ♗d5 ♙d5=| 13. ♜g5 ♜g8 14. ♗g4 ♙f5 15.
 ♙e3?! [15. f4; 15. ♙e2; 15. ♗h4! ♙e5 16.
 ♜ce4-| ♜c6 16. ♗h4 ♜e5∞; RR 17. 0-0-0
 ♙d7 18. ♜ce4 ♗a5? [18... ♜f7] 19. ♗h7
 ♜f8 20. ♜c5+- ♙g5 21. ♙g5 ♗a2 22.
 ♙d4 ♗a1 23. ♜c2 ♜d3 24. ♜d7 ♜f7 25.
 ♜e5 ♜e5 26. ♙f4 ♜e8 27. ♗g8 ♜d7 28.
 ♗g7 ♜c6 29. ♗e5 ♗f1 30. ♗e4 ♜b6 31.
 d7 1 : 0

R. Leitão

157.

D 91

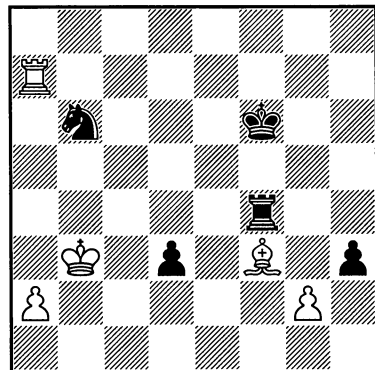
N. GALOPOULOS 2372
— SKEMBRIS 2463

Greece (ch) 2012

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♙g7 5.
 ♙g5 ♜e4 6. cd5 ♜g5 7. ♜g5 e6 8. ♗c1 h6 9.
 ♜h3 ed5 10. ♗e3 ♜f8 11. ♜f4 c6 12. ♗f3
 ♗f6 [12... ♜g8 — 37/531] 13. ♙c1!? N [13.
 e3] ♜d7 [13... ♜a6!? a) 14. e4?! g5 15. ♜h5
 ♗f3 16. gf3 ♙d4 17. ♙a6 (17. ed5 ♜b4+) b) 18.
 ba6 18. 0-0 de4 19. ♜e4 ♙b2 20. ♙c6 ♙e6
 21. ♙d1 ♙c8 22. ♙a6 ♙c7=; b) 14. e3 ♜c7
 15. ♙d3 h5 16. ♗d1 ♙h6 17. ♜ce2=| 14. e3
 [14. e4 g5± △ 15. ♜h5 de4 16. ♗e4 ♗d4 17.
 ♜g7 ♗e4 18. ♜e4 ♜g7+] h5 15. b4?! [△
 15. h4 ♜g8 16. ♙d3 ♜f8 17. ♗g3 ♜e6 18.
 ♜e6 ♗e6=| ♜b6! 16. b5 [16. h3 g5!] ♙g4!
 17. ♗g3 ♗e7 [17... ♙e8!? △ 18. ♙e2 (18. h3
 ♙c8 △ 19. ♙e2 h4!) ♙h6±] 18. bc6 [△ 18.
 h3!? ♙f5 (18... ♗a3 19. ♙c2 ♙f5 20. ♙d3±)

19. ♖e2 h4 20. ♜f3 ♜h6⇒ | ♜a3?! [18... bc6
19. ♖e2 ♖f5 20. 0-0 ♖f6⇒; 18... ♖d4!? a)
19. cb7?! ♜a3!→ 20. ba8♜ ♖a8 a1) 21. ♖fe2
♜c1 22. ♖d1 (22. ♖c1 ♖c3#) ♖e2 23. ♖e2
♖c3 24. ♖f1 ♖g7+; a) 21. ♖d2 ♜b2! 22.
♖d3 (22. ♜c2 ♖c3 23. ♖d3 ♖f5-+) ♖c3
23. ♜c3 ♜b1 24. ♜c2 (24. ♖d2 ♜d1#; 24.
♖d4 ♜e4 25. ♖c5 ♖g7 26. ♖a6 ♖b6-+) ♖f5-;
b) 19. ♖g6 fg6 20. ♜f4 ♖f6 21. cb7
♖e8 22. ♖b5 g5 23. ♜g3 ♖e5 24. f4 gf4 25.
0-0 f3! 26. ♜f2 (26. ♜f3 ♖g7-+) ♜b8 27.
♖e2 ♖g7-+; c) 19. ♖e2! △ ♖c3 20. ♜c3
♜f6 (20... ♜b4 21. 0-0 ♜c3 22. cb7!) 21.
♜c2 bc6 22. ♖g4 hg4 23. 0-0 ♖c4 24. ♜g4
♖e8∞] 19. ♜c2 bc6 20. ♖d3! ♖e8!? [20...
c5 21. 0-0 (21. ♖g6 fg6 22. ♜d6 ♖g8 23.
h3 ♖d7 24. ♖g6 ♖h6+ c4 22. ♖e2 ♖e2 23.
♖fe2±] 21. 0-0 g5!? 22. ♖fe2 ♜e7⇒ 23. e4
[△ 23. h3 △ 23... ♖e6 24. f4 g4 25. f5
♖d7⇒] de4 [23... ♖e2!? 24. ♜e2 h4 25. ♜g4
♜b4 26. ♜c2 h3 27. g3 ♜d4 28. ♜d1 ♜b4!]
24. ♖e4 [24. ♖e4 ♖h6 25. h3 ♖d7 26. ♜b1
g4 27. h4 ♖g8!] f5+ [24... ♖h6!?⇒] 25.
♖g5? [25. f3!] ♜g5+ 26. h3 [26. f3 ♜e3-+]
♖h6?!⊕ [26... ♜h6!+ △ 27. ♜f4 (27. hg4
hg4-+; 27. ♜fc1 ♖e2 28. ♜c6 h4 29. ♜c7
♜g5 30. ♖e2 ♖e2 31. ♜b8 ♖e8 32. ♜a7
♖d4-+) ♖e2 28. ♜h6 ♖h6 29. ♖e2 ♖e2
30. ♖e2 ♖d4-+] 27. ♜f4!+ ♜f4 28. ♖f4
♖d4? [28... ♖f7!+ △ 29. hg4 hg4 30. ♜fc1
♖d4 31. ♜c6 ♜c6 32. ♜c6 g3] 29. hg4 fg4⊕
[29... hg4 30. ♖e2 ♖e5 31. ♖f5 ♖h2 32.
♖h1 ♖g3 33. ♖g1 ♖h2=] 30. ♖g6?!⊕ [30.
♖g6 ♖e5 31. ♜c6 g3 32. ♖e6 ♖e6 33. ♖e6
♖g7 34. ♖f7 ♖h8 35. ♖e8 gf2 36. ♖h1
♖c4∞] ♖g7?! [30... ♖f7 △ 31. ♜c6 g3+]
31. ♖h4 ♖e5 [31... ♖f6!+ △ 32. ♖f5 ♖f5
33. ♖f5 g3 34. ♜c6 gf2 35. ♖h2 ♖e1 36.
♖d3 ♖d5!] 32. ♖f5 ♖f5 33. ♖f5 g3 34. ♖e4
c5 35. ♜d1 ♖f6 36. ♖f3 gf2 37. ♖f1 [37.
♖f2 ♖h6+] h4! 38. ♜d4⊕ [38. ♜d3 ♖e6!]
cd4+ 39. ♖f2 ♜d6 40. ♜c5 d3 41. ♖e1
♖f6? [41... d2!+ △ 42. ♖d1 ♜d4 43. ♖g5
(43. ♜c2 ♖c4-+) ♖h6 44. ♖b5 (44. ♖g4
♖g4 45. ♖g4 ♖g5 46. ♖e2 ♖f4 47. ♖d2
♖g3-+) ♖c4 45. ♖b3 a5 46. ♖c2 a4 47.
♜c3 ♖g5+] 42. ♖d2 ♜d4 43. ♖c3 ♖a4!
44. ♖b3?! [44. ♖d3!? ♖a2 45. ♜c7 ♖a3!]
♖f4!+ 45. ♖a5?! [45. ♜c6 ♖g5 46. ♜c5
♖g6 47. ♜c6 ♖f5 48. ♜c5 ♖e6 49. ♜c6
♖d7 50. ♜c3 ♜d4 51. ♜c1 ♖d6 52. ♜c6

♖e5 53. ♖c3 ♜d7 54. ♖h6 d2 55. ♖d1 ♖d5
56. ♖d2 ♖f4 57. ♖c2 ♖g2+ h3! 46. ♖a7



46... d2! 47. ♖c2 ♖c4? [47... ♖f3! 48. gf3
♖g6 49. ♖a6 d1♜! (49... h2?? 50. ♖b6 ♖g5
51. ♖b1+-) 50. ♖d1 h2 51. ♖b6 ♖g5 52.
♖b5 ♖h4 53. ♖b4 ♖g3! a) 54. ♖c2 h1♜
55. ♖b3 (55. ♖b2 ♖f3-+) ♜a1-+; b) 54.
♖g4 ♖h3 55. a4 h1♜ 56. ♖e2 ♜a1 57. ♖f2
♜d1-+] 48. ♜d7! ♖g6 [X ♖f3; 48... hg2
49. ♖g2 ♖f2 50. ♖c3! =] 49. ♜d8□ h2 50.
♖h8□ ♖g7 51. ♖h3! [51. ♖h2? ♖e3 52.
♖d3 ♖f1-+] ♖f6 52. a4! = ♜d6 [52... ♖h6
53. ♖h6 ♖h6 54. g3 ♖g5 55. a5 ♖a5 56.
♖d2 =] 53. ♖h2 ♖e3 54. ♖c3 d1♜
1/2 : 1/2

Skembris

158.

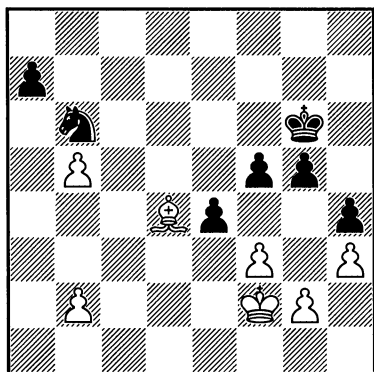
D 94

**PRUSIKIN 2545 –
MELKUMYAN 2649**

Deutschland 2013

1. d4 ♖f6 2. c4 g6 3. ♖c3 d5 4. ♖f3 ♖g7 5.
e3 0-0 6. cd5 ♖d5 7. ♖c4 ♖b6 8. ♖b3 c5 9.
0-0 cd4 10. ed4 ♖g4 11. d5 ♖d8d7 12. h3
♖f3 13. ♜f3 ♖c8 14. ♖g5 h6 15. ♖h4 [15.
♖f4 – 104/277] ♖c5!? N [15... ♖e5 16.
♜e2 g5 (16... ♜d7 (B. Avrukh) 17. a4! a5
18. ♜ac1±) 17. f4; 17. ♖g3±] 16. ♜fe1 ♖e8
17. ♜ad1 [17. d6!? ♖b3 18. ♖e7 ♜e7 19.
♖e7 ♖a1 20. ♜b7 (20. ♜d1) ♖a8 21. d7
♖eb8 22. d8♜ ♖d8 23. ♖d8 ♖d8 24. ♜a7
♖c4 25. ♜c7 ♖d4 26. a4 ♖e5 27. ♜b7 ♖g7
28. ♜b5 ♖c7 29. b3 ♖d2 30. a5 ♖ab3 31. a6
♖c4 32. ♖e2 ♖d4 33. ♜b2 ♖b3 34. ♖d4
♖d4 35. a7 ♖e5 36. ♜a3 ♖b5 37. ♜e3 ♖f4
38. ♜f4 ♖f4 39. a8♜ ♖c7 =; 17. ♖e3!? ♖b3
18. ab3 ♖c3 19. bc3 ♜d5 20. ♖a7±] ♖b3

18. ab3 ♖d7 [18... ♗d6 19. ♜e3±] 19. ♜e3 [19. ♜e4 ♗f5! 20. ♗f5 gf5 21. ♜e7 ♜e7 22. ♜e7 ♜c3 23. bc3 ♜c3 24. b4 a6=; 19. ♜g3 ♜cd8 20. ♜e5 ♜c8=] ♜c5! [19... ♜cd8? 20. d6+-] 20. d6 ed6 [20... e6!? 21. ♜ed3∞] 21. ♜e8 ♗e8 22. ♗b7 ♜c8?! [22... ♗e6 23. ♗a7 d5!±] 23. ♜e4 ♜b5 24. ♗a8 ♜e5 25. ♜f6 ♜f6 26. ♜f6 ♜el 27. ♜el ♗e1 28. ♜h2 ♗e6 29. ♜c3± ♜h7 30. ♗b7 g5 31. b4 d5 32. ♜g1 ♜g6 33. b5 h5 34. ♜d4 h4 [34... f6!? 35. ♗a6 ♜f7; 34... ♜d6!?] 35. ♗c7?! [35. ♗c6! ♜d6 36. ♜f1!±] f6 36. ♗c2 ♗e4 37. ♗e4 de4 [♜d5/d] 38. f3 f5 [38... ef3=] 39. ♜f2 ♜b6?? [39... ef3=]



40. b3? [40. fe4! fe4 41. ♜e5! (41. ♜e3? ♜f5=) ♜f5 42. ♜b8 ♜c8 43. ♜e3+-] 1/2 : 1/2

Prusikin

159.

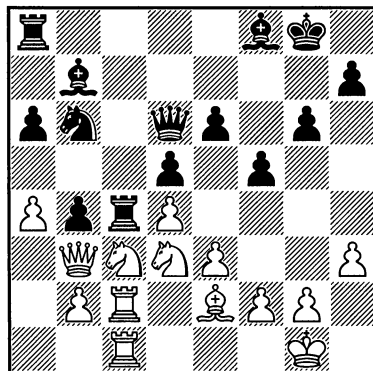
D 94

**L. ABDALLA 2288 –
B. ABRAMOVIC 2458**

Zlatni Pyasatsi 2013

1. d4 d5 2. c4 c6 3. ♜f3 ♜f6 4. e3 g6 5. ♜c3 ♜g7 6. ♜e2 0-0 7. 0-0 b6 8. cd5 cd5 9. ♗a4 [9. b4 – 100/(370)] ♜b7 10. ♜d2 ♜e4 [10... a6 11. ♜fc1 ♜e4 12. ♜el±] 11. ♜fd1 ♜d2 12. ♜d2 a6 [12... ♜c6 13. ♜a6±] 13. ♜e5 N [13. ♜c1] ♗d6 14. ♗b3 e6 15. ♜c1 f6 16. ♜d3 ♜d7 17. ♜dc2 ♜fc8 18. h3 ♜f8 19. ♜f4 b5 [19... ♜h6] 20. ♜g4 f5 21. ♜e2 ♜c4?! [21... b4 22. ♜a4 ♜c2 23. ♜c2 ♜c8 24. ♜d3 ♜c2 25. ♗c2 ♗c6±] 22. a4 ♜b6 [22... ♜b4 23. ♗a2 ba4 (23... ♗b6? 24. ♜cd5 ed5 25. ♜d5+-) 24. ♜a4±] 23. ♜d3

b4 [23... ♜a4 24. ♜a4 ♜a4 25. ♜c5+-; 23... ba4 24. ♗a2±]



24. a5! ♜d7?! [⊖ 24... bc3] 25. ♜a4± ♜c2 26. ♜c2 ♜b8 27. ♜ac5 ♜c8 28. ♗a4 ♜c5 29. ♜c5 ♜f7 [⊖ 29... ♜e7] 30. ♜d3 ♜d7 31. ♜e5 ♜e8 32. ♗d7 [32. ♜d7! ♗d7 33. ♜c6+-] ♗d7 33. ♜d7 ♜d7 34. ♜a6+- f4 35. ♜f1 b3 36. ♜c3 fe3 37. fe3 e5 38. ♜e2 ed4 39. ed4 ♜g7 40. ♜d1?⊕ [40. ♜c5+-] ♜d4 41. ♜b3 ♜b3 42. ♜b3 ♜b2= 43. ♜d5 ♜d6 44. ♜e4 ♜e5 45. ♜b1 ♜c3 46. a6 ♜d4 47. ♜e2 ♜b6 48. ♜d3 ♜g1 49. ♜c4 ♜f2 50. ♜b5 ♜d6 51. ♜e4 ♜e3 52. h4 ♜e5 53. ♜c2 ♜f4 54. h5 gh5 55. ♜h7 ♜g3 56. ♜e4 h4 1/2 : 1/2 *B. Abramovic*

160.

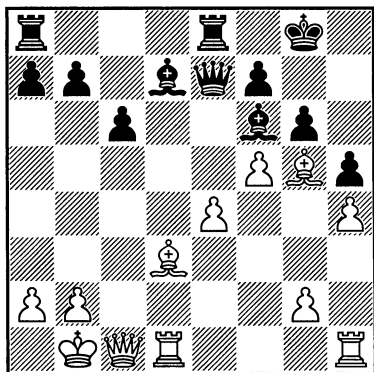
D 97

**SERGEY VOLKOV 2593
– EDOUARD 2670**

Dubai 2013

1. d4 ♜f6 2. c4 g6 3. ♜c3 d5 4. ♜f3 ♜g7 5. ♗b3 dc4 6. ♗c4 0-0 7. e4 ♜e6 8. d5 ♜c8 9. ♜e2 e6 N [9... c6 – 117/163] 10. ♜g5 [10. 0-0 ed5 11. ed5 ♜bd7 12. ♜f4 ♜b6! 13. ♜c7 ♜c4 14. ♜d8 ♜d8 15. ♜c4 ♜f5 16. ♜ad1 (16. ♜fe1 ♜ac8 17. ♜b3 ♜d7) ♜ac8 17. ♜b3 ♜e4) ed5 11. ♜d5 c6 12. ♜f6 ♜f6 13. h4 ♜d7 [13... ♜e6 14. ♗c2±] 14. 0-0-0 ♗e7 [14... ♗b6!? 15. ♜d2! (15. ♜d4 ♜e8) a) 15... ♗f2? 16. ♜f1 ♗c5 (16... ♗g3 17. ♜d7!; 16... ♗g2 17. ♜f6 ♜f6 18. ♜g5+-) 17. ♗c5 ♜c5 18. ♜f6 ♜e4 19. ♜d4±; b) 15... ♜g5 16. ♜g5 ♗a5 (16... h6 17. ♗c3! ♗c5 18. ♜c4 ♗e5 19. ♜f7 ♗c3 20. bc3 ♜f7 21. h5 g5 22. ♜hd1±) 17. f4 ♜b6

18. ♖b3 h6 19. ♘f7! ♙f7 20. h5! g5 21. fg5 ♖c5 22. ♖b1 ♖g5 23. ♙f1 ♘d5□ 24. ♙dd1±; c) 15... ♖a5 16. ♙f6 ♘f6 17. ♖d4 ♘g4 (17... ♖a2? 18. ♖f6! ♖a1 19. ♖c2 ♖h1 20. ♙c4+- △ ♙f7) 18. ♙c4±; 14... ♖a5 15. ♖b1 ♘e5 16. ♖c1± 15. ♖b1 ♙e8 16. ♙d3± ♘e5 17. ♘e5 ♖e5 18. ♖c1 [18. ♙f6 ♖f6 19. h5±] h5? [18... ♙e6] 19. f4± ♖e7 20. f5 ♙d7



21. g4! [21. ♙hf1 ♙g5 22. hg5 ♙ad8 23. ♙c2±] hg4 22. ♙f6 ♖f6 23. ♖h6 ♖g7 24. ♖f4 ♖f6 25. ♖g4 ♖f8 26. ♙c2+- [26. h5+-] ♙ad8 27. h5 gh5 28. ♙h5 ♙e5 29. ♖f4 ♙b5 30. e5! ♙e5 [30... ♖e5 31. ♙h8 ♖h8 32. ♖d6 ♖g8 33. ♙g1] 31. ♙h6 ♙f5 32. ♙d8 1 : 0 *G. Arsovic*

161.*

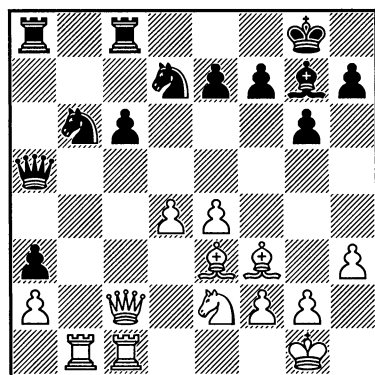
D 97

LYSYJ 2641 – GY. PAP 2539

Legnica 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♙g7 5. ♖b3 [5. ♖a4 ♙d7 6. ♖b3 dc4 7. ♖c4 0-0 8. ♙f4 ♙e6 9. ♖c7 ♘c6 10. e3 ♘b4 (10... ♖c7 – 106/(151)) 11. ♖d8 ♙fd8 12. ♖d2 ♘bd5 N (12... ♘fd5) 13. ♘d5 ♘e4 14. ♖e1 ♙d5 15. ♙d3 ♘c5! 16. ♙e2 ♘e4 17. ♙d3 ♘c5 18. ♙c2 ♘c6 19. ♙g3 ♙ac8 20. ♙d1 ♙c6 (20... ♘c5 21. ♙c2 ♘e4=) 21. ♙g1 ♘c5=; 21... ♙a6☞ **Wojtaszek 2701 – J. Tomczak 2565**, Polska 2013] dc4 6. ♖c4 0-0 7. ♙f4 c6 8. e4 ♖a5 9. b4 ♖d8 10. ♙d1 [10. ♙b1 – 77/464] ♙e6 N [10... ♘bd7] 11. ♖e2 [11. ♖d3!?] a5 [11... b5 12. ♖b2 (12. ♖c2 a5 13. a3 ab4 14. ab4 ♘a6☞) a5 13. a3 ab4 14. ab4 h6 15. h3±] 12. b5 a4 13. bc6

bc6 14. ♖c2± ♖a5 15. ♙d2 ♖a7 [15... ♘a6 16. ♘d5 ♖d8 17. ♘f6 ef6 18. ♖c6±] 16. ♙e2 ♙g4 17. ♙e3 ♘bd7 18. 0-0 ♖a5 19. h3± ♙f3 20. ♙f3 a3 21. ♙b1 ♘b6 22. ♘e2 ♙fc8 23. ♙fc1 ♘d7



24. e5! ♖a6 25. e6+- fe6 26. ♖e4 ♘f8 27. ♙c6 ♙c6 28. ♖c6 ♘d5 29. ♙d5 ed5 30. ♖d5 e6 31. ♖e4 [31. ♖b7] ♙c8 32. ♘f4 ♖c6 33. ♖c6 ♙c6 34. ♙b3 ♙c4 35. ♙a3 ♙d4 36. ♙d4 [36. ♙a8 ♙e3 (36... ♖g7 37. ♙f8+-) 37. fe3 ♖f7 38. a4+-] ♙d4 37. g3 g5 38. ♘e2 ♙d2 39. ♘c3 ♙d4 40. ♙a4 e5 [40... ♙d3 41. ♙c4 ♖f7 42. a4] 41. ♙d4 ed4 42. ♘e4 ♘e6 43. a4 h6 44. ♖f1 ♖f7 45. ♖e2 ♖e7 46. ♖d3 ♖d7 47. ♖c4 ♖c6 48. ♘d2 ♘c5 49. ♖d4 ♘a4 50. ♘e4 ♘b2 [50... ♖d7 51. ♖e5 ♖e7 52. ♘d6+-] 51. ♖e5 ♘d3 52. ♖f5 ♖d5 53. ♘c3 ♖c4 54. ♘d1 ♘e1 55. ♖g6 ♖d3 56. ♖h6 ♘f3 [56... ♖d2 57. f4] 57. ♖h5 ♖e2 58. ♖g4 ♘g1 59. ♘c3 ♖f2 1 : 0

Z. Arsovic

162.*

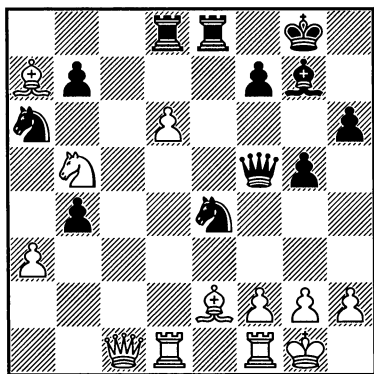
D 97

B. GELFAND 2773 – V. TOPALOV 2767

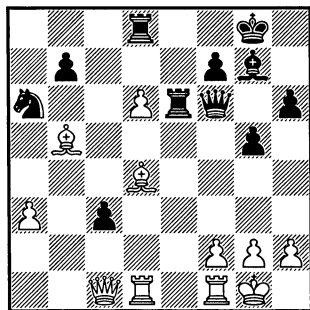
Beijing 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♙g7 5. ♖b3 dc4 6. ♖c4 0-0 7. e4 ♘a6 8. ♙e2 c5 9. d5 e6 10. 0-0 ed5 11. ed5 ♙f5 12. ♙f4 ♙e8 13. ♙ad1 ♘e4 14. ♘b5 g5 [14... ♖f6 15. ♙d3 ♙d7 16. ♙e5 ♙b5 17. ♖b5 ♙e5 18. ♖b7 (18. ♘e5 – 45/584) ♙ee8 19. d6 N (19. ♙a6) ♘d6 20. ♖a6 ♘f5 21. ♖f6 ♙f6 22. ♙f5 gf5 23. ♙d2 c4 24. ♙c1 ♙ec8 25. g3 ♙ab8 26. ♙cc2 ♙c5= **S. Atalik 2593 – L.**

Domínguez Pérez 2723, Russia 2013] 15. e3 h6 16. d6 N [16. b3 ; 16. d3] d7 [16... b2?] 17. d7 e6 (17... d7 18. d6 d6 19. d6 →) 18. d5 g6 19. h4 17. **a3 fad8** 18. c1 e6 19. **b4** [19. c4 f6 (19... g6?) 20. b4 g4 21. bc5 f3 22. d4 f5 23. gf3 f3 24. g7 g4=] **cb4** [19... d6?] 20. bc5 b5 21. b5 ± 20. fd4 [20. ab4 d6 21. fd4 d4! 22. d4 (22. d4 b5 23. b5 d4 24. d4 c8 25. b2 c2 26. a1 c7) f6 (22... c8! ? 23. b2 g4 24. c1 d7 25. a6 ba6) 23. b5 b4] f6! 21. f5 [21. ab4 d7! (21... b4 22. f4 g4 23. f5 f5 24. a7 ±) 22. f4 g4 23. c7 c7 24. dc7 c8] f5 22. **a7** [22. ab4 b4 23. f4 a2 (23... g4? — 21. ab4) 24. b1 d6 25. a2 b5 26. d8 d8 27. fg5 c4 28. f7 h8 29. h1 e3 30. gh6 h6 31. b5 a6= ; 22. f4 g4 23. ab4 g3! (23... b4? — 21. ab4) 24. f3 b4 25. a7 c8 26. c4 d7 27. c7 ed8 28. b5 c6]



22... c3! 23. c3 bc3 24. d3 f6 [24... c8 25. f4 g4 26. b5 e6 27. d7 ±] 25. a6? ! [25. $\text{b5 e6 a)$ 26. d7 c7 27. d4 (27. a4 f5) f4 ; $\text{b)$ 26. d4



26... d4! 27. d4 d4 28. d7 (28. h4 e5) c7 29. a4 b5 30. b3 d6 31. h4 f6 **ba6** 26. **c5** [26. d4 d4! 27. d4 d4 28. h4 e2 29. hg5 d2! 30. gh6 d6 31. g3 f2 (31... h6 32. g2 e6) 32. f2 d1 33. f1 c1 34. c1 c6 —] f5 27. b6 d7 28. **a4** [28. c7 e2 29. de1 d2 —] e2 — 29. a3 c2 30. c1 f8 [30... e5] 31. c5 e5 32. b4 a5 33. c3 d6 34. b3 e2 35. c4 de7 [35... f2 36. c8 (36. f2 c5 —) f8 —] 36. c6 e7e6 37. c8 f8 38. b2 d3 39. g3 d2 40. c3 c3 41. c3 de2

0 : 1
G. Arsović

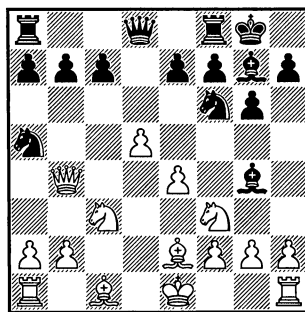
163.*

D 98

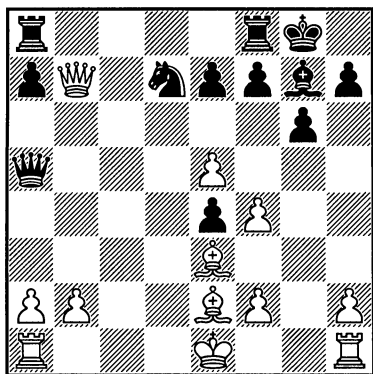
HOANG THANH TRANG 2467
— **DAULYTÉ 2363**

Beograd 2013

1. d4 f6 2. c4 g6 3. c3 d5 4. f3 g7 5. b3 dc4 6. c4 0-0 7. e4 c6 8. e2 g4 9. d5 f3? ! [RR 9... a5 10. b4



10... c5 (10... f3 — 112/266) 11. c5 c8 12. b4 c3 13. c3 (13. bc3 c4 14. e4 c3 15. d2 f3 16. f3 a1 17. 0-0 f6) $\text{c4 a)$ 14. c3 d5 15. h3 N (15. 0-0) c8 16. 0-0 c6 17. d1 e6 18. a3 d6 19. b1 f5 **Macieja 2608** — **Safarli 2644**, Nakhchivan 2013; $\text{b)$ 14. b4 d5 15. 0-0 c6 16. b7 c5 17. b5 b8 18. c4 f3 19. gf3 d6] 10. gf3 e5 11. b3 c6 12. f4 ed7 13. $\text{e3!?$ cd5 14. e5 e4 15. e4 de4 16. b7 a5? ! [16... b6 — 40/(595); 16... b8 17. a7 b6 18. 0-0 d5 19. fd1 b2 20. c4 c8 21. d5 g4=]



17. ♔d2?! N [17. b4 ♖a3 (17... ♖a4 18. ♔d1 ♖a3 19. ♔b3 ♗b6 20. ♖e4±) 18. 0-0 ♗b6 19. ♖e4±] ♖a4 18. ♔b5 ♗c5 19. ♔a4 ♗b7 20. ♔c6 [20. ♖c1] ♖ab8 21. b4 f6 22. ♔e4?! [22. ♖c1 fe5 23. ♔d5 ♗h8 24. ♖c7

♗d6 25. fe5 ♔e5 26. ♖e7±] fe5 23. fe5 ♔e5 24. ♖d1 ♗d6 25. ♔d5 ♗g7 26. 0-0 ♖f5 27. ♖fe1 ♔f6 28. ♔e6 ♖e5 29. a4 ♗f5 [29... ♖e4 30. ♖e4 ♗e4 31. ♔e1 ♗c3 32. ♔c3 ♔c3=] 30. ♖e5 ♔e5 31. ♔f5 gf5 32. b5 a6 [32... ♖b7] 33. ba6 ♖a8 34. a5 ♖a6 35. ♔b4 ♖g6 36. ♗f1 ♖a6 37. h3 ♔d6?! [37... ♗f6] 38. ♔d6 ed6 [38 7/i] 39. ♖d5 [39. ♖a1] ♗f6 40. ♗e2 ♗e6 41. ♖b5 ♖c6 42. ♖b2 ♖a6 43. ♖b5 ♖c6 44. ♖b2 ♖a6 45. ♖a2 ♗d5 46. ♗d3 ♗c5 47. ♗c3 d5?! [47... h5] 48. ♖a1 d4?! [48... f4] 49. ♗d3 ♗d5 50. h4 ♗c5 51. ♖a4 ♗b5 [51... f4] 52. ♖d4 ♗a5 53. ♖d5 ♗b4 54. ♖f5 ♖d6 55. ♗e4 ♗c4 56. f4 ♖d1 57. ♖f7 h5 58. ♖c7 ♗b5 59. f5 ♖h1 60. f6 ♖h4 61. ♗e5 ♖h1 62. f7 ♖f1 63. ♗e6 h4 64. ♖c8 1 : 0

Hoang Thanh Trang

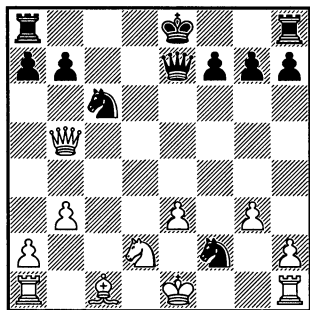
164.

E 00

**Flores Ríos 2492 –
K. H. Grigoryan 2551**

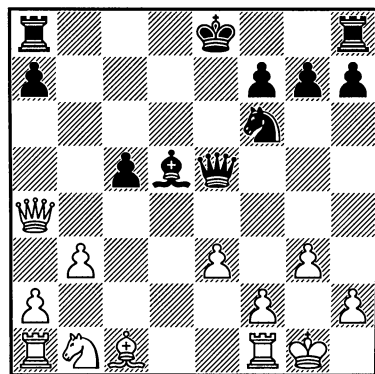
Barberà del Vallès 2013

1. d4 ♘f6 2. c4 e6 3. g3 d5 4. ♘f3 c5 5. cd5 cd4 [5... ed5 – D 34] 6. de6 ♙e6 7. ♘d4!? [7. ♙g2] ♙c5 N [7... ♙d5] 8. e3 [8. ♙e3?! a) 8... ♘g4? 9. ♙g2! (×b7) ♘e3 10. fe3 ♙b6 11. 0–0 0–0 (11... ♙b2? 12. ♘e6! ♙e3 13. ♘h1 fe6 14. ♘d2! ♙d2 15. ♙b1 ♙a2 16. ♙b7+–) 12. ♘c3±; b) 8... ♙d5! 9. f3 (9. ♘f3?! ♙a5 10. ♘c3 ♙e3 11. fe3 0–0) 0–0 10. ♘c2 ♙b6 11. ♙c5 ♙c5 12. ♘c3 ♘c6 13. e4 ♙e6] ♙d4 9. ♙b5!? [9. ♙d4 ♙d4 (9... ♙e7!?) 10. ed4 ♘c6 11. ♙b5 0–0–0 12. ♙c6 bc6 13. ♙e3 ♙h3 14. ♘c3 (14. ♘d2 ♘g4 15. 0–0–0 ♙he8 16. ♙del ♙e6 17. b3 ♙de8 18. ♘c4 h6) ♘g4 15. 0–0–0 ♙g2 16. ♙he1 ♙f3 17. ♙d3 ♙he8] ♘c6 [9... ♙d7 10. ♙d4 ♙b5 (10... 0–0 11. ♙d7 ♘fd7 12. 0–0±) 11. ♙e5 ♙e7 12. ♙b5 ♘c6 13. b3!? ♘e4 (13... 0–0 14. ♙a3 ♙e4 15. 0–0 a6 16. ♙g5 ♙fd8 17. ♙b2±) a) 14. ♙a3? ♙f6+–; b) 14. ♘d2 ♘f2!?



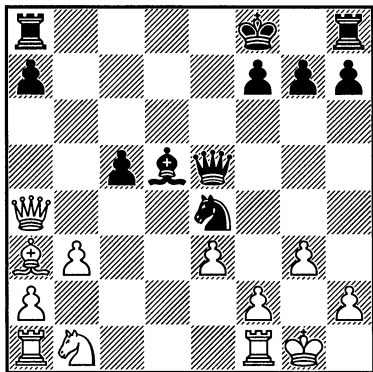
15. 0–0! ♘h3 16. ♙g2 ♘g5 17. h4! ♘e4 (17... ♘e6 18. ♘c4!±) 18. ♙a3 ♙a3 19. ♙b7 0–0

20. ♘e4±; c) 14. ♙e2±] 10. ♙d4 ♙e7?! [10... ♙d4 11. ed4 0–0–0 – 9. ♙d4; 10... 0–0! 11. ♙d8 ♙fd8 a) 12. ♙c6?! ♙ac8! 13. ♙d2 ♙c6 a1) 14. ♘c3? ♘g4! 15. ♙d1 (15. h3? ♘f2+–) ♘e5 16. ♙c1 ♘d3 17. ♘f1 ♙g4 18. ♙d3 ♙d3+–; a2) 14. ♙c3 ♘e4] b) 12. ♘c3 ♘b4 13. 0–0 ♙h3 14. ♙d1 ♙d1 15. ♘d1 ♘c2 16. ♙b1 ♘e1] 11. ♙c6 bc6 12. b3?! [△ ♙a3; 12. 0–0! 0–0 13. ♙h4! ♙c5 14. ♙d2 (14. ♘c3 ♙ad8) ♘g4 15. ♙c3 ♙ad8 16. ♘d2±] c5 [12... 0–0 13. ♙a3 c5! 14. ♙h4 (14. ♙c5? ♙b7!±) ♙h3!? 15. ♙b2 (15. ♙h3? ♙e5 ×♙a1) ♙d7∞] 13. ♙h4 ♙d5 14. 0–0 ♙e5 15. ♙a4!



15... ♙f8? [15... ♙d8? 16. ♙a3! ♘e4 (16... ♙a1 17. ♙a5 ♙d7 18. ♘c3+–) 17. ♘d2! ♘d2 18. ♙a5 ♙e8 19. ♙d2+–; 15... ♙e7? 16. ♙a3 ♙hc8 (16... ♙a1?? 17. ♙c5 ♙d8 18. ♙d4+–; 16... ♘e4 17. f3+–) 17. ♘d2+–; 15... ♘d7! 16. ♙d2!? (16. ♙a5 ♙a1 17. ♘c3 ♙b3 18. ♙a3 ♙f1 19. ♘f1 ♙c4 20. ♙g2 0–0 21. ♙c5 ♘c5 22. ♙c5 ♙fc8=) ♙h5! (16... ♙a1?? 17. ♙c3+–) 17. e4 (17. ♙e1!? 0–0!∞ 18. ♙d7? ♙f3 19. e4 ♙e6 20. ♙e3 ♙d1 21. ♙e1 ♙e1 22. ♙e1 ♙d7±) ♙e6 a) 18. f4? ♙h3∞ 19. ♙f2?? (19. ♙e1?? ♙f3+–)

♖d1—+; b) 18. ♕f4 ♕h3 19. ♔d2 0–0 20. ♖fe1 ♖ad8∞; c) 18. ♖e1 0–0∞ 16. ♕a3! ♔e4



17. ♖d4! ♖d4 [17... ♔g5 18. ♖c5 ♕g8 19. ♖d1! (19. ♖c1? ♔f3 20. ♕f1 ♖f5 21. ♔c3 ♖d3 22. ♕g2 ♔e1 23. ♕g1 ♔f3=) ♔f3 20. ♕f1 ♔h2 21. ♕e1 ♖e8 22. ♔c3±] 18. ed4 ♔g5 19. ♖c1 ♔f3 20. ♕g2 ♔d4 21. ♕f1 [21. f3! ♕g8 (21... ♔f3? 22. ♖c5+; 21... ♕f3 22. ♕f2 ♕g8 23. ♕c5+; 22. ♔d2±] ♕g8 22. ♕c5 ♔f3 23. h4 ♖e8 24. ♕e3 ♔h2 25. ♕e2 ♔g4 26. ♖c7±

Flores Ríos

165.**

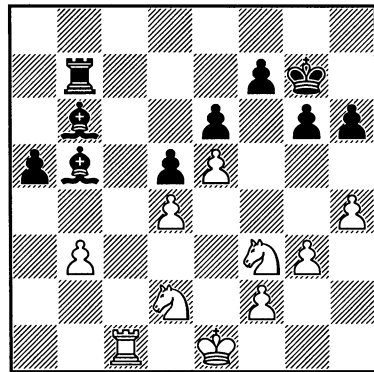
E 01

**L. SPASSOV 2335 –
B. ABRAMOVIC 2458**

Albena 2013

1. d4 ♔f6 2. c4 e6 3. g3 d5 4. ♔f3 ♕b4 5. ♕d2 ♕d6 6. ♕g2 ♔bd7 7. ♖c2 c6 8. 0–0 0–0 9. ♕g5 [9. ♔c3 dc4 a) 10. ♖fd1 ♖e7 11. ♕g5 h6 12. ♕f6 ♔f6 13. ♔d2 c5 N (13... e5) 14. ♔c4 cd4 15. ♔d6 ♖d6 16. ♔b5 ♖b6 17. ♔d4 e5 18. ♔b3 ♕g4 19. ♖c5 ♕e2 20. ♖e1 ♕a6=] **E. Córdoba 2564 – A. Onischuk 2663**, Puebla 2013; b) 10. ♕g5 h6 11. ♔e4 ♕e7 12. ♔f6 ♔f6 N (12... ♕f6) 13. ♕f4 b5 14. ♔e5 ♕b7 15. ♔c6 ♖e8 16. ♔e7 ♖e7 17. e4 ♖ac8 18. ♖fe1 ♖fd8 19. ♖ad1 b4 20. ♕h3!? (△ d5; 20. h3 c3 21. g4?! a5! **Av. Grigoryan 2616 – Alexander Moiseenko 2698**, Legnica 2013) g5 21. ♕cl∞ h6 10. ♕f6 ♔f6 11. ♔bd2 b6 12. e4 ♕e7 13. cd5 cd5 14. e5 ♔e8!? [14... ♔d7!? – 109/316] 15. ♖fc1 N [15. h4] ♕d7 16. ♕f1 a6 [16... ♖c8 17. ♖b3±] 17. ♕d3 ♖a7 18. ♖d1 ♔c7

19. a4 a5 20. ♕b1 [△ 20. ♖e2] ♔a6 21. ♖c2 g6 22. h4 ♖c7 23. ♖d1 ♖c1 24. ♖cl ♕g7 25. ♔f1 ♖c7 26. ♕d3 [26. ♖c7 ♔c7 27. ♕d3 ♖b8 28. ♔ld2 b5 29. ab5 ♕b5 30. ♕b5 ♖b5=] ♖c8 27. ♖c7 [27. ♖d2 ♔b4 28. ♔e3 ♔d3 29. ♖d3 ♖b7=] ♔c7 28. ♖cl ♕d8= 29. b3 ♖b8 30. ♔ld2 b5 31. ab5 ♔b5+ 32. ♕f1 ♕b6 33. ♕b5 ♕b5 34. ♕e1 ♕d3 35. ♖c3 ♕b5 36. ♖cl ♖b7



37. ♔b1? [37. ♖c3] ♕d3 38. ♕d2 ♕c7 39. ♖c3 ♕e4 40. ♕e1 ♖b3 41. ♕e2 ♖b4—+ 42. ♖c1 ♕b6 43. ♖c3 g5

0 : 1

B. Abramović

166.

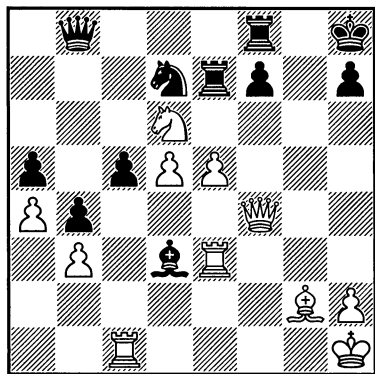
E 01

**M. CARLSEN 2864 –
HI. NAKAMURA 2784**

Moscow 2013

1. c4 e6 2. g3 d5 3. ♕g2 c6 4. ♖c2 ♔f6 5. ♔f3 dc4 6. ♖c4 b5 7. ♖b3 ♕b7 8. 0–0 ♔bd7 9. d4 a6 10. ♔e5 ♖b6 [10... ♔e5 – 96/350] 11. ♕e3 c5 12. ♔d7 ♔d7 13. d5 e5?! N [13... ed5 14. ♕d5 ♕d5 15. ♖d5 ♖d8±] 14. a4 b4 [14... c4 15. ♕b6 cb3 16. ♕c7 ♖c8 17. d6±] 15. ♔d2 ♕d6 16. ♔c4 ♖c7 17. f4 [17. ♕h3!? ♔f6 (17... ♕d5 18. ♖fd1 ♕c4 19. ♖c4±) 18. ♖ad1 0–0 (18... ♕d5 19. ♖d5 ♔d5 20. ♖d1+; 18... ♖d8 19. ♕g5; 18... ♔d5 19. ♕g2+)] 19. ♕g5±] 0–0 18. ♖ac1 ef4 19. ♕f4 [19. ♔d6 ♖d6 20. ♕f4 ♖b6] ♕f4 20. gf4 [×e5; 20. ♖f4 ♖ae8] a5! 21. e4 ♖ae8?! [21... ♖a6! 22. d6 (22. e5 ♖g6⇒) ♖d6 23. ♔d6 ♖d6 24. e5 ♖b6 25. ♖f2 ♕g2 26. ♕g2±] 22. e5 ♕a6 23. ♖fe1 ♕h8 24. ♔d6 ♖e7 25. ♖e3 [25. ♖h3?!] ♖d8

26. b3 g5 27. ♖h1 [27. ♛f5 ♖ee8 28. ♖g3] ♖b8 28. ♖f2 g4 [28... ♙d3 29. ♛b7!? g4 30. ♛c5 ♛c5 31. ♖c5+-; 29. ♙h3+-] 29. ♖f4 ♙d3 30. ♖e3? [30. ♙h3+-]



30... ♙g6? [30... ♖c5! 31. ♖e5 ♖d6 32. ♖e4 ♖f4 33. ♖f4 c4! 31. ♖f1?! [31. ♙h3! ♙g8 32. ♙d7 ♖d7 33. ♛e4 ♙e4 34. ♖e4+-] ♖e5 32. ♖e5 ♖d6 33. ♛e8?! [33. ♖e3] ♖f4 34. ♖f8 ♙g7 35. ♖f4 ♙f8 36. d6 ♛e5 37. ♙f1 ♙c2 [37... ♙e8 38. ♙b5 ♙d8±] 38. ♙b5 f5?! [38... ♙b3! 39. ♖f5 f6 40. ♖f6 ♛f7 41. ♖f5 ♙c2 (41... ♙e6) 42. ♖f2 (△ d7) ♙e4 43. ♙g1 ♙d5 44. ♙f1±] 39. ♙g2 c4?⊕ 40. ♙c4+- ♙e4 41. ♙g3 ♛c4 42. bc4 ♙e8 [42... ♙f7 43. c5 ♙e6 44. ♖h4! b3 45. ♖h6 ♙d7 46. ♖h7 ♙d8 47. ♖h8 ♙d7 48. ♖b8+-] 43. c5 ♙c6 44. ♖f5 ♙a4 [44... b3 45. ♖f2 ♙a4 46. ♖b2+-] 45. ♖e5 ♙d8 46. ♖e7 ♙c6 47. ♖c7 1 : 0

Br. Tadić

167.*

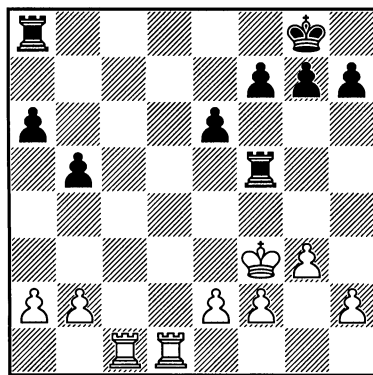
E 05

FLORES RÍOS 2519 – JOAN FLUVIÀ POYATOS 2491

Badalona 2013

1. d4 ♛f6 2. c4 e6 3. g3 d5 4. ♛f3 ♙e7 5. ♙g2 0-0 6. 0-0 dc4 7. ♖c2 a6 8. ♖c4 b5 9. ♖c2 ♙b7 10. ♙d2 ♙e4 11. ♖c1 ♙b7 12. ♙f4 ♛d5 13. ♛c3 ♛f4 14. ♖f4 ♖d6!? [14... ♛d7] 15. ♛e5 ♙g2 16. ♙g2 ♛d7 [16... c5 – 100/(382)] 17. ♛d7 [17. ♖ac1 ♛e5 18. de5 ♖b6 19. ♛e4 a) 19... h6? 20. ♛f6! ♙f6 21. ef6 e5 22. ♖e5 ♖ae8 23. ♖c7 ♖f6 24. ♖c2 ♖e6 25. ♖d2 (25. b3?? ♖c8+-) ♖a2 26. ♖c1±; b) 19... ♖ad8; c) 19... c5!? 20. ♖fd1 (20. ♛f6 ♙h8 21. ♛d7?? ♖c6+-) ♖ad8 21.

♛d6 (21. ♖d8 ♖d8 22. ♖c3 ♖c6=) ♖d7 22. f3 ♙d6 23. ♖d6 (23. ed6 ♖fd8=) ♖d6 24. ed6 ♖d8 25. ♖d1 f6=; 17. ♛e4 ♖d5 18. ♛d7 ♖d7 19. ♖fd1 f5!? 20. ♛c5 (20. ♛c3?! b4! (×♛c3) 21. ♛b1 ♙f6±) ♙c5 21. dc5 ♖c6 22. f3 ♖ad8=] ♖d7 18. ♖fd1 c5!? N [18... ♖ac8 19. ♖f3 ♖fd8 20. ♖ac1 c6?! N (20... h6) 21. e3 h6 22. ♖c2 ♖c7 23. b3 ♙b4 24. ♛e4 ♖d5 25. ♛c5± G. Kjartansson 2430 – Bu Xiangzhi 2675, Ísland – China (rapid) 2013] 19. dc5 ♖c6 20. ♖f3 ♖f3?! [20... ♖c5! 21. ♖d7 ♖ad8 22. ♖ad1 b4 23. ♖d8 (23. ♛e4 ♖c8=) ♖d8 24. ♖d8 ♙d8 25. ♖a8 ♖a5 26. ♛e4 g6=] 21. ♙f3 ♙c5 22. ♛e4 [22. a4 ♙b4 23. ♛e4 ba4 24. ♖a4 a5=] ♖fc8 [22... ♙e7?! 23. ♖d7 ♖fe8 24. ♖c1 ♙f8 25. ♖dc7 (25. ♖cc7!?± ♖ac8?? 26. ♖e7+-) ♖ed8 26. ♙e3±] 23. ♛c5! [23. ♖ac1?! ♙e7=] ♖c5 24. ♖ac1± ♖f5!? [24... ♖ac8?? 25. ♖c5 ♖c5 26. ♖d8±; 24... ♖c1 25. ♖c1 ♙f8 26. ♖c7 ♖d8 27. ♙e3 ♖d5 28. ♖a7 ♖e5?! 29. ♙d2 ♖d5 30. ♙c2 ♖c5 31. ♙b3 ♖c1? (31... ♖c6±) 32. ♖a6 ♖h1 33. ♖b6 ♖h2 34. ♖b5 ♖f2 35. a4 ♖e2 36. a5 ♖e1 37. ♙a2! ♖e4 38. b4+-; 28... ♖d6±]



25. ♙e3?! [25. ♙g2! b4! 26. b3 ♖a5 27. ♖c2 ♖a3 28. ♖d7 g5 29. ♖b7 a5 30. g4±] ♖e5 26. ♙d2?! [26. ♙f3 ♖f5 27. ♙g2!±] h5 27. ♖c6?! [27. ♙e1! h4! 28. ♖c7 hg3 29. hg3 b4 30. ♖dd7 ♖f8 31. ♖d4 ♖a5! (31... a5? 32. ♖dd7±) 32. ♖b4 ♖a2 33. ♖bb7 a5= △ a4-a3] b4!= 28. b3 ♖a5 29. ♖c2 [29. ♖a1 ♖d8 (×♙d2) 30. ♙e1 (30. ♙c2 ♖e5 31. e3 ♖f5 32. f4 ♖fd5±) ♖a3=] ♖d8 30. ♖c1 ♖d1 31. ♙d1 g5 32. ♙c1=

1/2 : 1/2

Flores Rios

168.*

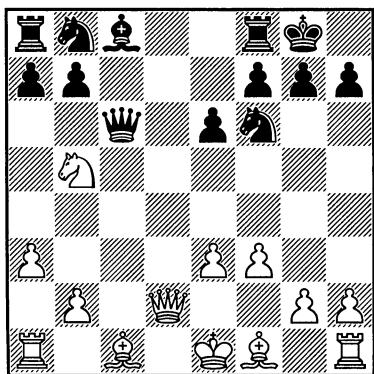
E 11

**B. GELFAND 2755
— ANDREIKIN 2713**

Moscow 2013

1. d4 e6 11... d5 2. c4 e6 3. ♖f3 ♖f6 4. g3 ♖b4 5. ♔d2 a5 6. ♔g2 0-0 7. 0-0 c6 8. ♖b4!? (8. ♔g5 — 46/682) ab4 9. ♖b3 N (9. ♖bd2) a) 9... ♖e7!? a1) 10. c5?! ♖bd7 11. ♖c1 (11. ♖b4 b6! ♖) e5 12. e3 e4 13. ♖e1 h5 14. ♖b4 b6! ♖; a2) 10. ♖bd2 a21) 10... c5!? 11. dc5 ♖c5 12. ♖fc1 ♖e7 13. a3 ba3 14. ♖a3 ♖a3 15. ♖a3 ♖a3 16. ba3 ♖c6 17. cd5 ♖d5 (17... ed5 18. ♖b3±) 18. ♖c4 f6 19. e4 ♖de7 20. e5±; a22) 10... b6 11. ♖e5 ♖b7 (11... c5 12. a3! ba3 13. ♖b6 ♖bd7 14. ♖c7±) 12. a3 ♖a6 13. cd5 ed5 14. e4!±; b) 9... ♖a5 10. ♖bd2 b6 (10... c5!? 11. a3 b6 — 10... b6) b1) 11. ♖e5!? ♖b7 12. ♖fc1 c5 13. cd5 ed5 (13... ♔d5 14. ♖e3 cd4 15. ♖d4 ♔g2 16. ♖g2±) 14. ♖c2! ♖b5 15. dc5 ♖e2 16. ♖e1 ♖b5 17. ♖b3±; b2) 11. a3 c5 b21) 12. ab4? ♖a1 13. ♖a1 ♖a1 14. ♔f1 cd4 15. c5? (15. cd5 ♖d5 16. ♖d4±) bc5 16. bc5 ♖c6! ♖

Flores Ríos 2492 — R. Laxman 2405, Sant Marti 2013; b22) 12. ♖e3! (△ ♖b3) ♖b7 b221) 13. dc5 ♖c5 (13... bc5? 14. ♖b3+—) 14. ♖c5 bc5 15. ab4 cb4 16. cd5 ♖a1 17. ♖a1 ♖d5 18. ♖d4±; b222) 13. ♖b3 ♖a4 14. ♖fd2! cd4 15. ♖d4 ♖bd7 16. cd5 ♔d5 17. ♖b4 ♖a6 18. ♔d5 ♖d5 19. ♖c4± Flores Ríos] 2. c4 ♖b4 3. ♖d2 c5 4. a3 ♔d2 5. ♖d2 cd4 6. ♖f3 ♖f6 7. ♖d4 0-0 8. e3 d5 9. cd5 [9. b3 — 88/415] ♖d5 10. ♖b5 ♖c6 11. f3



11... e5 N [11... ♖a6?! 12. b4! 12. e4?! [12. ♖c3=] a6 13. ♖c3 ♔e6 14. ♖f2 ♖b3 [14... ♖d8] 15. ♔e2 ♖e6 [15... ♖c7!? △ ♖c6] 16.

0-0 ♖c6 17. ♔e3 [17. ♔d1 ♔c4 18. ♔e2 ♖b3=] ♖fd8 18. ♔d1 h6!? 19. ♖c1 [△ 19. ♖b3 ♖b3 20. ♖b6 ♖d7 21. ♖ad1=] ♖d3 [19... ♖ac8] 20. ♔e2 [20. ♖b3 ♖b3 21. ♖fd1 ♖ad8 22. ♖d3 ♖d3 23. ♖e2=] ♖d7 21. ♔d1 ♖d3 22. ♔e2 ♖d7 23. ♔d1 1/2 : 1/2

Z. Stamenkovic

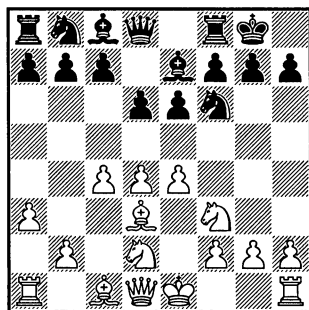
169.**** !N

E 11

**V. ERDŐS 2634 —
MI. MARIN 2552**

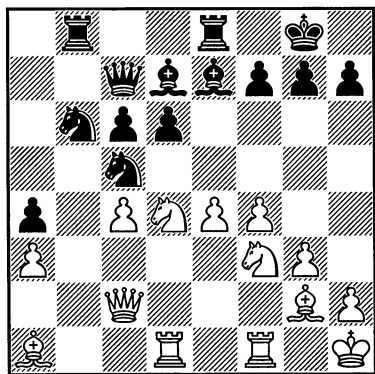
Italia 2013

1. d4 e6 2. ♖f3 ♖f6 3. c4 ♖b4 4. ♖bd2 0-0 5. a3 ♔e7 6. e4 d6!? [6... d5 7. e5 (7. ♔d3 c5 8. dc5 de4 9. ♖e4 ♖e4 10. ♔e4 ♖d1 11. ♖d1 a5!?) ♖fd7 8. ♔d3 c5 9. h4!? h6 (9... g6 10. h5) 10. ♖b1 — 117/173] 7. ♖c2 [7. b3 e5! a) 8. de5 de5 9. ♖b2 (9. ♖e5? ♖d4) ♖c6 △ 10. ♖e5!? ♖e5 11. ♔e5 ♔c5 (11... ♖g4 12. ♔g3 f5 13. ef5) 12. ♔e2 ♖e7 13. ♔c3 ♖d8! (13... ♖e4 14. ♖e4 ♖e4 15. 0-0) 14. ♔f3 ♔g4; 14... ♖e4 15. ♔e4 f5; 14... ♔d4; b) 8. ♖b2 ed4 9. ♖d4 ♖c6 N (9... ♖e8) b1) 10. ♖b5?! ♖d7 11. ♔d3 ♖c5 12. ♔c2 a6 13. ♖c3 ♖e5!? (13... ♔f6 14. 0-0 ♖d4 15. ♖h1 c6= Mi. Olszewski 2533 — Ki. Georgiev 2657, Italia 2013) 14. ♖e2 ♔g5±; b2) 10. ♔e2 ♖d4 11. ♔d4 b6!? 12. 0-0 ♖b7= J. Hammer 2605 — T. R. Hansen 2475, Norge 2013; 11... ♖d7=; 7. ♔d3



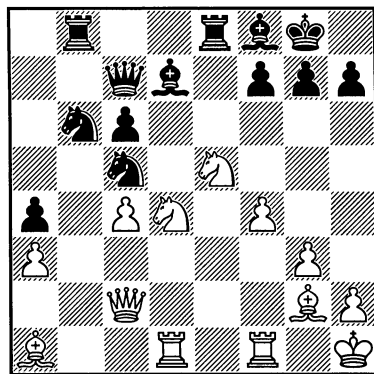
7... e5! 8. b4 N (8. 0-0; 8. d5) ed4 9. ♖d4 ♖fd7 10. ♖b1 a5 11. 0-0 ♔f6 12. ♖c2 ab4 13. ab4 ♖c6 14. ♖e3 ♖b6 15. ♖d5 ♖d5 16. cd5 ♖e5 17. ♔e2 c6= **Rodshtein 2616 — Gharamian 2661**, Cappelle la Grande 2013; 7. ♔e2 ♖bd7 8. b4 e5 9. ♖b2 a5 N (9... ed4) 10. 0-0 ed4 11. ♖d4 ♖e8 12. ♖c2 ♔f8 13. ♖4b3 ab4 14. ab4 ♖a1 15. ♖a1 c6 16. ♔f1

d5! 17. ed5 ♖b4 18. dc6 bc6 19. ♗d4 ♙c7=
B. Gelfand 2740 — T. Radjabov 2793, London (ct) 2013; 7. b4!?) ♗fd7! N [7... c5 a) 8. e5 de5 9. de5 ♗fd7 10. ♖d3 h6 (10... ♗c6?! 11. ♖h7 ♗h8 12. ♖e4 ♗de5 13. ♗e5 ♗e5 14. ♙c3!) 11. 0-0 (11. ♗b3 ♗c6 12. ♖f4 g5 13. ♙e2 gf4 14. ♙e4 f5 15. ef6 ♖f6 16. ♙h7 ♗f8∞) ♗c6 12. ♖e1 ♙c7 13. ♙c3 ♖d8 14. ♖c2∞; b) 8. d5 ♗bd7 9. ♖d3 c5±; 7... ♗bd7 a) 8. e5? de5 9. de5 ♗g4 10. ♙e4 (10. ♙c3 f6) f5!; b) 8. b4 e5 9. ♖b2 ed4 10. ♗d4±] **8. b4** [8. b3 e5 9. ♖b2 (9. d5 a5 10. ♖b2 ♗a6=) ed4 10. ♗d4 ♗c6 (10... ♖f6!?) 11. ♗c6 bc6 12. ♖e2 ♖f6 a) 13. 0-0 c5; 13... a5; b) 13. ♖f6 ♙f6 14. 0-0 ♗c5=] **a5 9. b5!?** [9. ♖b2 ab4 10. ab4 ♖a1 11. ♖a1 e5 a) 12. de5 ♗e5 13. ♖e2 (13. ♗e5?! de5 14. c5 ♗c6) ♗a6 14. ♖c3 ♗f3 15. ♗f3 ♖f6 16. 0-0 ♖e8=; b) 12. d5 ♗a6 13. ♖c3 c5! 14. dc6 bc6 15. ♖e2 ♙b6 16. ♙b2∞] **e5 10. ♖b2 ed4 11. ♗d4 ♗c5 12. g3!?** [12. ♖e2] ♗bd7 [12... b6 13. ♖g2 ♖b7 14. 0-0 ♖f6 15. f4 (15. ♖ad1 ♖e8 16. ♖fe1 ♗bd7 17. ♗b1!? △ ♗c3-d5±) a) 15... ♗bd7 16. e5 de5 (16... ♖g2 17. ♗g2 de5 18. ♗c6 ♙e8 19. ♖ae1) 17. ♗c6 ♖c6 18. bc6; b) 15... ♖e8 16. ♖ae1±; c) 15... ♖d4 16. ♖d4 ♗bd7 17. ♖ae1±] **13. ♖g2 ♗b6** [△ ♗ba4] **14. ♖d1 ♖g4** [14... ♖e8 15. 0-0 ♖f6 16. ♖fe1 g6 17. ♗f1!? (17. h3) ♖g4 18. f3 ♖d7 19. ♗e3±] **15. f3 ♖d7 16. 0-0 c6?!** [△ 16... ♖e8] **17. bc6** [17. f4?! cb5 18. cb5 ♖c8=] **bc6 18. f4± ♙c7 19. ♗2f3** [19. ♗f5 ♖f5 20. ef5 ♖fe8 21. ♖d4±] **♖ab8** [△ ♗c4] **20. ♖a1 a4 21. ♗h1!?** ♖fe8 [21... ♗b3!? 22. ♗b3 ab3 23. ♙b3 ♖c6±]



22. e5! [22. ♗g5 h6 23. ♗f7 ♗f7 24. c5!→; 22... ♖g5 23. fg5→; 22... f6!?!; 22. ♗h4!?)

de5? [22... d5 23. cd5 (23. ♗g5!?! ♖g5 24. cd5 — 23. cd5) a) 23... cd5 a1) 24. f5!?! ♗c4 a11) 25. f6 ♗e3! (25... gf6? 26. ♗g5! fg5 27. ♖f7! ♗e4 28. ♖e4 de4 29. c6 ♖e6 30. ♖g7) 26. ♙c1 ♗f1 27. fe7 ♗g3 28. hg3 ♖e7; a12) 25. e6! fe6 26. fe6 ♖c8 (26... ♗e3 27. ♙c1; 26... ♗e6 27. ♗e6 ♖e6 28. ♗d4+—) 27. ♗f5 ♗e6 28. ♗3d4! ♖f8 (28... ♗d4 29. ♖d4 ♖f5 30. ♖d5 ♗h8 31. ♖f5+—) 29. ♖de1 ♗d6 30. ♙c7 ♗c7 31. ♖e8 ♗de8 (31... ♗ce8 32. ♗h6 gh6 33. ♖d5 ♗g7 34. ♗c6) 32. ♗c6! ♖f5 33. ♗b8±; a2) 24. ♖g5 ♖g5 25. fg5 ♖e7□ (25... ♖bc8? 26. ♖f7! ♗f7 27. ♙h7 ♖e6 28. g6 ♗e7 29. ♙g7 ♗d8 30. ♙f6 ♙e7 31. ♗e6 ♗e6 32. ♖d5+—) 26. ♙c3 (26. e6 fe6) ♖c8 27. ♖c1!; b) 23... ♗d5 24. ♗g5 b1) 24... g6? 25. ♗f7! ♗e3 (25... ♗f7 26. f5!+—) 26. ♗h6 ♗g7 27. e6 ♗h6 (27... ♗c2? 28. ♗df5 ♗f8 29. ♖g7) 28. ♙c3+—; b2) 24... ♖g5 b21) 25. fg5!?! ♙b6 (25... ♙a5; 25... ♗e3 26. ♙c5) 26. ♖b1 (26. ♙f2 ♖e7 27. ♗f5 ♖f5 28. ♖d4 ♗d3 29. ♖b6 ♗f2 30. ♖f2) ♗b3 27. e6! ♖e6 28. ♗b3 ab3 29. ♙b2 f6 30. gf6 ♖f7 31. fg7 ♖e7∞; b22) 25. ♙c5 ♖e7 26. ♙c1! b221) 26... ♙a7? 27. ♗c6 ♖c6 28. ♙c6 ♗e3 29. ♖d4+—; b222) 26... ♙b6? 27. f5 ♖f8 28. e6 fe6 29. fe6 ♖e6 30. ♗c6 ♖cc8 (30... ♖bc8 31. ♙g5!+—) 31. ♖d5 ♙c6 32. ♙g5; b223) 26... ♙b7 27. f5!?!; 27. ♖fe1±] **23. ♗e5 ♖f8?!** [△ 23... ♖f6]



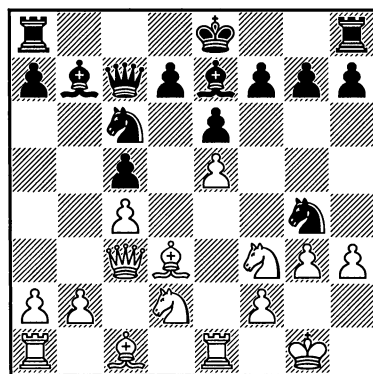
24. ♗dc6?! [24. ♗f7!?! ♗f7 (24... ♖g4 25. ♗g5 g6 26. ♗c6!?! ♖d1 27. ♖d1+—) 25. ♙h7! ♗e4 26. ♗f3!+—] **♖bc8 25. ♖d4 ♖e6** [25... ♖c6 26. ♗c6 ♗b3 a) 27. c5 ♗d7! (27... ♗d4 28. ♖d4 ♗d7 29. ♖c4) 28. ♖e5 ♗e5 29. fe5 ♗c5 30. ♖d5 ♗e6 31. ♙a4±; b) 27. ♖g1! ♖a3 28. ♙f5! ♖e6 29. ♖b6! ♙b6 30.

V. Erdős

E 15

Beijing 2013

2706 — Alexander Zaitsev 2386, Moscow (rapid) 2013) 17. ♖g5 ♘a5 18. ♘fe5 ♖e8 (18... ♖b7!? 19. ♘g1 d5 20. ♘a5 ♖a5 21. ♖a5 ♖b2 22. ♖c5 ♘e4 23. ♖c1! ♖c3 24. ♖d3=) 19. ♖d6 ♖c7 a1) 20. ♖f6 ♖d6 (20... gf6? 21. ♘d7!+-) 21. ♖a5 gf6 22. ♖d2 ♖e5 23. ♘e5 ♖e7 (23... fe5 24. ♖g5 ♘h8 25. ♖f6 ♘g8 26. ♖g5=) 24. ♘d3 ♖fd8 $\bar{h}$; a2) 20. ♖fd1 ♖d6 21. ♖d6 ♘e4 22. ♖d8 ♖d8 23. ♖d8 ♘c6 24. ♘c6 ♘h8 $\bar{h}$; b) 13... ♖c7 14. ♖d1 (14. ♖g5 N ♖fb8 15. ♖d2 ♘b7 16. ♖ad1 ♖c8 17. ♖g5 d6 18. ♘d3 h6 19. ♖f6 ♖f6 20. ♖d2 ♘a5 21. ♖c1 ♘c6= **D. Navara 2715 — Mareco 2561**, Tromsø (m/1) 2013) d5? N (14... d6) 15. cd5 ed5 16. ♖g5 ♖fe8 17. ♖ac1 ♘b7 b1) 18. ♖c2 ♖d6 19. ♘c6 (19. ♖c6!?) ♖f8 20. ♖f6 gf6 21. ♖b5 ♖d7 22. ♘cd4± **I. Kovalenko 2621 — Dvoirys 2538**, Samara 2013; b2) 18. b4 c4 19. ♖f6 ♖f6 20. ♘g4±! c5 8. dc5 bc5 9. e4 ♖b7 10. ♖d3 ♘c6 [10... d6 — 96/375] 11. e5 N [11. a3] ♘g4?! [11... ♘d4!?] 12. ef6 ♖f3 13. ♘f3 ♘f3 14. ♘f1 d4 15. ♖e4 ♖b8 16. ♖f4 ♖b6 17. ♖a3+ 16... ♖b4∞] 12. 0-0 ♖c7 13. ♖e1 ♖e7 14. h3?

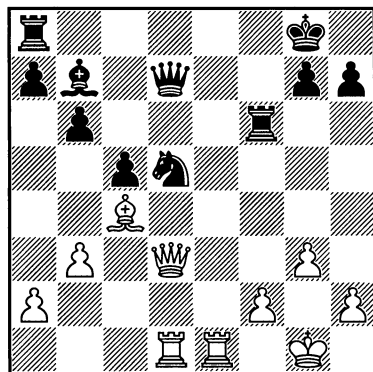


282

♞f4—+| ♞g8 26. ♜e4 0-0-0 [26... ♜d6! 27. ♜f6 ♞f7 28. ♜g8 ♜f5 29. gf4 ♟g7—+| 27. ♟g4 h5 28. gf4 [28. ♜a5□ ♞c7 29. ♜b7 ♟g7 (29... ♞b7 30. gf4 hg4 31. fg4 ♞f4 32. ♞e2 △ ♞f1) 30. ♞b3 hg4 31. ♜d8 ♜h3 32. ♞f1 ♞d8+| hg4 29. hg4 ♞c7 30. ♜a5 ♟a8—+ 31. ♞d2 ♟h6 32. b4 ♟f4 33. ♞f2 ♟e4 34. ♞e4 ♜g5 35. ♞e2 ♞h8 0 : 1

Br. Tadić

♞ae8 21. ♞e8 ♞e8 22. ♞f3 ♜f6!? 23. ♞d7 ♞e1 24. ♟f1 ♟f3 25. ♞d8 ♜e8 26. ♟d2 ♞c5 27. b4±| ♟g5 20. ♟g5 f6 21. ♟f6 ♞f6



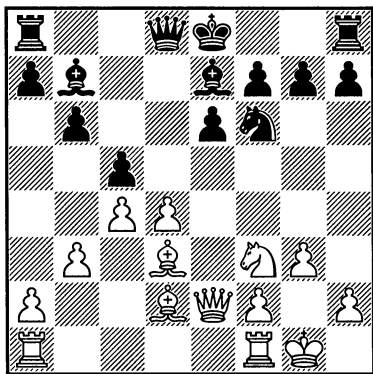
171.*

E 15

V. TOPALOV 2767
— **P. LÉKÓ 2737**

Beijing 2013

1. d4 ♜f6 2. c4 e6 3. ♜f3 b6 4. g3 ♟a6 5. b3 ♟b4 6. ♟d2 ♟e7 7. ♜c3 c6 8. e4 d5 9. ♟d3 [9. ♞e2 — 100/407] de4 10. ♜e4 ♟b7 11. ♞e2 ♜bd7 12. ♜f6 N [12. ♞d1 N c5 13. dc5 ♜c5 14. ♜c5 ♟c5 15. 0-0 0-0 16. ♟g5 ♟f3 17. ♞f3 ♞e7 18. ♟c2 ♞ad8 19. ♞g2 h6 20. ♟f6 ♞f6 21. ♞f6 gf6= **V. Topalov 2784** — **P. Lékó 2737**, Kyiv (rapid) 2013; 12. ♜e5] ♜f6 13. 0-0 c5



14. d5! ed5 15. ♞fe1 dc4 16. ♟c4☞ 0-0 17. ♞ad1 [17. ♞e7?! ♟f3 18. ♟g5 ♞e7 19. ♞e7 ♜d5] ♞d7! 18. ♜g5 [18. ♜e5 ♞h3 19. f3 ♜d5 20. ♟c1 (20. ♜f7!? ♞f7 21. ♟g5 ♟g5 22. ♞d5 ♞h8 23. ♟g5 ♟f3 24. ♞b2 ♞h6 25. ♞c5 ♞ff8=) ♞ad8 21. ♜g4 h5!? 22. ♜f2 ♞f5 23. g4!? (23. ♟d5?! ♟d5 24. ♞c7 ♞f3 25. ♞d5 ♞d5 26. ♞a7 ♞fe8) hg4 (23... ♞e6 24. ♞f1 ♞d6 25. gh5) 24. fg4 ♞e6 25. ♞f3 ♟h4!±] ♜d5! [18... ♞ae8? 19. ♟c3! ♞c6 20. f3±] 19. ♞d3 [19. ♞h5!? ♟g5 (19... ♜f6!? 20. ♟f7 ♞h8 21. ♞h4±) 20. ♟g5

22. ♟d5 [22. ♞e5!? ♞e8! (22... ♞d8?! 23. ♞e4! △ 23... ♞d6 24. ♞e7) 23. ♟d5 ♟d5 24. ♞e8 ♞e8 25. ♞d5 ♞f8=] ♞d5 23. ♞d5 ♟d5 24. ♞d5 ♞f8= [24... ♞f7] 25. ♞f1 [25. ♞d7 ♞f7 26. ♞ed1 ♞e8=] ♞e8 26. ♞ed1 g6 27. h4 h5 28. ♞d7 [28. ♞ld2] ♞e7 29. ♞d8 ♞f7 30. ♞c8 ♞fe6 31. ♞d3 [31. ♞dd8 ♞e1 32. ♞g2 ♞le2 33. ♞g8 ♞f6=] ♞e8 32. ♞c7 ♞8e7 33. ♞c8 ♞e8 34. ♞c7 ♞8e7 35. ♞c8 ♞e8 1/2 : 1/2

Br. Tadić

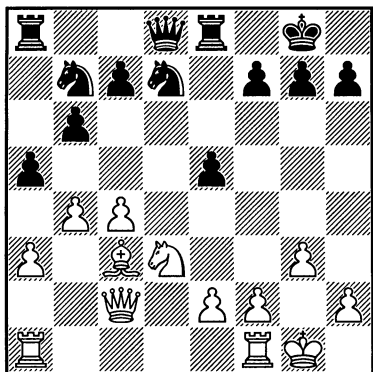
172.

E 17

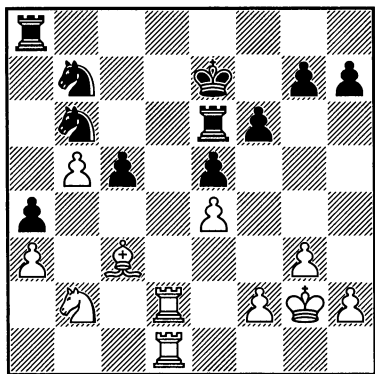
N. MURSHED 2479
— **TIVIAKOV 2644**

Kuala Lumpur 2013

1. d4 ♜f6 2. c4 e6 3. ♜f3 b6 4. g3 ♟b7 5. ♟g2 ♟e7 6. 0-0 0-0 7. d5 ♜a6 8. ♜c3?! ♟b4! 9. ♟d2 ♜c5 10. ♜e1 ♞e8 11. de6 N [11. a3 ♟c3 12. ♟c3 ed5 13. cd5 ♜ce4+; 11. ♜c2 — 57/520] de6!? [11... ♞e6=] 12. ♟b7 ♜b7 13. ♜d3 [13. a3 ♟c3 14. ♟c3 ♜d6+| a5 [13... c5!?] 14. ♞c2 [14. a3 ♟c3 15. ♟c3 ♜e4!? △ a4; 15... a4+| e5 [14... ♜d6 15. ♜e5 (15. a3 ♟c3 16. ♟c3=) ♟c3 16. ♟c3 ♜fe4 17. f3 ♜c3 18. ♞c3=] 15. a3?! [15. ♞fd1 a) 15... ♞e7 16. ♜b4 ab4 17. ♜d5 ♜d5 18. cd5±; b) 15... ♞d7 16. ♜b4 (16. ♟g5=) ab4 17. ♜d5 ♜d5 18. cd5±; c) 15... ♟d6 16. ♟g5 h6 17. ♟f6 ♞f6=] ♟c3 16. ♟c3 ♜d7 17. b4 [17. ♞fd1 ♞e7 18. b4 c5]



17... c5! 18. ffd1 c7 19. ba5 [19. b5 d6 20. e1= Δ d2-e3] ba5! [19... a5 20. a5 a5=] 20. b2 [20. ab1 d6 21. b2 b6 22. d3 b7] b6 21. d2 c6 [21... e4!? 22. dd1 Δ d2; 21... a4 22. e4 e6 23. ad1 d6 24. f3 f6 25. h4] 22. b3 [22. ad1 e4 23. c3 a4] a4 [22... d6 23. ad1 e4 24. d3 a4 25. b5 b5 26. cb5 c4 27. e3=; 22... e4 23. b5 e6 24. e3 a4 25. b1 f6 26. d1 c4 27. b7 d2 28. d2∞] 23. b5 b5 [23... ac8!? 24. c6 c6 Δ f6, f7-e6, d6 ×c4] 24. cb5 f6 [24... e4!? 25. dd1 Δ d2-e3] 25. e4 [25. g2 ed8 26. d8 d8 Δ f7-e6] f7 26. ad1 e6 27. g2 e7



28. d4? [28. c2 d6 (28... d6 29. dc1 Δ d2-e3; 28... c8 29. d4=) 29. d2 d7 (29... e4 30. e3=) 30. e3=] d4 29. d7 e8 30. b7 [30. g7 d8 31. g8 e7 32. g7 f8 33. d8 d8 34. c7 d6+] e7 31. e7 e7 32. d5 [32. a1 b8+] c8 33. d2 [33. e1 a3 (33... e6 34. d3 d6 35. c3 e4 36.

c4 d6 37. a4 b5 38. a6 d5 39. a4 d6+] 34. b6 e6 35. a5 c4 36. b7 b8 37. c5 d6 38. c6 b7 39. a6 d7 40. b6 e4 41. a4 d6+] d8 34. d8 d8 35. e3?! [35. c1 c7 36. f3 d6 37. e3 b6 38. d3 b5+] a3 36. b6 0 : 1 Tiviakov

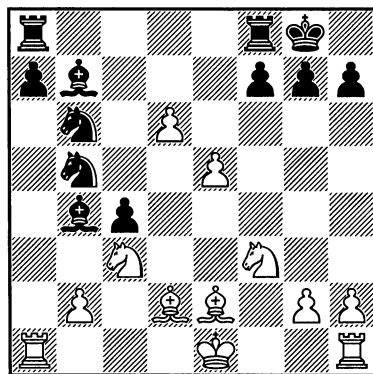
173.

E 20

DING LIREN 2714
— E. BACROT 2714

Biel 2013

1. d4 f6 2. c4 e6 3. c3 b4 4. f3 c5 5. d5 b5 6. e4 0-0 [6... bc4 — 91/451] 7. e5 e8 8. f4 ed5 9. cd5 d6 10. f3 c4 11. a4 d7 12. e2 b6 13. ab5 N [13. d2] de5 [13... c7 14. a4±] 14. fe5 b7 [14... c7!? 15. c4 (15. a4 a5!∞) e8 16. f4 b7∞] 15. d4 c7 [15... d4 16. d4 c7 17. d6 d5 18. d2 e5 19. d5 d2 20. d2 d5 21. c3±] 16. b6 [16. e6?! fe6 17. de6 b5 18. b6 (18. c4 d6+) b6 19. d2 c7; 16. d6 c5 17. d2 e6 18. d5 b5 19. a5 b3 20. d1 d3 21. d3 cd3 22. b4 d5 23. bc5 ec5 24. e3 ac8 25. 0-0∞] b6 17. d6 b5 18. d2



18... e3! 19. f3 ae8 20. b5 [20. 0-0-0 c3 21. bc3 e5=] e5 21. d1 d2 22. a7 f4 23. a6 d5 [23... d7!?] 24. c6 [24. g3!?] e3 25. e2 e6 26. d4 e5 27. f2 g4?! [27... f5 28. f5 f5 29. d7 d8±] 28. g4 e3 29. f3 d4 30. d1 f5 31. d4 fg4 32. g4± e2 33. h3 b2 34. c4 b3 35. g3 b7 36. c7 c7 37. dc7 c8 38. c6 f7 39. g4 e7 40.

♟f5 ♞d7 41. ♞c4 ♟d6 42. ♞d4 ♟e7 43. ♞c4 ♟d6 44. ♞h4?? [44. h4 ♞f8 45. ♟g5 ♞c8 46. h5+—] ♟e7 45. ♞g4 [45. ♞c4 ♟d6=] g6= 46. ♟g5 ♞c7 47. ♟h6 ♟f8 48. h4 ♟g8 49. ♞a4 ♞c8 50. ♞a7 ♞c3 51. ♞g7 ♟f8 52. ♟h7 ♞g3 53. h5 ♞h3 54. h6 ♞f3 55. ♞g8 ♟f7 56. ♞a8 ♞f1 57. ♞a7 1/2 : 1/2

T. Paunović

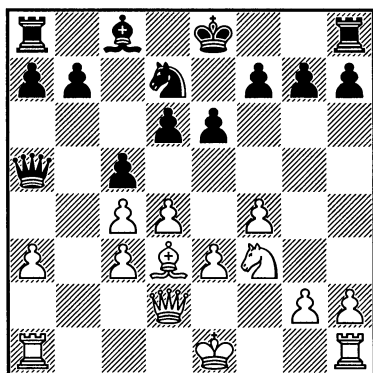
174.

E 26

**SVIDLER 2747 —
ARONIAN 2809**

London (ct) 2013

1. d4 ♟f6 2. c4 e6 3. ♟c3 ♟b4 4. a3 ♟c3 5. bc3 c5 6. e3 ♞a5 7. ♟d2 ♟e4 8. ♟d3 ♟d2 9. ♞d2 d6 10. f4 ♟d7 11. ♟f3



11... f5 N [11... ♟b6] 12. e4 fe4 [12... ♟f6 13. e5 ♟e4 14. ♟e4 fe4 15. ♟g5 d5 16. f5! ef5 17. cd5 h6 18. ♟h3±] 13. ♟e4 ♟f6 14. ♟c2 ♟d7 15. 0–0 cd4 16. ♞d4 0–0 [16... ♞b6 17. ♞fe1 ♞d4 18. cd4±; 16... ♞c8 17. ♞ab1 b6 18. ♞d6 ♞c4 19. f5! ♞c5 20. ♞c5 ♞c5 21. fe6 ♟e6 22. ♞fe1 ♟f7 23. ♞e5!±] 17. ♞d6 ♞c3 18. ♟d3 ♞ad8 19. ♞ac1 ♞a5 20. ♟e5 ♟c8 21. ♞b4 ♞c7 [△ 21... ♞b4 22. ab4 ♟d7 23. ♞cd1±] 22. c5± g5?! 23. c6 [23. ♞e1!?] b5? [23... ♟d5] 24. ♞e1 [24. ♞b2!?] ♞d5 25. ♞g3 h6 26. fg5 ♞e5 27. ♞e5 ♞e5 28. gf6+— ♟f7 29. ♞f4 ♞d8 30. ♟e4 ♞d2 31. h4! a5 32. ♞c3 ♞e2?! 33. ♟g6 ♟f8 34. ♞d4 ♞d5 35. ♞d5 ed5 36. ♞c5 ♞e1 37. ♟h2 ♞f1 38. f7 b4 39. ab4 ab4 40. ♞d5 ♟g7 41. ♞d8 1 : 0

T. Paunović

175.

E 32

**T.-M. GEORGESCU 2367 —
RE. CASTELLANOS RODRÍGUEZ
2529**

București 2013

1. d4 ♟f6 2. c4 e6 3. ♟c3 ♟b4 4. ♞c2 0–0 5. e4 d5 6. e5 ♟e4 7. ♟d3 c5 8. ♟ge2 cd4 9. ♟d4 ♟d7 10. ♟f4 [10. ♟e4 de4 11. ♞e4 ♞a5=] ♟dc5 11. 0–0 ♟c3 12. bc3 ♟d3 13. ♞d3 b6 14. cd5 ed5 [14... ♞d5 15. ♞ad1!? (15. ♞fd1 — 106/(165)) a) 15... ♟c5 16. ♞g3 ♞e4!? (16... ♟e4 17. ♞e3±) 17. ♞fe1 ♞g3 20. ♟b5 ♟a6 18. ♟d6 ♞g6 19. ♞fe1 ♞g3 20. ♟g3 ♞ad8 21. ♞d4 ♞d7= △ ♟b7) ♞g6 18. ♞h3 ♟b7 19. ♟b5 (19. ♞c3 ♟e4 20. ♟b5 ♞ad8 21. ♞de1 ♞d7 22. ♟d6 ♞fd8=) ♞ad8 (19... ♟d5 20. ♟d6 ♟a2 21. ♞c3 ♞c2 22. ♞de1 ♟b1 23. ♟g5!) 20. ♟d6 ♟c6 21. ♞d4 ♞d7 22. c4 f6 23. ♞ed1 fe5 24. ♟e5 ♞f3 25. ♞g4 ♞g4 26. ♞g4 ♞d3=; b) 15... ♟b7 16. c4 ♞a5 (16... ♞d7 17. ♞a3!? ♞c7 18. f3 △ 18... ♟f6 19. ♞fe1 ♟d7 20. ♞e7 ♞ae8 21. ♟e6±) 17. ♟b5 (17. ♞fe1 ♟c5 18. ♞e2 ♞fd8=; 17. f3 ♟c5 18. ♞c2 ♞ac8=) ♞a2!? (17... ♟c5 18. ♞e2±) 18. ♟e3 (18. f3 ♟c5 19. ♞d4 ♟c6 20. ♟d6 ♞a5 21. ♟g5 ♟d7 22. ♟e7 ♞e5!?!∞) ♟c6 19. ♞a1 ♞b2 20. ♟a7 (20. ♟d4?! ♞d2) ♟c3! =] 15. ♞fd1 [15. ♞fe1 ♞e8!? (15... ♟e6 16. c4 ♟c5 17. ♞g3 ♟h8 18. ♞ad1±; 15... ♞d7 16. ♞ad1 — 15. ♞ad1) 16. ♞ad1 (16. a4 ♟d7 17. ♟b5 ♟b5 18. ab5 ♞c8=) ♞d7 17. ♟b5 (17. c4 ♟c5 18. ♞g3 dc4 19. e6 fe6 20. ♟f3 ♞e7∞) ♟a6 18. c4 ♟b5 19. cb5 ♟c5 20. ♞d5 ♞b5 21. ♟e3 ♞b4=; 15. ♞ad1 a) 15... a5 16. ♞fe1 ♟a6 17. ♞h3! △ ♟f5; b) 15... ♞d7 16. ♞fe1 ♞a4 17. c4!? (17. f3 ♟c5 18. ♞d2 ♞e8 19. ♟g5 ♟d7 20. h4 ♟e6∞) ♟a6 (17... ♞a2 18. ♞c2±) 18. ♟f5 ♞c4 19. ♞f3 ∞; c) 15... ♞h4 c/) 16. ♟e3 ♞h5 17. f3 ♟c5 18. ♞d2 ♟a6=; c2) 16. ♟g3 ♞e7 17. ♞fe1 (17. ♟b5 ♟a6) ♟d7=; c3) 16. ♞e3 ♟c3! 17. ♞c1 (17. ♞c3 ♞f4 18. ♟c6 ♞e8! △ 19. ♞d5 ♟b7=) ♟a4 18. ♟c6 ♟b7 19. ♟g5 ♞h5 20. ♟e7 ♟h8 21. ♞fd1 ♟c3 22. ♞c3 ♞g5 23. ♞c7 ♞ab8 24. ♟c6=] ♞d7 [15... ♟e6 16. c4 ♞c8 17. ♞ac1±; 15... ♟g4 16. f3 ♟c5 17. ♞e3 ♟e6 (17... ♟d7 18. ♟b3!) 18. c4±; 15... ♞e8 16. ♞ac1 f6!? (16... ♞d7 17. c4 ♟c5 18. ♞g3 dc4 19. e6!) 17. c4 fe5 18. ♟c6 ♟f2 19.

11... ♖c7! N [11... f6; 11... ♜c3] 12. 0-0 [12. ♙e4 de4 13. ♗e4 ♜b6 (13... f6 14. ef6 ♙c3 15. bc3 e5 16. ♙g5 ♜f6 17. ♙f6 ♗f6 18. 0-0 ♙f5 19. ♗e3±) 14. c5 ♜d5 15. ♙d2 ♜c3 16. ♙c3 ♙c3 17. bc3 a5 18. a4 ♙d7 19. 0-0 ♙c6 20. ♗f4 ♗fd8] ♜e5 13. ♙e4 de4 14. ♗e4 ♙c3 15. bc3 f6 16. ♗fe1 ♗c4 17. ♙e5 ♗e4 18. ♗e4 fe5 19. ♗e5 b6! [19... ♗f5 20. ♗c4] 20. ♜d4 ♙d7 21. ♗ae1 ♗ac8= 22. ♗1e3 ♗c4 23. ♜e6 ♙e6 24. ♗e6 ♗fc8 25. ♗e7 ♗c3 26. h4 ♗e3 27. fe3 a5 28. ♗b7 ♗c2 29. ♗b6 ♗a2 30. ♗a6 ♗e2

1/2 : 1/2

T. Paunović

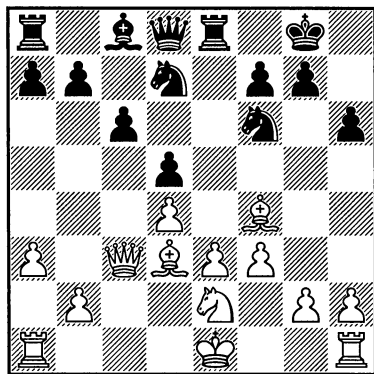
177.

E 32

**MATLAKOV 2665 –
D. JAKOVENKO 2713**

Russia 2013

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♙b4 4. ♗c2 0-0 5. a3 ♙c3 6. ♗c3 d6 7. ♙g5 ♜bd7 8. f3 d5 9. cd5 ed5 10. e3 ♗e8 11. ♙d3 [11. ♙h4 – 53/532] h6 12. ♙f4 c6 13. ♜e2 N [13. g4]



13... ♜h5! 14. 0-0 ♜f4 15. ♜f4 ♜f6 16. ♗ae1 ♗d6 17. ♜e2 [17. g3 g5!? 18. ♜g2 ♙h3 19. e4 de4 20. fe4 ♗ad8 21. ♙c2 ♜g4] ♙d7 18. ♜g3 ♗ad8 19. ♙c2 b6 20. b4 ♗c8 21. ♗c1 ♗e7 [21... ♗e6!? △ 22. e4 de4 23. fe4 c5 24. bc5 bc5 25. dc5 ♗e5 26. ♙b1 ♗c3 27. ♗c3 ♗e5 28. ♗fc1 ♙c6] 22. e4 c5! 23. e5 ♜h7 24. bc5 bc5 25. ♜f5 ♙f5 26. ♙f5 ♗c7 27. f4 ♜f8 28. dc5 ♜e6 29. ♙e6 fe6 30. ♗c2 ♗c6 31. ♗d4 ♗ec8 32. ♗fc1 ♗f8 33. h3 ♗8c7 34. ♗c3 ♙h8 35. ♙h2 ♗c8 36. ♗1c2 ♗8c7 37. g4 ♗c8 38. ♜g3 ♗8c7 39. ♗c1 ♗c8 40. ♗1c2 ♗8c7 41. ♗b4 ♙g8 42. ♗d4 ♙h8

1/2 : 1/2

T. Paunović

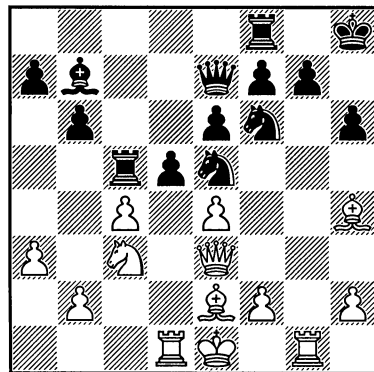
178.

E 32

**MCHEDLISHVILI 2637 –
NIDJ. MAMEDOV 2602**

Türkiye 2013

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♙b4 4. ♗c2 0-0 5. a3 ♙c3 6. ♗c3 b6 7. ♙g5 ♙b7 8. e3 d6 9. ♜e2 ♜bd7 10. ♗c2 c5 11. ♗d1 ♗e7 12. ♜c3 ♗ac8 [12... h6 – 112/288] 13. ♙e2 h6 14. ♙h4 ♙g2 15. ♗g1 ♙b7 16. dc5 ♗c5 17. ♗d2 N [17. ♗d4] d5 18. e4 ♙h8 [△ 18... ♙h7 ×h6] 19. ♗e3! ♜e5?! [19... dc4?? 20. ♗d7 ♗d7 21. ♙f6; 19... ♗e8]



20. b4? [20. ♗g3! g5 (20... ♜g6 21. e5+–) 21. ♙g5 hg5 (21... ♜g6 22. ♗h3+–) 22. ♗e5 dc4 23. ♜d5 ♗d5 (23... ♙d5 24. ♗g5+–) 24. ed5+–] ♗cc8 21. ♗d4 [△ 21. ♗g3 ♜g6 22. e5 ♜e4 23. ♙e7 ♜g3 24. ♙f8 ♜e2 25. ♜e2 ♗f8 26. f4±] ♜g6 22. ♙f6 gf6 23. ed5 ed5 24. cd5 ♗e5± 25. ♗g3 ♜f4 26. d6 ♗cd8?! [26... ♗fd8] 27. ♗e5 [27. d7!±] fe5 28. ♙c4 f5?! [28... ♙c6] 29. d7± ♜h5 30. ♗g6 ♜f6? [30... ♜f4] 31. ♗d6

1 : 0

T. Paunović

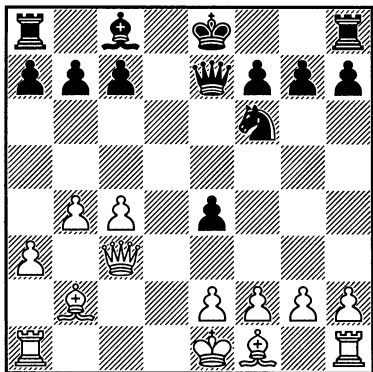
179.

E 33

**J. VOJINOVIĆ 2376 –
A. STEFANOVA 2497**

Beograd 2013

1. d4 ♜f6 2. c4 e6 3. ♜c3 ♙b4 4. ♗c2 ♜c6 5. ♜f3 d6 6. a3 ♙c3 7. ♗c3 ♗e7 8. b4 [8. ♙g5?! h6 (8... e5 – 59/588) 9. ♙h4 g5 10. ♙g3 ♜e4 11. ♗c2 f5] e5?! [8... a5?! 9. b5 ♜b8] 9. de5 ♜e5 10. ♜e5 de5 11. ♙b2 e4



12. ♖g3? N [12. e3 0-0 13. ♕e2 ♖d8 14. h3 (14. g4) ♗d7 15. 0-0 ♗a4; 15. b5±; 12. 0-0-0; 12. g4! ♗g4 (12... 0-0 13. g5 ♗e8 14. ♖e5→) 13. 0-0-0] 0-0 13. ♖g5 a5 14. b5 ♗e6 15. e3 ♖fc8 16. ♗f6 ♖f6 17. ♖f6 gf6 18. ♗e2 c6 19. b6 c5 20. 0-0 20. ♗d2 ♖a6 21. ♖hb1 ♖c6 22. ♗c3 ♖ab6 23. ♖b6 ♖b6 24. ♗d1 f5 25. ♗c2 ♗f8 26. ♖b1 ♖b1 27. ♗b1 ♗e7 28. h4 ♗d7 29. a4 ♗d6 30. ♗c2 ♗e5 31. g3=] ♖a6 21. ♖fb1 ♖c6 22. ♖b5 ♖ab6 23. ♖a5 ♖b2 24. ♗f1 ♖c2 25. ♖b5 ♖c7 26. h3 ♗c4 27. ♗c4 ♖c4 28. ♖ab1 ♖a4 29. ♖b7 ♖b7 30. ♖b7 ♖a3 31. ♖c7 ♖c3 32. ♗h2 [△ 32. g4] ♖c2 33. ♗g3 ♗g7 34. ♖c8 f5 35. ♖c6 c4 36. ♖c5 ♗g6 37. ♖c6 f6 38. ♖c7 c3?! [38... f4 39. ♗f4! (39. ef4 c3 40. ♖c5 f5 41. ♖c6 ♗f7 42. ♖c7 ♗e6 43. ♖h7 ♗d5) ♖f2 40. ♗e4 ♖g2 41. ♖c4 ♖h2 39. ♖c5 ♖c1 40. ♗h2 ♖c2 41. ♗g3 ♖c1 42. ♗h2 ♖c2= 1/2 : 1/2 S. Atalik

180.

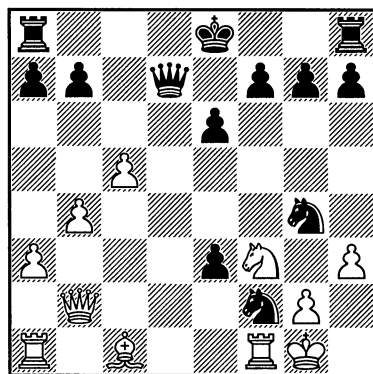
E 38

T.-M. GEORGESCU 2396
— IBARRA CHAMI 2482

Kazan 2013

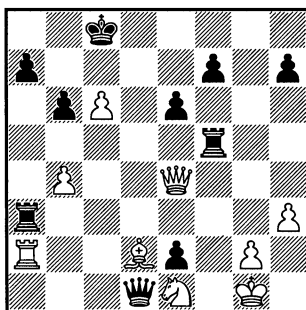
1. d4 ♗f6 2. c4 e6 3. ♗c3 ♗b4 4. ♖c2 c5 5. dc5 ♗a6 6. a3 ♗c3 7. ♖c3 ♗c5 8. b4 ♗ce4 9. ♖b2 d5 10. c5 d4 11. ♗f3 [11. f3 ♗c3 a) 12. e4 e5 13. ♗c4 (13. ♗d2? ♗fe4! 14. ♗e6 14. ♗e6 fe6 15. ♗e2 ♗e2 16. ♖e2 a5±; b) 12. e3 e5 b1) 13. ed4 ed4 14. ♗e2 ♖e7 15. ♗f4 a5 16. ♖d2 ab4 17. ♖d4 ♗cd5±; b2) 13. ♗e2 ♗e2 14. ♗e2 0-0 15. ed4 ed4 16. ♗d3 (16. ♗f2 d3∞) ♖e8 17. ♗f2 b6±; b3) 13. ♗d2 0-0 14. ♗c3 dc3 15. ♖c3 ♗d5 16. ♖d2 ♗c6 17. e4 (17. ♗e2 ♖g5 18. ♗f2

♖ad8!) ♗e7 18. ♖d8 ♖fd8 19. ♗e2 ♖d3 20. ♗g3 ♖b3 21. ♗e2 ♗c6±; 11. e3 ♗g4 (11... e5 12. ♗b5 — 52/560; 12. ♗f3±; 11... de3 12. ♗e3±) a) 12. ♗b5 ♗d7 13. ♗d7 ♖d7 14. f3 (14. ♗e2?! d3! 14... ♗ef2 15. ♖d4 ♗h1 16. ♖d7 ♗d7 17. fg4 △ 17... h5 18. g5 a5 19. ♗d2!) 15. ♗e2 0-0-0 16. 0-0 ♗d2 17. ♗d2 ♖d2 18. ♖d2 ♖d2 19. fg4 ♖e2 20. ♖a1=; b) 12. ♗f3 — 11. ♗f3; c) 12. ♗h3 de3 (12... e5?! 13. ♗b5 ♗f8 14. 0-0 ♗gf6 15. ed4 ♖d4 16. ♖d4 ed4 17. ♗g5) 13. ♖g7 (13. ♗b5 ♗f8! 14. ♗e3 ♗e3 15. fe3 ♖h4 16. ♗f2 ♖f6 17. ♖f6 ♗f6 18. ♗e2 ♗e7 △ ♖d8) ♗e7! 14. fe3 ♖g8 15. ♖d4 f5 (15... ♖d4 16. ed4 a5 17. b5 ♖d8 18. ♗e2±) 16. ♗d3 e5 17. ♖d8 ♖d8 18. ♗e4 fe4 19. 0-0 ♗e6 20. ♗g5 (20. ♗f2 ♗f2 21. ♖f2 ♖d1 22. ♖f1 ♖f1 23. ♗f1 ♗c4 24. ♗g1 ♖d8 25. ♗b2 ♖d3 26. ♖c1 ♗b5=) ♗c4 21. ♖e1 ♗f6 22. ♗b2 h6 23. ♖ac1 ♗b5 24. ♗h3 (△ ♗f2) ♗g4! (24... ♗e6 — 83/532) 25. ♖c2 ♗d3=] ♗g4 [11... ♗c3?! 12. ♗f4] 12. e3 [12. h3?! ♗gf2 13. ♖g1 ♖c7 14. g4 e5 15. ♗g2 ♖e7△ h5; 12. ♖d4 ♖d4 13. ♗d4 ♗gf2 14. ♖g1 a5 (14... ♗g4 15. g3! 0-0 16. ♗g2 ♗gf6 17. ♗b2 ♗d7 18. g4±) 15. ♗b5 (15. b5 ♗g4) 0-0 16. ♗c7 ♖b8 (16... ♖a7 17. b5 ♖d8 18. ♗f4±) 17. g4 ♗d7! (17... e5 18. ♗g2 ♖d8 19. ♗b2 f6 20. g5) 18. ♗e3 ♖fc8=] ♗ef2 13. ♗b5 ♗d7 14. ♗d7 ♖d7 15. 0-0 de3 16. h3 [16. ♗e3?! ♗e3 17. ♖f2 0-0 18. ♗e5 ♖d8]



16... ♗d3!? N [16... ♗f6 17. ♗e3 ♗2e4 18. ♖ad1 ♖a4!? (18... ♖c7 19. ♖d4±) 19. ♖d4 (19. b5 0-0 20. ♖d4 ♖a5 21. ♖c1 ♖fc8∞) 0-0 (19... ♖b5 20. ♗d2!± △ 20... ♖e2 21. ♖b3 ♗d2 22. ♖d2 ♖b5 23. ♗h6! ♗e4 24.

♖d4±) 20. ♘g5 a) 20... ♘g3?! 21. ♖f6 g6
 22. b5 (22. ♘h7!? ♘h7 23. ♖h4 ♘g8 24.
 ♖g4 ♘h7 25. ♖g3→) ♖a5 (22... ♖d4 23.
 ♖d4 fg5 24. ♖f2±) 23. ♖d2 ♖c7 24. ♖g4
 ♖c5 25. ♘h2 ♘f1 26. ♘h1±; b) 20... ♘g5
 21. ♖g5 ♘d5 22. b5 ♖a5 23. ♖g4 f6 24. ♖f6
 g6 (24... ♘f6?! 25. ♖f6±) 25. ♖e4 ♖c7!
 (25... ♖ae8 26. ♖h8 ♖f1 27. ♘f1 ♖c7 28.
 ♖d4±) 26. ♖e6 ♖c5 27. ♘h2 (27. ♘h1 ♖ac8)
 ♘f6 28. ♖ef6 ♖c7 29. ♘h1 ♖f6 30. ♖f6
 ♖e8=] 17. ♖g7 0-0-0 18. ♖g4 e2 19. ♖e1
 ♖hg8 20. ♖e4 [20. ♖h4?! ♖d5! 21. ♖g5
 ♘e1 22. ♖e1 f6! 23. ♖e2 fg5 24. ♖h7 g4 25.
 c6 bc6 26. hg4 ♖c4+] ♘e1 21. ♘e1 ♖d1 22.
 ♖b2 ♖d5 23. ♘h2 [23. ♖h7 ♖dg5 24. ♖e4
 (24. g4 ♖b3± △ 25. ♖f6 ♖g4!±) ♖g2 25.
 ♖g2 ♖g2 26. ♘g2 ♖d2 27. ♖f6 ♘d7 28. h4
 ♖f4±; 23. c6 bc6 24. ♖c1 ♖gd8 25. b5 (25.
 ♖c6?! ♘d7 26. ♖c1 ♖c8 27. ♖a1 ♖f5±) c5
 26. a4 h5∞; △ 23. ♖c3 ♖f5 24. c6 b6 25.
 ♖a2 ♖g3 (25... ♖f1 26. ♘h2 ♖e1 27. ♖e1
 ♖e1 28. ♖e2 ♖g3 29. ♘h1 ♖d8 30. ♖e1
 ♖d2 31. ♖g1 h5 32. b5±) 26. ♖d2 ♖a3



27. ♖d4! (27. ♖a3? ♖d2→) ♖d5□ 28. ♖h8
 ♖d8 (28... ♘c7? 29. ♖a3→) 29. ♖d8 ♘d8
 30. ♖a3 ♘c7 31. ♖a7 ♘c6 32. ♖a2 e5 33.
 ♘f2 f5 34. ♖c2 ♘b7 35. ♖c3 e4 36. ♖e2±]
 ♖d2→ 24. ♖f6 [24. ♖e5?! f5! 25. ♖f4 ♖f4
 26. ♖f4 ♖d1 27. ♖e5 f4±; 24. ♖b1 ♖f5
 (24... h5 25. c6 bc6 26. b5 cb5 27. ♖f3∞) 25.
 ♖e5 (25. c6?? ♖d6) ♖gg5 26. ♖d4 (26.
 ♘d3? ♖c2!) ♖d4 27. ♖d4 ♖f1 28. ♖c3 h5
 29. ♖b2 ♖f2 30. ♘g1 ♖f1 31. ♘h2 ♖f2=]
 ♖g6 25. ♖h8 [25. ♖e5?! f5] ♖g8 [25... ♖f5
 (△ ♖f2) 26. ♘d3 ♖fg5 27. ♘e1 f5 28. ♖f3
 ♖g3 29. ♖g3 ♖g3 30. ♘g3 f4 31. ♘h2∞]
 26. ♖f6 ♖f5!? [26... ♖g6=] 27. ♖e5 ♖gg5
 [27... ♖f2 28. c6 ♖d5 29. ♖d5 ed5 30. cb7
 ♘b7 31. ♖g3 ♖f1 32. ♖a2 ♖e8 33. ♖d2 ♘c6
 34. ♖c2 ♘b6 35. ♖d2=] 28. ♖d4?! [28. ♘d3

♖c2 (28... ♖g2? 29. ♖g2 ♖d3 30. c6!→) 29.
 ♖f4□ ♖g6 30. ♖e1 ♖f4 31. ♖f4 ♖d3 32.
 ♖c5 h5 33. ♖e2 h4=] ♖d4 29. ♖d4 ♖d5?
 [29... ♖f1 30. ♖c3 h5 31. ♖a2 ♖f2 32. ♖a1
 (32. ♘g1?! ♖gg2! 33. ♘g2 e1♖ 34. ♖e1
 ♖a2 35. ♘f4 ♖a3±) h4±] 30. ♖c3 ♖d1 31.
 ♖a2± ♖b1 32. ♖e2 ♖d5 33. ♘f3 ♖b3 34.
 ♖b2 [34. ♖e1!? ♖a3 35. ♘e5 △ 35... f6 36.
 ♘c4 ♖a1 37. ♘d6 ♘d7 38. ♘e4!→] ♖d1
 [△ 34... a5 35. ba5 ♖c5 36. ♖f6 ♖a5] 35.
 ♘e5 ♖b1 36. ♘c4 ♖f1 37. ♖d2→ f6 38.
 ♘d6 ♘d7 39. ♘b7 ♘c7 40. c6 ♖e3 41. b5 e5
 42. ♖d7 ♘b6 43. ♘d6 ♖e2 44. ♖b7 ♘a5 45.
 ♖a7 ♘b6 46. ♖b7 ♘a5 47. ♘c4 ♘a4 48. c7
 ♖ff2 49. ♘e3 1 : 0 *Va. Stoica*

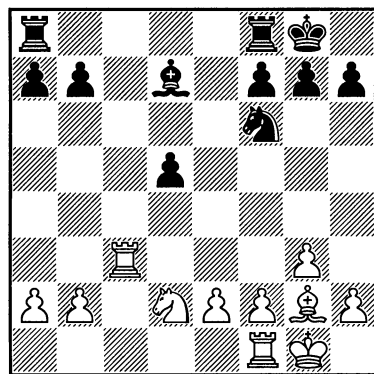
181.

E 39

AKOBIAN 2612 – YU. QUESADA PÉREZ 2639

Arlington 2013

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♖b4 4. ♖c2 0–0
 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♖g2
 ♘ce4 9. ♖d2 ♘d2 10. ♘d2 ♖a5 [10... ♖b8
 → 88/448] 11. ♖c1 d5 12. 0–0 ♖c3 13. ♖c3
 ♖c3 14. ♖c3 ♖d7 N [14... ♖b8] 15. cd5 ed5



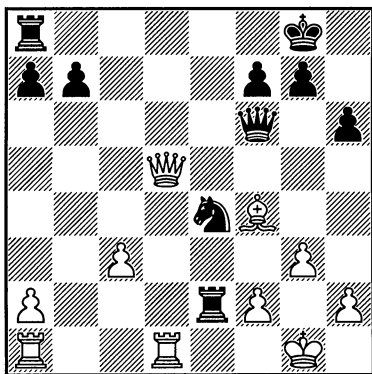
16. ♖c7 [16. e4! d4 17. ♖a3±] ♖c6 17.
 ♖c1 ♖fe8 18. e3 ♘f8 19. ♘b3 ♖e7 20. ♖e7
 ♘e7= 21. ♘d4 ♖d7 22. ♖c7 ♖b8 23. f3
 ♘d6 24. ♖c3 a6 [24... ♖c8? 25. ♘b5!±] 25.
 ♖b3 b5 26. ♖a3 ♖a8 27. ♖f1 ♘c5 28. g4
 ♘b6 29. ♖c3 b4 30. ♖c1 ♖c8 31. ♖c8 ♖c8
 32. ♖d3 g6 33. h4 ♘d7 34. ♘f2 ♘e5 35.
 ♖c2 ♘c5 36. h5 ♘d6 37. b3 ♖d7 38. ♘g3
 f6 39. ♘f4 g5 40. ♘g3 h6 41. ♖f5 ♘c6
 1/2 : 1/2 *T. Paunovic*

182.**E 39**

MAMEDYAROV 2761
— V. TOPALOV 2767

Beijing 2013

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♙b4 4. ♖c2 0—0
 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♙g2
 ♘ce4 9. 0—0 ♙c3 10. bc3 d5 N [10... ♖a5 —
 55/554] 11. ♘g5 [11. ♘d2 ♘d2 (11... ♘d6?!
 12. ♙a3 ♖c7 13. ♖fd1 ♖d8 14. ♖d3± 1;
 11... ♖a5 12. ♘e4 ♘e4 13. ♖d1 f5 14. cd5
 ed5 15. c4 ♙e6 16. cd5 ♙d5 17. ♙e3±) 12.
 ♙d2 dc4 13. ♙g5 h6 14. ♖fd1 ♖c7 15. ♙f6
 ♖f6 16. ♖ab1 ♘d6 12. cd5 ed5 13. ♖d1
 ♙f5 14. ♖b3 h6 15. ♘h3 [15. ♙d5!? hg5 16.
 ♙a3 ♘d5 17. ♖d5 ♙c2! 18. ♖dc1 (18. ♖d2?
 ♘c4!—+) ♙a4 19. ♖d6 ♖e8 20. ♖d8 ♖ad8
 21. e3 ♖d2 ♘h3! 16. ♙h3 ♖e8 17. ♙g2
 [17. ♙c3 b6=] ♖e2 18. ♙d5 ♘d5 19. ♖d5
 ♖f6 20. ♙f4 ♘e4? [20... ♘f5 21. ♖b7 ♖ac8
 22. ♖f3 ♖2c4! ♘△ ♘h4]



21. ♖d3! ♘c3 22. ♖ac1! ♘d1? [22... g5 23.
 ♖c3 gf4 24. ♖e2 ♖c3 25. ♖g4 ♖g7 26.
 ♖f4±] 23. ♖e2 ♘c3 24. ♖c4! 1 : 0

T. Paunovic

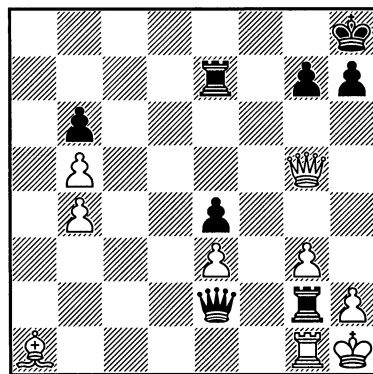
183.**E 43**

WANG HAO 2752
— KAMSKY 2763

Beijing 2013

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♙b4 4. ♘f3 b6 5.
 e3 ♙b7 6. ♙d3 c5 7. 0—0 0—0 8. ♘a4 d6
 [8... cd4 — 111/278] 9. a3 ♙a5 10. ♖b1 ♘a6
 11. b3 N [11. ♖e2; 11. d5; 11. ♘c3] ♘e4 12.
 ♙b2 [12. d5 f5 13. b4!? cb4 14. ab4 ♘b4 15.
 ♙e4 fe4 16. ♘d4 ed5 17. ♘c6 ♖c7 18. ♘f8

♖f8 19. ♙d2 ♘d3 20. ♙a5 ba5 21. cd5
 ♘e5!? ♘f5 13. ♖e2 ♖e8 14. ♙a1 ♖g6 15.
 d5 ♖ae8∞ 16. ♖fd1 ♘h8?! [16... ♖e7!? 17.
 ♘h4 ♖g5 △ 18. g3?! ed5! 19. cd5 f4! 20.
 ef4 ♖f4 21. ♘f3 ♖g6+—] 17. ♘h4! ♖h6
 [17... ♖g5 18. g3 △ 18... ed5 19. cd5 f4 20.
 ef4 ♖f4 21. f3 (×♖e8) ♖h4 22. fe4±] 18.
 g3± b5?! [18... ed5 19. cd5 f4 20. ♙e4 ♖e4
 21. ♖d3±; 18... ♖e7] 19. cb5 ♘c7 20. b4 cb4
 21. ab4 ♙b6 22. ♙e4 fe4 23. de6± ♖e6 24.
 ♖d2 [24. ♖h5!?] ♖f7?! [24... ♘d5; 24... ♘g8]
 25. ♖d6 ♘e6 26. ♖bd1 ♘g5?! [26... ♙d8]
 27. ♖d7?! [27. ♘b6 ab6 28. ♖g4+—] ♖e7
 28. ♘b6 ab6 29. ♖d8 ♙c8 30. ♖c8!? [30.
 ♖f8 ♖f8 31. ♖h5 ♘h3 32. ♘g2 ♘g8 (32...
 ♖f2?? 33. ♖h1+—) 33. ♖d2±] ♖c8 31. ♖g4
 ♖f8 32. ♖g5 ♖f2 33. ♘h1 ♖e2 34. ♖g1±
 ♖f2?! [34... ♖d7] 35. ♘g2□ [35. ♙g7? ♖g7
 36. ♖d8 ♖g8 37. ♖d4=] ♖g2



36. ♙g7! ♖g7 [36... ♘g8 37. ♙f6 ♘f8 38.
 ♙e7 ♘e8 39. ♖g8 ♘e7 40. ♖h7+—] 37.
 ♖d8 ♖g8 38. ♖f6 ♖g7 39. ♖g2+— ♖e3 40.
 ♖c2 h5 41. ♖c8 ♘h7 42. ♖f5 ♖g6
 1 : 0

T. Paunovic

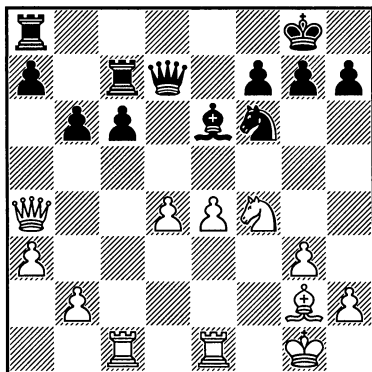
184.**E 46**

M. CARLSEN 2864
— V. ANAND 2786

Moscow 2013

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♙b4 4. e3 0—0 5.
 ♘ge2 d5 6. a3 ♙e7 7. cd5 ♘d5 8. ♙d2 ♘d7
 9. g3 b6 10. ♘d5 [10. ♙g2 ♙b7 11. ♘d5
 ♙d5 12. ♙d5 ed5 13. 0—0 ♘f6=] ed5 11.
 ♙g2 ♙b7 12. ♙b4!? N [12. 0—0 — 90/470]
 ♘f6 [12... c5 13. dc5 bc5 14. ♙c3 ♘f6 15.
 0—0 ♖b6∞] 13. 0—0 ♖e8 14. ♖c1 c6 [14...

♙b4 15. ab4 c6 16. ♖a1 ♗d6 17. ♗b3 ♕e4∞
15. ♙e7 ♖e7 16. ♖e1 ♗d6 [16... ♕e4!?] 17.
♕f4± ♙c8?! 18. ♗a4! ♖c7 19. f3! ♙e6 20.
e4 de4? [20... ♗d7 21. ♕e6 ♗e6 22. e5
♕e8±] 21. fe4 ♗d7?! [21... b5 22. ♗b4 ♗d7
23. ♕e6 fe6 24. ♙h3±]



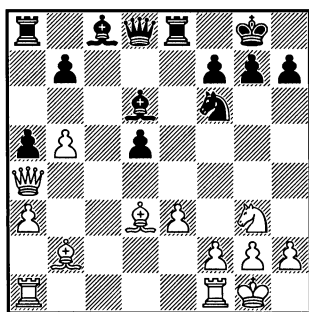
22. d5! cd5 23. ♗d7 ♖d7 24. ♕e6 fe6 25.
♙h3! ♕h8 [25... ♖e8 26. ed5+—] 26. e5!
♕g8 27. ♙e6 ♖dd8 [27... ♖e7 28. ♙d5 ♖d8
29. ♙b3+—] 28. ♖c7 d4 29. ♙d7 1 : 0
T. Paunović

185. E 46

A. GIRI 2734 — P. LÉKÓ 2737

Beijing 2013

1. d4 ♕f6 2. c4 e6 3. ♕c3 ♙b4 4. e3 0–0 5.
♕ge2 d5 6. a3 ♙e7 7. cd5 ed5 8. b4 c6 9.
♕g3 ♖e8 10. ♙d3 ♕bd7 11. 0–0 b6 12.
♗c2 [12. b5 — 87/457] a5 N [12... ♙d7; 12...
♙d6] 13. b5 [13. ♖b1 ab4 14. ab4 ♙c6=] c5
14. dc5 ♙c5 15. ♙b2 ♙d6 16. ♕ce2 [16.
♕a4 ♕a4 17. ♗a4



17... ♕g4! 18. ♖ad1 ♗g5 19. ♙e2 h5! g6
17. ♖ad1 ♙d7 18. ♗b1 [18. ♕f4!?] ♕a4 19.
♙a1 ♙e5 [19... ♖c8!?] 20. ♖c1 [∟ 20. ♙e5

♖e5 21. ♗c2 ♕b6 22. ♗c3 ♖e8 23. ♖c1]
♗e7= 21. ♙e5 ♗e5 22. ♗c2 ♕b6 23. ♗c5
♕a4 24. ♗c2 ♕b6 25. ♗c5 ♕a4
1/2 : 1/2
T. Paunović

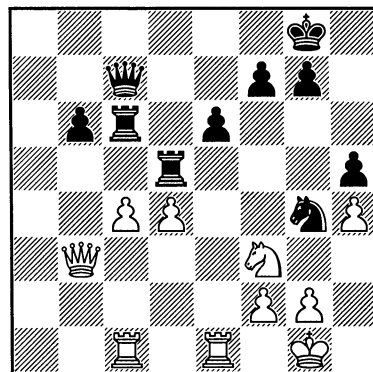
186.

E 54

**T. RADJABOV 2793
— KRAMNIK 2810**

London (ct) 2013

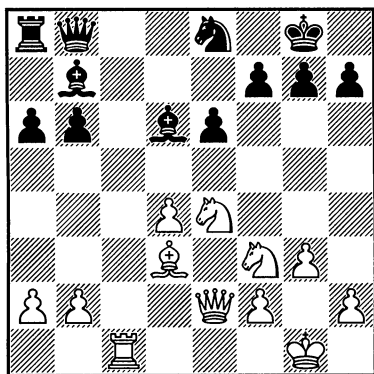
1. d4 ♕f6 2. c4 e6 3. ♕c3 ♙b4 4. e3 0–0 5.
♙d3 d5 6. ♕f3 dc4 7. ♙c4 c5 8. 0–0 cd4 9.
ed4 b6 10. ♗e2 ♙b7 11. ♙g5 ♙c3 12. bc3
♕bd7 13. ♖ac1 ♗c7 14. ♙d3 ♕g4 15. ♙e4
♙e4 16. ♗e4 ♕gf6 17. ♗e2 ♖ac8 18. c4 h6
[18... ♖fe8 — 71/(571)] 19. ♙h4 ♗b7 20.
♖fe1 ♖fe8 21. a4 N [21. h3] ♗a6 [21... ♗c6
22. a5!? ba5 (22... b5 23. c5 ♕d5 24. ♙g3)
23. ♙f6 ♕f6 24. c5 ♗c7 25. ♖a1 ♕d5 26.
♗b5 ♕b4 27. ♖a5 ♖b8 28. ♗a4 ♕c6 29.
♖a6 ♖ec8=] 22. ♗a2 ♖c6 23. ♗b3 [23.
♕d2 ♖ec8 24. ♗b3 ♕e8 25. ♗b5 ♗b7=]
♖ec8 24. ♙f6 ♕f6 25. ♕e5 ♙d6 26. ♖ed1
[26. ♕f3 ♖dc6=] ♖cd8 27. ♗b4 ♗c8 [27...
♖d4 28. ♖d4 ♖d4 29. ♗e7 ♗a4 30. ♗f7
♕h7=] 28. ♕f3 [28. h3 ♕e4 29. a5 ♖d4 30.
♖d4 ♖d4 31. ♗e7 f6 32. ♗f7 ♕h7=] ♕e4
29. h4 ♕f6 30. a5 ♕g4 31. ab6 ab6 32. ♖e1
♖c6= 33. ♗b5 ♗c7 34. ♖e4 ♖d5 35. ♗b3
h5 36. ♖ee1



36... ♖f5!? 37. ♗d3 g6 38. ♖c2 ♗d6 39.
♖d1 ♖c8 40. ♗e2 ♖d8 41. ♖cd2 ♗c6 42.
♖c2 ♗c7 43. ♖cd2 ♖c8 44. ♖c2 ♖a5 45.
♖dc1 ♗d6 46. ♗e4 ♖f5 47. g3 ♕f6 48. ♗e3
♕g4 49. ♗e4 ♕f6 50. ♗e3 ♕g4
1/2 : 1/2
T. Paunović

187.**E 54****B. GELFAND 2740
— KRAMNIK 2810***London (ct) 2013*

1. d4 ♟f6 2. c4 e6 3. ♘c3 ♙b4 4. e3 0–0 5. ♙d3 d5 6. ♟f3 dc4 7. ♙c4 c5 8. 0–0 cd4 9. ed4 b6 10. ♖e2 ♙b7 11. ♙g5 ♟bd7 12. ♖ac1 ♖b8 13. ♖fd1 ♖c8 [13... ♙c3 — 64/500] 14. ♙d3 ♙d6 15. g3 a6 N [15... h6] 16. ♙f6 ♟f6 17. ♟e4 ♖c1 [17... ♙e4 18. ♙e4 ♖a7=] 18. ♖c1 ♟e8? [18... ♙e7 19. ♟f6 ♙f6 20. ♙e4 g6=]

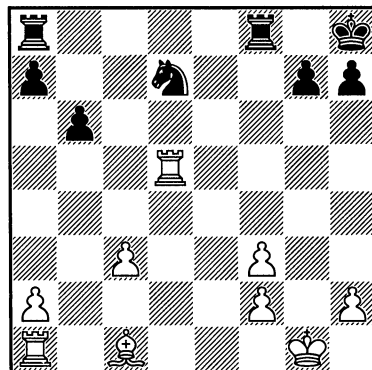


19. ♟ed2? [19. ♟fg5! g6 (19... h6 20. ♖h5! hg5 21. ♟g5 ♟f6 22. ♖f7 ♙h8 23. ♟e6 ♖g8 24. ♖b7 ♖b8 25. ♖g7 ♖g7 26. ♟g7 ♙g7 27. ♖c6+—) 20. ♟f7! ♙f7 21. ♟g5 ♙f6 22. ♖e6! ♙g5 23. ♖h3! ♙f6 (23... h5 24. ♖e6 ♟f6 25. h4 ♙h6 26. ♖f6+—) 24. ♖h7 ♙b4 25. ♖c2 ♙f3 26. ♖g6 ♙e7 27. ♖g5 ♟f6 28. ♖c3 ♙f7 29. ♖f3+—] ♖d8 20. ♙e4 ♖c8! 21. ♖f1 ♖c1 22. ♖c1 ♖c8= 23. ♖c3 ♟f6 24. ♙b7 ♖b7 25. ♟e5 ♟d5 26. ♖c6 ♖c6 27. ♟c6 ♙f8 28. ♟c4 ♙c7 29. ♟e3 ♟e3 30. fe3 ♙d6 31. ♟e5 ♙e5 32. de5 ♙e7 33. ♙f2 ♟d7 34. e4 ♙c6 35. ♙e3 ♙c5 36. ♙d3 1/2 : 1/2 *T. Paunovic*

188. !N****E 55****IVANCHUK 2733 — P. LÉKÓ 2737***Beijing 2013*

1. d4 ♟f6 2. c4 e6 3. ♘c3 ♙b4 4. e3 0–0 5. ♙d3 d5 6. ♟f3 c5 7. 0–0 cd4 8. ed4 dc4 9. ♙c4 b6 10. ♖e2 ♙b7 11. ♖d1 ♟bd7 12. d5 [12. ♟e5 — 48/759] ♙c3 13. de6 ♙f3 14.

gf3 fe6 15. bc3 ♖c7 16. ♙e6 ♙h8 17. ♖c4 ♖b7 18. ♙d7 ♟d7 19. ♖d5 ♖d5 20. ♖d5

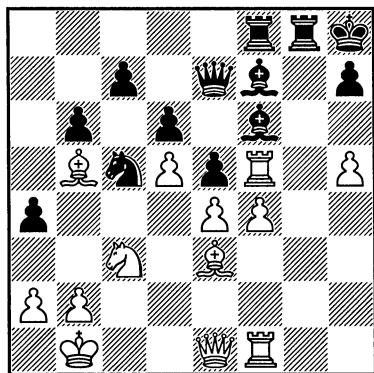


20... ♟c5! N [20... ♟f6] 21. ♙g2 [21. ♙a3 ♖f3 22. ♙c5 bc5 23. ♖c5 ♖af8 24. ♖f1 h6 25. ♖c7 a5 26. ♙g2 ♖8f5 27. ♖c4 ♙h7= **A. Grischuk 2764 — P. Lékó 2744**, Russia 2013; 21. ♙e3 ♖f3 22. ♖e1 ♟e6 23. a4 ♖f7 24. a5 h6 25. ab6 ab6 26. ♙b6 ♟f4 27. ♖a5 ♖b8 28. ♙d4 ♖b2 29. ♖a7 ♖a7 30. ♙a7 ♖c2 31. ♙d4 ♙h7 32. h4 g5 33. hg5 hg5 34. ♖e5 ♙g6= **V. Topalov 2793 — Aronian 2813**, Sandnes 2013] ♖ad8 22. ♖d8 [22. ♖d4 ♟e6 23. ♖e4 ♖f6 24. ♙e3 ♙g8 25. ♖d8 23. ♙e3 ♙g8 24. ♖b1 [24. ♙c5 bc5 25. ♖e1 ♖d2 26. ♖e5 ♖a2 27. ♖c5 ♙f7 28. ♖c7 ♙f6 29. c4 a5=] ♖d3 25. ♙c5 bc5 26. c4 ♖c3= 27. ♖b7 a5 28. ♖b5 ♖a3 29. ♖c5 ♖a2 30. ♖c7 a4 31. ♖a7 a3 32. c5 ♖c2 33. c6 ♖c6 34. ♖a3 ♖g6 35. ♙f1 ♖h6 36. ♙g2 ♖g6 37. ♙f1 ♖h6 38. ♙g2 1/2 : 1/2 *T. Paunovic*

189.**E 61****F. CARUANA 2772 —
BA. JOBAVA 2702***Russia 2013*

1. d4 ♟f6 2. c4 d6 3. ♟f3 g6 4. ♘c3 ♙f5 5. d5 ♟a6 [5... ♙g7 — 82/(482)] 6. ♟d4 ♙d7 7. e4 ♟c5 8. f3 a5 9. ♙e3 ♙g7 10. ♖d2 0–0 N [10... h6?!] 11. ♙e2 e5 [11... c6 12. ♖b1 (12. 0–0) a4 13. b4 ab3 14. ab3± e5 15. de6 ♟e6 16. 0–0] 12. de6 fe6 [12... ♟e6 13. ♟db5 (13. ♖d1±) ♙c6 14. 0–0 ♟d7 15. ♖ad1 ♖e8 16. ♖c2±] 13. ♟db5± e5 14. 0–0 ♟e6 15. g4 b6 16. h4 ♙e8 [16... h5 17. ♖dg1 ♙e8 18. ♙b1 ♖b8 19. ♙d1±] 17. ♙b1 ♙h8 18. ♟d5 ♟d5 [18... ♙b5 19. cb5 ♟d5 20. ed5 (20.

♖d5 ♘f4 21. ♙f4 ef4 22. g5± △ h5) ♘f4 21. h5 g5 22. h6 ♙f6 23. ♚c1± 19. cd5 ♘c5 20. ♘c3± a4 21. h5 gh5 22. gh5 ♙f6 23. ♚dg1 ♙f7 24. ♚g5!?! [24. h6±] ♚g8 25. ♚f5 ♚g2 26. ♖e1 [26. f4! a) 26... ef4?! 27. ♙d4 (27. ♚f6 fe3 28. ♖d4 ♘g8 29. ♚hf1) ♙d4 28. ♖d4 ♘g8 29. ♚g1+-; b) 26... ♙e8 27. fe5 ♙e5 28. ♙g5+-; c) 26... ♖e7 27. fe5 ♙e5 28. ♚hf1 ♙e8 29. ♙g5+-] ♖e7 [26... a3 27. ♖f1 ♚g7 28. f4±] 27. ♙f1 ♚gg8 28. ♙b5 ♙g5?! [28... ♙e8 29. ♚g1±] 29. f4 ♙f6 [29... ♙f4? 30. ♚f4+-] 30. ♚f1 ♚af8



31. ♚f6!+- ♖f6 32. fe5 ♖e5 33. ♚f5 ♖h2 34. ♙d4 ♚g7 35. ♖c1 ♘g8 36. ♙g7 ♘g7 37. ♖g5 ♘h8 38. h6 1 : 0

G. Arsovic

190.

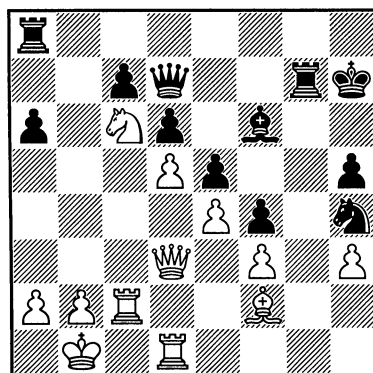
E 61

**MI. MARIN 2549 –
AX. ROMBALDONI 2484**

Porto Mannu 2013

1. d4 ♘f6 2. ♘f3 g6 3. ♙f4 ♙g7 4. e3 d6 5. h3 0-0 6. ♙e2 ♘fd7 7. ♙h2 e5 8. c4 ♘c6 9. ♘c3 h6 [9... f5 10. d5 (10. 0-0 – 100/434) ♘e7 11. ♘g5 ♘f6 12. ♖b3± ×e6, b7] 10. d5 N [10. ♖d2!? f5 (10... b6) 11. 0-0-0 e4 12. ♘e1±; 10. 0-0] ♘e7 11. g4 [11. ♘d2 f5 (11... a6 12. ♖c2) 12. g4] a6 12. ♘d2 f5 [12... ♚b8!?] 13. g5 g5 [13... ♘f5 14. ♖c2 b5 15. ♚g1 ♖h4 16. ♙g3 ♖e7 (16... ♖h3 17. 0-0-0) 17. 0-0-0 ♘c5 18. ♙h2 b4 19. ♘ce4±] 14. ♖c2 ♘h8 15. ♚g1 b5 16. 0-0-0 [16. cb5 ab5 17. ♙b5 ♙b7] ♙f6 [16... bc4 17. ♘c4±] 17. ♘b1 ♚b8 18. e4 [18. cb5!?] bc4 [18... f4 19. cb5!?; 18... ♘c5!?] 19. ♘c4 ♘c5 [19... f4 20. ♙g4 ♘c5 21. f3!?] 20. ♖d2 [20. f4! ef4 21. ♙f4 fe4 22. ♙h6!] f4 21.

♙g4± ♙d7!? [21... ♙g4 22. ♚g4] 22. ♖e2 ♙e8 23. ♙h5 [23. h4!? △ h5, f3] ♘h7 [23... ♙d7 24. f3 ♙h3? 25. ♚h1→] 24. ♙e8 ♖e8 25. ♚g4 ♚b4 26. f3 h5 27. ♚g2 ♘g6 28. ♙g1 [28. ♘a5!?] ♘a4 [28... ♘h4! 29. ♙c5 ♚c4 30. ♖c4 ♘g2 31. ♖e2 ♘h4 32. ♙f2∞] 29. ♖d3 ♘h4 30. ♚c2 ♚g8 [30... ♘f3 31. ♘a4 ♘g1 32. ♚g1 ♚a4 33. a3± ×♚a4] 31. ♙f2 ♚g7 32. ♘a5 ♘c3 33. ♖c3 [33. ♚c3 ♖b5] ♚b8 34. ♘c6 ♚a8 35. ♖d3 ♖d7? [35... ♘h6 36. a4 ♖d7 37. ♙h4 (37. ♚h1 ♚g3) ♙h4 38. ♚h1 ♚g3 39. ♖f1 a5 40. ♘a2±]



36. ♘d4!+- ♖h3 [36... ed4 37. e5 ♖f5 38. ef6+-] 37. ♙h4 ♙h4 38. ♘f5 [△ ♚cc1, ♚h1] ♚ag8 39. ♚cc1 [39. ♘g7+-] ♚g2 40. ♚c7 ♘h8 41. ♘d6 ♚b8 42. ♘c4 ♙f6 [42... ♙f2 43. ♘e5 ♚b2 44. ♘b2 d4 45. ♘b1 ♙e5 46. ♚c2 ♚c2 47. ♖c2 ♖f3 48. d6+-] 43. d6 ♚d8 44. d7 ♖e6 45. ♖d6 ♖d6 46. ♘d6 ♘g7 47. ♚c8 1 : 0

Mi. Marin

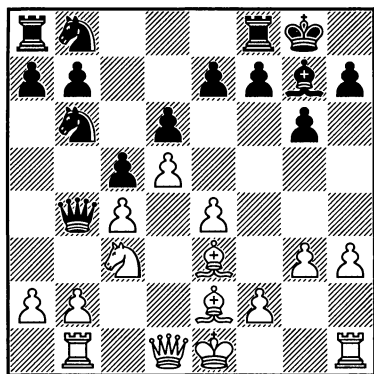
191. !N

E 62

**MI. MARIN 2560 –
G.-A.-GY. SZABO 2550**

România 2013

1. d4 ♘f6 2. c4 g6 3. g3 ♙g7 4. ♙g2 0-0 5. ♘c3 c6 6. e4 d6 7. ♘f3 ♙g4 [7... ♖b6 8. h3!?] 8. h3! [8. 0-0 ♖b6=] ♙f3 9. ♙f3 ♖b6 10. ♚b1 ♘fd7 [10... c5 11. d5±] 11. ♙e3 c5 12. d5! [12. b4 cd4 13. ♘d5 ♖d8 14. ♙d4 ♙d4 15. ♖d4 ♘c6 16. ♖d2 a5 17. a3 ab4 18. ab4 ♘ce5 19. ♙e2 e6 20. ♘e3 ♘f6!] ♖b4?! [12... ♙d4!?] 13. ♙e2 ♘b6 [13... ♙c3 14. bc3 ♖c3 15. ♙d2 ♖e5 (15... ♖a3 16. ♚b7 ♖a2 17. 0-0±) 16. ♖c2± △ ♙c3, h4-h5, △ ♚b7]



14. **d2!** N ± [14. ♖b3 ♖b3 15. ab3±; 14. ♖d3 — 110/304] ♖a5□ [14... ♗c4 15. a3+—] 15. 0—0 [15. h4!?] ♗d7 16. ♖g2 ♗a6 17. a3 ♖d8 18. ♖c2 [18. f4 ♗c7 19. ♗d3 e6 20. ♖f3±] ♗c7 19. f4 e6 20. b3!? ♗e8 21. ♗d3 ed5 22. ed5 f5 [22... b5 23. ♗b5 ♗b5 24. cb5 ♗b6 25. ♖be1 ♗d5 26. ♗e8 ♖e8 27. ♗e4±] 23. ♖d1! [△ ♖f3, g4—] ♖f6 [23... ♗f6 24. ♖f3 h5] 24. ♖f3 a6 25. g4— ♗f8 [25... fg4 26. hg4 b5 27. ♗e4 ♖e7 28. ♖f5 ♖f8 29. ♖h1+—] 26. a4! [26. gf5 gf5 27. ♖g1+—] ♖f7 27. a5 h6 28. gf5 gf5 29. ♗e2+— ♗f8 30. ♖h1 ♗g6 31. ♖g1 ♗f8 [31... ♗h4 32. ♖g3 (△ ♗e1) ♖h7 33. ♗e1 ♗g6 34. ♗c3+—] 32. ♗g3 ♖d4 33. ♖g2 [33. ♗c1!+— △ 34. ♗f5, 34. ♗b2; 33. ♖bd1+—] ♗g6 34. ♗f5 ♖f5 35. ♖g6 ♖f6 36. ♖f6 [36. ♖g7! ♖g7 37. ♖g1 ♖f8 38. ♖g4+— Doncea] ♖f6 37. ♖g1 ♖f8 38. ♗g6 ♖h8 39. ♗h5⊕ 1 : 0

Mi. Marin

192. !N

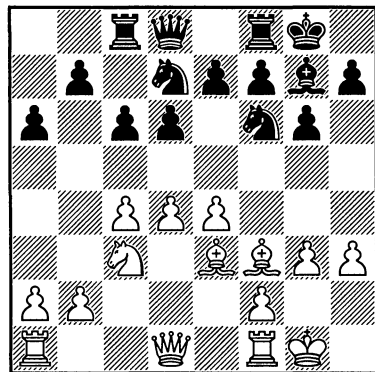
E 62

**M. TRATAR 2495 —
DA. MILANOVIĆ 2476**

Bad Gleichenberg 2013

1. ♗f3 ♗f6 2. c4 d6 3. ♗c3 ♗f5 4. g3 g6 5. ♗g2 c6 [5... ♗g7 6. ♖b3 ♗c8 7. d4 0—0 8. 0—0 ♗bd7±] 6. d3!? ♗g7 7. e4 [7. 0—0; 7. ♖b1!?] ♗g4 8. h3 [8. ♗e3 a) 8... ♗fd7!? a1) 9. d4 c5 10. d5 ♗c3!? 11. bc3 ♗e5 12. ♖a4 (12. h3 ♗f3 13. ♗f3 ♗f3 14. ♖f3 ♗d7∞) ♖d7 13. ♖d7 ♗bd7 14. ♗d2 ♗b6 15. h3 ♗d7 16. ♗f1 f5!?∞; a2) 9. h3 ♗f3 10. ♖f3 ♗e5 11. ♖e2 c5 12. d4 (12. f4 ♗ec6 13. 0—0 0—0 14. g4 ♗d7∞) cd4 13. ♗d4 ♗f3 14. ♗f3 ♗d4 15. e5 ♗c6 16. ed6 ♗c3 17. bc3 ♖d6 18. ♖b1 ♖c7∞; b) 8... c5 9. e5 de5 10.

h3 ♗f3 11. ♗f3 ♖c8 12. ♖b3 ♗c6 13. ♗c5 0—0∞] ♗f3 9. ♗f3 0—0 10. ♗e3!? [10. 0—0 ♖c8!? a) 11. d4 e5 12. de5 (12. ♖g2 ed4 13. ♖d4 ♖e6 14. ♖d1 ♗e8 15. ♖d3 h5∞) de5 13. ♗g2 ♖d8 14. ♖b3 ♗bd7 15. ♗e3 ♖c7∞; b) 11. ♗g2 c5 12. ♗e3 ♗c6 13. ♖b1 ♗d7∞] ♗bd7 [10... ♗fd7!? 11. ♗g2 (11. d4 c5 12. d5 ♖a5∞) c5!? 12. e5 ♗e5!? 13. ♗b7 ♗bc6 14. ♗a8 ♖a8 15. 0—0 ♗d4 16. f4 ♗ef3 17. ♖f2 ♖c8 18. g4 ♖b7∞] 11. d4± a6 [11... c5 12. de5!? ♗c5 13. e5 ♗fd7 14. ed6 ed6 15. 0—0±] 12. 0—0 ♖c8



13. c5! N [13. ♗g2; 13. a4] dc5 14. dc5 e5 15. ♖b3 [15. b4 ♖e7 16. ♖b3 ♖fd8 17. ♗e2 ♗f8 18. ♗c4 ♗e8 19. h4 ♗c7 (19... ♗f6 20. ♖ad1 ♗c7 21. ♗a4 ♗ce6 22. ♗b6 ♖b8 23. ♗e6 ♗e6 24. ♗c4±) 20. ♗g5 ♗f6 21. ♗f7 ♗f7 22. ♗f6 ♖b3 23. ab3 ♖d3 24. ♗e5 ♗d7 25. ♗c7 ♖c7 26. ♗a4 (26. ♖ac1 ♖d4∞) ♖d4 27. ♖fe1±] ♖b8 16. ♖ad1 ♖e7 17. ♗a4 ♖fd8 18. ♖c4 [18. ♖d3 ♗f8 19. ♖fd1 ♖d3 20. ♖d3 ♗e6 21. ♖d1 h5 22. h4±] ♗f8 [18... h5!? 19. ♖d2 (19. h4 ♗f8 20. ♗b6 ♗e6 21. b4 ♗d7 22. ♗d7 ♖d7∞) h4 20. ♖fd1 hg3 21. fg3 ♗f8 22. ♗b6 ♗e6∞] 19. ♗b6 ♗e6 20. b4 ♗e8 [20... ♗d7?! 21. ♗d7 ♖d7 22. ♖d7 ♖d7 23. ♗g4±] 21. ♖d8 [21. ♗g4 ♗d4∞] ♖d8 22. ♖d1 ♗d4 23. ♗d4!? [23. ♗g2 ♗c7 24. ♖h2 ♗ce6 25. h4 ♗f6∞] ed4 24. h4 h5 [24... ♗c7 25. a3 ♗b5 26. ♖d3 ♗c3 27. ♖e1 a5 28. ♗c4 ab4 29. ab4 ♖e6 30. e5 f6∞] 25. ♖d3 a5 26. a3⊕ ♗f6 [26... ♗c7 27. ♗c4 ab4 28. ab4 ♗b5 (28... ♖e8 29. ♖e1 ♗b5 30. e5±) 29. e5 ♖a8 30. ♖g2±; 26... g5 27. hg5 ♖g5 28. ♗e2 h4 29. f4 ♖g3 30. ♖g3 hg3 31. ♖g2 ab4 32. ab4 ♗f6 33. e5 ♗e4 34. ♗d3 ♗f2 35. ♖d2±] 27. ♗c4 ab4 28. ab4 ♗d7 [28... ♗g4 29. ♗e2 ♗e5 30. ♗e5 ♖e5 31. f4

♖c7 32. e5 b6 33. cb6 ♗b6 34. ♔f3 ♗b4 35.
 ♔c6=| 29. ♖a1 ♜e5 30. ♜e5 ♔e5 31. ♔d1
 g5?! ⊕ [31... ♔c7 32. ♔b3 ♜g7 33. ♜g2
 ♔b8 34. ♔c4±] 32. hg5 ♗g5 33. ♜f1!? ±
 [33. ♖a7 h4 34. ♜g2 hg3 35. fg3 ♖b8 36.
 ♔b3 ♜g7 37. ♗f3 ♔f6∞] h4 [33... ♔b8 34.
 f4 ♗g6 35. ♖a2! (35. ♗f3?! d3! 36. e5 d2 37.
 ♖a3 ♜g7 38. ♜f2 ♗f5 39. ♖a8 ♖h8 40. ♔c3
 f6! 41. ef6 ♗f6=) ♖e8!? (35... h4? 36. gh4
 ♜f8 37. h5 ♗h7 38. ♗f3+-) 36. ♗d4 ♗e6
 37. ♖e2 ♗h3 38. ♜g1 ♜h7 39. ♖g2 ♖g8 40.
 ♗d3±] 34. f4 ♗f6 35. ♗f3? [35. ♜g2! ♔b8
 36. e5 ♗g7 37. g4 ♗g6!? 38. ♔e2 (38. ♗f3?
 d3=) ♗d3 (38... ♜g7 39. ♖h1+-) 39. ♔d3
 f6 40. ef6 ♔f4 41. ♖f1 ♔c3 42. ♖f5+-]
 ♔c7 ⊕ [35... ♔b8! 36. e5 ♗c6!? 37. ♜f2 (37.
 gh4 ♗c4 38. ♜g1 ♗b4 39. ♗g4 ♜f8 40. h5
 ♗e1 41. ♜g2 ♗d2 42. ♜f1 ♗h2=) ♗h3 38.
 ♗g4 ♗g4 39. ♔g4 hg3 40. ♜g3 ♜f8±] 36.
 e5 ♗h6? [36... ♗c6 37. ♜g2 ♗g6 38. g4 d3
 39. ♖a7 ♖b8 40. b5 cb5 41. ♖b7 ♖b7 42.
 ♗b7 ♜g7 a) 43. ♜h3 ♗e6 44. ♗e4 (44.
 ♗c7 ♗d5 45. ♜h4 ♗h1 46. ♜g3 ♗g1=)
 ♗c4=; b) 43. ♗d5 d2 44. ♜f3±] 37. ♗g4
 [37. ♖a7! hg3 38. ♖b7 ♖d7 39. ♗g3 ♜f8 40.
 ♗g4 ♗h1 41. ♜f2 ♗h2 42. ♜e1 ♖e7 43.
 ♔e2±] ♜f8 38. ♗h4 ♗h4 39. gh4 f6!? 40.
 ♖a7 [40. ef6 ♔f4 41. ♖a7 ♖b8 42. b5 d3 43.
 bc6 bc6 44. ♔h5 ♖d8 45. ♜e1 ♔e3! 46.
 ♔g6±] ♖b8 41. ef6 ♜f7? [41... d3!? 42. b5
 ♔f4 43. bc6 bc6±] 42. ♔f3!? +- ♜f6 43.
 ♔c6 bc6 44. ♖c7 ♖b4 45. ♖c6 ♜f5 46.
 ♜e2?! [46. h5! d3 (46... ♜f4 47. h6 ♖b1 48.
 ♜e2 ♜e4 49. ♖d6 ♖b2 50. ♜e1 ♖b1 51.
 ♜d2 ♖b2 52. ♜c1 ♖b7 53. ♖g6 ♖a7 54.
 ♖g4 ♜d3 55. ♖g3 ♜c4 56. ♖h3 ♖h7 57.
 ♖h5+-) 47. ♜e1 ♜e4 48. h6 ♖b1 49. ♜d2
 ♖b2 50. ♜c3 ♖c2 51. ♜b3 ♖c1 (51... ♖h2
 52. ♖d6+-) 52. h7 ♖h1 53. ♖d6 ♖h7 54.
 ♜c4+-] ♜f4 [5/ j] 47. ♜d3 ♜e5 48. ♖d6
 ♖b3?? [48... ♖b1! 49. ♜c4 (49. h5 ♖c1! 50.
 ♖g6 ♖c3 51. ♜d2 ♜e4 52. c6 ♖d3 53. ♜c2
 ♖c3 54. ♜b2 ♜f5!)=] ♖c1 50. ♜b5 ♖b1 51.
 ♜a6 ♖c1 52. ♜b6 ♖b1 53. ♜c7 ♖h1 54.
 ♖d8 ♖h4 55. c6 ♖h1=] 49. ♜c4+- ♖c3 50.
 ♜b5 ♖h3 51. ♖h6?? ⊕ [51. ♖d8! ♖b3 (51...
 ♖h4 52. c6 ♖h7 53. ♜c5+-) 52. ♜c4 ♖c3
 53. ♜b4 ♖c1 54. h5 ♖b1 55. ♜a5 ♖a1 56.
 ♜b6 ♖b1 57. ♜c7 ♖h1 58. c6 ♖h5 59.
 ♜b6+-] ♜d5?? [51... ♖b3! 52. ♜c6 d3 53.
 ♖d6 ♜e4 54. h5 (54. ♖d8 ♜e3 55. h5 d2 56.
 h6 ♖b8! 57. ♖d6 ♜e2 58. h7 d1 ♗ 59. ♖d1

♜d1 60. ♜c7 ♖h8=) ♜c3 55. h6 ♖b8 56.
 ♜c7 ♖h8 57. c6 d2 58. ♜b7 ♖h6! =] 52.
 ♖d6 ♜e5 53. ♖h6?? [53. ♖d8+-] ♜d5??
 [53... ♖b3=] 54. c6? [54. ♖d6+-] ♖b3 55.
 ♜a6 d3 56. c7 ♖c3 57. ♜b7 d2 58. ♖h8 ♖b3
 59. ♜a6 ♖a3 60. ♜b6 [60. ♜b5 ♖b3 61.
 ♜a5 (61. ♜a4 ♖b6! 62. ♖d8 ♖d6 63. ♖d6
 ♜d6 64. c8 ♗ d1 ♗=) ♖a3 62. ♜b4 ♖b3!
 63. ♜a5 (63. ♜a4 ♖b6=) ♖a3=] ♖b3 61.
 ♜a7 ♖a3 62. ♜b8 ♖b3 63. ♜c8 ♖b6 [63...
 ♜c6!? 64. ♖d8□ (64. ♖h6?? ♜c5+- 65.
 ♖h5 ♜c4) ♖a3 65. ♜b8 ♖b3 66. ♜c8=] 64.
 ♖d8 ♖d6 65. ♖d6 ♜d6 66. ♜d8 d1 ♗ 67.
 c8 ♗ ♜e5 68. ♗d7 ♗d7

1/2 : 1/2

Da. Milanovic

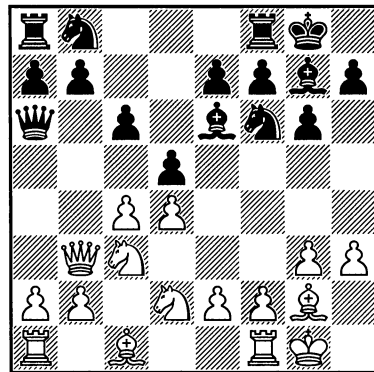
193. !N

E 62

FLORES RÍOS 2492 — PANČEVSKI 2513

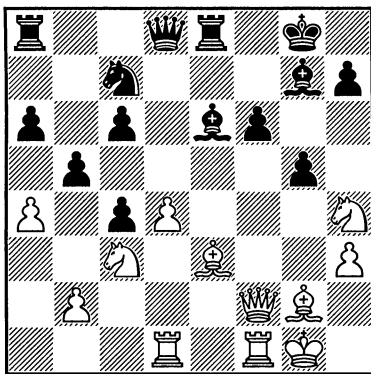
Montcada i Reixac 2013

1. d4 g6 2. c4 ♔g7 3. ♜f3 d6 4. g3 ♜f6 5.
 ♔g2 0-0 6. 0-0 c6 7. ♜c3 ♗a5 8. h3 ♗a6
 9. ♜d2 ♔e6 10. ♗b3 [△ e4; 10. d5 —
 59/(606)] d5!?



11. e4! N [11. cd5?! ♜d5 12. ♜d5 ♔d5 13.
 ♔d5 cd5 14. ♗d5?! ♜c6 15. e3 e5! ♗; 11.
 c5?! b6 (11... ♜bd7) 12. cb6 ab6 ♗] dc4 [11...
 de4 12. d5 ♔f5 13. g4 (13. ♜de4 ♜e4 14.
 ♜e4 ♜d7 15. ♔e3 cd5 16. cd5 ♖ac8 17.
 ♖ac1=) e3 (13... ♔c8?! 14. ♖e1 ♜bd7 15.
 ♜de4 ♜e4 16. ♜e4 cd5 17. cd5±; 13... ♔d7
 14. g5 ♜h5 15. ♜de4±] 14. gf5 ed2 15. ♔d2
 gf5 16. ♖fel±] 12. ♗c2 ♜bd7?! [12... b5!?
 13. ♜f3 ♗c8 14. ♜g5 ♜a6 15. a4 (15. a3!?
 ♔d7 16. ♜h2 ♜c7 17. f4∞) ♜b4 16. ♗d2
 ba4 (16... a6? 17. ab5 ab5 18. ♖a8 ♗a8 19.

♖e6 fe6 20. ♗b5 ♗d3 21. ♗a3± 17. ♗a4☞
 13. ♗f3 ♖fd8 14. ♗g5 ♗f8 15. ♖e3! [△ f4,
 g4, f5] ♗e8 [15... b5 16. f4 ♖b7 (16... ♖c8
 17. a3 ♖b7 18. ♖e2± △ g4) 17. g4? ♖g4!
 18. hg4 ♗g4☞; 17. f5!?—] 16. ♖fd1 ♖d7?!
 [16... b5! 17. f4 ♖d7 18. a3 ♗e6 19. ♗f3±]
 17. a4 b6 [17... ♖a5 18. f4 ♖c7 19. ♗f3±]
 18. f4 ♖c8 19. g4 ♗c7 20. f5!± [× ♗c7,
 ♗f8] f6 [20... gf5 21. gf5 h6 22. ♗f3 e6 23.
 f6 ♖f6 24. ♖h6 e5 25. ♖f2!±; 20... h6 21.
 ♗f3 gf5 (21... g5?! 22. h4+—) 22. gf5 — 20...
 gf5] 21. ♗f3 e6! 22. ♗h4! [22. fg6?! hg6!
 (22... ♗g6?! 23. ♗e2 b5 24. ♗g3 ♖b7 25.
 ♗h5 ♖h8 26. ♖fl±) 23. ♗e2 b5 24. g5 f5 25.
 ♗c5 a6 26. ♗f4 ♖e8±] ♖e8 [22... gf5?! 23.
 gf5 ef5 24. ef5 ♗h8 25. ♗h1 ♖e8 26. ♖f4
 ♖e7 27. ♖gl ♖e8 28. ♖f3 ♖d7 29. ♖f2
 ♗d5 30. ♗d5 cd5 31. ♖g3+—] 23. ♖f2 a6?!
 [23... ♖d8 24. ♖fl!±] 24. ♖f1?! [24. d5!
 ed5 (24... cd5 25. ed5 ef5 26. gf5 g5 27.
 d6+—) 25. ed5 c5 26. d6+—] ♖d8 25. ♖ad1!?
 [25. d5! cd5 26. ed5 ed5 27. ♖b6 ♖c6 28.
 ♖c5 ♖d7 29. ♖c7+—] ef5 26. gf5 b5 27. e5
 g5 [27... fe5 28. fg6 (28. f6? ♖f6 29. ♖f6
 ♖f6 30. ♖f6±) hg6 29. d5! cd5 30. ♗d5+—;
 27... b4 28. d5! bc3 29. dc6 cb2 30. cd7 ♖e5
 31. ♖a8 ♗a8 32. ♖d4+—] 28. e6! [△ d5; 28.
 ♗f3? ♖f5 29. ef6! (29. ♗g5?! ♖d3 30. ef6
 ♖f6 31. ♖f6 ♖f6 32. ♖f6 ♖e3 33. ♖c6
 ♖a7!±) ♖f6 30. ♗e5—] ♗fe6! [28... gh4?!
 29. d5! cd5 30. ed7 ♗d7 31. ♗d5+—] 29. fe6
 [29. d5! cd5 30. ♗d5 gh4 31. ♖b6+—] ♖e6



30. d5! [30. ♗f3? ♗d5☞] ♗d5 [30... cd5 31.
 ab5! (31. ♗f3!±) ab5 (31... gh4 32. b6+—)
 32. ♖b6 gh4 33. ♗b5+—; 30... ♖d5 31.
 ♗f5+—] 31. ♗d5 ♖d5 [31... cd5 32. ♗f5
 ♖f8 33. ♗d4 ♖f7 34. ♖g5+—] 32. ♗f5+—

♖e6 33. ♖g5! ♖f8 [33... fg5? 34. ♗g7 ♗g7
 35. ♖d5 cd5 36. ♖f7 ♗h8 37. ♖e6+—] 34.
 ♖d5 cd5 35. ♖e3 ♖d8 36. ♗h1 ♖d7 37. ♖gl
 ♖e8 38. ♖h6 1 : 0 *Flores Rios*

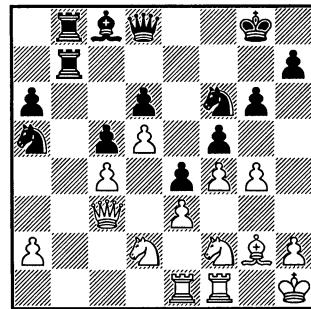
194.*

E 66

**MI. MARIN 2552
— G. JONES 2655**

Italia 2013

1. d4 ♗f6 2. ♗f3 d6 3. g3 g6 4. ♖g2 ♖g7 5.
 0—0 0—0 6. c4 ♗c6 7. ♗c3 ♖b8 8. d5 ♗a5 9.
 b3 a6 10. ♖c2 c5 11. ♗d2 b5 12. ♖b2 bc4
 13. bc4 e5 14. ♖ae1 [14. ♖ab1 — 11/52]
 ♗h5 15. ♗d1 ♖d7!? [RR 15... f5 16. f4 e4
 17. ♖g7 ♗g7 N (17... ♗g7) 18. ♖c3 ♗g8
 19. ♗f2 ♖f7 20. e3 ♗f6 21. g4 ♖fb7 22. ♗h1



a) 22... ♗e8?! 23. gf5 gf5 24. ♖gl ♖g7 25.
 ♖h3± ♖g6 26. ♗fe4! fe4 27. ♖c8 ♖c8 (27...
 ♖c8?! 28. f5 ♖gl 29. ♖gl ♗f7 30. ♖h8+—
Bruzón Batista 2698 — Vittorino 2296.
 Sants 2013) 28. ♖a5±; b) 22... ♖b2!? 23. g5
 (23. ♖b1 ♖b1 24. ♖b1 ♖b1 25. ♗b1 ♖b6 26.
 ♗d2 ♗c4! 27. ♖c4 ♖b2 28. ♖e2 ♖a2☞;
 28... ♗d5☞) ♖a2 (23... ♗h5 24. ♖b1 ♖b1
 25. ♖b1 ♖b1 26. ♗b1 ♖b6☞) 24. ♖a1 (24.
 gf6 ♖bb2 25. ♗de4 fe4 26. ♖a1 ♖f2☞) ♖d2
 25. ♖d2 ♗c4 26. ♖c3 ♗e3 27. ♖e3 ♗d5 28.
 ♖d2 ♗b4☞; 15... ♖f5 16. e4 ♖d7 17. ♖c3±;
 15... ♖h6 16. ♖c3±] 16. e4 [16. e3 f5 17. f4
 ef4 (17... e4 18. ♖g7 ♗g7 19. ♗c3) 18. ♖g7
 ♗g7 19. ef4 ♖f6; 16. f4!? ef4 17. ♖g7 ♗g7
 (17... ♗g7 18. ♖f4 ♗f5 19. ♖c3±) 18. ♖c3
 ♗g8 19. gf4±; 16. ♖c3 f5 17. f3 (17. f4 e4;
 17... ef4) f4 18. g4 ♗f6 19. ♗f2±] f5 17. ef5
 N [17. f3] ♖f5 [17... gf5 18. ♖c3 (18. f4?!
 ♖b2! 19. ♗b2 ef4☞ 20. ♖f3?! fg3!) f4 19.
 ♖e4 ♖h3 (19... ♗f6 20. ♖f5±) 20. ♖h7±]

18. ♖e4 [18. ♖e4 ♖f6⇒] ♙h3 19. ♙g2 ♙f5
20. ♙e4 ♙h3 1/2 : 1/2 *Mi. Marin*

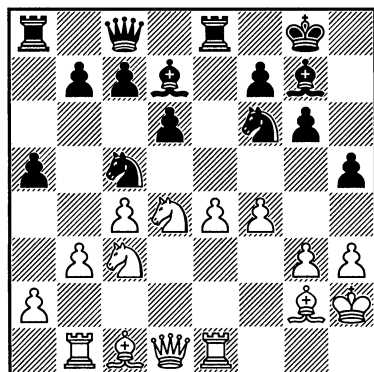
195.

E 68

**JIANU 2500 –
I. CHEPARINOV 2709**

Plovdiv 2013

1. d4 ♖f6 2. c4 g6 3. g3 ♙g7 4. ♙g2 0–0 5.
♖f3 d6 6. 0–0 ♖bd7 7. ♖c3 e5 8. e4 ed4 9.
♖d4 ♙e8 10. h3 ♖c5 11. ♙e1 ♙d7 12. ♙h2
h6 13. f4 [13. ♙b1 – 116/185] a5 14. ♙b1 h5
15. b3 ♙c8 N [15... ♖h7; 15... c6; 15... a4]



16. e5! ♖h7?! [16... de5 17. fe5 (17. ♙e5
♖e6 18. ♖f3 ♙c6 19. ♖d5 ♙d7∞) ♖h7 18.
♖d5! (18. ♙a3 ♖a6 19. ♖f3 ♙f5 20. ♙b2
♖b4∞) h4 (18... ♙e5?! 19. ♖f3 ♙d6 20.
♙b2 ♖e6 21. ♙c2±) 19. g4 (19. gh4 ♙f5 20.
♖f5 ♙f5∞) ♙e5 (19... ♙e5 20. ♙e5 ♙e5 21.
♙f4 ♙d5 22. cd5 g5 23. ♙c2→) 20. ♖f3 (20.
♖e7 ♙e7 21. ♙e7 ♙f8! 22. ♙d7□ ♖d7♣)
♙e1 21. ♙e1 ♙d8 22. ♖e7 ♙f8 23. ♙a3
♙e7 24. ♙e7 ♙e7 25. ♙c5±] 17. ♙a3 h4
[17... ♖a6 18. ed6! ♙e1 19. ♙e1 ♙d4 20.
♖d5 ♙d8 21. ♙e4+; 17... ♖e6 18. ♖d5
(18. ♖e6 ♙e6 19. ♙f3 de5 20. fe5 ♙f5∞)
♖d4 19. ♙d4 ♙f5 20. ♙bd1±; 17... c6 18.
♖f3 ♙f5 19. ♙c5 (19. ♙c1 ♖d3 20. ♙d6
♖e1 21. ♙e1∞) dc5 20. ♙c1±] 18. g4 ♖e6
[18... de5 19. ♙c5 ed4 20. ♖d5±; 18... ♙d8
19. ♖f3±; 19. ♖de2±] 19. ♖e6 [19. ♖d5
♖d4 (19... ♖f4?! 20. ♖f4 ♙e5 21. ♙c1 g5
22. ♙e5 de5 23. ♖h5±) 20. ♙d4 ♙d8 21.
♙bd1±] ♙e6 20. ♙f3± de5 21. fe5 ♙d8
[21... ♙d7 22. ♙f4 ♙c6 23. ♖d5±; 21... ♖f8
22. ♙b2 (22. ♙b7 ♙b7 23. ♙b7 ♙ad8 24.
♙b2 ♙d2 25. ♙g1 ♖d7±) ♖d7 23. ♖b5 (23.

♖e4 a4) a4 (23... ♙b8 24. ♙bd1±) 24. ♙b7
♙b7 25. ♙b7 ♙ab8 (25... ab3 26. ♙a8 ba2
27. ♙a1+–) 26. ♖c7±] 22. ♙h1 [22. ♙bd1
♙g5 23. ♙c1 ♙e5 24. ♙h1 ♙f6 25. ♙f6
♙f6 26. ♖b5 ♙e7 27. ♙b7±] ♙b8 23. ♙bd1
♙g5 24. ♖b5 [24. ♖e4 ♙e5 (24... ♙h6 25.
♙c1 g5 26. ♖c5+–) 25. ♖d6+–] ♙ed8 [24...
♙ec8 25. ♖d4 ♖f8 26. ♙f1!+– ♙e5 27. ♖e6
♙c6 28. ♙de1 ♙e5 29. ♙e5 ♙e5 30. ♙f7
♙h8 31. ♙f2+–; 27... fe6; 24... c6 25. ♖c7
♙c5 26. ♖e8 ♙e8 27. ♙e2+–] 25. ♖c7+–
♙e5 26. ♙d8 ♙d8 27. ♖e6 fe6 28. ♙e4
1 : 0 *G. Arsović*

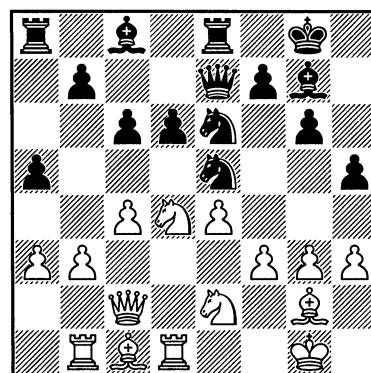
196.

E 68

**ILLESCAS CÓRDOBA 2608 –
MAN. PÉREZ CANDELARIO 2569**

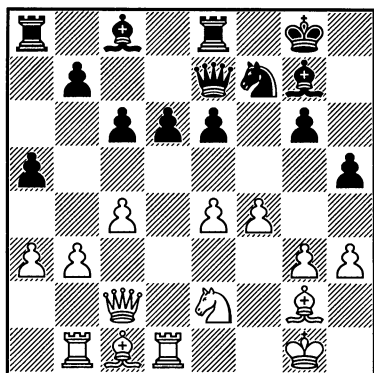
España (ch) 2013

1. d4 ♖f6 2. c4 g6 3. g3 ♙g7 4. ♙g2 0–0 5.
♖f3 d6 6. 0–0 ♖bd7 7. ♙c2!? e5 8. ♙d1
♙e7 9. ♖c3 c6 10. e4 ♙e8 11. b3 [11. d5?!]
ed4 12. ♖d4 ♖c5 13. f3 ♖fd7! [13... a5 14.
♙e3! ♖fd7 (14... d5?! 15. cd5 cd5 16. ♙g5!±)
15. ♙f2±] 14. ♙b1 [14. ♙e3?! f5; 14. b4!?
♖e6 15. ♖b3 (15. ♙e3? ♖e5 16. ♖e6 ♙e6 17.
c5 dc5?!; 17... ♙f6!♣) ♖e5 16. ♖e2∞] a5 15.
♖ce2! [15. f4? ♖f6! 16. ♙e1 ♖fe4♣; 15. a3
f5!? 16. ef5? (RR 16. b4∞) ♙d4 17. ♙d4 ♙e1
18. ♙f1 ♖e5!+–] ♖e5 16. h3 h5!? [16... ♖e6
17. ♙b2±] 17. a3 [17. f4?! ♖ed7 ×e4; 17.
♙h1!?!] ♖e6! [17... a4 18. b4 ♖e6 19. f4 ♖d4
20. ♖d4 ♖d7 21. ♙b2±]

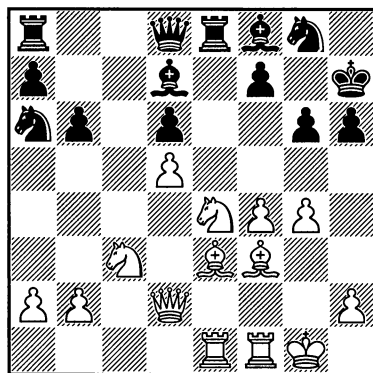


18. ♖e6!? N [18. f4 – 115/186] fe6? [18...
♙e6 19. f4 ♖d7 a) 20. ♙b2?! ♙b2 21. ♙b2
a4! 22. b4?! ♖b6!; b) 20. f5 ♙f5! (20... gf5

21. ef5 ♙f5 22. ♖f5 ♗e2 23. ♙f4± 21. ef5 ♗e2 22. ♗e2 ♖e2 23. fg6 fg6 24. ♖d6 ♗e5=; c) 20. ♗d4 ♗c5 21. b4 ab4 22. ab4 ♗a4∞] 19. f4 ♗f7



19. b4 (19. g5 ♗g8=) ♗a4 20. ♗a4 ♙a4=] 19. ♖ae1?! [19. ♗fe4 ♗e7 20. ♖fe1] b6? [19... f5! 20. gf5 ♙f5=] 20. ♗fe4!± [×d6] ♙f8 [20... ♗e7 21. ♙d4 ♙d4 22. ♗d4±]



20. e5!± g5 [20... de5 21. ♗g6±] 21. ♗g6! d5 22. ♗h5 gf4 23. ♗f4! ♙d7 [23... ♗e5 24. ♖e1 ♗f7 25. cd5 cd5 26. ♗d5+; 23... ♙e5 24. ♗g6 ♙g7 25. ♗h5 ♗h8 26. ♗f6+; 23... ♗g5 24. ♗g5 ♗g5 25. ♗h5+; 24. ♗g6 ♗c5 25. ♗h2+ b5 [25... ♗h8 26. ♗h8 ♙h8 27. ♙h6+; 26. ♖f1 ♖a7 27. ♖f7 ♗f7 28. ♗e7! ♗e7 [28... ♗f8 29. ♗f3!] 29. ♙g5 ♗f8 30. ♖f1 ♗g8 31. ♗f7 [31... ♗h8 32. ♖f4] 1 : 0 *Illescas Córdoba*

21. f5!+- gf5 [21... ♗c5 22. fg6 fg6 23. ♙g2+-] 22. gf5 ♗c5 23. ♙c5 bc5 24. ♙h5! ♖e5 25. ♙f7 ♙f5 [25... ♖f5 26. ♗g2+-] 26. ♗g2 ♗e7 [26... ♙g7 27. ♖f5 ♖f5 28. ♙g6+-] 27. ♗f6 ♗h8 28. ♖e5 [28... de5 29. ♖f5+-] 1 : 0 *Dembo*

197.

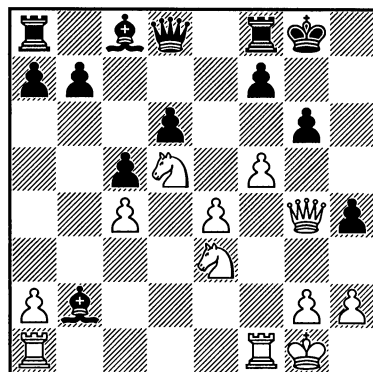
E 70

**SANDIPAN 2590 –
ZHOU YANG-FAN 2439**

Gibraltar 2013

1. d4 ♗f6 2. c4 g6 3. ♗c3 ♙g7 4. e4 0-0 5. f3 ♗c6 [5... c6 – 47/(708)] 6. d5 ♗b4 7. ♗h3 d6 8. ♗f2 ♗a6!; N [8... c6] 9. ♙e2 c6 10. 0-0 e6 11. ♙g5 [11. de6 a) 11... fe6?! 12. ♙e3 e5 13. ♗d2 ♗e7 14. ♖ad1 ♗e8 (14... ♖d8 15. c5!±) 15. b4!? ♗b4 16. c5!; b) 11... ♙c6 12. ♙e3±] h6 12. ♙e3 ed5 13. ed5 [13. cd5?!] cd5 [13... ♖e8 14. ♗d2 ♗b4 15. dc6 (15. ♗fe4 cd5 16. cd5 ♙f5 17. ♙b5!; 15. ♙h6 ♙h6 16. ♗h6 cd5 17. cd5 ♗bd5 18. ♗d5 ♗d5 19. ♙c4±] ♗c2 16. cb7! ♙b7 17. ♗c2 ♖e3 18. ♗d2±] 14. cd5 ♙f5?! [14... ♖e8 15. ♗d2±] 15. ♗d2± [15. g4!?] ♗h7 [15... ♗c7 16. g4 ♙d7 17. ♙h6 ♙h6 18. ♗h6±] 16. g4?! [16. ♙d4±] ♙d7 17. f4?! [17. ♗fe4!?!] ♖e8! 18. ♙f3 ♗g8?! [18... ♗c5!]

1. d4 ♗f6 2. c4 g6 3. ♗c3 ♙g7 4. e4 d6 5. f3 0-0 6. ♙e3 c5 7. ♗ge2 ♗c6 8. d5 ♗e5 9. ♗g3 h5 10. ♙e2 h4 11. ♗f1 e6 12. f4 ♗eg4 13. ♙g4 ♗g4 14. ♗g4 ed5 15. f5 d4 16. ♗d5 de3 17. ♗fe3 [17. 0-0-0?! e2 18. ♗e2 ♖c8 19. fg6 fg6 20. ♗d2 ♖b8 21. ♗b1 ♙e6=] ♙b2 [17... ♗a5?! 18. b4 ♗d8 19. 0-0 ♙d4 20. ♖ad1 ♙d7 21. ♗h1 ♖c8 22. bc5 ♙c5 23. ♗e2+-] 18. 0-0



198.** !N

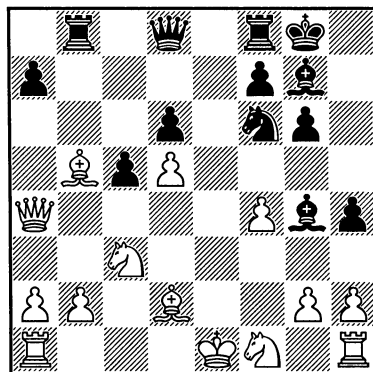
E 81

KAYIS – HELMI

corr. 2012

18... ♖e5! N [18... ♖a1 — 113/210; 18... ♖d4?! 19. ♖ad1 ♖d7 (19... ♖b8 20. ♖h3±) 20. ♖h3 g5 21. g3±] 19. ♖ad1 ♖g7 20. ♖h3 [20. ♖f3 ♖g5 21. fg6 ♖g6 22. ♖e2 ♖e6 23. ♖f5 ♖ae8 24. ♖h1 ♖h8 25. ♖d3 1/2 : 1/2 **Dessaules — Mislin**, corr. 2012; 20. ♖c2 ♖g8 21. ♖e1 ♖f8 22. ♖e2 gf5 23. ef5 ♖g5 24. ♖f3 ♖f5 25. ♖e5 ♖e5 26. ♖f3 ♖e6= **Maître — Lipecki**, corr. 2012; 20. ♖f3 ♖d7 21. ♖f4 ♖g8 22. ♖g6 fg6 23. ♖g6 ♖f8 24. ♖h6 ♖e8 25. ♖h5 ♖f8 26. f6 ♖e6 27. ♖f5 (27. ♖h6 ♖e8 28. f7 ♖f7 29. ♖f7 ♖f7 30. ♖f1 ♖e7 31. ♖d5 ♖d7 32. ♖f7 ♖c6 33. ♖e7 ♖b6 34. ♖c1 ♖d4 35. ♖h1 ♖a6 36. ♖d5 h3 37. ♖a3 ♖a5 38. ♖c7 ♖b6 39. ♖d5 ♖a6=) ♖f7 28. ♖h4 (28. ♖h6 ♖e8 29. ♖fd3 ♖g6 30. ♖h8 ♖g8 31. ♖h6 ♖d4 32. ♖d4 cd4 33. ♖d4 ♖a5 34. ♖h4 ♖a2 35. ♖4d2 ♖c4 36. ♖d6 ♖e2 37. g3 ♖e3 38. ♖g2 ♖e2 39. ♖gl=) ♖d7 29. ♖g3 ♖e8 (29... ♖g3 30. hg3 d5 31. cd5 b6 32. ♖h7 ♖a4 33. ♖fl+—) 30. ♖g8 ♖g8 31. ♖d6 ♖d6 32. e5 ♖e6 33. ♖d6±] ♖g5 21. ♖g4 b6 22. ♖e5 [22. ♖h1 ♖d4 23. ♖f4 ♖e8 24. ♖df1 ♖b8 25. fg6 fg6 26. ♖f7 ♖g8 27. ♖7f4 ♖e6=] de5 23. a4 [23. ♖f2 ♖b7 24. ♖df1 ♖ad8 25. a4 ♖d6 26. ♖c3 f6 27. h3 ♖c8 28. fg6 ♖g6=] ♖b8 24. ♖c3 f6 25. ♖e7 gf5 26. ♖c8 ♖bc8 27. ♖d7 ♖f7 28. ♖f5 ♖g4 29. ♖d3 ♖g8 30. ♖f7 ♖f7 1/2 : 1/2 **A. Odeev**

(18. ♖c6 ♖b2+ ♖b5 19. 0-0-0 (19. ♖b5 ♖e8+ ♖e8 20. ♖f3 ♖f6+; d) 17. ♖f3 ♖d4 (17... ♖c3 18. ♖c3 ♖b5 19. 0-0-0∞) 18. 0-0-0 ♖f2 19. ♖e3 ♖c3 20. ♖f2 ♖d2 21. ♖d2 ♖b5+ 17. ♖a4 [17. ♖e2 ♖e8 18. ♖e3 ♖e2 19. ♖e2 ♖b2+]



17... a6! 18. ♖a6 [18. ♖c6 ♖b2 19. ♖e3 ♖e7 20. h3 ♖h5+ h3 [18... ♖a8 19. ♖c6 ♖c8 20. ♖b7 ♖b8=] 19. gh3 ♖f3 20. ♖g1 ♖d5!? [20... ♖a8=] 21. ♖d5 [21. ♖g3 ♖c7 22. ♖a3 ♖b5 23. ♖b5 ♖e8 24. ♖f2 ♖c6 25. ♖c3 ♖d4 26. ♖e3 ♖f6+ ♖d5 22. ♖e3 ♖a8 23. ♖d5 ♖a6 24. ♖a6 ♖e8 [24... ♖a8 25. ♖c4 ♖e8 a) 26. ♖f2 ♖e8 27. ♖e3 ♖d4 28. ♖ac1 (28. ♖g6 ♖f8 29. ♖d6 ♖f4 30. ♖gl ♖f3+ d5+; b) 26. ♖d1 ♖e4 27. ♖c1 ♖c4 28. ♖c4 ♖d5 29. b3 ♖h5 30. ♖c1 ♖h3+] 25. ♖e3?! [25. ♖e3 ♖a4 26. ♖e2 ♖b8 27. b3 ♖a5 28. ♖d2 ♖a8 29. ♖f3 (29. ♖c3 ♖e8 30. ♖f1 ♖c3 31. ♖c3 ♖e2 32. ♖e2 ♖e4 33. ♖d2 ♖f4 34. ♖c2 ♖e4 35. ♖b2 ♖e2=) ♖f8∞] d5 26. ♖f2 ♖a4+ 27. ♖e2 ♖f4 28. ♖f3 [28. ♖g2? ♖d4+ ♖b2?! [28... ♖b8! 29. ♖ab1 ♖d4 30. b3 (30. ♖g3 c4+ ♖a8 31. a4 c4+ ♖a8 29. ♖ae1 ♖e8?! [29... ♖b8 30. ♖e2 (30. ♖b1 c4+ ♖d4+ ♖g4 ♖h2 31. ♖g2 ♖e6 [31... d4 32. ♖f1 ♖b8 33. ♖f4 ♖d8 34. ♖e8 ♖e8 35. ♖d5∞] 32. ♖d5 ♖d4 33. ♖e3 ♖e5 34. ♖e4 [34. ♖f4 f5 35. h4 ♖e3 36. ♖e3 ♖b2 37. ♖g3 ♖c3 38. ♖c3 ♖e2 39. ♖c4=] ♖f5 35. ♖f4 ♖e3 36. ♖e3 ♖c2 37. ♖g3 ♖e3 38. ♖e3 ♖e2 39. ♖c4 f5 40. a4= ♖c241. a5? [41. h4 ♖a4 42. ♖d5 (42. h5 ♖b3 43. ♖f3 ♖b8 44. hg6=) ♖g7 43. ♖e3=] g5+ 42. ♖d5 ♖g7 43. ♖f3 ♖f6 44. ♖e3 [44. ♖d6 f4 45. ♖g4 ♖e5+ ♖f4 45. ♖g4

199.

E 81

**M.-E. PÂRLIGRAS 2565
— I. KURNOSOV 2657**

Abu Dhabi 2013

1. d4 ♖f6 2. c4 g6 3. f3 ♖g7 4. e4 d6 5. ♖c3 0-0 6. ♖e3 c5 7. ♖ge2 ♖c6 8. d5 ♖e5 9. ♖g3 h5 10. ♖e2 h4 11. ♖fl e6 12. f4 ♖c4 13. ♖c4 b5 14. ♖b5 ed5 15. ed5 N [15. e5 — 117/192] ♖b8 16. ♖d2 ♖g4 [16... ♖g4!? a) 17. a4 ♖d4 (17... ♖b5!?) 18. ♖f3 a6 19. ♖e2 (19. ♖c6 ♖b2 20. ♖e4 ♖e7+ ♖f2 20. ♖g1 ♖g4+; b) 17. h3 ♖b5! 18. hg4 (18. ♖b5?! ♖e8+) ♖b2 19. ♖c1 ♖b4 20. ♖f2 ♖e8 (20... ♖g4 21. g3 h3 22. ♖e3 ♖d7+) 21. ♖gl (21. g5 ♖d4 22. ♖e3 f6 23. ♖b1 fg5 24. ♖b4 cb4+) ♖g4+; c) 17. ♖e2 a6 18. h3

♖h7 46. ♜f4 gf4 47. ♜f4 ♖c7 48. ♜e4 ♖a5
 49. h4 ♖e1 50. h5 ♖h4 51. ♜d3 ♖h5 52.
 ♜b3 ♜e5 53. ♜c4 ♜f4 54. ♜c2 ♖f3 55.
 ♜d2 ♖f2 56. ♜c3 ♖e1 57. ♜d3 ♖b4 58.
 ♜d1 ♖b1 59. ♜d2 ♖a2 60. ♜c3 ♖a1 61.
 ♜b2 c4 62. ♜c2 ♖a2 63. ♜e2 ♖b3 64.
 ♜c1 c3 65. ♜c4 ♖a2 66. ♜d3 ♜f3 67. ♜d1
 ♜f2 68. ♜c1 ♜e1 0 : 1 *G. Arsović*

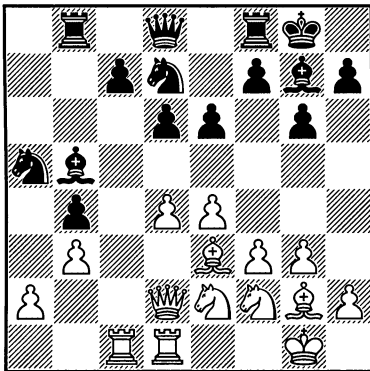
200.

E 83

DREEV 2654 – A. FIER 2577

Jurmala (rapid) 2013

1. d4 ♜f6 2. c4 g6 3. ♜c3 ♜g7 4. e4 0–0 5.
 f3 d6 6. ♜ge2 ♜c6 7. ♜e3 a6 8. ♖d2 ♜d7 9.
 b3 N [9. h4 – 41/673] e6 10. g3 ♜b8 11.
 ♜g2 b5 12. cb5 ab5 13. 0–0 b4 14. ♜d1
 ♜a5 15. ♜f2 ♜b5 16. ♜fd1 ♜d7 17. ♜ac1



17... c5! 18. ♜f4 [18. dc5 dc5= 19. ♜c5?!
 ♜c5 20. ♜c5 ♖b6 21. ♜cc1 ♜c6+] e5 19.
 de5 ♜e5 [19... de5!? 20. ♜g5 ♖b6 21. ♖e1
 ♜f6=] 20. ♜g5 ♖e8 21. f4 ♜ec6 22. ♜g4
 [22. e5 h6 23. ♜h4 c4 24. ♜e4 de5 (24... c3?!
 25. ♜2c3 bc3 26. ♖c3 de5 27. ♜f6!± ♜d4
 28. ♜d4 ed4 29. ♖d4) 25. ♜d6 ♖e6∞] f5
 [22... f6 23. ♜h6 ♜e2 24. ♖e2 ♜d4 25.
 ♖b2 ♜h6 26. ♜h6 ♜g7 27. ♜g4 ♜ac6∞]
 23. ♜h6 ♜h8 24. ♜e1 ♖d7 25. e5 ♜e2 26.
 ♖e2 [26. ♜e2 ♜d4 27. ♜e1 ♜bc8 28. ed6
 ♖d6=] de5 27. fe5 ♜e5 [∞ 27... ♜e5 28.
 ♜h1 ♜be8=] 28. ♜h1?! [28. ♜c5 ♜ac6 (28...
 ♖a7 29. ♖e3±; 28... ♜be8 29. ♜d1 ♖a7 30.
 ♖f2±) 29. ♜d5 ♖c7 30. ♜h1±] ♜d3+ 29.
 ♜cd1 ♜be8 30. ♜e3 [∞ 30. ♜f7 ♜g8 31.
 ♜e3 ♜f7 32. ♜d3 ♜d4 33. ♖f3 ♖e7+]
 ♜d8+ 31. ♜f1 ♜fe8 [31... c4!? 32. ♜b6 ♜h6

33. ♜a5 ♜fe8 34. ♖c2 c3 35. ♜d8 ♜d8+;
 31... ♖d6+] 32. ♖f3? [32. ♜f7 ♖f7 33. ♜d3
 ♜d3 34. ♖d3 c4+] c4+– 33. ♜g5 ♜h6 34.
 ♜h6 ♖d4 35. ♜d2 c3 36. ♜e2 ♜e5? [36...
 ♜c8+–] 37. ♖f4? [37. ♜fe1 ♖c5 (37... c2
 38. ♖f1±) 38. ♖e3 ♖e3 39. ♜e3 c2 40.
 ♜3e2 ♜d1 41. ♜f1 ♜f1 42. ♜f1 ♜c8 43. ♜e5
 c1+ 44. ♜c1 ♜c1 45. ♜a5 ♜f1 46. ♜g2
 ♜c1=] ♖f4 38. ♜f4 ♜d3 39. ♜e8 ♜e8 40.
 ♜g5 ♜g7 41. ♜g1 h6 42. ♜c1 ♜e2 43.
 ♜d1 ♜c1 44. ♜c1 ♜a2 45. ♜d5 ♜d2 46.
 ♜e6 c2 0 : 1 *Z. Arsović*

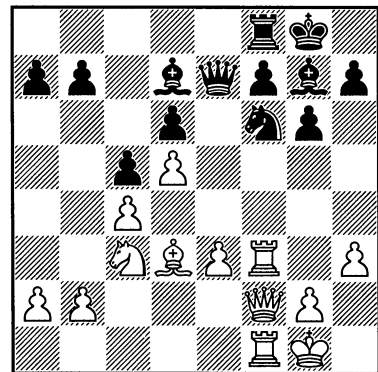
201.

E 90

**B. GELFAND 2755 –
MOROZEVICH 2760**

Moscow 2013

1. d4 ♜f6 2. c4 c5 3. d5 g6 4. ♜c3 ♜g7 5. e4
 d6 6. h3 0–0 7. ♜f3 e6 8. ♜d3 ed5 9. ed5
 ♜e8 10. ♜e3 ♜e3 [10... ♜h6 – 115/192] 11.
 fe3 ♖e7 12. 0–0 ♜bd7 13. ♖d2 ♜e5 N
 [13... ♜h6] 14. ♜e5 ♖e5 15. ♜f3 ♜d7 [15...
 ♜d7 16. ♜af1 f5 17. e4 (17. ♜h1 ♖e7 18. e4
 ♜e5 19. ♜3f2±) ♖d4 18. ♜3f2 ♜e5 19. ♜d1
 fe4 20. ♜e4 ♜h3 (20... ♜f5 21. ♜b1±) 21.
 ♜d6 ♜g4 22. gh3 ♜f8 23. ♜f5! ♖f2 24. ♖f2
 ♜f2 25. ♜f2 ♜b2 26. ♜b1 ♜d4 27. ♜g3±]
 16. ♜af1± ♜f8 17. ♖f2 ♖e7



18. ♜f6! ♜f6 19. ♖f6 ♖e3 20. ♜f2 ♖d3 21.
 ♖d6 ♜f5 22. ♖c5 b6 23. ♖c7+– ♜c8 24.
 ♖a7 ♖e3 25. d6 ♖d4 26. ♜b5 [26. ♖e7
 ♜e6 27. d7 ♖d7 28. ♖d7 ♜d7 29. ♜d5+–]
 ♖c4 27. ♖b6 ♖c1 28. ♜h2 ♜e8 29. ♖c7
 ♖d1 30. ♜f5! gf5 31. d7 ♜f8 32. ♜g3 ♜h8
 33. ♖d6 1 : 0 *G. Arsović*

202.

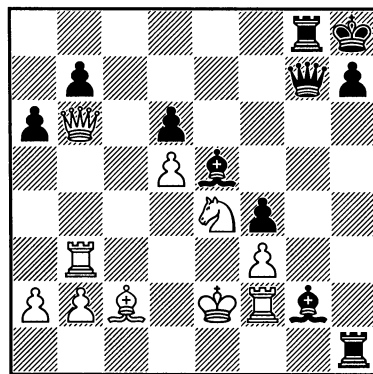
E 99

DZAGNIDZE 2558
– M. SANDU 2237

Beograd 2013

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♙g7 4. e4 d6 5. ♙e2 0–0 6. ♘f3 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. ♘e1 ♘d7 10. ♙e3 f5 11. f3 f4 12. ♙f2 g5 13. ♘d3 ♘f6 14. c5 ♘g6 15. ♖c1 ♖f7 16. cd6? [16. a4 – 111/301] cd6 17. ♘b5?! [17. a4 ♙f8 18. a5! ♖a5 19. ♖a1 ♖d8 20. ♖b3 ∞] g4! 18. ♙h1 [18. fg4 ♘e4 19. ♙e1 ♖b6 20. ♘f2 ♘g5→] g3 19. hg3 ♘h5 20. ♖e1 N [20. gf4 ♘gf4 21. g4 ♘d3 22. ♙d3 ♘f4 23. ♖c2 h5 24. g5⇐; 20... cf4→] fg3 21. ♙g3 ♘g3 22. ♖g3 a6 23. ♘c3 ♘f4 [23... ♙h6!?] 24. ♖f2 ♖f6 25. ♘f4 ef4 26. ♖fd1 ♖h6 27. ♙g1 ♙f6+ 28. e5!? ♙e5? [28... ♙h4! 29. ♖d4 de5 30. ♖c5 b6 31. ♖b4 ♙g3→] 29. ♙d3 ♖f6 30. ♖c2 ♙h8 31. ♙e4 ♙d7 32. ♖b6 ♖g8 33. ♖f2 ♙c8!? [33... ♖h5 34. ♙f1 ♙c3 35. bc3 ♙b5→; 34. a4!] 34. ♙c2 ♖g7 35.

♖b4 ♖h5 [35... ♙h3 36. ♖dd2 ♖g3→+] 36. ♘e4 ♙h3 37. ♖dd2 ♖h6 38. ♙f1 ♙g2 39. ♙e2 ♖h3 40. ♖d3 ♖g7 41. ♖b6 ♖h1 42. ♖b3



42... ♙f1! 43. ♙d2 [43. ♖f1 ♖f1 44. ♙f1 ♖g2→+] ♙b5 44. ♖b5 ab5 45. ♖b5 [45. ♘d6 ♙d6 46. ♖d6 ♖d4 47. ♙d3 ♖d1!] ♙b2 46. ♖b4 ♙e5 47. ♖e2 ♖c8→+ 48. ♙a4 ♖f1 49. ♖b3 ♖c7 50. ♖e1 ♖a5

0 : 1

S. Atalik

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I g



1. ? +—

7. P. ELJANOV 2703 – RUBLEVSKY 2688

Russia 2013

III f



1... ? ±

2. U. ELISEEV 2557 – B. GRACHEV 2683

Russia 2013

I c



1... ? +—

5. RADOVANOVIĆ 1941 – NGUYEN THAI DAI VAN 2176

Budva 2013

I g



1. ? +—

8. KHOTENASHVILI 2512 – GURAMISHVILI 2421

Beograd 2013

III g



1. ? +—

3. R. ROBSON 2623 – A. VOLOKITIN 2688

Tromsø (m/1) 2013

I d



1. ? ±

6. A. KOSTENIUK 2489 – EDOUARD 2666

Genève (rapid) 2013

I h



1. ? +—

9. IVANCHUK 2731 – KRYVORUCHKO 2678

Tromsø (m/4 -rapid) 2013

III g



1... ? ±

1. ROJIČEK – OLEKSIENKO

1. ♖h7! ♖h7 2. ♜h5 ♖g8 3. ♜h3 f6 [3... f5 4. ♖b2! (△ ♜e1) ♜f6 5. ♜h8 ♖f7 6. ♜a8 ♖b7 7. ♜h8 ♜g6 8. ♜g3+-] 4. ♜h7 ♖f7 5. ♜g3 ♜g8 6. ♖h6 ♖e7 [6... ♖f8 7. ♖g7 ♜g7 8. ♜g7 ♜g7 9. ♜h8 ♜g8 10. ♜f6 ♖f7 11. ♜d1+-] 7. ♖g7 ♖f7 8. ♖f6! [8. ♜d1 ♜g7 9. ♜g7 ♜f8+] ♖f6 9. ♜f3 ♖e5 10. ♜d3 1 : 0

*Br. Tadić***2. U. ELISEEV – B. GRACHEV**

1... ♜d6? [1... ♖c2!! 2. ♜c2 ♜a7! 3. ♜g6 ♖f8 4. ♜b5 ♜a8+- 5. ♖b2 (5. ♜b2 ♜a1 6. ♖c2 ♜e1+-) ♜a2 6. ♖c1 ♜c4 7. ♜c2 ♜b5+-] 2. ♖h5 ♜h5 3. ♜h5+-

*Br. Tadić***3. R. ROBSON – A. VOLOKITIN**

1. ♖f5! ♖f5 2. ♜e8 ♖f7 3. ♜d7 ♖f6 4. ♜e1! ♜g8? [4... ♜f8 5. g4 ♖g6 6. ♜e6 ♖g5 7. g5 ♜d1 8. ♖g2 ♜g4 9. ♖f1±] 5. g4 g6 6. f4 h6 7. h4 ♜f7 8. ♜c8 1 : 0

*Br. Tadić***4. INARKIEV – R. LEITÃO**

1. ♖c6! [1... bc6 2. ♜a6 ♖c7 (2... ♖b8 3. ♜b6+-; 2... ♜b7 3. ♜d8 ♖d8 4. ♜b7+-) 3. ♜a7+-] 1 : 0

*Br. Tadić***5. MIH. RADOVANOVIĆ – NGUYEN THAI DAI VAN**

1. ♖c2? [1. ♖f7!! ♖f7 2. ♖g5 ♖e8 (2... ♖g8 3. ♜h1 ♜f8 4. ♜gh4 ♜g7 5. ♖e6+-) 3. ♜h1 ♖d7 4. e6 ♖c6 (4... ♖c8 5. ♖f7 ♜e8 6. ♜h8+-) 5. ♖f7 a) 5... ♜f8 6. ♖e5 ♖d6 7. ♖e4 ♖d5 (7... ♖e6 8. ♜g6 ♖d5 9. ♖c3 ♖d4 10. ♜e6+- △ ♜d1) 8. ♖g6 ♜e8 9. ♜g5

♖e6 10. ♜h7+-; b) 5... ♜c8 6. ♜g5! b1) 6... ♖a4 7. ♖e5 ♖d6 8. ♖b5 ♖d5 (8... ♖e6 9. ♜h6+-) 9. ♜h6+-; b2) 6... ♖d5 7. ♜d5 b6 (7... ♜e6 8. ♖e5 ♖b6 9. ♖a4 ♖a6 10. ♖c5; 7... ♖b6 8. ♖e5 a6 9. ♖d7 ♖a7 10. ♜a5+-) 8. ♖d8 ♜d8 9. ♜d8 ♜d8 10. d5+-] ♜d7+

*Br. Tadić***6. A. KOSTENIUK – EDOUARD**

1. ♖h7!! ♖h8 [1... ♖h7 2. ♜h4 ♖g8 (2... ♖g6 3. ♖e7±) 3. ♖e7±] 2. ♜h4 1 : 0

*Br. Tadić***7. P. ELJANOV – RUBLEVSKY**

1... ♜cd8? [1... ♖eg4! 2. hg4 ♖e5 3. ♜f2 ♖b2+] 2. ♜f2 ♖d3 3. ♖d3 ♜d3 4. ♖f4 ♖f4 5. ♜f4 ♖d5 6. ♜e1 ♜a8 7. ♖d5 ♖d5 8. ♜c7 h5 9. ♜ad1 hg4 10. hg4 ♜d8 11. ♜d8 ♜ed8 12. ♜d5 ♜d5 13. ♖f2 ♜d3 14. ♜e3 1/2 : 1/2

*Rublevsky***8. KHOTENASHVILI – GURAMISHVILI**

1. d5!! cd5 2. ♜c8! ♜c8 3. ♖b6+- ♜d8 4. ♖a8 ♜aa8 5. ed5 ♖d5 6. ♖c5 e5 7. ♖g2 ♜ab8 8. h6 ♖h6 9. ♜d2 g5 10. ♖d5 ♖c7 11. ♖g2 ♖d5 12. ♜h1 ♖g6 13. ♜e2 1 : 0

*S. Atalik***9. IVANCHUK – KRYVORUCHKO**

1... b5 [1... ♖e4! 2. ♖h6 (2. fe4 ♜g3!+-; 2. ♖e4 ♖e4 3. fe4 ♜f6 4. ♖g1 ♜g2 5. ♖g2 ♜g8+-) ♜ac8 3. b3 d5+] 2. ♜d1 ♜ad8 3. b3 ♜g6 4. ♜b4 a6 5. ♖e1 h5 6. ♜f2 ♜h3 7. cb5 h4 8. ♖f1 d5 9. ♜e7 ♜d7 10. ♜e5 ab5 11. ♜f5 ♜f5 12. ef5 ♜g8 13. ♜d4 ♜c8 14. ♜h4 ♖g8 15. ♖d4 1 : 0

Br. Tadić

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解说员 • المعلقون**

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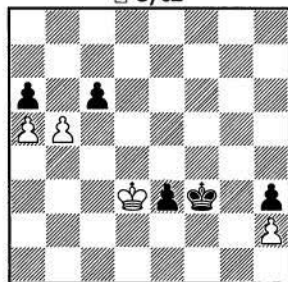
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by Goran Arsović

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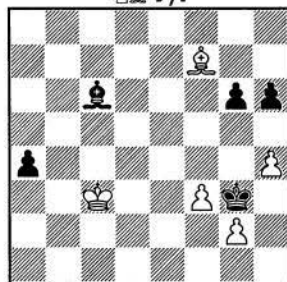
España 2013
♠ 6/c2



1. ? =

2. LE QUANG LIEM 2712 – NEPOM- NIACHTCHI 2717

Khanty-Mansiysk 2013
♠ 7/i

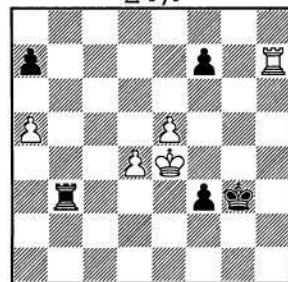


1... ? +-

3. R. PRINZ – ECKLER 2148

Deutschland 2013

♠ 7/i

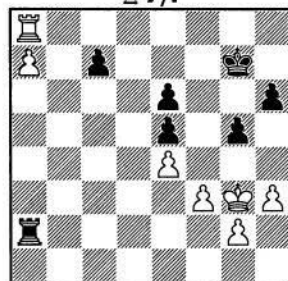


1... ? +-

4. RUBLEVSKY 2688 – V. YEMELIN 2588

Russia 2013

♠ 7/i

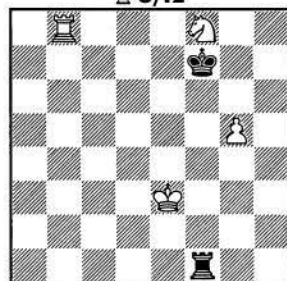


1... ? =

5. KRAMNIK 2784 – VACHIER-LAGRAVE 2719

Tromsø (m/2) 2013

♠ 8/f2

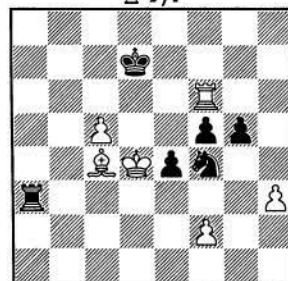


1. ? +-

6. PEPTAN 2443 – E.-L. COSMA 2332

România (ch) 2013

♠ 9/i

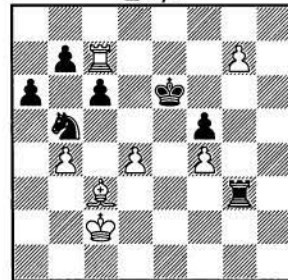


1... ? =

7. M. SOĆKO 2451 – J. ZAWADZKA 2376

Polska (ch-playoff-m/2-
rapid) 2013

♠ 9/i

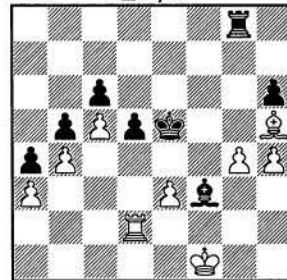


1. ? ±

8. SKEMBRIS 2463 – DE FRANCESCO 2246

Augsburg 2012/13

♠ 9/k

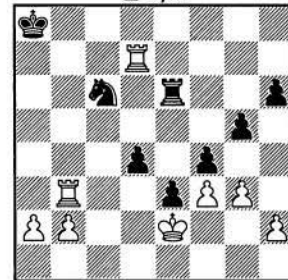


1. ? ±

9. ORTIZ SUÁREZ 2609 – VACHIER-LAGRAVE 2719

Tromsø (m/1) 2013

♠ 9/n



1... ? +-

1. D. MARTÍNEZ LÓPEZ – PETAR GENOV

1. b6? [1. bc6? e2 2. c7 (2. ♖d2 ♖f2 3. c7 e1 ♙+)] e1 ♙ 3. c8 ♙ ♙d1 4. ♖c3 ♙c1+; 1. ba6! e2 2. a7 e1 ♙ 3. a8 ♙ ♙e4=] e2 2. b7 e1 ♙ 3. b8 ♙ ♙d1 4. ♖c3 ♙c1 5. ♖d3 ♙a3 6. ♖c2 ♙a4 7. ♖c3 [7. ♖c1 ♙f4+; 7. ♖d3 ♙b5+] ♙a5 8. ♖c2 ♙f5 9. ♖c3 ♙c5 10. ♖d2 ♙d4 11. ♖c2 ♙c4 [11... ♙f4!+] 12. ♖d1 ♙a4+

Petar Genov

2. LE QUANG LIEM – NEPOMNIACHTCHI

1... ♖g2! [1... g5? 2. hg5 hg5 3. ♖g6! ♖g2 4. ♖e4! ♖e8 5. f4=] 2. ♖g6 ♖g3 [2... ♖f3+] 3. h5 ♖f3 4. ♖b4 ♖f4 5. ♖c2 ♖g5 6. ♖d1 ♖e8 7. ♖a3 ♖h5 8. ♖a4 [♖h5 7/a4] ♖g6! 9. ♖d1 ♖f5 10. ♖b2 ♖g4 11. ♖c1 h5 12. ♖d2 ♖f4 13. ♖a4 h4 14. ♖e1 h3 15. ♖c6 [15. ♖f2 ♖f3+] ♖f3 16. ♖f3 ♖f3
0 : 1

G. Arsović

3. R. PRINZ – ECKLER

1... f5!! 2. ♖f5 [2. ef6 f2 3. ♖h1 (3. ♖g7?! ♖h2 4. ♖h7 ♖h3+) ♖f3! 4. d5 (4. ♖f1 ♖f6; 4. ♖e5 ♖e3 5. ♖d6 ♖e1) ♖f6 5. ♖e5 ♖a6! 6. ♖a1 ♖a5 7. ♖a5 f1 ♙+] f2 3. ♖g7?! [3. ♖h1 ♖e3! (△ ♖e1) a) 4. ♖d1 ♖e1 5. ♖d3 ♖g2 6. ♖d2 ♖g1 7. ♖f2 ♖f2 – 4. ♖f1; b) 4. e6 ♖e1 5. ♖e1 (5. e7 ♖h1 6. e8 ♙ f1 ♙+) fe1 ♙ 6. ♖f6 ♙f2+; c) 4. ♖f1 ♖e1 5. ♖f2 ♖f2 c1) 6. e6 ♖c3 7. ♖e5 ♖d3 8. ♖d6 (8. ♖d5 ♖e4) ♖d4 9. e7 ♖c4; c2) 6. ♖f4 ♖e2! c21) 7. d5 ♖d3! 8. d6 ♖e4 9. ♖f5 ♖d4 10. e6 ♖e5+ (– 6. d5) 11. ♖f6 ♖d5; c22) 7. ♖e4 ♖d2 8. ♖d5 (8. ♖f5 ♖c3 9. d5 ♖d4) ♖c3; c3) 6. ♖e6 ♖e3 7. d5 (7. ♖d5 ♖a1) ♖d4 8. d6 ♖e5 9. ♖d7 ♖a5+; c4) 6. a6 ♖e3! 7. d5 (7. e6 ♖d4) ♖d4 8. e6 ♖d5; c5) 6. d5 ♖e3! 7. d6 (7. e6 ♖d4 8. d6 – 7. d6) ♖d4 8. e6 (8. d7 ♖e5 9. ♖f6 ♖d5 10. ♖e7 ♖c5 11. d8 ♙ ♖d8 12. ♖d8 ♖b5+) ♖e5 9. ♖f6 ♖d5 10. d7 (10. e7 ♖d6) ♖e6 11. ♖f7 ♖d6 12. ♖e7 ♖c6! (12... ♖c5? 13. a6=) 13. d8 ♙ ♖d8 14. ♖d8 ♖b5+] ♖h2 4. ♖h7 ♖h3 5. ♖h3 ♖h3+
0 : 1

Eckler

4. RUBLEVSKY – V. YEMELIN

1... ♖f7? [1... c5! 2. ♖e8 ♖a7 3. ♖e6 ♖c7 4. ♖e5 c4 5. ♖a5 c3 6. ♖a1 c2 7. ♖c1 h5! 8. ♖f2 (8. h4 ♖f6 9. hg5 ♖g5 10. f4 ♖f6 11. ♖f3 ♖c3 12. ♖e2 ♖g3 13. ♖f2 ♖c3 14. ♖e1 ♖e3=) g4! 9. hg4 hg4 10. f4 (10. fg4 ♖f6 11. ♖e3 ♖e5 12. ♖d3 ♖d7) ♖c3 11. ♖e2 ♖g3=] 2. ♖g4 ♖g2 [2... ♖g7 3. ♖e8 ♖a7 4. ♖e6 c5 5. ♖c6 ♖a2 6. g3 ♖c2 7. ♖e6 c4 8. ♖e5 c3 9. ♖c5+] 3. ♖h5 ♖a2 4. ♖h6 ♖a1 5. ♖g5 ♖a2 6. ♖h6 ♖a1 7. h4 ♖a2 8. h5 ♖a1 9. ♖g5 ♖g7 10. h6 ♖h7 11. ♖f6
1 : 0

Rublevsky

5. KRAMNIK – VACHIER-LAGRAVE

1. ♖e4? [1. ♖d7! ♖f5 2. ♖f8 ♖g6 3. ♖g8 ♖f7 4. ♖e4! ♖a5 a) 5. ♖f6 ♖a1 6. ♖d8 ♖g6 (6... ♖g1 7. ♖f5 ♖f1 8. ♖e5) 7. ♖d5+; b) 5. ♖f8 ♖g6 6. ♖e5! ♖g5 7. ♖f5+] ♖e1 2. ♖f3 ♖f1 3. ♖g3 ♖g1 4. ♖f4 ♖f1 5. ♖e3 ♖e1 6. ♖f3 ♖f1 7. ♖g2 ♖f5 8. ♖h7 ♖g6 9. ♖b7 ♖f4 10. ♖g3 ♖a4 11. ♖e7 ♖g4 12. ♖f3 ♖a4=
G. Arsović

6. PEPTAN – E.-L. COSMA

1... ♖h3? [1... ♖a4 2. ♖c3 ♖a3 3. ♖b4 ♖a1 4. ♖f7 ♖c6 5. ♖f5 ♖b1 (5... ♖d3?! 6. ♖d3 ed3 7. ♖c3±) 6. ♖c3 ♖h1 (6... ♖h3? 7. ♖d5±) 7. ♖d4 ♖h3 8. ♖f6 (8. ♖g5 ♖f3 9. ♖g7 ♖f2 10. ♖b3 ♖b5=) ♖c7 9. ♖f7 ♖c6 10. ♖a6 ♖a3! 11. ♖f6 ♖d7! (11... ♖c7 12. ♖e4 ♖a4 13. ♖e5 ♖a5 14. ♖d4±) 12. ♖b5 (12. ♖e4 ♖a4 13. ♖e5 ♖a5=) ♖e7 13. ♖f5 e3! 14. fe3 ♖c6 15. ♖e4 g4 16. ♖c4 ♖a4 17. ♖d3 ♖a3 18. ♖e2 ♖a4=] 2. ♖f7 ♖d8 3. c6+ ♖f4 4. ♖c5 ♖a4 5. ♖b5 ♖a1 6. c7 ♖c8 7. ♖c6
1 : 0

Va. Stoica

7. M. SOČKO – J. ZAWADZKA

1. ♖c8? [1. d5! a) 1... ♖d5 2. ♖f6! ♖d4 (2... ♖c7 3. ♖g5) 3. ♖d2 ♖g2 4. ♖e1 ♖e6 5. ♖g5! ♖g7 6. ♖g7 b5 7. ♖f7±; b) 1... cd5 2. ♖c8 ♖c3 3. g8 ♙ ♖g8 4. ♖g8±] ♖f7+ 2. ♖b2 ♖g7 3. d5 ♖g2 4. ♖b3 cd5 5. ♖d8 ♖g3 6. ♖c2 ♖e6 7. ♖e5 ♖g2 8. ♖d3 ♖g3 9. ♖c2 ♖f3 10. ♖b8 d4 11. ♖b7 ♖d5 12. ♖b6 ♖a3 13. ♖d1 d3 14. ♖d6 ♖e4 15. ♖d2 ♖c4
0 : 1

G. Arsović

8. SKEMBRIS — DE FRANCESCO

1. ♖e1! ♜e4 |1... ♙g4? 2. ♜g2 ♜f5 (2... ♙h5 3. ♜g8+-; 2... ♙e6 3. ♜g8 ♙g8 4. ♙e8 d4 5. ♙c6+-) 3. ♜d2 ♜g7 4. ♜d3 ♜g8 5. ♜d4 ♜g7 6. ♜g1 ♜g8 7. ♙f7; △ 1... ♙e4 2. ♜f2 d4 (2... ♙g6 3. ♙g6 ♜g6 4. ♜f4+-) 3. ed4 ♜d4 4. ♜d2! △ 4... ♜d8 5. ♜f6! ♜e5 6. ♜d6± | 2. ♜f2!± ♜f8 |2... ♙g4 3. ♜d4 ♜f5 4. ♜f4+- | 3. ♙g6 ♜e5 4. ♜g3 ♙e4 5. ♙e4 de4?! |△ 5... ♜e4 6. ♜f2 ♜h8 7. ♜f3± | 6. ♜f2 ♜d8 7. ♜f5 ♜e6 8. ♜f4+- ♜d3 9. ♜h5 ♜a3 10. ♜h6 ♜d7 11. h5 ♜d3 |11...

♜b3 12. ♜d6 ♜c7 13. h6 ♜b1 14. g5+- | 12. ♜h7 ♜e6 13. ♜e4 |13. ♜c7+- | ♜b3 14. ♜h6 ♜e7 15. ♜f5! a3 |15... ♜b4 16. ♜h7 ♜e8 17. h6+-; 15... ♜e3 16. ♜c6+- | 16. ♜h7 ♜e8 17. ♜a7 ♜e3 18. h6 ♜f3 19. ♜g6 1 : 0
Skembris

9. ORTIZ SUÁREZ — VACHIER-LAGRAVE

1... g4! 2. ♜f7 gf3 3. ♜e1 ♜e5 |3... f2 4. ♜e2 ♜b4+-+ | 4. ♜f4 ♜c6 5. ♜d1 e2 6. ♜d2 ♜c1 0 : 1
G. Arsović

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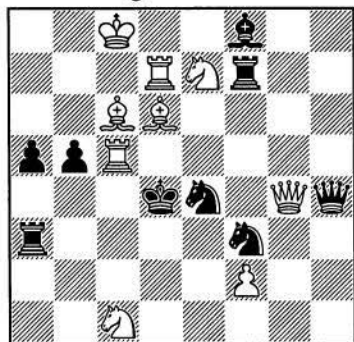
World Congresses of Chess Composition (WCCC) have been held yearly since 1956. This year it was the 56th WCCC, and Georgia was the host for the first time since 1975. Each year, the delegates of the World Federation for Chess Composition (WFCC) give tribute to the outstanding members who had passed away between two Congresses. Batumi WCCC (September 21st-28th 2013) was no exception. During the last year, Problem Chess lost several outstanding masters of chess composition, whose work will be briefly illustrated in this column.

An earlier column was devoted to the work of **Milan Velimirović** (21. 04. 1952 – 25. 02. 2013), the double Grandmaster of Problem Chess, and the Chess Informant columnist and publicist. Here you will find two more problems by the Serbian chess composer, both selected for the FIDE Album (a collection of the world's best compositions, based on marks given by three judges).

No.1 got one of the highest total points among #2s in the FIDE Album 2004-06. It presents a wonderful change of play after unpinning of BS in the solution and the thematic try.

1. MILAN VELIMIROVIĆ

1st Pr. Belgrade 2006

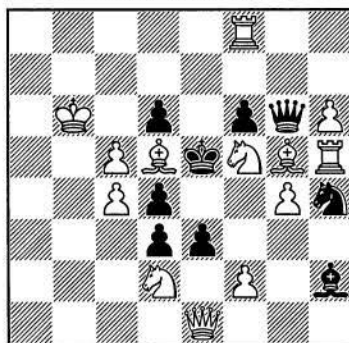


#2

No.2 is a festival of pinning and battery-play. Its pinnacle is the so-called Schiffmann theme: Black self-pins his own piece in hopes to be unpinned by a white battery-threat, but White exploits the pinning instead. This most intensive classic #2 theme has been largely revived since 2003, the year of Centenary of the famous composer Israel A. Schiffmann (1903-30).

2. MILAN VELIMIROVIĆ

1st Pr. Wola Gółowska 2011



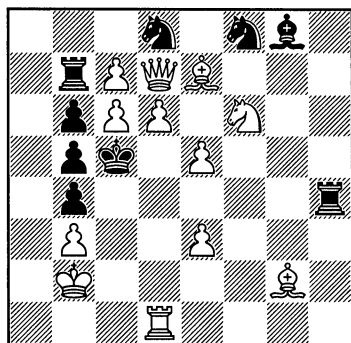
#2

Italian **Oscar Bonivento** (27. 11. 1914 – 01. 10. 2012) was one of the oldest active problemists and publicists, for 50 years editor of a problem column in the Italian chess magazine *L'Italia Scacchistica*. Professor Bonivento left his mark in the later stages of his life, publishing valuable collections of problems by the famous Italian chess composers: Alberto Mari, Giorgio Guidelli, Antonio Bottacchi and Ottavio Stocchi.

The twomover **No.3** was one of his later composing successes, presenting a very interesting change of mates between the solution and the two thematic tries.

3. OSCAR BONIVENTO

1.Pr. I. Kisis MT 1994



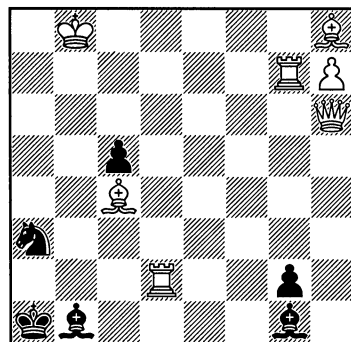
#2

Sergeï Shedeï (09. 06. 1940 – 26. 11. 2012) was a highly innovative International Master of Chess Composition from Ukraine, and a successful engineer. Many of his ideas were accepted as new themes, especially in the filed of #2, and some of them carry his name in the theory of problem chess.

No.4 is somewhat unusual for his innovative style: a classic #2, where all the content is based on the solution and the spectacular key.

4. SERGEÏ SHEDEÏ

2. HM S. Gavrilov MT 1984



#2

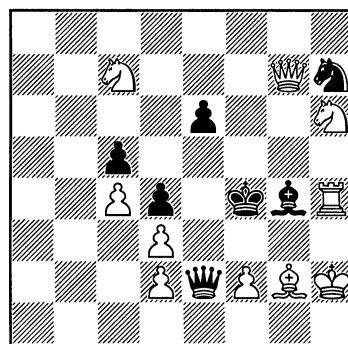
British problem chess has lost two very important members. **Tony Lewis** (05. 02. 1933 – 31. 10. 2012) devoted most of his composing to the demanding form of changed play,

called Mutate. Basically, Mutate is a position of mutual zugzwang. However, White has to play (this form is also called “White to play”) and manages to change the plan: to replace already prepared replies with new ones. The quality of the problem is usually related to the number of changes and generosity of the key-move.

You may see how it works in #2 **No.5**. The black queen is overloaded, controlling 2. ♖g4# and 2. ♘e6#, BS prevents 2. ♜f6#, while after 1... e5 there are mates on e6 and d5. With no available tempo-move, white replaces most of this illusionary set-play with new mates, making the key-move even more surprising.

5. TONY LEWIS

Mat Plus 1995



#2

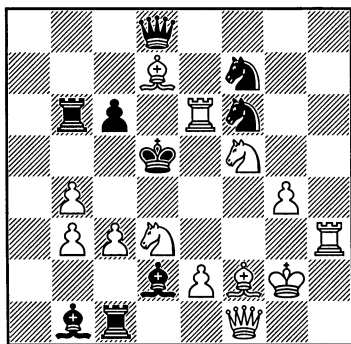
Christopher Reeves (19. 01. 1939 – 03. 12. 2012) was another master of two movers, and a highly esteemed child psychiatrist. He was a member of the revolutionary British generation of chess composers who took leadership in the West in the 50s and 60s, before Great Britain became a chess power in the 20th Century.

No.6 was a guiding model for multi-tries concepts in its time. The square e3 looks like a very promising point to interfere with the black d2-f4 diagonal, and to threaten 2. ♘f4#. There are three line-pieces that come to e3. Each of them interferes with a line of another one, in a cyclic way, preventing one of the set-mates and compensating for the loss of

another one. Since this perfect cyclic pattern presents only tries, what is the solution? One has to find the fourth different way to threaten 2. ♖f4# and to preserve all the mates from the set-play.

6. CHRISTOPHER REEVES

1. Pr. Problem 1969



#2

1. 1. ♖f5! ~ 2. ♗d5#, 1... ♘c3 2. ♗d3#, 1... ♘c5: 2. ♗c5#: 1... ♘d6:+ 2. ♗d6#: 1... ♘f6 2. ♘e2#, 1... ♘f2: 2. ♗f4# (1... ♘e5 2. ♗e5#: 1... ♗f2:/♗g5/♗h5 2. ♗e4#: 1... ♗f5: 2. ♘f5:)

1. ♗e6? ~ 2. ♗d5#, 1... ♘c3 2. ♗e3#: 1... ♘c5: 2. ♗e5#, 1... ♘d6:+ 2. ♗d6#: 1... ♘f6 2. ♘f5#, 1... ♘f2:!

Four changed mates after moves by the unpinned BS, with the piquant additional variation 1... ♘f2 2. ♗f4#

2. 1. ♗e3:~ 2. ♗g5#, 1... ♗f5: 2. ♗e8#: 1... de3: 2. ♗e3#: 1... ♗f4 2. ♗d4#: 1... ♘~ 2. ♘f3:~

1. ♘e3:~ 2. ♘f5#, 1... ♗g5: 2. ♘g2#: 1... ♗f4 2. ♗f6#: 1... de3: 2. ♗a1#: 1... ♗e4 2. ♗e8#: 1... fg5!

1. fe3? ~ 2. ed4#, 1... de3: 2. ♗a1#/♗e3#: 1... ♗f5: 2. ♗f6#: 1... ♗g5: 2. ♗e8#: 1... fg5!;

1. ♘d4:~ 2. ♘c6#, 1... ♗d4: 2. ♗a1#: 1... ♗g5: 2. ♗e3#: 1... dc5!

Four phases united by self-pin variations, changed mates and battery-play.

3. 1. ♗e6! ~ 2. d7#, 1... ♗h7 2. ♗cl#: 1... ♘c6: 2. ♗d5#, 1... ♘f7 2. ♗d5# (1... ♗d4 2. ed4#: 1... ♘d7/♘g6 2. ♘d7:~)

1. ♗g4? ~ 2. d7#, 1... ♗h7 2. ♗d4#: 1... ♘c6: 2. ♘e4#: 1... ♘f7 2. ♗cl#: 1... ♗d5!;

1. ♗e8? ~ 2. d7#, 1... ♗h7 2. ♘e4#: 1... ♘c6: 2. ♗c6#: 1... ♘f7 2. ♗d5# (1... ♗e4 2. ♘e4#: 1... ♗d5 2. ♗d5:~); 1... ♗b3:!

There are 3x3 changed mates after the same Black defences.

4. 1. ♗h1! (~) 1... ♗b~ 2. ♗b7#, 1... ♗g~ 2. ♗a2#: 1... ♗h2+ 2. ♗g3#: 1... gh1~ 2. ♗g1:~; 1... ♘~ 2. ♗a7#

Black half-pin, cross-check and lively battery-play after the astonishing key.

5. 1. ♗h5! (~) 1... ♗~ 2. ♗e5/♗g4:~; 1... ♗~ 2. ♗g3#: 1... e5 2. ♘d5#: 1... ♘~ 2. ♗g5#

Set-play: 1... ♗~ 2. ♗g4:/♘e6:~; 1... e5 2. ♘d5/♘e6#: 1... ♘~ 2. ♗f6#

This surprising unpinning key changes all the set-play and allows an additional variation.

6. 1. ♗d1! ~ 2. ♘f4#, 1... ♗d3: 2. ♗d3:~; 1... ♗b4: 2. ♘b4:~; 1... ♘h5 2. e4#

(1... ♗d1: 2. c4#: 1... ♘e5 2. ♗e5:~; 1... ♗c7/♗b8 2. ♘e7#)

1. e3? ~ 2. ♘f4#, 1... ♗d3: 2. ♗d3:~; 1... ♘h5 2. e4#: 1... ♗b4:!

1. ♗e3? ~ 2. ♘f4#, 1... ♗b4: 2. ♘b4:~; 1... ♘h5 2. ♗f3#: 1... ♗d3:!

1. ♗he3? ~ 2. ♘f4#, 1... ♗d3: 2. ♗d3:~; 1... ♗b4: 2. ♗c6:~; 1... ♘h5!

The cyclic white interferences on e3 and a change of White strategy in the solution.

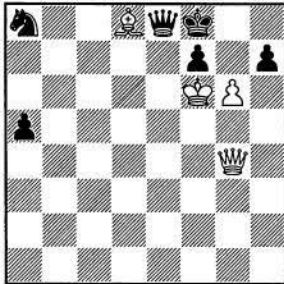
M. Kovačević

STUDIES

by Yochanan Afek

1. M. MATOUŠ

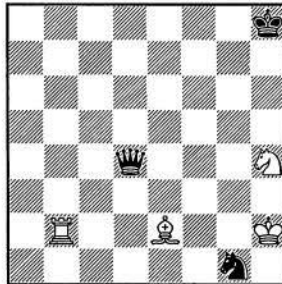
1st Hon. Men. Szachy
1975



1. ? +-

2. M. MATOUŠ

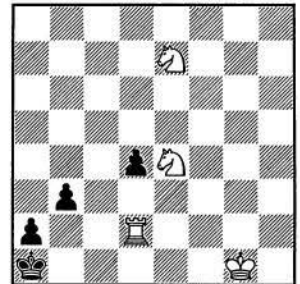
1st Pr. Tidskrift för
Schack 1981



1. ? =

3. M. MATOUŠ

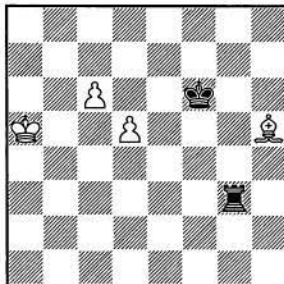
1st Pr. Sachove Umenie
1982



1. ? +-

4. M. MATOUŠ

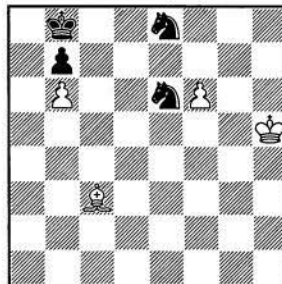
1st Pr. Due Alfieri 1984



1. ? +-

5. M. MATOUŠ

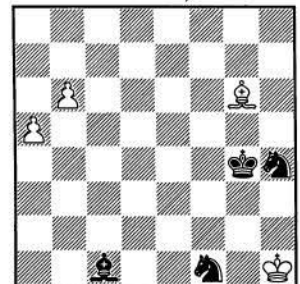
1st Pr. Themes 64 1985



1. ? +-

6. M. MATOUŠ

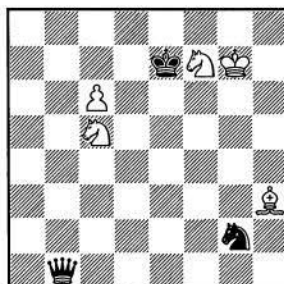
2nd Pr. Szachy 1986



1. ? =

7. M. MATOUŠ

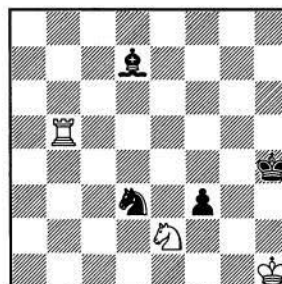
Source unknown 1989



1. ? +-

8. M. MATOUŠ

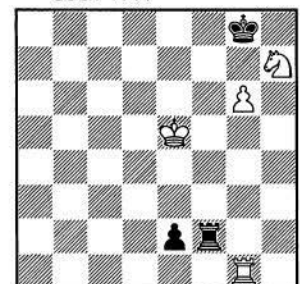
1st Pr. Bron MT 1990



1. ? =

9. M. MATOUŠ

2nd Pr. Československý
Šach 1997



1. ? +-

I dedicate the next selection to the deceased Czech composer: MARIO MATOUŠ, Mladá Boleslav 16. 06. 1947. — Prague 04. 07. 2013. The best contemporary Czech composer and one of my own all time favourites.

1. M. MATOUŠ

1. ♯c8! ♯g8 | 1... ♯e6 2. ♯e6 fe6 3. gh7; 1... ♯c7 2. ♯e7 ♯g8 3. gf7 | 2. ♯c7! ♯c8 3. gf7 ♯h8 4. ♯e5! ♯c5! 5. ♯b2! | 5. ♯a1? ♯c7 6. ♯b2 a4 7. ♯a1 a3○ | ♯c7! 6. ♯a1 a4 7. ♯b2 a3 8. ♯a1 a2 9. ♯b2 a1 ♯ 10. ♯a1○ ♯b5 11. ♯e6 ♯c3 12. ♯c3 ♯c3 13. f8 ♯+—

2. M. MATOUŠ

1. ♯b8 ♯h7 2. ♯b7 ♯g8 3. ♯f5! ♯f2 4. ♯h1 ♯e2 | 4... ♯f5 5. ♯c4 ♯h8 6. ♯b8 ♯g7 7. ♯b7 ♯g6 8. ♯b6=; 4... ♯e2 5. ♯h6! ♯h8 6. ♯f7 ♯g7 7. ♯e5! ♯g8 8. ♯b8 ♯h7 9. ♯b7 | 5. ♯e7! ♯f7 6. ♯d5 ♯f8 7. ♯b8 ♯g7 8. ♯b7 ♯h6 9. ♯b6 ♯g5 10. ♯g6! ♯f5 11. ♯f6 ♯g4 | 11... ♯e5 12. ♯e6! ♯e6 13. ♯f4 | 12. ♯g6 ♯h4 13. ♯h6 ♯g3 14. ♯g6=

3. M. MATOUŠ

1. ♯c5 b2 2. ♯b3 ♯b1 3. ♯d5! | 3. ♯c6? a1 ♯! (3... a1 ♯? 4. ♯b4) 4. ♯ca5 (4. ♯ba5 ♯c1 5. ♯c4 b1 ♯ 6. ♯6e5 ♯b3 7. ♯d3 ♯b1 8. ♯f2 ♯c3) ♯b3 5. ♯b3 ♯a2 6. ♯d4 ♯a1 7. ♯c2 ♯a2= | a1 ♯! | 3... a1 ♯ 4. ♯b4+— | 4. ♯d4 | 4. ♯c5? ♯c1 5. ♯g2 b1 ♯ (5... ♯c2? 6. ♯d3 ♯b1 7. ♯b2 ♯b2 8. ♯f2) 6. ♯b4 ♯d1! (6... ♯f5? 7. ♯bd3 ♯d1 8. ♯a4) 7. ♯bd3 (7. ♯cd3 ♯c2!) ♯c2! 8. ♯b2 ♯c1!=; 4. ♯a5? ♯c1 5. ♯c4 b1 ♯ 6. ♯f4 ♯b3 7. ♯d3 ♯b1=; 4. ♯d4? ♯b3 5. ♯c4 ♯c1 6. ♯c3 ♯c2= | ♯c1 5. ♯c2!! ♯c2 6. ♯b3 ♯d1 | 6... ♯b1 7. ♯c3 | 7. ♯f1! | 7. ♯f2? b1 ♯ 8. ♯f1 ♯d2 | b1 ♯ 8. ♯f2! ♯d4 | 8... ♯ba3 9. ♯c3 | 9. ♯e3+—

4. M. MATOUŠ

1. d6! | 1. c7? ♯c3 2. ♯b6 ♯e5 3. ♯f7 ♯d6= | ♯e6 | 1... ♯c3 2. ♯b6 ♯e6 3. d7 ♯e7 4. ♯c7 ♯d3 5. ♯e2 ♯d6 6. ♯b5 ♯d5 7. ♯c8+— | 2. d7 ♯e7 3. ♯b6 ♯d8 4. c7! ♯d7 5. ♯e8 ♯c8 6. ♯f7! ♯e3 7. ♯c4! | 7. ♯d5? ♯e8 8. ♯b7 (8. ♯c4 ♯d7 9. ♯b5 ♯c8=) ♯d7 9. ♯c6

♯c8 10. ♯d5 (10. ♯e8=) ♯d7= | ♯e8 8. ♯c6!+— | 8. ♯a6? ♯d7 9. ♯b5 ♯c8 10. ♯c4 ♯d7= |

5. M. MATOUŠ

1. f7! | 1. ♯e5? ♯c8 2. f7 ♯d7= | ♯d6! | 1... ♯8g7 2. ♯g6 ♯c8 (2... ♯f8 3. ♯g7 ♯d7 4. ♯g6 ♯c8 5. ♯f5 ♯d8 6. ♯b4) 3. ♯g7 ♯d7 4. ♯f6 ♯d6 5. ♯h6 ♯d7 6. ♯c1 ♯f8 7. ♯a3 ♯h7 8. ♯f5 ♯d8 9. ♯g6+—; 1... ♯8c7 2. bc7 ♯c7 3. ♯b4 ♯d7 4. ♯g6 b6 5. ♯f6 b5 6. ♯a3+— | 2. ♯e5 ♯a8! 3. ♯d6 ♯d8 | 3... ♯f4 4. ♯h6 ♯e6 5. ♯b4 ♯b8 6. ♯g6 ♯c8 7. ♯f6 ♯d7 8. ♯a3+— | 4. f8 ♯! | 4. f8 ♯? =; 4. f8 ♯? ♯e6= | ♯e6! 5. ♯d7! | 5. ♯g6? ♯f4 6. ♯f4=; 5. ♯h7? ♯g5! 6. ♯f6 (6. ♯f8 ♯e6) ♯e4! 7. ♯e8 ♯f6 8. ♯f6= | ♯c5! 6. ♯e5! | 6. ♯f6? ♯e4=; 6. ♯b8? ♯d7= | ♯d7 | 6... ♯d3 7. ♯c4 ♯b2 8. ♯a3+— | 7. ♯c4! ♯e5 8. ♯a3! | 8. ♯a5? ♯c4; 8. ♯d2? ♯c4; 8. ♯e3? ♯c4 | ♯c4 9. ♯b5! ♯b6 10. ♯c7 ♯a7 | 10... ♯b8 11. ♯d5 ♯a7 12. ♯c5 | 11. ♯c5+—

6. M. MATOUŠ

1. a6 | 1. b7? ♯f4 2. a6 ♯b8=; 1. ♯h5? ♯h3! 2. ♯g1 (2. ♯g4 ♯g4 3. a6 ♯h3) ♯g3 3. ♯f2 ♯a3! 4. ♯e3 ♯h5+— | ♯e3! | 1... ♯g3 2. ♯h2 ♯e3 3. ♯h5 ♯h5 4. a7= | 2. ♯h5! | 2. a7? ♯h3!+— | ♯h3 3. ♯g4! ♯g4 4. b7 ♯a7 5. b8 ♯ ♯b8 6. a7! ♯g3 | 6... ♯a7= | 7. ♯h2 ♯f3 8. ♯g2 ♯e1 9. ♯h2! ♯f1 10. ♯h1! ♯g3 11. ♯h2=

7. M. MATOUŠ

1. c7 ♯b2 | 1... ♯f4 2. c8 ♯e8 3. ♯d7 | 2. ♯g8 ♯c2 | 2... ♯a2 3. ♯e6 ♯c2 4. c8 ♯ ♯g6 5. ♯h8 ♯f6 6. ♯h7+— | 3. c8 ♯! | 3. c8 ♯? ♯g6 4. ♯h8 ♯f6= | ♯f6 4. ♯d7 ♯g6 5. ♯e7 ♯h5 6. ♯f6 ♯h4 7. ♯f5! ♯h3 8. ♯g5 ♯h2 9. ♯g4 ♯g1 | 9... ♯h1 10. ♯g3 ♯g1 11. ♯f3 | 10. ♯f3 ♯f1 11. ♯g3+—

8. M. MATOUŠ

1. ♯d4! | 1. ♯c3? f2 2. ♯b1 ♯e1 3. ♯b4 ♯h3+—; 1. ♯g1? ♯f2 2. ♯h2 ♯g4 3. ♯h1 f2 4. ♯f3 ♯g3+— | f2 | 1... ♯b5 2. ♯b5 ♯g3 3. ♯g1 ♯f4 4. ♯d6= | 2. ♯b1! | 2. ♯f5? ♯f5 3. ♯f5 ♯h3 4. ♯g3 ♯f4 5. ♯f1 ♯h5+— |

♟e1 [2... ♙c6 3. ♜h2 ♟e1 4. ♟f5] 3. ♟f3
 ♜h3 [3... ♜g3 4. ♚e1! (4. ♟e1? ♜f1) ♙c6
 5. ♚g1 ♜h3 (5... ♜f3 6. ♜h2) 6. ♚g3!
 ♜g3=] 4. ♚e1! ♙c6 5. ♚e4! ♜f1 ♜ [5... ♜g3
 6. ♚g4 ♜f3 7. ♚g1=] 6. ♟g1 ♜g3=

9. M. MATOUŠ

1. ♟f6 ♜g7 2. ♟e8! [2. ♟h5? ♜h6 3. ♜7 ♚f1
 4. ♚g6 ♜h5=] ♜h6 [2... ♜g8 3. ♜7 e1 ♜ 4.
 ♚e1 ♚g2 5. ♚h1 ♜f7 6. ♚h8+—] 3. ♜7 ♚f1
 4. ♚g6! [4. ♜8 ♟? ♜h5 5. ♟g7 ♜h4 6. ♟f5
 ♜h3 7. ♚g3 ♜h2=] ♜h5 5. ♟f6 ♚f6 6.
 ♜f6 [6. ♚g5? ♜g5 7. ♜8 ♜ ♚g6 (7... ♜h4?

8. ♜c4) 8. ♚d8 ♜g4 9. ♚d2 ♜f3 10. ♚d3
 ♜f2 11. ♚f5 ♜e3! 12. ♚f4 ♜d3 13. ♚d4
 ♜c2 14. ♚e3 ♚g2 15. ♜e4 ♜d1! 16. ♚d3
 ♜c1=] e1 ♜ 7. ♚g5! [7. ♜8 ♜? ♚a1 8. ♜f7
 ♚a7! 9. ♜f8 ♚a8 10. ♜g7 (10. ♜f7 ♚a7
 11. ♜f6 ♚a6 12. ♜f5 ♚d3 13. ♜f6 ♚a6
 14. ♚e6 ♚e6 15. ♜e6 ♜g6) ♚g8 11. ♜g8
 ♜g6=] ♜h6! [7... ♜h4 8. ♜8 ♜ ♚c3 9. ♜g6
 ♚d3 (9... ♚c6 10. ♜h7 ♚e4 11. ♜h8 ♚d4
 12. ♚g7) 10. ♜h6 ♚d6 11. ♜h7 ♚e7 12.
 ♚g7 ♚e4 13. ♜h8+—] 8. ♜8 ♟! [8. ♜8 ♜?
 ♚e5 9. ♚e5=] ♜h7 9. ♜f7 ♚e2 10. ♟f6
 ♜h6 11. ♚g6+—

Y. Afek

REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN •
REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR •
 索引/主题 • الفهرس

Anti-stalemate play: 4, 5, 9
 Battery play: 1
 Domination: 4
 Fork: 2
 King-hunt: 7
 Mate: 3, 4, 5, 7, 9
 Perpetual check: 2
 Pin stalemate: 8

Pinning: 5
 Positional draw: 6
 Reciprocal Zugzwang: 1, 3
 Sacrificial play: 1
 Self-block: 3
 Stalemate: 6
 Underpromotion: 3, 5, 7, 9

TOURNAMENTS



MUMBAI, V-VI 2013

(138 players, 11 rounds)

1–3. L. Pantsulaia, Mchedlishvili, Amonatov 8½, 4–9. Z. Andriasian, Babujian, V. Papin, Alexa. Zubarev (14104385), Swayams, Akshayraj 8, 10–12. Rathnakaran, R. Laxman, Hoang Thanh Trang 7½, 13–26. Sangma, Udeshi, Sunilduth Lyna, Kathmale, G. Timoshenko, V. A. V. Rajesh, P. Karthikeyan, Si. Ravichandran, N. Shyam, Harutjunyan, Neelotpal, Ziatdinov, Nr. Vignesh, C. Kulkarni 7, 27–37. Malakhatchko, Mu. Karthikeyan, Su. Vaibhav, Gagunashvili, V. Baghdasaryan, A. Kunte, Gusain, B. Murali Krishnan, Sh. Himanshu, Nr. Visakh, S. Banerjee 6½, etc.

KAZAN, V-VI 2013

(109 players, 9 rounds)

1–3. I. Kovalenko, Kharlov, Kryakvin 7, 4–8. Al. Aleksandrov, Rozum, Shariyazdanov, E. Vorobiov, Vi. Zakhartsov 6½, 9–20. S. Azarov, V. Onischuk, D. Lintchevski, M. Dzhumayev, Ulibin, Alexei Fedorov, A. Gabrielian, An. Rychagov, A. Goganov, Gabuzyan, Vi. Zakhartsov, Ponfilenok 6, etc.

WUXI, V-VI 2013

cat. IX (2451)

				1	2	3	4	5	6	7	8	9	10		
1	TAN ZHONGYI	wg	2483	■	½	1	½	1	0	½	1	1	1	6½	1
2	GUNINA	m	2514	½	■	½	½	½	1	0	1	½	½	5	2–3
3	HUANG QIAN	wg	2469	0	½	■	½	½	½	½	½	1	1	5	2–3
4	GUO QI	wg	2439	½	½	½	■	½	½	1	0	½	½	4½	4–5
5	DING YIXIN	wg	2427	0	½	½	½	■	½	1	½	½	½	4½	4–5
6	SHEN YANG	m	2397	1	0	½	½	½	■	1	0	0	½	4	6–9
7	ZHANG XIAOWEN	wg	2367	½	1	½	0	0	0	■	0	1	1	4	6–9
8	WANG JUE	wg	2401	0	0	½	1	½	1	1	■	0	0	4	6–9
9	JU WENJUN	wg	2544	0	½	0	½	½	1	0	1	■	½	4	6–9
10	L. JAVAKHISHVILI	m	2464	0	½	0	½	½	½	0	1	½	■	3½	10

SARAJEVO, VI 2013

(29 players, 9 rounds)

1–3. Rob. Markuš, Al. Kovačević, Pr. Nikolić 6, 4–10. V. Erdős, Ga. Papp (718602), T. Bánusz, M. A. Antipov, Ni. Đukić, Da. Stojanović, Kožul 5½, 11–15. E. Can, N. Nestorović, Predojević, L. Nestorović, Šebenik 5, etc.

ALBENA, VI 2013

(163 players, 9 rounds)

1. T. L. Petrosian 8, 2–5. M.-E. Párligras, Melkumyan, Nabaty, Bernadskiy 7, 6–12. V. Nevednii, V. Spasov, Mareco, Le. Vajda, Mekhitarian, C. Lupulescu, D. Šolák 6½, 13–26. E. Sveshnikov, Chatalbashev, Jay. Ashwin, T.-M. Georgescu, Sanduleac, Av. Grigoryan, P. G. Arnaudov, Berescu, Mh. Anurag, Givon, Mgeladze, Javakhadze, Chighladze, Mi. Shishkov 6, etc.

ORTISEI, VI 2013

(66 players, 9 rounds)

1–2. Nisipeanu, Sergey Volkov (4122763) 7, 3–7. Khenkin, Eric Hansen, F. Levin, Hambleton, G. Popilski 6½, 8–11. Warakomski, Kveinys, Collutiis, Sundararajan 6, 12–17. Codenotti, V. Saravanan, F. Boscolo, A. Bertagnolli, Cocchi, K. Solomon 5½, etc.

KYIV (rapid), VI 2013

Time Control: 25 minutes + 10 seconds increment per move

1. Sergey Karjakin 6½, 2. V. Topalov 6, 3–4. P. Lékó, S. Zhigalko 5, 5–7. P. Eljanov, Tomashevsky, A. Korobov 4½, 8. A. Areshchenko 4, 9. An. Karpov 3, 10. A. Naiditsch 2

KHANTY-MANSIYSK, VI 2013

The FIDE World Rapid and Blitz Championships

Rapid (58 players, 15 rounds)

Time Control: 15 minutes + 10 seconds increment per move

1. Mamedyarov 11½, 2. Nepomniachtchi 11, 3. A. Grischuk 10½, 4. Le Quang Liem 10, 5–14. G. Guseinov, I. Khairullin, Andreikin, S. Movsesian, Khismatullin, Inarkiev, I. Cheparinov, Riazantsev, Vitiugov, Rauf Mamedov 9, 15–21. Bologan, Nguyen Ngoc Truong Son, Dreev, R. Ponomariov, Vallejo Pons, Najer, Kamsky 8½, 22. D. Jakovenko 8, 23–35. Ponkratov, V. Potkin, Alexander Moiseenko, Zvjaginsev, Ki. Georgiev, A. R. Salem, Vl. Akopian, B. Grachev, M. Kobalia, Safarli, Sargissian, Vásquez Schroeder, Rublevsky 7½, etc.

Blitz (60 players, 30 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. Le Quang Liem 20½, 2–4. A. Grischuk, R. Ponomariov, Nepomniachtchi 20, 5–6. Nguyen Ngoc Truong Son, Rauf Mamedov 19½, 7–8. Daniil Dubov, S. Movsesian 18, 9. Andreikin 17½, 10–13. Tkachiev, Smirin, Sargissian, Vl. Akopian 17, 14–18. Najer, Dreev, Mamedyarov, Kamsky, B. Grachev 16½, 19–23. Safarli, Riazantsev, Bologan, Ponkratov, V. Artemiev 16, 24–29. I. Khairullin, Khismatullin, Rublevsky, Vitiugov, I. Kurnosov, D. Jakovenko 15½, etc.

LEÓN, VI 2013

Time Control: 45 minutes + 15 seconds increment per move

			1	2	
A. GIRI	g	2734	½	1	1½
IVANCHUK	g	2753	½	0	½

Rapid:

Time Control: 20 minutes + 10 seconds increment per move

			1	2	3	4	
A. GIRI	g	2712	1	1	½	1	3½
IVANCHUK	g	2725	0	0	½	0	½

Blitz:

Time Control: 5 minutes + 3 seconds increment per move

			1	2	3	4	5	6	7	8	9	10	
A. GIRI	g	2685	0	½	0	0	½	1	0	0	½	0	2½
IVANCHUK	g	2750	1	½	1	1	½	0	1	1	½	1	7½

PULA, VI 2013

(244 players, 9 rounds)

1. Šte. Mazúr 8, 2–3. Urkedal, S. Dražić 7½, 4–8. Okhotnik, Marin Bosiočić, Aabling-Thomsen, M. Žufić, Yrjölä 7, 9–20. S. Pezelj, S. De Filomeno, Šulava, Ig. Jelen, P. Lizák, Zelčić, G. Schnider, A. Ledger, Jovanić, Romero Holmes, Jo. Nelson, Bé. Molnár 6½, etc.

ZLATNI PYASATSI, VI 2013

(222 players, 9 rounds)

1. Grandelius 7½, 2–5. Hráček, V. Nevednicii, Vl. Georgiev, M. Venkatesh 7, 6–19. D. Šolak, Nabaty, Vidit, Jay. Ashwin, S. Arun Prasad, V. Spasov, Ab. Gupta, T. L. Petrosian, Raznikov, K. Rusev, Chatalbashev, D. Sengupta, Le. Vajda, M. A. Gomes 6½, etc.

VORONEZH, VI 2013*(82 players, 9 rounds)*

1–3. I. Kovalenko, O. Korneev, Kuzubov 7, 4–6. Al. Aleksandrov, V. Onischuk, M. Dzhumayev 6½, 7–12. N. Maiorov (13501720), S. Sethuraman, Ale. Rakhmanov, Tarlev, Harutjunyan, S. Pavlov (14114330) 6, 13–23. B. Kharchenko, Pridorozhni, Rozum, S. Chekhov, An. Rychagov, Alexei Fedorov, A. Zhigalko, Alexa. Kharitonov, Gladyshev, Yevseev, Gochelashvili 5½, etc.

MOSCOW, VI 2013**8th Mikhail Tal Memorial**

cat. XXII (2777)

Blitz tournament to decide the draw numbers of the players: Time Control: 3 minutes + 2 seconds increment per move.

1. Hi. Nakamura 7, 2. V. Anand 6½, 3. Kramnik 5½, 4–5. B. Gelfand, M. Carlsen 4½, 6–7. Mamedyarov, Andreikin 4, 8. Sergey Karjakin 3½, 9. Morozevich 3, 10. F. Caruana 2½

			1	2	3	4	5	6	7	8	9	10			
1	B. GELFAND	g	2755	■	½	½	½	1	1	½	1	½	½	6	1
2	M. CARLSEN	g	2864	½	■	½	½	0	1	½	½	1	1	5½	2
3	MAMEDYAROV	g	2753	½	½	■	½	½	1	½	½	½	½	5	3–5
4	ANDREIKIN	g	2713	½	½	½	■	½	½	½	½	1	1	5	3–5
5	F. CARUANA	g	2774	0	1	½	½	■	0	½	1	1	½	5	3–5
6	HI. NAKAMURA	g	2784	0	0	0	½	1	■	1	0	1	1	4½	6
7	SERGEY KARJAKIN	g	2782	½	½	½	½	½	0	■	½	½	½	4	7
8	MOROZEVICH	g	2760	0	½	½	½	0	1	½	■	0	½	3½	8–9
9	V. ANAND	g	2786	½	0	½	½	0	0	½	1	■	½	3½	8–9
10	KRAMNIK	g	2803	½	0	½	0	½	0	½	½	½	■	3	10

JERMUK, VI 2013*(55 players, 9 rounds)*

1. R. Hovhannisyan 7½, 2–4. Ter-Sahakyan, Gabuzyan, Gorovets 6½, 5–9. V. Baghdasaryan, Aghasaryan, Z. Andriasian, Melkumyan, Babujian 6, 10–16. Kalashian, A. Mikaelyan, Arutinian, A. Fier, Postny, H. Hayrapetyan, Abdumalik 5½, etc.

UKRAINE (ch), VI 2013

cat. XVII (2653)

			1	2	3	4	5	6	7	8	9	10	11	12		
1	KRYVORUCHKO	g	2659	■	½	½	½	1	½	½	1	½	1	1	7½	1–2
2	R. PONOMARIOV	g	2743	½	■	½	½	½	½	1	1	½	1	1	7½	1–2
3	A. KOROBV	g	2715	½	½	■	½	0	½	1	½	1	1	1	7	3
4	A. MOISEENKO	g	2711	½	½	½	■	1	½	0	½	½	1	1	6½	4–5
5	A. ARESHCHENKO	g	2708	0	½	1	0	■	½	½	½	1	1	½	6½	4–5
6	Z. EFIMENKO	g	2651	½	½	½	½	½	½	½	½	½	1	1	6	6
7	A. VOLOKITIN	g	2687	½	½	0	1	½	½	■	½	0	½	½	5½	7–9
8	P. ELJANOV	g	2707	0	0	½	½	½	½	½	■	½	1	1	5½	7–9
9	S. BOGDANOVICH	m	2567	½	0	0	½	0	½	1	½	■	½	1	5½	7–9
10	KRAVTSIV	g	2626	0	½	½	½	0	½	0	½	0	■	½	1	4½
11	BARYSHPOLETS	g	2547	½	0	0	0	½	½	½	0	0	½	■	½	3
12	VA. NEVEROV	g	2515	0	0	0	0	0	0	½	0	0	½	■	1	12

YEKATERINBURG, VI 2013**66th Russia (ch) Higher League***(50 players, 9 rounds)*

1–2. Inarkiev*/**, Nepomniachtchi* 6.5, 3–7. Motylev*, A. Goganov*, Shomoev*, D. Jakovenko, U. Eliseev 6, 8–13. An. Demchenko, Tomashevsky, Matlakov, Ja. Prizant, Evgeny Alekseev, Dvoirys 5.5, 14–24. B. Grachev, Riazantsev, Vitiugov, I. Khairullin, Najer, A. Gabrielian, Dm. Kokarev, Lysyj, Sjugirov, Iv. Popov (4170350), V. Artemiev 5, etc.

* Qualified for the Super Final

** Earned a place in next year's Tal Memorial

DILIJAN, VI 2013
The 2nd stage FIDE Women's Grand Prix Series 2013-2014

cat. XI (2505)

			1	2	3	4	5	6	7	8	9	10	11	12		
1 H. KONERU	g	2597	■	1	½	1	½	1	1	½	½	½	1	½	8	1
2 A. MUZYCHUK	g	2593	0	■	1	1	½	1	½	½	½	1	½	½	7	2–3
3 DZAGNIDZE	g	2550	½	0	■	0	½	½	1	1	1	1	½	1	7	2–3
4 T. KOSINTSEVA	g	2526	0	0	1	■	0	0	1	1	½	1	½	1	6	4
5 USHENINA	g	2499	½	½	½	1	■	½	½	½	½	0	½	½	5½	5
6 A. STEFANOVA	g	2531	0	0	½	1	½	■	½	½	1	0	½	½	5	6–8
7 BATCHIMEG	wg	2316	0	½	0	0	½	½	■	½	1	1	½	½	5	6–8
8 HARIKA	g	2492	½	½	0	0	½	½	½	■	½	½	1	½	5	6–8
9 O. GIRYA	wg	2436	½	½	0	½	½	0	0	½	■	½	1	½	4½	9–11
10 ČMILYTĚ	g	2511	½	0	0	0	1	1	0	½	½	■	½	½	4½	9–11
11 E. DANIELIAN	g	2475	0	½	½	½	½	½	½	0	0	½	■	1	4½	9–11
12 KHOTENASHVILI	m	2531	½	½	0	0	½	½	½	½	½	½	0	■	4	12

VARNA, VI 2013

(89 players, 9 rounds)

1. Mekhitarian 7½, 2–10. S. M. Shyam, K. Rusev, Radosl. Dimitrov, G. P. Arnaudov, E. Janev, S. Dh. Swapnil, Mareco, Rob. Molina, Jay. Ashwin 6½, 11–15. V. Spasov, Mo. Nikolov, Luc. Filip, V. Lilov, Vedmediuc 6, etc.

LILLEHAMMER (rapid), VI 2013

Time Control:

25 minutes + 10 seconds increment per move

			1	2	3	4		
M. CARLSEN	g	2864	½	½	1	½	2½	
PREDJOJEVIĆ	g	2616	½	½	0	½	1½	

GENÈVE (rapid), VI 2013

Time Control: 25 minutes + 10 seconds increment per move

Group A

			1	2	3	4	
1 MAMEDYAROV	g	2726	■	1 [1½ : ½]	1 [1½ : ½]	1 [2½ : 2½]	3
2 KRAMNIK	g	2803	0 [½ : 1½]	■	1 [2½ : 1½]	1 [1½ : ½]	2
3 Y. PELLETIER	g	2614	0 [½ : 1½]	0 [1½ : 2½]	■	1 [2 : 0]	1
4 JU. POLGÁR	g	2696	0 [2½ : 2½]	0 [½ : 1½]	0 [0 : 2]	■	0

Group B

			1	2	3	4	
1 HI. NAKAMURA	g	2795	■	1 [2 : 0]	1 [2 : 0]	1 [3 : 1]	3
2 E. BACROT	g	2708	0 [0 : 2]	■	1 [1½ : ½]	1 [1½ : ½]	2
3 A. KOSTENIUK	g	2575	0 [0 : 2]	0 [½ : 1½]	■	1 [2 : 0]	1
4 EDOUARD	g	2656	0 [1 : 3]	0 [½ : 1½]	0 [0 : 2]	■	0

Semi-Finals:

Kramnik g 2803 – Hi. Nakamura g 2795 2½ : 1½

E. Bacrot g 2708 – **Mamedyarov** g 2726 1½ : 2½

Final:

Mamedyarov g 2726 – Kramnik g 2803 1½ : ½

MADRID, VI-VII 2013

			1	2	3	4	5	6	
ANTÓN GUIJARRO	m	2564	½	½	1	½	1	0	3½
GRANDA ZÚÑIGA	g	2679	½	½	0	½	0	1	2½

ARLINGTON, VI-VII 2013*(113 players, 9 rounds)*

1–8. Akobian*, Yu. Quesada Pérez, Bruzón Batista, Lázníčka, P. Negi, Erenburg, T. Gelashvili, C. Holt 6, 9–16. V. Milov, Shankland, Panchanathan, Al. Ramirez, V. Mikhalevski, Y. Shulman, Marc Arnold, A. Fishbein 5½, 17–27. R. Robson, Kacheishvili, Z. Izoria, Al. Shabalov, Lenderman, Molner, Da. Yang, Krush, Vioreanu, Neimer, L. Harmon-Vellotti 5, etc.

Armageddon Playoff:

Yu. Quesada Pérez — Akobian ½ : ½

ABU DHABI, VI-VI 2013*(48 players, 9 rounds)*

1–4. I. Kurnosov, Z. Efimenko, Oleksienko, Av. Grigoryan 6½, 5–7. Sergey Volkov, A. Istrătescu, U. Bajarani 6, 8–14. Ramnath Bhuvanesh, Ale. Rakhmanov, R. Ankit, G. N. Gopal, M. Iskandarov, Su. Vaibhav, A. Asgarizadeh 5½, 15–23. Malakhato, Shoker, G. Guseinov, El Gindy, V. Papin, Raetsky, El Adnani, Akshayraj, Estremera Panos 5, etc.

VILJANDI, VII 2013*(70 players, 9 rounds)*

1–2. Vl. Kovalev, M. Agopov 7, 3–6. Kveinys, Miezis, Neikšans, Külaots 6½, 7–12. V. Sipilä, M. Kanep, Ehlvest, Alek. Volodin, R. Berzinsh, Bernotas 6, 13–21. Khalifman, J. Krupenski, A. Shishkov, R. Dubrovin, J. Sriram, U. Valner, O. Sepp, Krivonosov, V. Koop 5½, etc.

LVIV, VII 2013*(82 players, 9 rounds)*

1. Erv. Tóth 7½, 2–6. Ovsejevitsch, Tarlev, Vysochin, G. Matjushin, S. Pavlov (14114330) 6½, 7–13. Sivuk, Zhrebukh, Alexander Zubov, Butkiewicz, De. Kovalev, K. Stupak, Gy. Pap 6, etc.

SAMARA, VII 2013**The Polugaevsky Memorial***(138 players, 9 rounds)*

1. I. Kovalenko 8, 2–5. D. Bocharov, Vl. Fedoseev (24130737), Kharlov, M. Demidov 7, 6–13. Al. Aleksandrov, Frolyanov, J. Geller, A. Gabrielian, Dvoirys, Bukavshin, Khatoev, Petr Palachev 6½, 14–26. Kryakvin, Alexei Fedorov, A. Goganov, Predke, Iskusnyh, Pasiev, Vastrukhin, Duzhakov, I. Frolov (4188012), Ge. Kozlov, Andrejchuk, Az. Mirzaev, Taysayev 6, etc.

BARBERÁ DEL VALLÉS, VII 2013*(83 players, 9 rounds)*

1. Cr. Cruz 7½, 2–3. Ortiz Suárez, Narciso Dublan 7, 4–6. Shar. Gagare, Tania, Sr. Narayanan 6½, 7–14. Sergey Ivanov (4101375), Flores Ríos, K. H. Grigoryan, J. M. López Martínez, Cr. Ríos, Pérez Mitjans, Prasca Sosa, Le. Valdés 6, etc.

BENASQUE, VII 2013*(428 players, 10 rounds)*

1–3. Iturrizaga, Rodshtein, A. Delchev 8½, 4–5. J. Cori Tello, Zoler 8, 6–19. Ni Hua, Granda Zúñiga, D. Vocaturo, Vázquez Igarza, Ki. Georgiev, Alexa. Kharitonov, Arizmendi Martínez, Guerra Méndez, Illescas Córdoba, Ubilava, Re. Castellanos Rodríguez, Nisipeanu, Mat. Tan, A. Arribas López 7½, 20–44. D. Naroditsky, Fenollar Jordá, Movsziszian, V. Burmakín, Neelotpal, De La Villa García, J. Gómez Esteban, S. J. Gordon, H. Steingrímsson, Deepan Chakkravarthy J., B. Lalić, Antón Guijarro, Del Río De Angelis, G. Kjartansson, R. Biolek jr., K. Olšarová, Vidarte Morales, M. A. García López (2217813), A. Martín Fuentes, D. Pardo Simón, S. Zawadzki, An. Martín González, Antoli Royo, Djingarova, Alcaraz Ortega 7, etc.

NEDERLAND (ch), VII 2013

cat. XIV (2600)

			1	2	3	4	5	6	7	8			
1	SPOELMAN	g	2557	■	1	½	½	½	1	1	1	5½	1–2
2	REINDERMAN	g	2575	0	■	1	½	1	1	1	1	5½	1–2
3	VAN KAMPEN	g	2595	½	0	■	0	1	1	1	1	4½	3
4	IVAN SOKOLOV	g	2650	½	½	1	■	0	½	½	1	4	4
5	PRUIJSSERS	g	2549	½	0	0	1	■	0	1	1	3½	5
6	E. L'AMI	g	2640	0	0	0	½	1	■	½	½	2½	6
7	J. SMEETS	g	2643	0	0	0	½	0	½	■	1	2	7
8	S. ERNST	g	2589	0	0	0	0	0	½	0	■	½	8

Playoff (rapid):

Reinderman 2575 – Spoelman 2557 2 : 0**PARAĆIN, VII 2013**

(94 players, 9 rounds)

1. Ulibin 7½, 2–4. I. Miladinović, Lajthajm, Gleizerov 7, 5–6. Boš. Tomić, Mi. Olszewski 6½, 7–15. B. Damljanović, A. Mišta, S. Kasparov, S. Atalik, Drenchev, M. R. Savić, Z. Arsović, E. Atalik, Strzemiecki 6, etc.

BANSKÁ ŠTIAVNICA, VII 2013

(173 players, 9 rounds)

1. Krnan 7½, 2–7. T. Bánusz, P. Michalik, J. Markoš, Ch. Repka, Černoušek, Ga. Nagy (737119) 7, 8–15. T. Petrik, A. Bokros, Leniart, Korpa, Vojtek, A. Lanč, Tamás Fodor jr., Gledura 6½, etc.

			1*	2**	
S. MOVSESIAN	g	2699	½	1	1½
J. MARKOŠ	g	2580	½	0	½

* blindfold game

** blitz

BAD GLEICHENBERG, VII 2013

(53 players, 9 rounds)

1. Da. Milanović 7, 2–6. Diermair, Mil. Perunović, A. Janković, Ante Brkić, Geo. Fröwis 6½, 7. M. Tratar 6, 8–14. M. Schachinger, Pe. Schreiner, Šebenik, G. Schnider, Okhotnik, L. Handler, Pötz 5½, etc.

SVERIGE (ch), VII 2013

cat. XI (2501)

1–2. H. Tikkanen, Grandelius 6½, 3–4. Hillarp Persson, Ax. Smith 5, 5–6. P. Cramling, Widenkeller 4½, 7. Brynell 4, 8–10. P. Carlsson, J. Hector, Be. Lindberg 3

Armageddon Playoff: Grandelius 2573 – **H. Tikkanen** 2528 0 : 1**HELENSBURGH, VII 2013****The 120th Scottish Championship**

(55 players, 9 rounds)

1–2. G. Jones, Gormally 6½, 3–5. I. Héra jr., Hj. Grétarsson, A. Striković 6, 6. I. Faragó 5½, 7–16. Hebden, Ma. Turner, Barnaure, McNab, A. Hoffman, L. Trent, McKay, A. Tate, Sreeves, McClement 5, etc.

PARIS, VII 2013**The 88th Paris Championship**

(45 players, 9 rounds)

1. A. Demuth 7, 2–5. Joseph Sánchez, Shchekachev, J.-P. Le Roux, M. Lagarde 6½, 6. K. Roser 6, 7–13. N. Guliyev, Nguyen Chi-Minh, Y. Kambrath, J. Dourerassou, E. Bonnet, Giroyan, S. Beshukov 5½, etc.

PORT ELIZABETH, VII 2013*(314 players, 11 rounds)*

1–3. Ab. Gupta, S. Fedorchuk, Tiviakov 9, 4–10. D. Barua, B. Lalith, Tkachiev, G., Akash, J. Houska, Sw. Soumya, Emojong Elijah 8½, 11–17. Conquest, Kobese, S. Roy Chowdhury, E. L'Ami, Grover, C. Kulkarni, Johannes Manyedi 8, etc.

BEIJING, VII 2013

cat. XXI (2751)

The 5th stage of FIDE Grand Prix Series 2012-2013

			1	2	3	4	5	6	7	8	9	10	11	12		
1	MAMEDYAROV	g	2761	■	0	1	½	1	½	0	1	½	1	½	7	1
2	A. GRISCHUK	g	2780	1	■	½	½	½	1	½	½	0	½	1	6½	2
3	V. TOPALOV	g	2767	0	½	■	½	1	½	1	0	1	½	½	6	3–4
4	P. LÉKÓ	g	2737	½	½	½	■	1	½	½	½	½	½	½	6	3–4
5	SERGEY KARJAKIN	g	2776	0	½	0	0	■	½	1	1	½	1	½	5½	5–8
6	WANG YUE	g	2705	½	0	½	½	½	■	½	½	½	1	0	1	5½
7	MOROZEVICH	g	2736	1	½	0	½	0	½	■	½	1	½	0	1	5½
8	A. GIRI	g	2734	0	½	1	½	0	½	½	■	1	0	½	1	5½
9	B. GELFAND	g	2773	½	1	0	½	½	½	0	0	■	½	1	½	5
10	WANG HAO	g	2752	0	½	½	½	0	0	½	1	½	■	½	1	5
11	IVANCHUK	g	2733	0	½	½	½	½	1	1	½	0	½	■	0	5
12	KAMSKY	g	2763	½	0	½	½	½	0	0	0	½	0	1	■	3½

KAZAN, VII 2013**27th Summer Universiade (Chess)***(86 players, 9 rounds)*

1–9. W. So, Z. Andriasian, Li Chao, Ma Qun, Matlakov, Zhou Jianchao, Evgeny Alekseev, J. Tomeczak, Sjugirov 6½, 10–15. R. Hovhannisyan, B. Amin, T.-M. Georgescu, Durarbayli, Andreikin, Yu Yangyi 6, 16–26. V. Onischuk, Pérez Ponsa, W. Moranda, Margvelashvili, Nigalidze, Bulski, Baryshpolets, Ibarra Chami, Kravtsiv, Z. Mammadov, N. Abasov 5½, etc.

WOMEN*(71 players, 9 rounds)*

1. Zhao Xue 7½, 2–3. Ju Wenjun, Tan Zhongyi 7, 4–7. A. Savina, Bodnaruk, Batchimeg, Kashlinskaya 6½, 8–12. Shen Yang, Guramishvili, Arabidze, K. Kulon, N. Umudova 6, 13–23. L. Rogule, I. Bulmaga, And. Stojanović, T. Mamedjarova, Davletbayeva, N. Kazimova, Vo Thi Kim Phung, J. Chirivi C., Ma. Mader, I. García Morales, L. Soloviova 5½, etc.

JYVÄSKYLÄ, VII 2013*(144 players, 9 rounds)*

1. Külaots 7½, 2–5. Al. Gavrilo (4104358), Sakalauskas, Kiik, Yrjölä 7, 6–11. V. Sipilä, J. Norri, Š. Šulskis, M. Agopov, D. Ebeling, Vl. Karasev 6½, etc.

GRÄCHEN, VII 2013**The 113th Swiss Championship***(87 players, 9 rounds)*

1–2. Miezis, Ch. Bauer 7, 3–8. And. Sokolov (627089), Mih. Stojanović, Raetsky, Ra. Buss*, A. Kosteniuk*, J. Gallagher 6½, 9–12. A. Huss, Cebalo, R.-A. Simon, R. Gerber 6, etc.

* Playoff for Championship title: Ra. Buss – A. Kosteniuk 0 : 2

IZHEVSK, VII 2013*(114 players, 9 rounds)*

1. Ponkratov 8, 2–4. I. Kovalenko, V. Shinkevich, Bukavshin 7, 5–9. Shariyazdanov, F. Amomatov, Al. Aleksandrov, Alexei Fedorov, M. Demidov 6½, 10–19. E. Pakhomov, K. Kozionov, A. Gabrielian, A. Moskalenko, Alexey Smirnov, Matinian, P. Toropov, Gajsin, Sh. Arslanov, Duzhakov 6, etc.

LEIDEN, VI 2013

(75 players, 9 rounds)

1–2. S. Sethuraman, D. Sengupta 7½, 3. Pr. Nikolić 6½, 4–11. Zaragatski, P. Prohászka, Hasangatin, Epishin, D. Howell, Bernal Moro, A. Pijpers, J. Dahm 6, etc.

MINSK, VII 2013

(128 players, 9 rounds)

1. Kocheev 7½, 2–7. A. Zhigalko, Bernadskiy, M. Brodsky, Gabuzyan, V. Nozdrachev, O. Bortnyk 7, 8–11. V. Kovalev, S. Pavlov (14114330), Ter-Sahakyan, Va. Smirnov 6½, 12–24. Podolchenko, V. Meribanov, Gorovets, P. Vorontsov, Aliavdin, R. Grib, Lutsko, M. Romanko, Art. Minasian, G. Tunik, Harshkou, Kolesnik, D. Maksimov 6, etc.

OTTAWA, VII 2013

The 50th Canadian Open Championship

(178 players, 9 rounds)

1–2. N. Short, Eric Hansen 7½, 3–7. Ivan Sokolov, Bruzón Batista, Hambleton, Porper, Calugar 7, 8–17. Moradiabadi, Samsonkin, Sambuev, Panjwani, R. Wang, I.-C. Chirilă, Rodn. Pérez García, R. Sapozhnikov, L. M. Pérez Rodríguez, Kiewra 6½, 18–32. Rozentalis, E. Perelshteyn, Gerzhoy, Vera González-Quevedo, Oliva Castañeda, Arencibia Rodríguez, Bi. Cheng, M. Dougherty, M. Song, Ev. Miller, V. Plotkin, A. Yam, Pacey, Stijn De Kerpel, Kalra 6, etc.

SANT MARTÍ, VII 2013

(124 players, 9 rounds)

1. S. Agdestein 8½, 2–4. Kovchan, Firman, Flores Rios 7, 5–12. Asis Gargatagli, Mo. Nikolov, K. H. Grigoryan, Cr. Cruz, D. Arenas, Ortiz Suárez, Mh. Anurag, Prasca Sosa 6½, 13–20. Dvirnyy, H. Hayrapetyan, O. García Blanco, Cuartas, Sequera Paolini, Aloma Vidal, A. Valsecchi, Panelo 6, etc.

BALAGUER, VII 2013

(88 players, 9 rounds)

1. J. Cori Tello 7½, 2. V. Burmakin 7, 3–10. Ni Hua, Aroshidze, D. Naroditsky, X. Vila Gázquez, Re. Castellanos Rodríguez, Mellado Trivino, E. Jancv, Slo. Kovačević 6½, 11–12. Antoli Royo, Garza Marco 6, etc.

PALEOCHORA, VII 2013

(202 players, 9 rounds)

1. An. Rychagov 7½, 2–11. Alexa. Kharitonov, Alb. David, V. Borovikov, De. Antić, A. Čolović, Tukhaev, Tal Baron, M. Pap, Ya. Zinchenko, N. Maiorov (13501720) 7, 12–19. H. Banikas, I. Georgiadis, Jay. Ashwin, G. Popilski, Markidis, Kourkoulos-Ardisis, I. Stathopoulos, E. Makka 6½, 20–33. A. Kargin, Skembris, Kapnisis, Kanakaris, Du. Lekić, N. Theodorou, Kouvatsos, R. Pfeffer, M. De Wachter, Nogly, I. Bellos, Chernukhin, G. Poulos, Skagseth 6, etc.

PARDUBICE, VII 2013

(238 players, 9 rounds)

1–2. Nisipeanu, Oleksienko 7½, 3–5. S. M. Shyam, B. Lalith, Ma. Petr 7, 6–12. Yagupov, K. Chernyshov, Debashis, Dmitry Kononenko (14113007), H. Teske, A. Mirzoev, B. Belyakov 6½, 13–37. Lázníčka, J. Dourerassou, Semcesen, Mozharov, Ph. Schlosser, E. Vorobiov, Stukopin, Sr. Narayanan, L. Gonda, H. Stefánsson, Simantsev, D. Fernando, V. Plát, Va. Neverov, Rozum, K. Stupak, Idani, Jan Krejčí (322156), S. Matsenko, Mich. Richter, Dé. Boros, Nabaty, Kupers, Breder, K. Malinovsky 6, etc.

GHENT, VII 2013

(259 players, 9 rounds)

1–2. N. Sedlak, Joseph Sánchez 7½, 3–12. V. Kunin, Vy. Ikonnikov, Du. Popović, Gormally, Docx, Th. Maenhout, Sumets, Bezemer, M. Freeke, Froeyman 7, etc.

LA MASSANA, VII 2013

(178 players, 9 rounds)

1. A. Vovk 7½, 2–8. Rodshtein, Vázquez Igarza, Iturrizaga, Norwood, Narciso Dublan, Y. Gozzoli, Hamitevici 7, 9–17. E. Gaudineau, J. M. López Martínez, A. Demuth, Tania, H. Steingrímsson, Massoni, F. Peralta, Wegerle, Macias Murillo 6½, 18–31. Felgaer, J. Cuenca Jiménez, Ale. Cabrera, L. Trent, Alonso Rosell, J.-N. Riff, Devereaux, M. Camacho Collados, Guerra Tulcan, Midoux, Laclau, M. Berkovich, Jo. Edwards, P. Llana Vega 6, etc.

CAPE TOWN, VII 2013

DSK International Open

(14 players, 9 rounds)

1. A. Ipatov 8, 2. Tiviakov 7, 3. Marc Arnold 5½, 4–6. Gwaze, Tischbierek, S. Kasparov 5, 7–8. Emojong, Cawdery 4½, 9. K. Haznedaroglu 4, etc.

JERUSALEM, VII 2013

cat. X (2477)

1. Dvoiry 6, 2–3. Raznikov, Al. Finkel 5½, 4. V. Mikhalevski 5, 5–8. Givon, G. Ginsburg, A. Diamant, Grünfeld 4, 9–10. M.-L. Grunberg, N. Steinberg 3½

JERUSALEM II, VII 2013

cat. IX (2456)

1. B. Avrukh 6, 2–4. V. Golod, A. Boruchovsky, Ma. Novik 5½, 5–6. Kantsler, Vaïsser 5, 7. Suzhanek 4½, 8. E. Deutsch 3½, 9. Bitelmajer 3, 10. Olga Vasiliev 1½

MONTREAL, VII 2013

(55 players, 9 rounds)

1. Bruzón Batista 7, 2–4. Rozentalis, Moradiabadi, A. Kovalyov 6½, 5–9. Š. Šulskis, Ivan Sokolov, Hambleton, Bi. Cheng, Panjwani 6, 10–14. Gerzhoy, I.-C. Chirilă, Molner, L. M. Pérez Rodríguez, Sambuev 5½, 15–24. Al. Ostrovskiy, Rodn. Pérez García, Arencibia Rodríguez, Ri. Wang, Oliva Castañeda, Vera González-Quevedo, At. Shetty, Porper, Kiewra, Lo. Jiang 5, etc.

VLADIVOSTOK, VII 2013

(49 players, 9 rounds)

1. Vl. Fedoseev (24130737) 7½, 2–8. Khismatullin, V. Onischuk, O. Korneev, E. Romanov, Sergey Volkov (4122763), R. Yanchenko, Yuri Yakovich 6½, 9. Gleizerov 6, 10–15. Pavel Smirnov (4123425), D. Bocharov, K. Sek, An. Gritsenko, S. Muratov, O. Rychkov 5½, 16–21. Ulubin, S. Kravtsov, Zh. Tsydypov, N. Kornushin, M. Biryukov, M. Panchenko 5, etc.

BIEL (rapid), VII 2013

(117 players, 9 rounds)

1. P. Harikrishna 7½, 2–7. B. Grachev, Sandipan, I. Kurnosov, Gharamian, S. Ganguly, Ding Liren 7, 8–14. Alexander Moiseenko, J. Smeets, Zhao Xue, D. Šolak, Megaranto, A. Šarić, Alexa. Zubarev (14104385) 6½, etc.

DIEREN, VII–VIII 2013

(58 players, 9 rounds)

1–2. E. L'Ami, D. Sengupta 7½, 3–4. Vi. Zakhartsov, Belkhodja 6½, 5–8. Greenfeld, Kh. Akshat, Vi. Zakhartsov, S. Van Eijk 6, 9–16. S. Sethuraman, E. Goudriaan, M. De Jong, W. Hendriks, J. Van Foreest, A. Pijpers, N. Zwirs, Admiraal 5½, etc.

BIEL (open), VII–VIII 2013

(85 players, 11 rounds)

1. P. Harikrishna 8½, 2–4. Mat. Bartel, D. Šolak, Bu Xiangzhi 8, 5–7. Gharamian, Adianto, Megaranto 7½, 8–16. B. Grachev, A. R. Salem, J. Smeets, D. Hausrath, Zhao Xue, Iv. Šarić, S. Ganguly, O. Cvitan, Malakhatcho 7, 17–24. I. Kurnosov, M. A. Antipov, Sandipan, Farid, Alexa. Donchenko, A. Šarić, W. Medina, Raetsky 6½, etc.

BIEL, VII–VIII 2013
The Olivier Breisacher Memorial

cat. XIX (2709)

			1	2	3	4	5	6		
1 VACHIER-LAGRAVE	g	2719	■ ■	½ 0	½ ½	0 1	1 1	½ ½	14	1-4
2 A. MOISEENKO	g	2699	½ 1	■ ■	½ ½	½ 0	½ 0	1 1	14	1-4
3 E. BACROT	g	2714	½ ½	½ ½	■ ■	1 ½	½ ½	1 ½	14	1-4
4 DING LIREN	g	2714	1 0	½ 1	0 ½	■ ■	½ ½	½ 1	14	1-4
5 NEPOMNIACHTCHI	g	2717	0 0	½ 1	½ ½	½ ½	■ ■	½ ½	10	5
6 R. RAPPORT	g	2693	½ ½	0 0	0 ½	½ 0	½ ½	■ ■	6	6

Playoff:

Semi-Finals (blitz)

Time Control: 5 minutes + 2 seconds increment per move

			1	2	
ALEXANDER MOISEENKO	g	2699	1	1	2
E. BACROT	g	2714	0	0	0

			1	2	
VACHIER-LAGRAVE	g	2719	1	1	2
DING LIREN	g	2714	0	0	0

Final (rapid):

Time Control: 15 minutes + 10 seconds seconds increment per move

			1	2	
VACHIER-LAGRAVE	g	2719	1	½	1½
ALEXANDER MOISEENKO	g	2699	0	½	½

DORTMUND, VII–VIII 2013
41st Sparkassen Chess-Meeting

cat. XIX (2709)

			1	2	3	4	5	6	7	8	9	10		
1 MI. ADAMS	g	2740	■	½	½	1	1	½	1	1	1	½	7	1
2 KRAMNIK	g	2784	½	■	1	½	0	1	1	1	½	1	6½	2
3 P. LÉKÓ	g	2737	½	0	■	1	½	½	½	½	½	½	4½	3–4
4 A. NAIDITSCH	g	2710	0	½	0	■	1	0	½	1	1	½	4½	3–4
5 ANDREIKIN	g	2727	0	1	½	0	■	½	0	½	1	½	4	5–8
6 GEO. MEIER	g	2610	½	0	½	1	½	■	½	0	½	½	4	5–8
7 F. CARUANA	g	2796	0	0	½	½	1	½	■	0	½	1	4	5–8
8 WANG HAO	g	2752	0	0	½	0	½	1	1	■	0	1	4	5–8
9 KHENKIN	g	2605	0	½	½	0	0	½	½	1	■	½	3½	9
10 D. FRIDMAN	g	2629	½	0	½	½	½	½	0	0	½	■	3	10

DORTMUND II, VII–VIII 2013
Helmut-Kohls-Turnier

cat. IX (2471)

1. De. Wagner 6, 2–4. B. Bok, M. Blübaum, Nalbandian 5½, 5. H. Pötsch 4½, 6–8. Mi. Hoffmann (4601297), Vi. Savchenko, Feygin 4, 9–10. And. Orlov, Zelbel 3

BEOGRAD, VII–VIII 2013
The European Individual Women's Championship
(169 players, 11 rounds)
14 players qualified for the next World Cup

1. Hoang Thanh Trang 9, 2–7. Melia, L. Mkrtchian, Čmilytė, A. Kosteniuk, Khotenashvili, M. Soćko 8, 8–20. Kashlinskaya, Arabidze, Pogonina, B. Kovanova, A. Muzychuk, O. Girya, A.

Stefanova, Kü. Öztürk, P. Cramling, L. Javakhishvili, E. Atalik, Milliet, Arakhamia-Grant 7½, 21–32. E. Kovalevskaya, Daulytė, Guramishvili, Lagno, Gunina, Dzagnidze, I. Gaponenko, T. Kosintseva, Matnadze, N. Zhukova, Bodnaruk, E. Pähltz 7, etc.

HELSINGØR, VII–VIII 2013

(309 players, 10 rounds)

1. P. Negi 9, 2–8. I. Cheparinov, Edouard, Mazé, Su. B. Hansen, J. Timman, S. Brunello, Van Kampen 8, 9–13. Erenburg, Melkumyan, S. Bekker-Jensen, Bulski, B. Ochsner 7½, 14–33. Smerdon, J. Hector, Glud, Schandorff, S. Halkias, Grandelius, Hen. Danielsen, V. Kunin, Aabling-Thomsen, Carlstedt, Mads Andersen, A. S. Rasmussen, R. Svane, Tari, Haugli, Th. Louis, J. Nilssen, Arvola, Kar. Larsen, Rydstrom 7, etc.

MADISON, VII–VIII 2013

(519 players, 9 rounds)

1–3. Sadorra, J. Friedel, Molner 8, 4–7. Lenderman, Corrales Jiménez, I.-C. Chirilă, Hungaski 7½, 8–21. C. Holt, Alexa. Ivanov (2000202), Ghaem Maghami, Fedorowicz, R. Martin Del Campo, Mulyar, E. Rosen, Jo. Watson, Baginskaite, Schmakel, K. Mo, Aramil, Li Ruifeng, S. Haubrich 7, etc.

RETHYMNON, VII–VIII 2013

(115 players, 9 rounds)

1. Svetushkin 7½, 2–3. H. Banikas, Kapnisis 7, 4–11. R. Ankit, Alb. David, Tukhaev, V. Borovikov, Skembris, Tal Baron, Alexa. Kharitonov, C. R. G. Krishna 6½, 12–20. G. Popilski, N. Maiorov (13501720), I. Georgiadis, M. Pap, G. Goumas, I. Simeonidis, Sturt, N. Theodorou, Du. Lekić 6, etc.

TORQUAY, VII–VIII 2013

100th British Chess Championship

(106 players, 11 rounds)

1. D. Howell 9½, 2–4. G. Jones, Hebden, S. J. Gordon 8, 5–10. Gormally, B. Lalić, P. Wells, Zhou Yang-Fan, G. Flear, K. Arkell 7½, 11–18. A. Ghasi, Palliser, Ch. Ward, D. H. Fernandez, N. Carr, Longson, Gyu. Mészáros, Weaving 7, etc.

ARAD, VIII 2013

(242 players, 9 rounds)

1–2. Tarlev, A. Czebe 7½, 3–10. T.-M. Georgescu, I. Enchev, Luc. Filip, R.-M. Doro, C.-C. Dobre, Da. Stojanović, Arngrimsson, Dan Bogdan 7, 11–21. Va. Shishkin (14101696), N. Sedlak, Sr. Cvetković, Kozhuharov, B.-D. Deac, T. Anton, A.-M. Bonte, Dolana, 19 Petrișor, Ko. Szalai, M.-V. Foișor 6½, etc.

VLISSINGEN, VIII 2013

(250 players, 9 rounds)

1–4. Krasenkow, E. L'Ami, B. Lalith, Q. Ducarmon 7½, 5–11. P. Harikrishna, S. Ernst, K. Landa, T. Burg, Vy. Ikonnikov, M. Mostertman, Rijnaarts 7, 12–18. M. Van Delft, Zhao Xue, Reinderman, Kerigan, Kh. Akshat, Leenhouts, A. L'Ami 6½, etc.

RIGA, VIII 2013

(173 players, 9 rounds)

1–2. B. Sočko, Van Kampen 7, 3–13. M. Al. Antipov, V. Burmakin, I. Kovalenko, D. Naroditsky, S. E. Collins, M. Lugovskoy, Rausis, Y. Vovk, Külaots, I. Héra jr., K. Dragun 6½, 14–27. Kveinys, A. Vovk, Gleizerov, V. Baghdasaryan, Carlstedt, A. Boruchovsky, Neikšans, Vysochin, V. Yemelin, Paravyan, R. Berzinsh, Ben Artzi, Mustaps, Sakalauskas 6, etc.

ROCKVILLE, VIII 2013

(61 players, 9 rounds)

1. Yu. Quesada Pérez 7, 2–4. Smirin, Dan. Ludwig, Mulyar 6½, 5–11. F. Corrales Jiménez, Lenderman, I.-C. Chirilă, A. Abreu, Da. Yang, M. Kekelidze, Sundararajan 6, 12–17. D. Fridman, Molner, A. Hunt, Troff, L. Harmon-Vellotti, S. Sevia 5½, etc.

KAVALA, VIII 2013*(75 players, 9 rounds)*

1–7. Nabaty, Vidit, Alexa. Kharitonov, D. Mastrovasilis, V. Nevednicii, Batsiashvili, A. Mastrovasilis 6½, 8–12. Svetushkin, R. Ankit, Ant. Pavlidis, An. Rychagov, N. Theodorou 6, etc.

GÖTEBORG, VIII 2013

cat. X (2481)

1–2. Rozentalis, Hillarp Persson 6½, 3. E. Berg 6, 4–5. E. Blomqvist, Semcesen 5, 6. Nithander 4, 7. Ax. Smith 3½, 8–9. J. Wallace, T. Bae 3, 10. Bejtović 2½

DRESDEN, VIII 2013*(99 players, 9 rounds)*

1–3. Shankland, Oleksienko, Geo. Meier 7, 4–6. Heberla, D. Sengupta, I. Faragó 6½, 7–15. H. Teske, P. Prohászka (726265), E. Vorobiov, A. Das, M. Dann, Pančevski, L. Gutman, Laj. Seres, Shvayger 6, etc.

SPLIT, VIII 2013*(173 players, 9 rounds)*

1. Kuljašević 8, 2–6. Mencinger, Ante Brkić, Marin Bosiočić, Bilobrk, V. Colin 7, 7–16. D. Kadrić, A. Šarić, Lyrberg, Szczepkowska-Horowska, G. Đurović, Šale, Vi. Zakhartsov, Srbiš, Ja. Plenča, A. Rudakov 6½, etc.

FRANCE (ch), VIII 2013

cat. XIV (2577)

			1	2	3	4	5	6	7	8	9	10	11	12		
1 J.-M. DEGRAEVE	g	2563	■	½	½	0	½	1	½	½	1	1	1	1	7½	1–2
2 H. HAMDOUCHI	g	2613	½	■	0	0	½	1	1	1	½	1	1	1	7½	1–2
3 ANDREI SOKOLOV	g	2558	½	1	■	½	½	0	½	1	1	½	½	1	7	3
4 EDOUARD	g	2662	1	1	½	■	0	½	½	½	½	½	½	1	6½	4–6
5 TKACHIEV	g	2637	½	½	½	1	■	½	0	½	1	½	1	½	6½	4–6
6 CH. BAUER	g	2633	0	0	1	½	½	■	½	½	½	1	1	1	6½	4–6
7 WIRIG	g	2496	½	0	½	½	1	½	■	0	½	1	½	½	5½	7
8 APICELLA	g	2512	½	0	0	½	½	½	1	■	1	½	½	0	5	8
9 J.-P. LE ROUX	g	2588	0	½	0	½	0	½	½	0	■	1	½	½	4	9
10 VAÏSSER	g	2544	0	0	½	½	½	0	0	½	0	■	1	½	3½	10–11
11 M. CORNETTE	g	2592	0	0	½	½	0	0	½	½	½	0	■	1	3½	10–11
12 M. SEBAG	g	2527	0	0	0	0	½	0	½	1	½	½	0	■	3	12

Playoff (rapid)

Time Control: 15 minutes + 5 seconds increment per move

				1	2		
H. HAMDOUCHI	g	2613		½	1		1½
J.-M. DEGRAEVE	g	2563		½	0		½

KUALA LUMPUR, VIII 2013*(117 players, 9 rounds)*

1. Xiu Deshun 7½, 2–4. Zhou Jianchao, Lu Shanglei, Illingworth 7, 5–9. Ab. Gupta, Ma Qun, S. Nitin, A. Kunte, Dableo 6½, 10–22. Su. Vaibhav, Nguyen Duc Hoa, Wang Rui, R. Laxman, Irwanto, N. Mariano III, R. Nava, Ding Yixin, Si. Ravichandran, Laylo, Dimakiling, Sukandar, Gu Xiaobing 6, etc.

WIEN, VIII 2013*(400 players, 9 rounds)*

1–7. St. Novikov, Dastan, H. Pötsch, Alex. Kim, R. Åkesson, Jo. Hawkins, Ka. Drozdowski 7½, 8–15. Buhmann, Deglmann, N. Stanec, A. Fier, K. Arkell, Chatalbashev, A. Cherniaev (4117301), N. Guliyev 7, 16–30. E. Krivoborodov, Pirrot, Vavulin, Ivan Sokolov (14400030), V. Minko, M. Lugovskoy, D. Shengelia, A. Manea, Shchekachev, K. Mahdy, Hertneck, V. Sipilä, S. Beshukov, F. Guido, Ali Marandi 6½, etc.

POLANICA ZDRÓJ, VIII 2013
49th Rubinstein Memorial

cat. XI (2511)

1–2. W. Moranda, A. Mišta 6, 3–4. R. Kempński, Ovsejevitch 5½, 5. P. Czarnota 5, 6–8. Kveinys, Sulypa, Warakowski 4, 9. M. Pacher 3, 10. G. Nasuta 2

HAARLEM, VIII 2013

cat. X (2496)

1. E. L'Ami 6½, 2. Da. Klein 6, 3–4. Van den Doel, Marc. Kanarek 5½, 5. R. Svane 5, 6–7. B. Bok, J. Dourerassou 4, 8. S. Sethuraman 3½, 9. A. Bitalzadeh 3, 10. M. Bosboom 2

BRATTO, VIII 2013

(58 players, 9 rounds)

1. Sumets 7, 2–4. A. Čolović, Šulava, E. Sveshnikov 6½, 5–10. N. Abasov, Alb. David, A. Hunt, Q. Ducarmon, Qendro, F. Castaldo 6, 11–13. F. Levin, M. Aghayev, F. Ranieri 5½, etc.

VRACHATI, VIII 2013

(89 players, 9 rounds)

1. H. Banikas 7½, 2–4. I. Papaioannou, S. Halkias, S. Fedorchuk 7, 5–8. Vedit, Kotronias, Miloš Pavlović, I. Nikolaidis 6½, 9–13. Moutousis, Kourkoulos-Arditis, Zygoris, Debashis, Dav. Martins 6, etc.

PORTO SAN GIORGIO, VIII 2013

(72 players, 9 rounds)

1–3. Mchedlishvili, Dvirnyy, Romanishin 7, 4. A. Valsecchi 6½, 5–11. VI. Petkov, Naumkin, L. Moroni jr., M. Draško, D. Eggleston, N. Paltrinieri, A. Baburin 6, etc.

SANTS, VIII–IX 2013

(310 players, 10 rounds)

1. Adhiban 8½, 2–4. J. Gustafsson, B. Firat, V. Potkin 8, 5–10. Hillarp Persson, V. Burmakin, Bruzón Batista, D. Vocaturo, Cr. Cruz, A. Arribas López 7½, 11–20. Iturrizaga, An. Filippov, Ortiz Suárez, J. Cori Tello, Guerra Méndez, Lorenzo De La Riva, Vittorino, G. Kjartansson, X. Vila Gázquez, Goryachkina 7, etc.

TROMSØ VIII–IX 2013
FIDE World Cup

Time Limit:

Games 1 & 2: The time control shall be 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an addition of 30 seconds per move from move one.

Games 3–6 (rapid): 25 minutes/game + 10 seconds/move increment.

If the score is still tied a match of two games will be played, with a time control of five minutes plus three seconds increment after each move. In case of a level score, the same match will be repeated. If still there is no winner after five such matches (total ten games), a single decisive sudden death game will be played, according to the following rules: the player who wins the drawing of lots may choose the color; the player with the white pieces receives five minutes, the opponent with the black pieces receives four minutes, with both players receiving an increment of three seconds from move 61. In case of a draw the player with the black pieces is declared the winner.

Round 1:

Aronian (ARM) g 2813 – M. Markov (KGZ) m 2304 2 : 0, G. Akash (IND) m 2340 – **F. Caruana** (ITA) g 2796 ½ : 1½, **Kramnik** (RUS) g 2784 – Bwalya (ZAM) f 2341 2 : 0, Bjelobrk (AUS) m 2341 0 : 2 **A. Grischuk** (RUS) g 2785, **Sergey Karjakin** (RUS) g 2772 – Sc. Ali (MAR) m 2371 1½ : ½, D. Cori Tello (PER) wg 2434 – **Hi. Nakamura** (USA) g 2772 0 : 2, **B. Gelfand** (ISR) g 2764 – Zia. Rahman (BAN) g 2470 1½ : ½, Lou Yiping (CHN) m 2484 – **Kamsky** (USA) g 2741 2½ : 3½, **Mamedyarov** (AZE) g 2775 – Shoker (EGY) m 2489 1½ : ½, El Gindy (EGY) g 2487 – **L. Domínguez Pérez** (CUB) g 2757 0 : 2, **R. Ponomarev** (UKR) g 2756 – T. R. Hansen (NOR) m 2492 1½ : ½, Liu Qingnan (CHN) m 2500 – **Wang Hao** (CHN) g 2747 ½ : 1½, **Svidler** (RUS) g 2746 – Ushenina (UKR) g 2500 3 : 1, Wan Yunguo (CHN) m 2512 – **Mi. Adams** (ENG) g 2740 1½ : 2½, **P. Lékó** (HUN) g 2744 – L. E. Johannessen (NOR) g 2519 1½ : ½, Sambuev (CAN) g 2524 – **Morozevich** (RUS) g 2739 1 : 3, **Vitiugov** (RUS) g 2719 – C. Holt (USA) g 2539 2 : 0, A. R. Salem (UAE) g 2556 – **A. Giri** (NED) g 2737 ½ : 1½, **V. Ivanchuk** (UKR) g 2731 – J.-K. Duda (POL) m 2534 1½ : ½, J. Cori Tello (PER) g 2569 – **T. Radjabov** (AZE) g 2733 2½ : 3½, **Andreikin**

(RUS) g 2716 – P. Darini (IRI) g 2535 2½ : 1½, Durarbayli (AZE) g 2567 – **A. Korobov** (UKR) g 2720 1 : 3, **Vachier-Lagrave** (FRA) g 2719 – Al. Shabalov (USA) g 2546 2 : 0, **Wei Yi** (CHN) g 2551 – Nepomniachtchi (RUS) g 2723 1½ : ½, **D. Navara** (CZE) g 2715 – Mareco (ARG) g 2561 1½ : ½, S. Agdestein (NOR) g 2567 – **E. Bacrot** (FRA) g 2714 0 : 2, Evgeny Alekseev (RUS) g 2710 – **Adhiban** (IND) g 2567 3 : 5, M. Paragua (PHI) g 2565 – **D. Jakovenko** (RUS) g 2724 0 : 2, **Le Quang Liem** (VIE) g 2702 – O. Barbosa (PHI) g 2571 2 : 0, Kaidanov (USA) g 2574 – **A. Areshchenko** (UKR) g 2709 ½ : 1½, **V. Malakhov** (RUS) g 2707 – Eric Hansen (CAN) g 2584 1½ : ½, Al. Ramirez (USA) g 2588 – **Tomashevsky** (RUS) g 2706 4 : 5, **W. So** (PHI) g 2710 – A. Ipatov (TUR) g 2584 1½ : ½, Larry Christiansen (USA) g 2584 – **Fressinet** (FRA) g 2708 ½ : 1½, Riazantsev (RUS) g 2700 – **Felgaer** (ARG) g 2586 2½ : 3½, Di. Flores (ARG) g 2578 – **Vallejo Pons** (ESP) g 2706 0 : 2, **P. Eljanov** (UKR) g 2702 – S. Brunello (ITA) g 2607 1½ : ½, **A. Fier** (BRA) g 2595 – Wojtaszek (POL) g 2701 2½ : 1½, **Alexander Moiseenko** (UKR) g 2699 – Adly (EGY) g 2594 2 : 0, **J. Hammer** (NOR) g 2605 – S. Movsesian (ARM) g 2699 2½ : 1½, **Shirov** (LAT) g – Hou Yifan (CHN) g 2609 4 : 2, **Ortiz Suárez** (CUB) g 2609 – Ju. Polgár (HUN) g 2696 1½ : ½, **Ba. Jobava** (GEO) g 2696 – Kravtsiv (UKR) g 2607 3 : 1, **Nguyen Ngoc Trung Son** (VIE) g 2625 – V. Akopian (ARM) g 2691 1½ : ½, **Bruzón Batista** (CUB) g 2698 – Najer (RUS) g 2626 3 : 1, **R. Robson** (USA) g 2623 – A. Volokitin (UKR) g 2688 2 : 0, **Li Chao** (CHN) g 2693 – Postny (ISR) g 2628 2½ : 1½, Iv. Popov (RUS) g 2644 – **Ragger** (AUT) g 2680 1½ : 2½, Inarkiev (RUS) g 2693 – **R. Leitão** (BRA) g 2632 2½ : 3½, Melkumyan (ARM) g 2632 – **Granda Zúñiga** (PER) g 2664 4 : 5, **Kryvoruchko** (UKR) g 2678 – P. Negi (IND) g 2643 4 : 2, Hráček (CZE) g 2635 – **Bologan** (MDA) g 2672 2½ : 3½, **Dreev** (RUS) g 2668 – S. Azarov (BLR) g 2636 2½ : 1½, **Daniil Dubov** (RUS) g 2624 – S. Fedorchuk (UKR) g 2669 2 : 0, **A. Onischuk** (USA) g 2667 – Iturrizaga (VEN) g 2660 1½ : ½, J. Smeets (NED) g 2623 – **Matlakov** (RUS) g 2676 ½ : 1½, **Shimanov** (RUS) g 2655 – G. Jones (ENG) g 2645 3½ : 2½, **An. Filippov** (UZB) g 2630 – E. Romanov (RUS) g 2651 1½ : ½, **Safarli** (AZE) g 2660 – B. Amin (EGY) g 2652 3½ : 2½, C. Lupulescu (ROU) g 2634 – **Sasikiran** (IND) g 2660 1½ : 2½, Zvjaginsev (RUS) g 2659 – **D. Świercz** (POL) g 2654 3½ : 4½, **M. Kobalia** (RUS) g 2651 – Khismatullin (RUS) g 2653 2½ : 1½, **Yu Yangyi** (CHN) g 2662 – Beliaevsky (SLO) g 2651 3 : 1, A. Istrățescu (FRA) g 2646 – **Lysyj** (RUS) g 2648 ½ : 1½

Round 2:

Lysyj (RUS) g 2648 – **Aronian** (ARM) g 2813 1 : 3, **F. Caruana** (ITA) g 2796 – Yu Yangyi (CHN) g 2662 1½ : ½, M. Kobalia (RUS) g 2651 – **Kramnik** (RUS) g 2784 1½ : 2½, **A. Grischuk** (RUS) g 2785 – D. Świercz (POL) g 2654 1½ : ½, Sasikiran (IND) g 2660 – **Sergey Karjakin** (RUS) g 2772 1½ : 2½, **Hi. Nakamura** (USA) g 2772 – Safarli (AZE) g 2660 1½ : ½, An. Filippov (UZB) g 2630 – **B. Gelfand** (ISR) g 2764 ½ : 1½, **Kamsky** (USA) g 2741 – Shimanov (RUS) g 2655 3 : 1, Matlakov (RUS) g 2676 – **Mamedyarov** (AZE) g 2775 1½ : 2½, **L. Domínguez Pérez** (CUB) g 2757 – A. Onischuk (USA) g 2667 1½ : ½, **Daniil Dubov** (RUS) g 2624 – R. Ponomarev (UKR) g 2756 5 : 4, Wang Hao (CHN) g 2747 – **Dreev** (RUS) g 2668 1 : 3, Bologan (MDA) g 2672 – **Svidler** (RUS) g 2746 1½ : 2½, Mi. Adams (ENG) g 2740 – **Kryvoruchko** (UKR) g 2678 1½ : 2½, **Granda Zúñiga** (PER) g 2664 – P. Lékó (HUN) g 2744 1½ : ½, **Morozevich** (RUS) g 2739 – R. Leitão (BRA) g 2632 1½ : ½, Ragger (AUT) g 2680 – **Vitiugov** (RUS) g 2719 ½ : 1½, **A. Giri** (NED) g 2737 – Li Chao (CHN) g 2693 2 : 0, R. Robson (USA) g 2623 – **Ivanchuk** (UKR) g 2731 0 : 2, **T. Radjabov** (AZE) 2733 – Bruzón Batista 4 : 2, Nguyen Ngoc Trung Son (VIE) g 2625 – **Andreikin** (RUS) g 2716 ½ : 1½, **A. Korobov** (UKR) g 2720 – Ba. Jobava (GEO) 2696 3 : 1, Ortiz Suárez (CUB) g 2609 – **Vachier-Lagrave** (FRA) g 2719 0 : 2, Shirov (LAT) g 2696 – **Wei Yi** (CHN) g 2551 ½ : 1½, **J. Hammer** (NOR) g 2605 – D. Navara (CZE) g 2715 3 : 1, E. Bacrot (FRA) g 2714 – **Alexander Moiseenko** (UKR) g 2699 1½ : 2½, **Adhiban** (IND) g 2567 – A. Fier (BRA) g 2595 1½ : ½, D. Jakovenko (RUS) g 2724 – **P. Eljanov** (UKR) g 2702 ½ : 1½, Vallejo Pons (ESP) g 2706 – **Le Quang Liem** (VIE) g 2702 1½ : 2½, **A. Areshchenko** (UKR) g 2709 – Felgaer (ARG) g 2586 1½ : ½, Fressinet (FRA) g 2708 – **V. Malakhov** (RUS) g 2707 1 : 3, **Tomashevsky** (RUS) g 2706 – W. So (PHI) g 2710 1½ : ½

Round 3:

Aronian (ARM) g 2813 – **Tomashevsky** (RUS) g 2706 ½ : 1½, V. Malakhov (RUS) g 2707 – **F. Caruana** (ITA) g 2796 1 : 3, **Kramnik** (RUS) g 2784 – A. Areshchenko (UKR) g 2709 3 : 1, **Le Quang Liem** (VIE) g 2702 – A. Grischuk (RUS) g 2785 2½ : 1½, **Sergey Karjakin** (RUS) g 2772 – P. Eljanov (UKR) g 2702 4½ : 3½, Adhiban (IND) g 2567 – **Hi. Nakamura** (USA) g 2772 0 : 2, **B. Gelfand** (ISR) g 2764 – Alexander Moiseenko (UKR) g 2699 1½ : ½, J. Hammer (NOR) g 2605 – **Kamsky** (USA) g 2741 ½ : 1½, **Mamedyarov** (AZE) g 2775 – Wei Yi (CHN) g 2551 2½ : 1½, **Vachier-Lagrave** (FRA) g 2719 – L. Domínguez Pérez

(CUB) g 2757 1½ : ½, Daniil Dubov (RUS) g 2624 – **A. Korobov** (UKR) g 2720 1½ : 2½, **Andreikin** (RUS) g 2716 – Dreev (RUS) g 2668 4 : 2, **Svidler** (RUS) g 2746 – T. Radjabov (AZE) g 2733 1½ : ½, **Ivanchuk** (UKR) g 2731 – Kryvoruchko (UKR) g 2678 3 : 1, **Granda Zúñiga** (PER) g 2664 – A. Giri (NED) g 2737 2½ : 1½, Vitiugov (RUS) g 2719 – **Morozevich** (RUS) g 2739 3½ : 4½

Round 4:

Morozevich (RUS) g 2739 – **Tomashevsky** (RUS) g 2706 3½ : 4½, **F. Caruana** (ITA) g 2796 – Granda Zúñiga (PER) g 2664 2 : 0, Ivanchuk (UKR) g 2731 – **Kramnik** (RUS) g 2784 ½ : 1½, Le Quang Liem (VIE) g 2702 – **Svidler** (RUS) g 2746 1½ : 2½, **Andreikin** (RUS) g 2716 – Sergey Karjakin (RUS) g 2772 3 : 1, Hi. Nakamura (USA) g 2772 – **A. Korobov** (UKR) g 2720 ½ : 1½, **Vachier-Lagrave** (FRA) g 2719 – B. Gelfand (ISR) g 2764 2½ : 1½, **Kamsky** (USA) g 2741 – Mamedyarov (AZE) g 2775 1½ : ½

Round 5:

Tomashevsky (RUS) g 2706 – Kamsky (USA) g 2741 1½ : ½, **Vachier-Lagrave** (FRA) g 2719 – F. Caruana (ITA) g 2796 2½ : 1½, **Kramnik** (RUS) g 2784 – A. Korobov (UKR) g 2720 1½ : ½, **Andreikin** (RUS) g 2716 – Svidler (RUS) g 2746 2½ : 1½

Semi-Finals:

Andreikin (RUS) g 2716 – Tomashevsky (RUS) g 2706 2½ : 1½, Vachier-Lagrave (FRA) g 2719 – **Kramnik** (RUS) g 2784 1½ : 2½

Final*:

		1	2	3	4	
KRAMNIK	g 2784	1	½	½	½	2½
ANDREIKIN	g 2716	0	½	½	½	1½

* The finalists qualified for the 2014 Candidates Tournament.

ARGENTINA (ch), VIII–IX 2013

cat. X (2487)

1–2. F. Peralta, Di. Flores 9, 3–5. Valerga, Mareco, Pérez Ponsa 7½, 6. Felgaer 7, 7–8. Iermito, Lorenzini 6½, 9. Krysa 6, 10–11. Slipak, Tristan 5½, 12–13. Paveto, Liascovich 5, 14. Fac. Pierrot 3½

Playoff (rapid)

Time Control: 15 minutes + 10 seconds seconds increment per move

		1	2	3*	4*	
DI. FLORES	g 2578	1	0	1	1	3
F. PERALTA	g 2600	0	1	0	0	1

* blitz

ZUG, VIII–IX 2013 13th Zug Young Masters

cat. IX (2460)

1. S. Fedorchuk 7, 2–3. P. Prohászka (726265), Sumets 6½, 4–5. L. Rindlisbacher, Svetushkin 5, 6. Nico Georgiadis 4½, 7. N. Studer 4, 8. Kurmann 3, 9. N. Grandadam 2½, 10. E. Schiendorfer 1

GREENSBORO, VIII–IX 2013

(79 players, 9 rounds)

1. Rauf Mamedov 7, 2–5. Geo. Meier, Macieja, Al. Ramirez, Ju. Sarkar 6½, 6–11. Yu. Quesada Pérez, A. Janković, Lenderman, M. Kekelidze, A. Diamant, Panjwani 6, 12–21. I.-C. Chirilă, Dé. Boros, A. Zapata, M. Rohde, Shmeliov, Al. Ostrovskiy, Bodek, B. Adithya, Studen, Da. Gurevich 5½, etc.

ESPAÑA (ch) VIII–IX 2013

(96 players, 9 rounds)

1. I. Salgado López 7½, 2–5. Illescas Córdoba, Arizmendi Martínez, O. Korneev, Antón Guijarro 7, 6–7. Narciso Dublan, Almagro Llamas 6½, 8–19. Man. Pérez Candelario, Re. Castellanos Rodríguez, J. C. Ibarra Jeréz, Terán Álvarez, I. Andrés González, P. E. Torres Ventosa, Astasio López, Matnadze, Alonso Rosell, D. Recuero Guerra, González De La Torre, Gavilán Díaz 6, etc.

POIKOVSKY, VIII–IX 2013

cat. XVIII (2686)

			1	2	3	4	5	6	7	8	9	10			
1	P. ELJANOV	g	2702	■	0	1	½	½	1	1	½	½	1	6	1
2	MOTYLEV	g	2663	1	■	½	½	½	½	½	1	½	½	5½	2
3	INARKIEV	g	2693	0	½	■	½	½	1	½	0	1	1	5	3
4	A. ONISCHUK	g	2667	½	½	½	■	½	0	½	½	1	½	4½	4–7
5	NEPOMNIACHTCHI	g	2723	½	½	½	½	■	½	½	0	½	1	4½	4–7
6	SUTOVSKY	g	2660	0	½	0	1	½	■	½	1	1	0	4½	4–7
7	D. JAKOVENKO	g	2724	0	½	½	½	½	½	■	1	½	½	4½	4–7
8	BOLOGAN	g	2672	½	0	1	½	1	0	0	■	0	1	4	8
9	LÁZNIČKA	g	2677	½	½	0	0	½	0	½	1	■	½	3½	9
10	I. CHEPARINOV	g	2678	0	½	0	½	0	1	½	0	½	■	3	10

SLANCHEV BRYAG, VIII–IX 2013*(36 players, 9 rounds)*

1. Ax. Rombaldoni 7½, 2–3. Vl. Petkov, Bernadskiy 7, 4. S. Chekhov 6, 5–10. J. Adair, Vl. Georgiev, Zhou Yang-Fan, L. Trent, Ermenkov, Mo. Nikolov 5½, 11–13. V. Kukov, Kr. Georgiev, Kilpatrick 5, etc.

TRIESTE, VIII–IX 2013*(48 players, 9 rounds)*

1. Oparin 6½, 2–9. Postny, Kuljašević, Rozentalis, Mchedlishvili, Ulibin, Jovanić, Gleizerov, Mazi 6, 10–14. Marin Bosiočić, M. Tratar, Dvirnyy, Z. Tomazini, P. L. Basso 5½, etc.

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